Madrid Periphery    Design as a mnemonic device

Border conditions MSC4

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Theoretical Background

Memory and the perception of space
Memory and Media

Research & Mapping

The Cañada as the generator of memory
Representation of memory through spatial experience
Spatial experience interpretation through mapping

Design proposal

Program and site
The design’s spatial interpretation from the mapping
Project Map - sections plans and views
The implication of memory on our spatial experience

Memories are Subjective and dynamic - they form a learning experience and drive an individual to act in a certain way.
Representation of memory through media
Story board/ Spatial order

Day 1

Day 2

Day 3
Spatial condition models

- ZOOM IN
  - INTERSECTION
  - FRAGMENTED
  - OVERLAYED

- INTERSECTION
  - FRAGMENTED
  - OVERLAYED

- 3 Day memory
  - OVERLAYED - spatial order

- CORRIDOR
  - FRAGMENTED

- OVERLAY INTERSECTING
  - REPETITION
  - FRAGMENTATION

- TRANSITION - PASSAGE
Design proposal formed by the narrative

Day 1

Day 2

Day 3
interpretation through narrative

interpretation through visual order
Spatial interpretation from the mapping

Day 1
Spatial interpretation from the mapping

Day 2
Spatial interpretation from the mapping

Day 3
Formating architectural space
The site evoked the memory
Design - programs

The program arises from the site’s memory narrative.
Architectural design
Location of the project