I  RESEARCH
II  POSITION
III  DESIGN
IV  REFLECTION
Museum of London
At the border of the City of London
The Barbican Complex and its strong architectural language
bombsite City of London after WW II
I RESEARCH 9/76

CONTEXT

Barbican Estate as a save haven
BARBICAN
Guildhall School of Music
BARBICAN
School for Girls
Church
Sportfields and swimming pool
BARBICAN
Open auditorium
PED-WAY NETWORK PLAN

Proposed plan
Realised plan
HIGH WALK
+5 meters above street level
HEIGHT DIFFERENCE

+5 high walk
HEIGHT DIFFERENCE

+5 high walk

0 street
BARBICAN LANDSCAPES

The building volumes enclose a series of choreographed landscapes
BARBICAN LANDSCAPES

Each landscape with its own character
Making the qualities of the Barbican accessible to the city and connecting the different levels to the city.
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> making an entrance to the Barbican
> extending the series of landscapes
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- making an entrance to the Barbican
- extending the series of landscapes

A building for all the people of London, accessible and *inviting*, but not standing out too much to become a landmark.
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> a festive character, to meet and celebrate the more informal, daily things and also the exceptional evenings out
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> functions of formal and informal music making and listening
> offering spaces for musicians to meet
social housing block and extension waterscape
education hub
Music Cafe
Hire boxes
the main volume
Concert hall
Chamber music hall
Open foyers
Restaurants

main volume
III DESIGN

VOLUMES

entrance towards the city
extending landscapes
VOLUMES
main route and viewline
main route through foyer into the garden level
a route through the Barbican on street and garden level
ROUTING
connection open auditorium at street level
main volume
curtain texture
routing main volume
education hub
play of vertical and horizontal lines
an extension of the lower volume of the Barbican and building up towards the concert hall
education hub: more playful and referring to the Barbican
FACADE
prefab load bearing concrete elements
polished and coloured concrete
A WALKTHROUGH
Front facade
GARDEN LEVEL -6
restaurant, music cafe and garden terrace
MAIN ENTRANCE
informal performance spaces