



# MASTERPLAN TECHNOPSIS

\*POSITIONERING BOUWKUNDE

## BOUWKUNDE GEBOUW

\*ANALYSE > CONCEPT

\*VORMCONCEPT

\*UITWERKING

- CONSTRUCTIE

- SITUATIE EN PLATTEGRONDEN

- GEVEL

- DUURZAAMHEID

\*SFEERIMPRESSIES

# MASTERPLAN TECHNOPSIS

PARTNERS TECHNOPOLIS

Gemeente Delft + TU Delft +



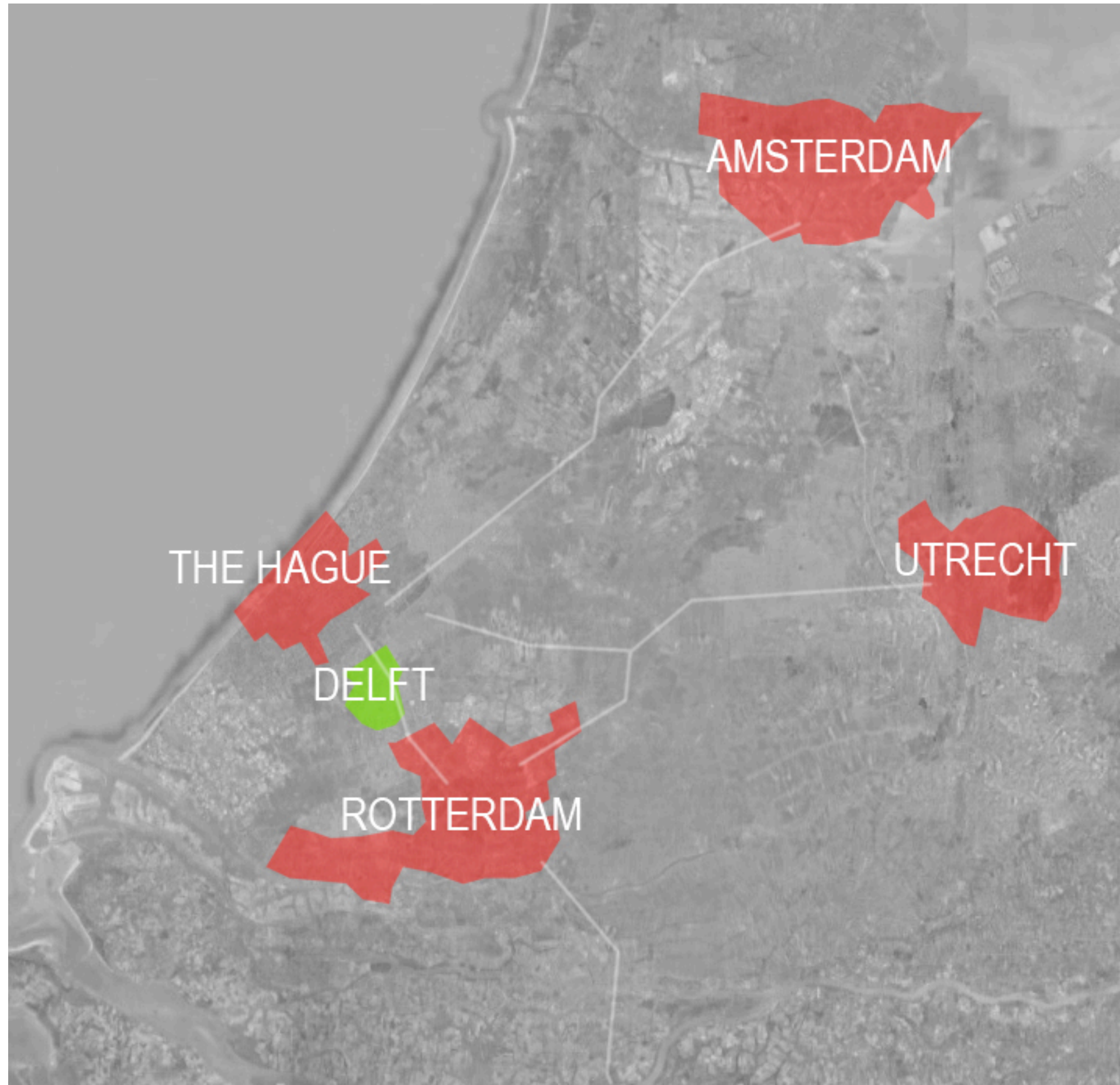
=

**TECHNOPOLIS**  
INNOVATIONPARK

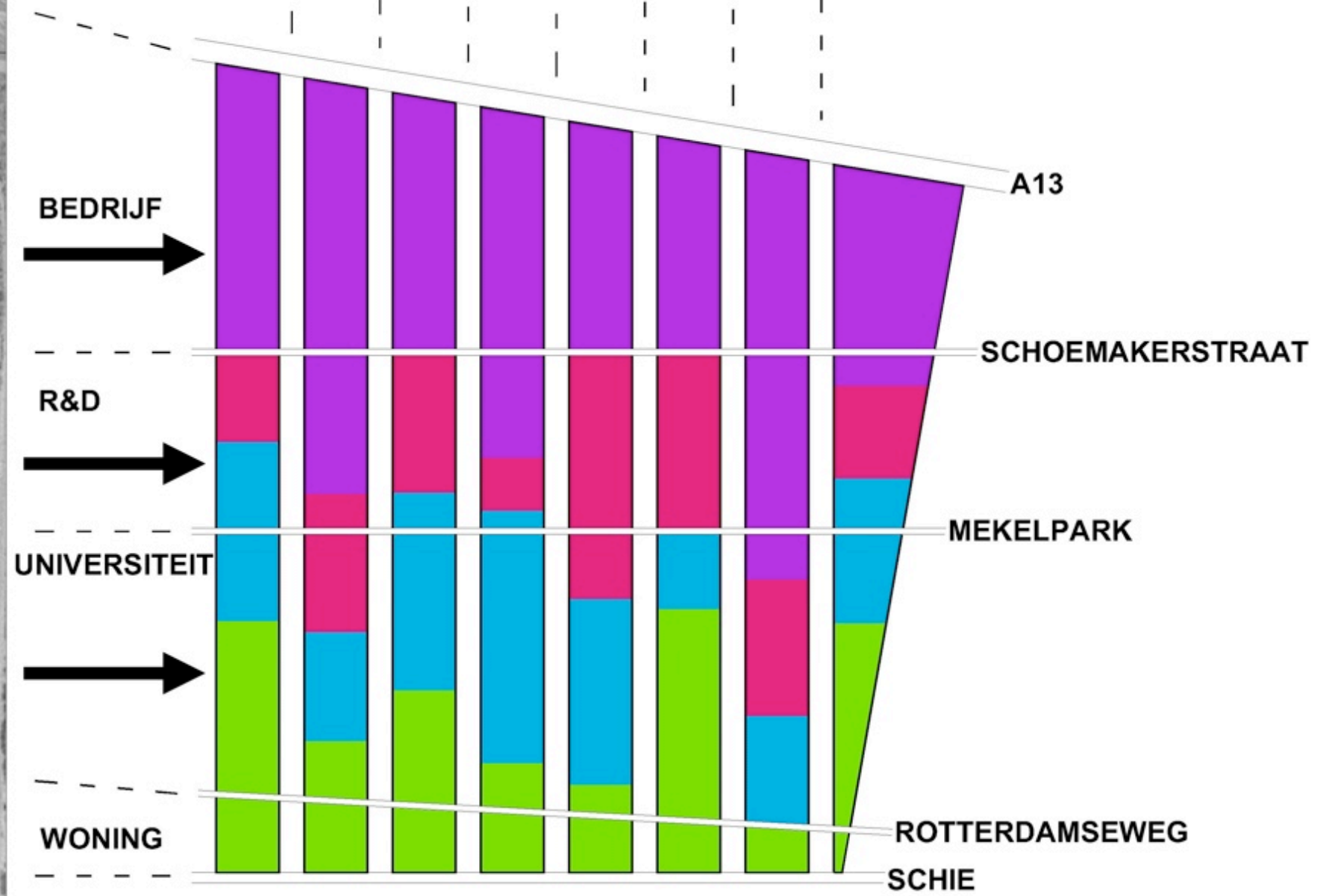
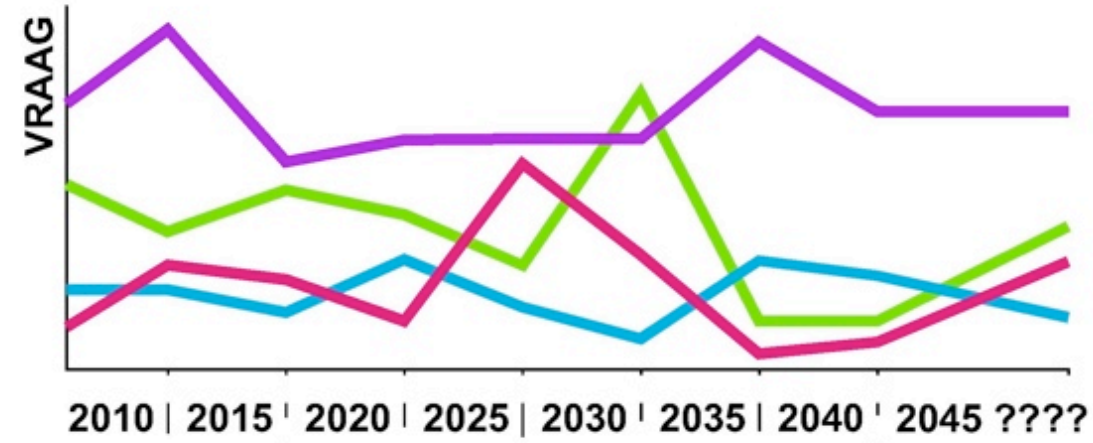
# KOPPELING CAMPUS & TECHNOPOLIS



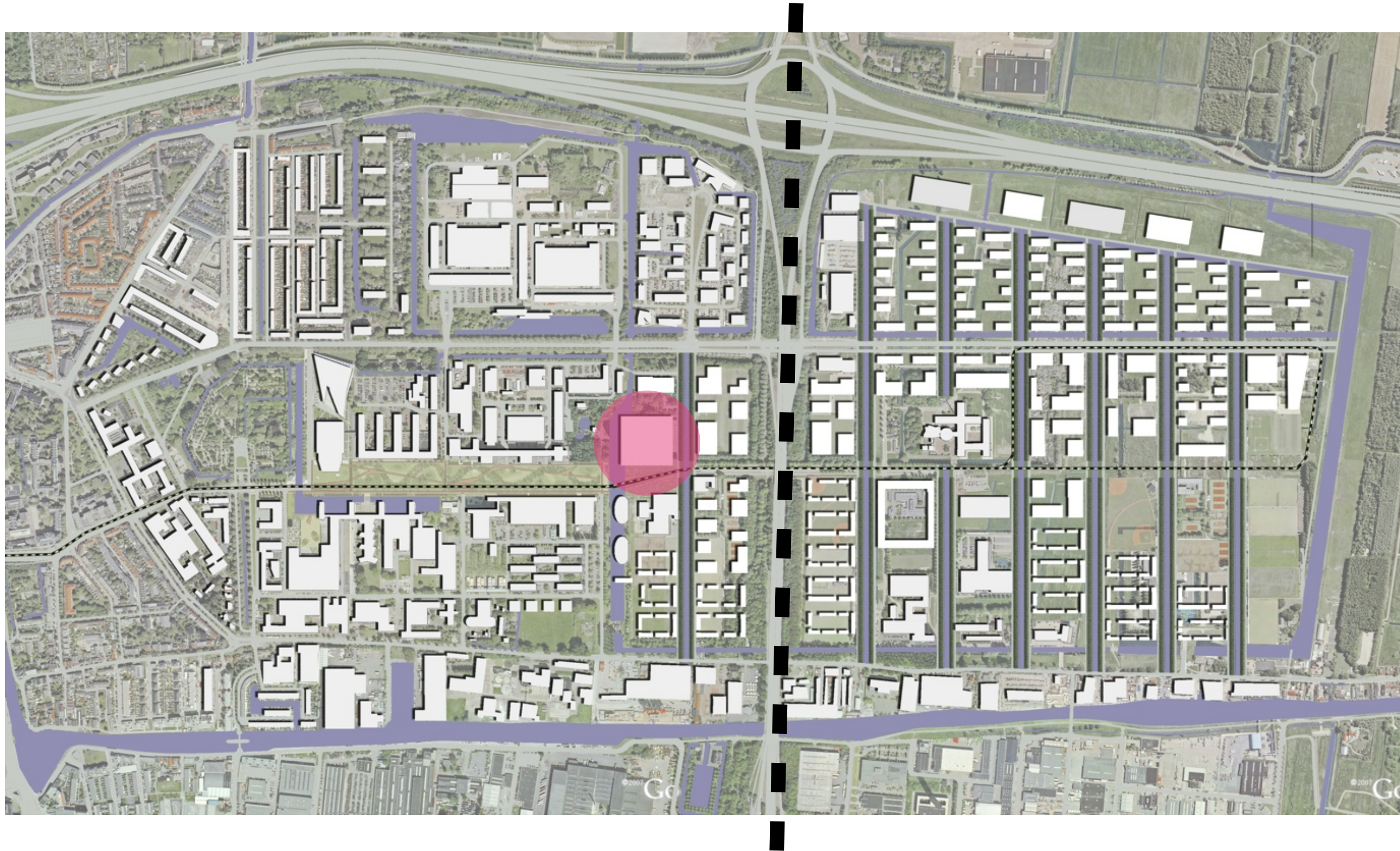
# BEREIKBAARHEID TECHNOPOLIS



# GROEI DOOR VRAAG BEPAALD



# TECHNOPOLIS MASTERPLAN

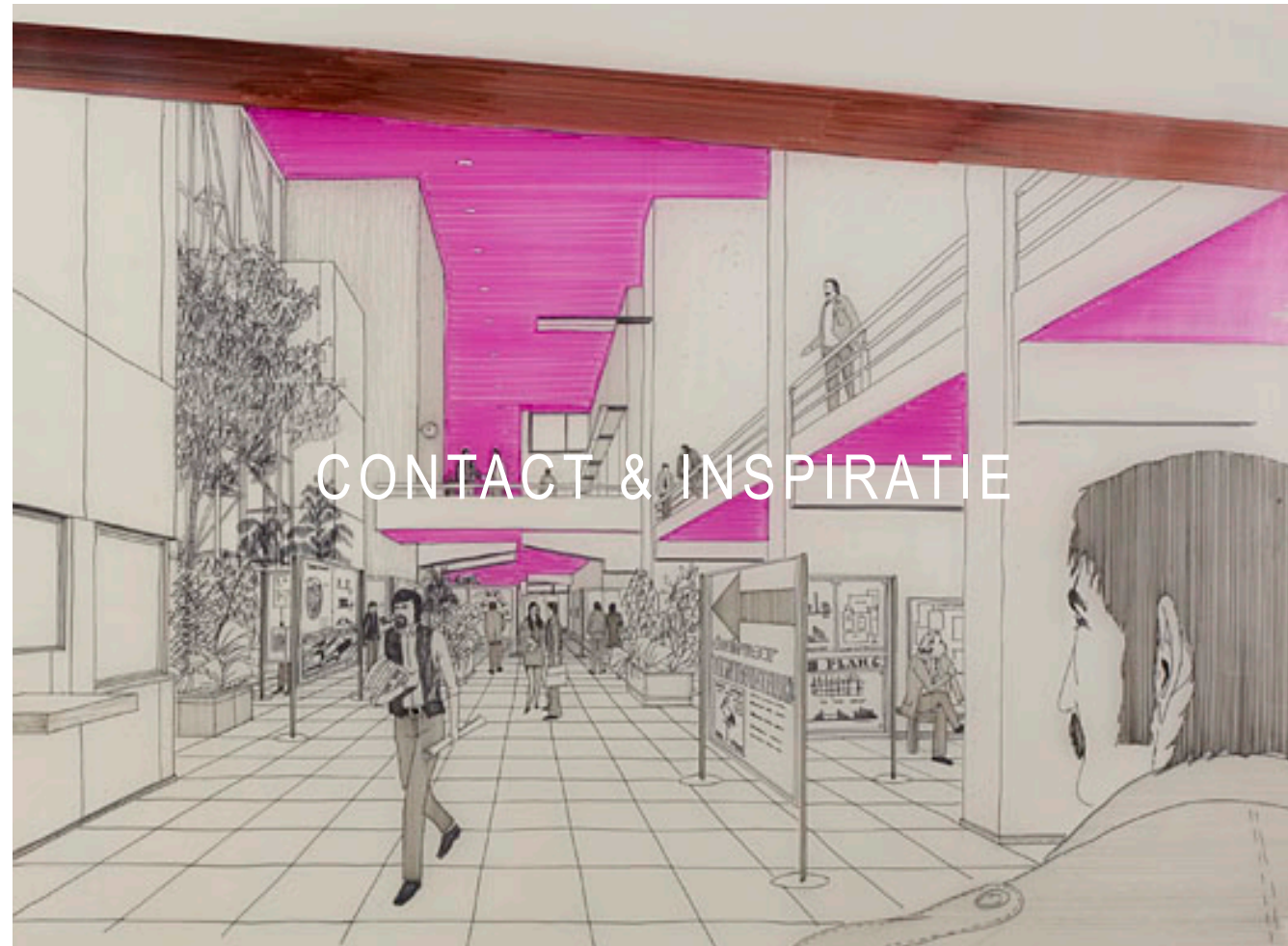




13-05-2008 R.I.P.



# ANALYSE



CONTACT & INSPIRATIE



INSPIRATIE & DIVERSITEIT

KWALITEITEN GEBOUW VAN DEN BROEK & BAKEMA



INSPIRATIE & DIVERSITEIT



DIVERSITEIT



CONTACT & INSPIRATIE

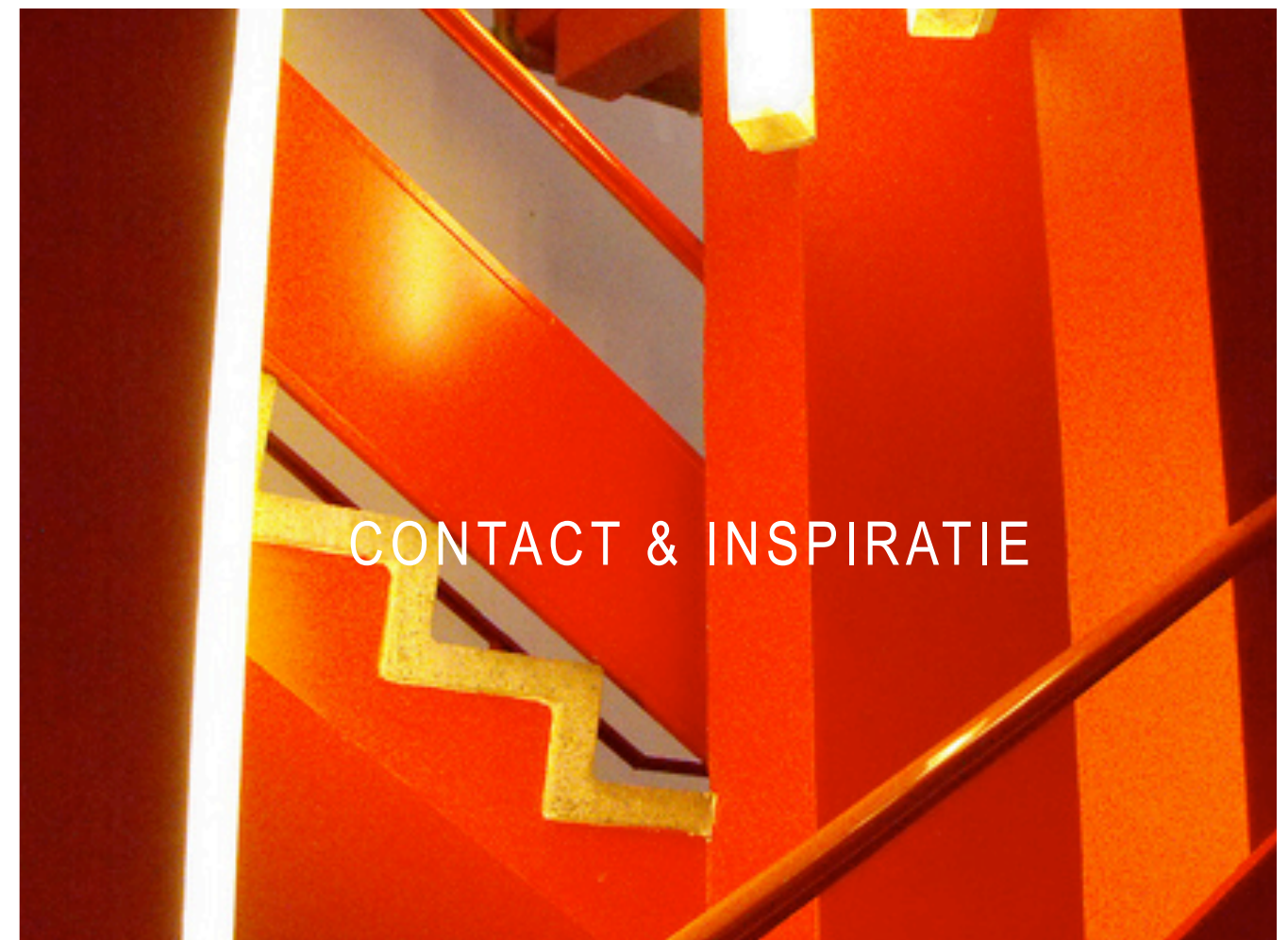


INSPIRATIE & DIVERSITEIT

KWALITEITEN "TIJDELIJKE" GEBOUW JULIANALAAN



DIVERSITEIT



CONTACT & INSPIRATIE

# ICOON MAAR NIET ICONISCH (INSPIRATIE)

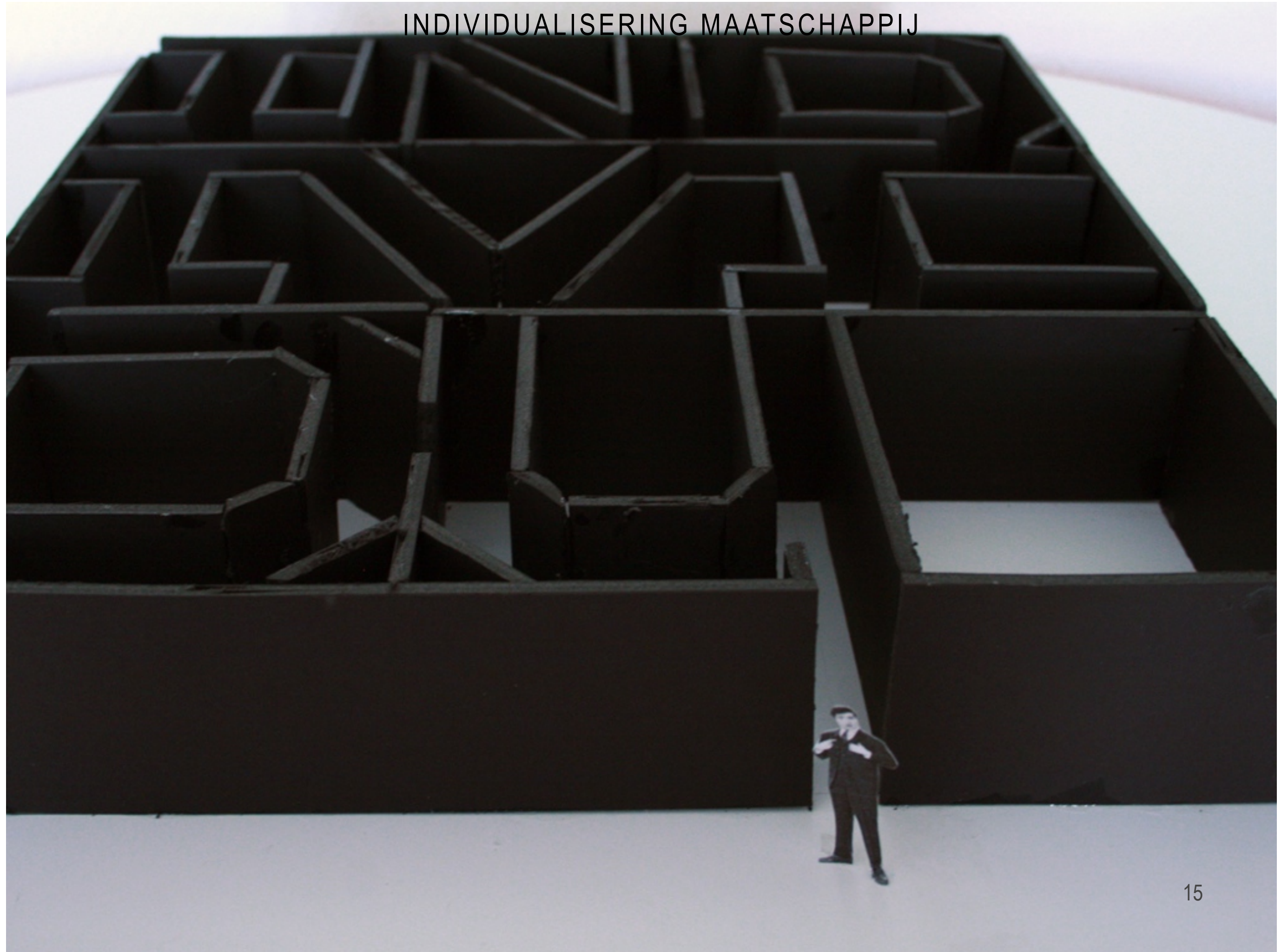


A. SIZA 1995 PORTO ARCHITECTURE SCHOOL

# TECHNOLOGISCHE ONTWIKKELING (DIVERSITEIT)



# INDIVIDUALISERING MAATSCHAPPIJ

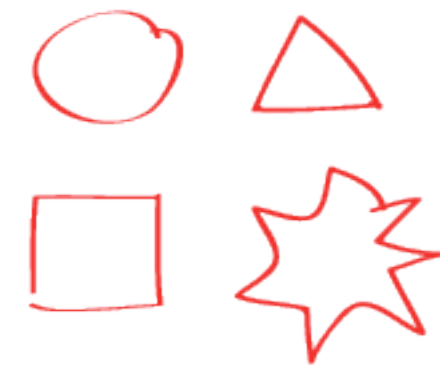
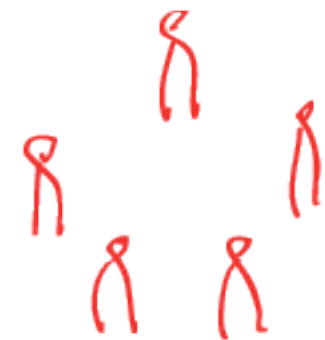


# DUURZAAMHEID





CONTACT + INSPIRATIE + DIVERSITEIT

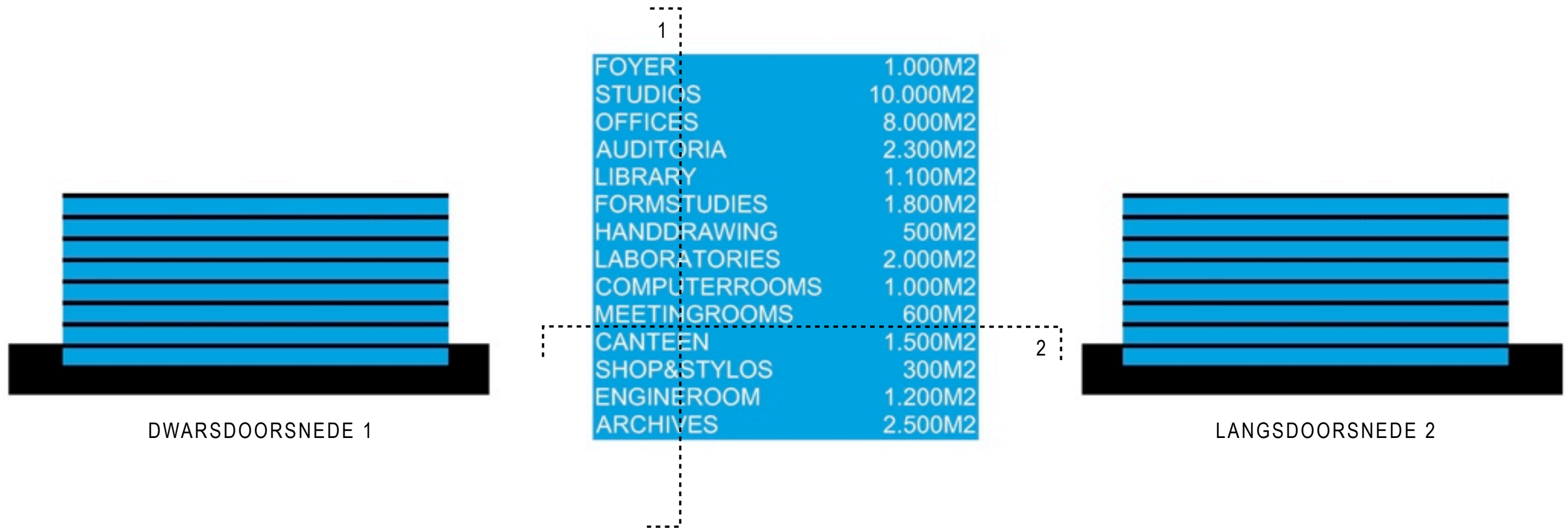


= NIEUW BOUWKUNDE FACULTEIT



# VORMCONCEPT

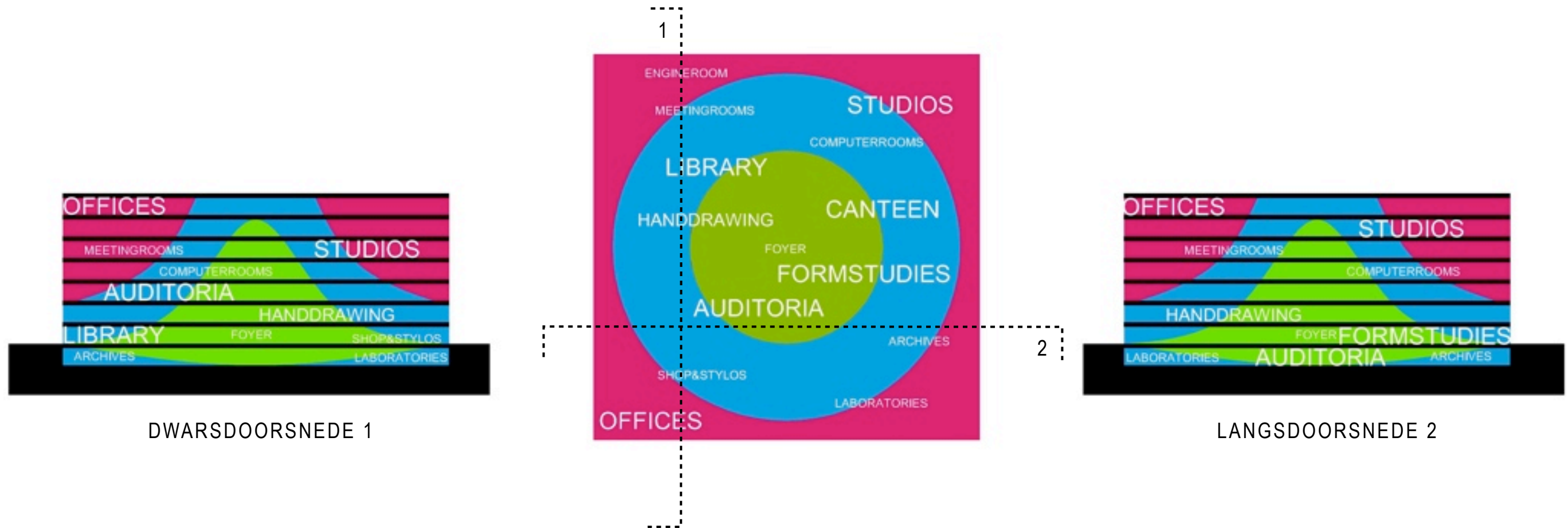
# COMPACT GEBOUW



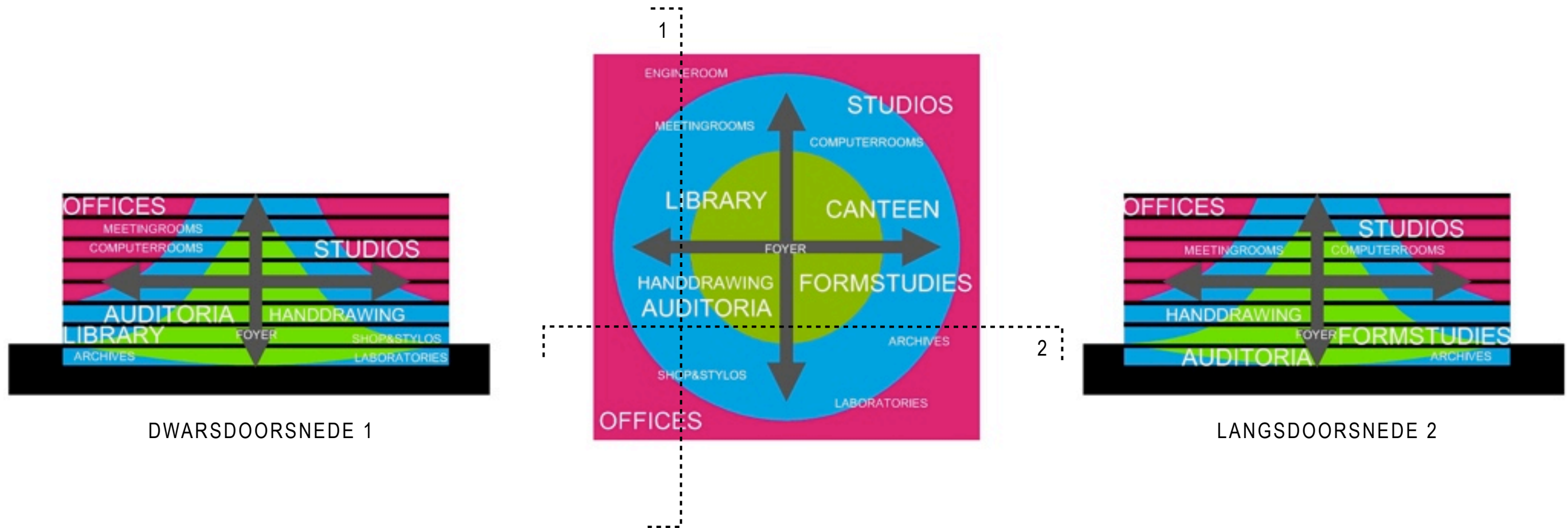
DWARSDOORSNEDE 1

LANGSDOORSNEDE 2

# PUBLIEK BINNEN - PRIVE BUITEN



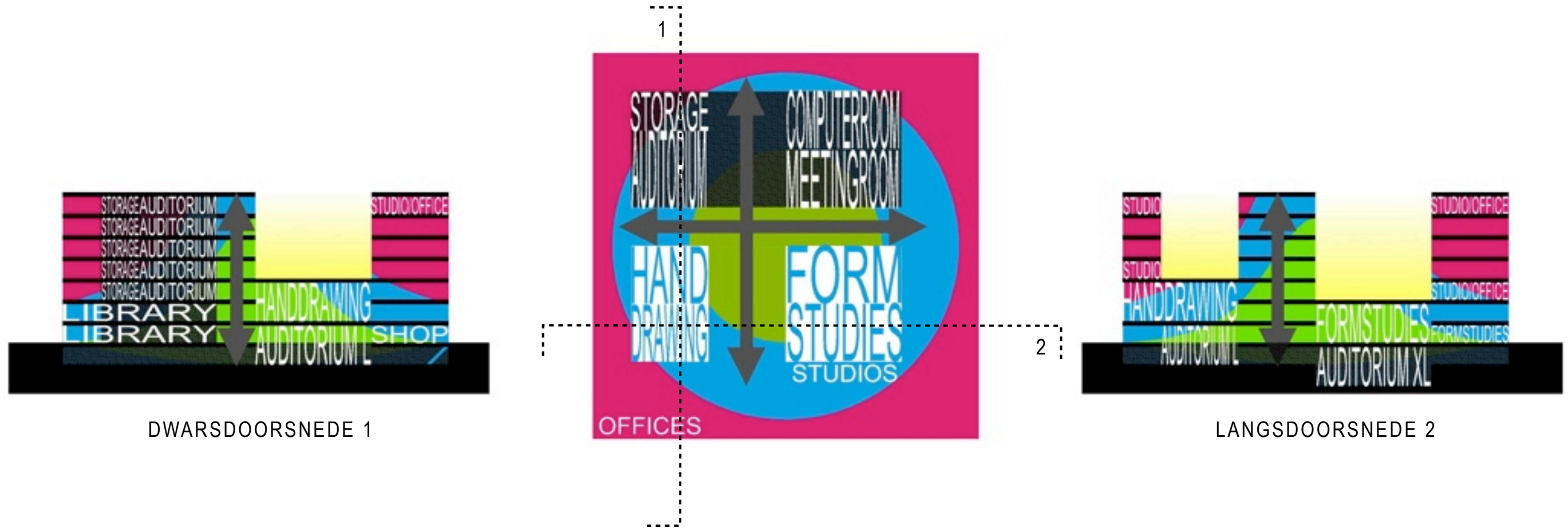
# ONTSLUITING



DWARSDOORSNEDE 1

LANGSDOORSNEDE 2

# DAGLICHT



DWARSDOORSNEDE 1

LANGSDOORSNEDE 2



# VERDERE INPASSING PROGRAMMA VAN EISEN



LANGSDOORSNEDE 2

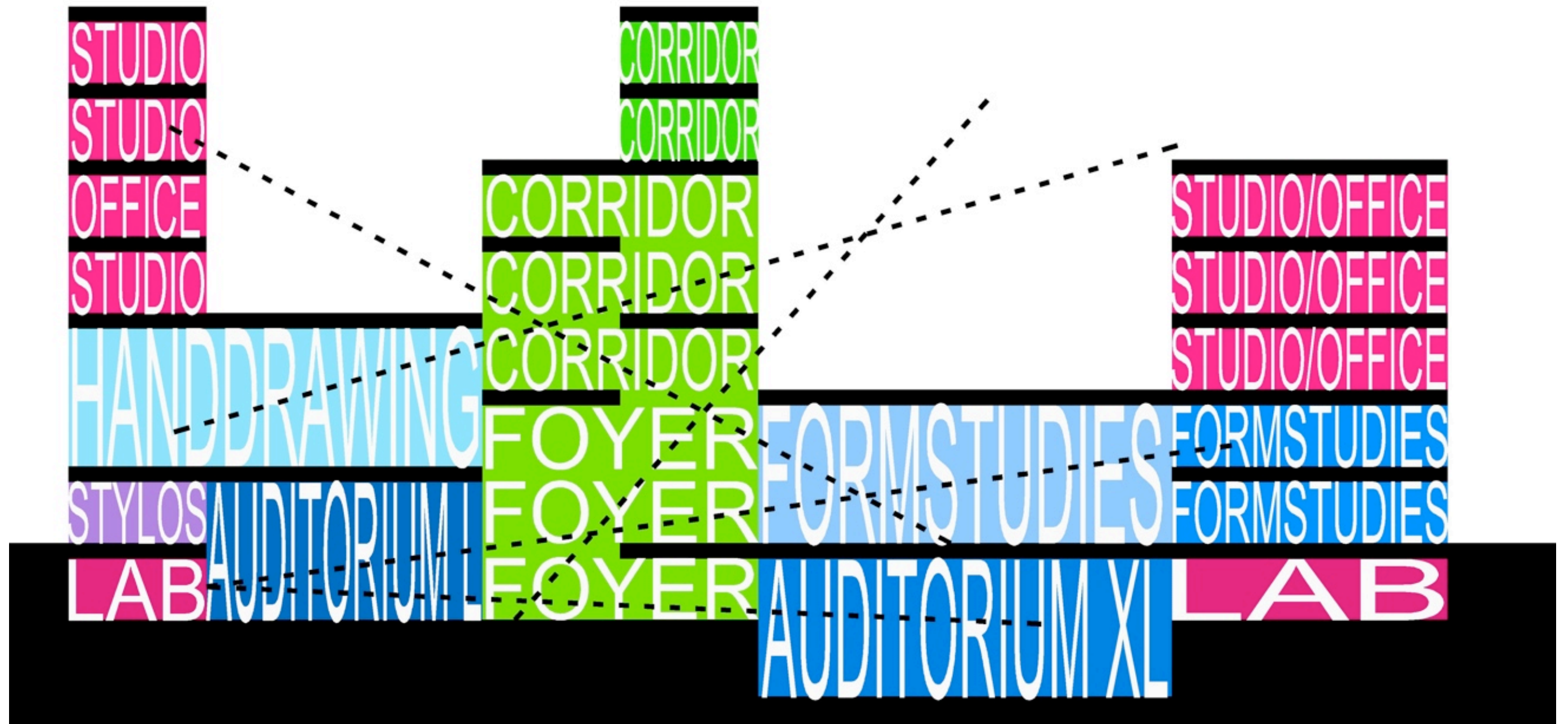


# EXTRA LICHT & RUIMTELIJKHEID



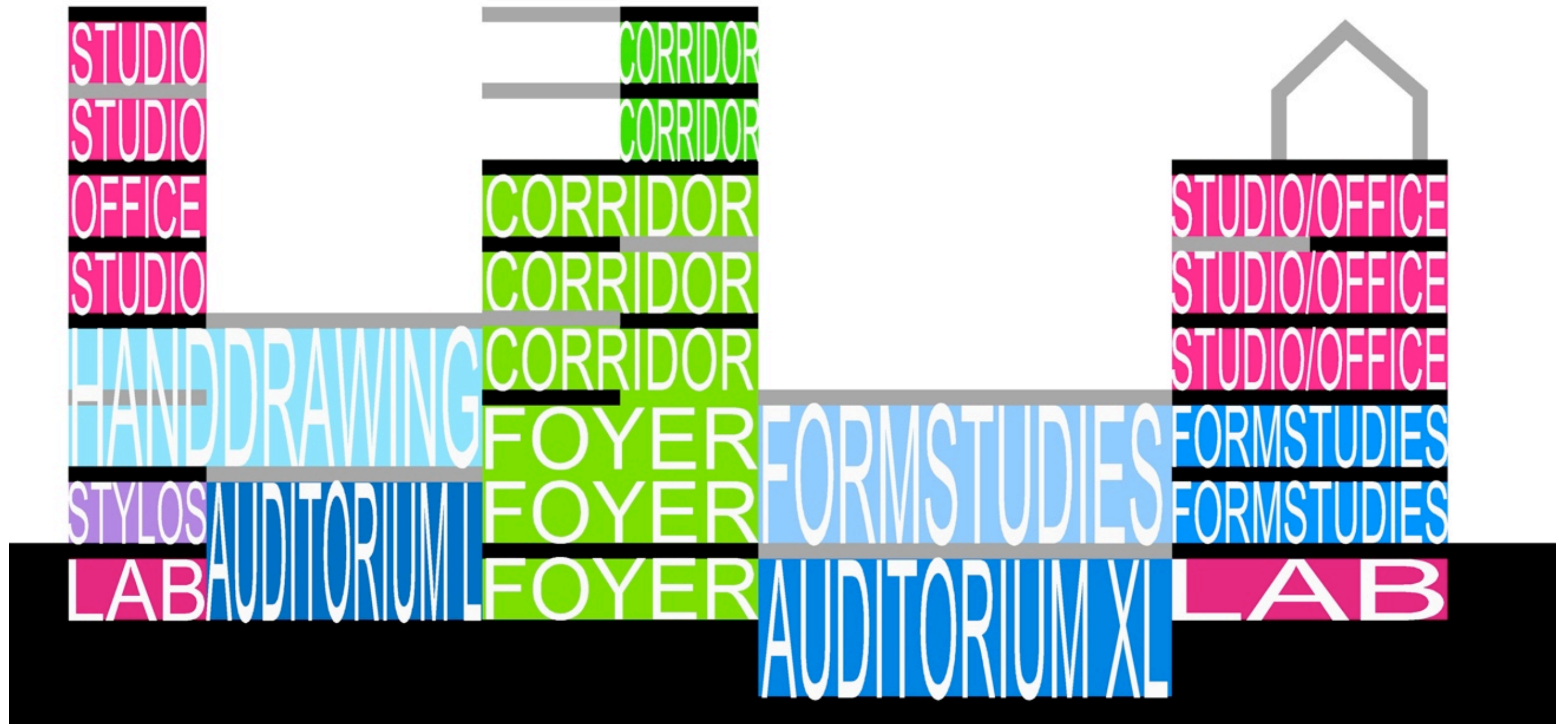
LANGSDOORSNEDE 2

# VERTICALE DOORZICHTEN & EXTRA LICHTOPENINGEN



LANGSDOORSNEDE 2

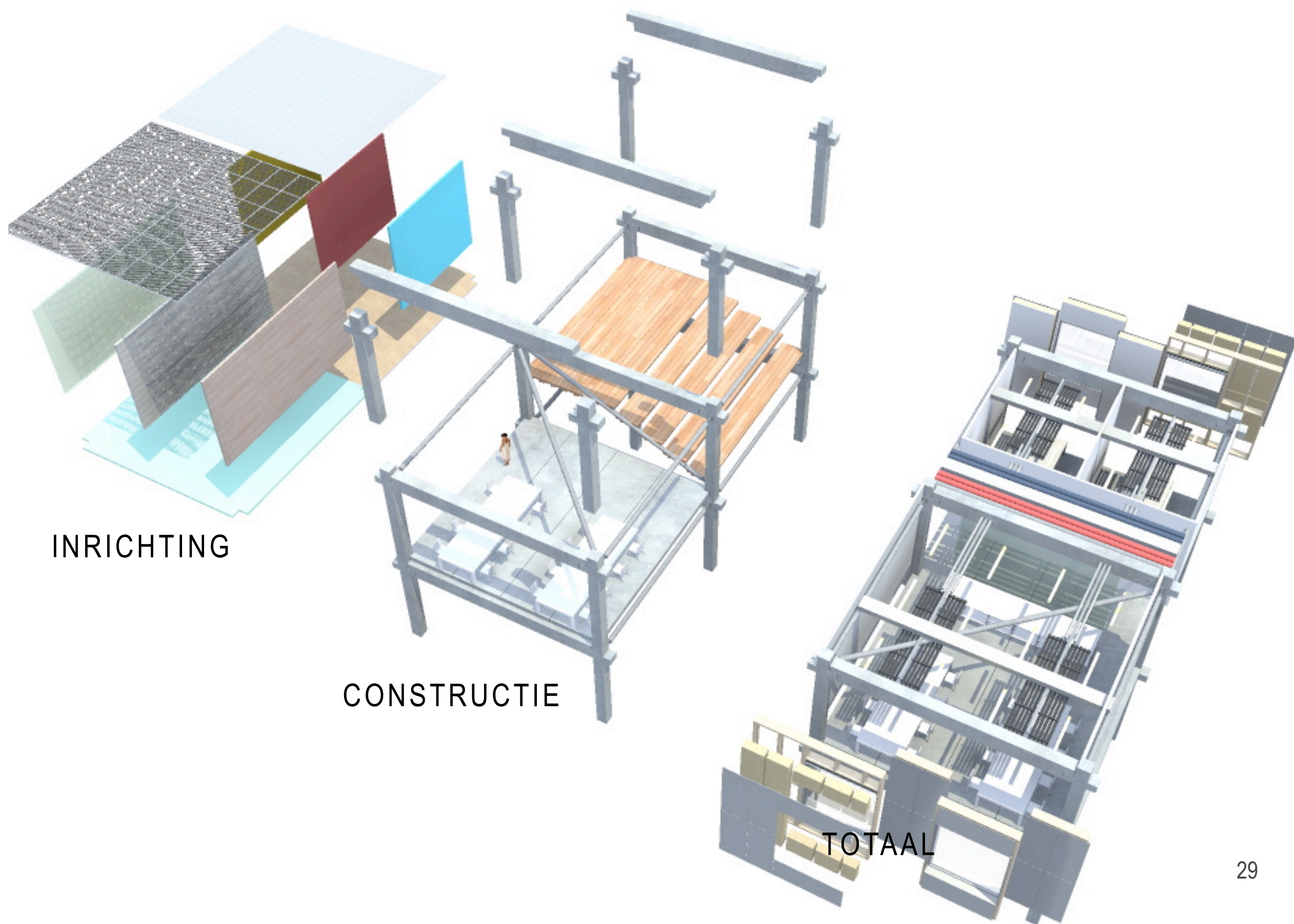
# FLEXIBILITEIT



LANGSDOORSNEDE 2

# CONSTRUCTIE

# FLEXIBELE CONSTRUCTIE



INRICHTING

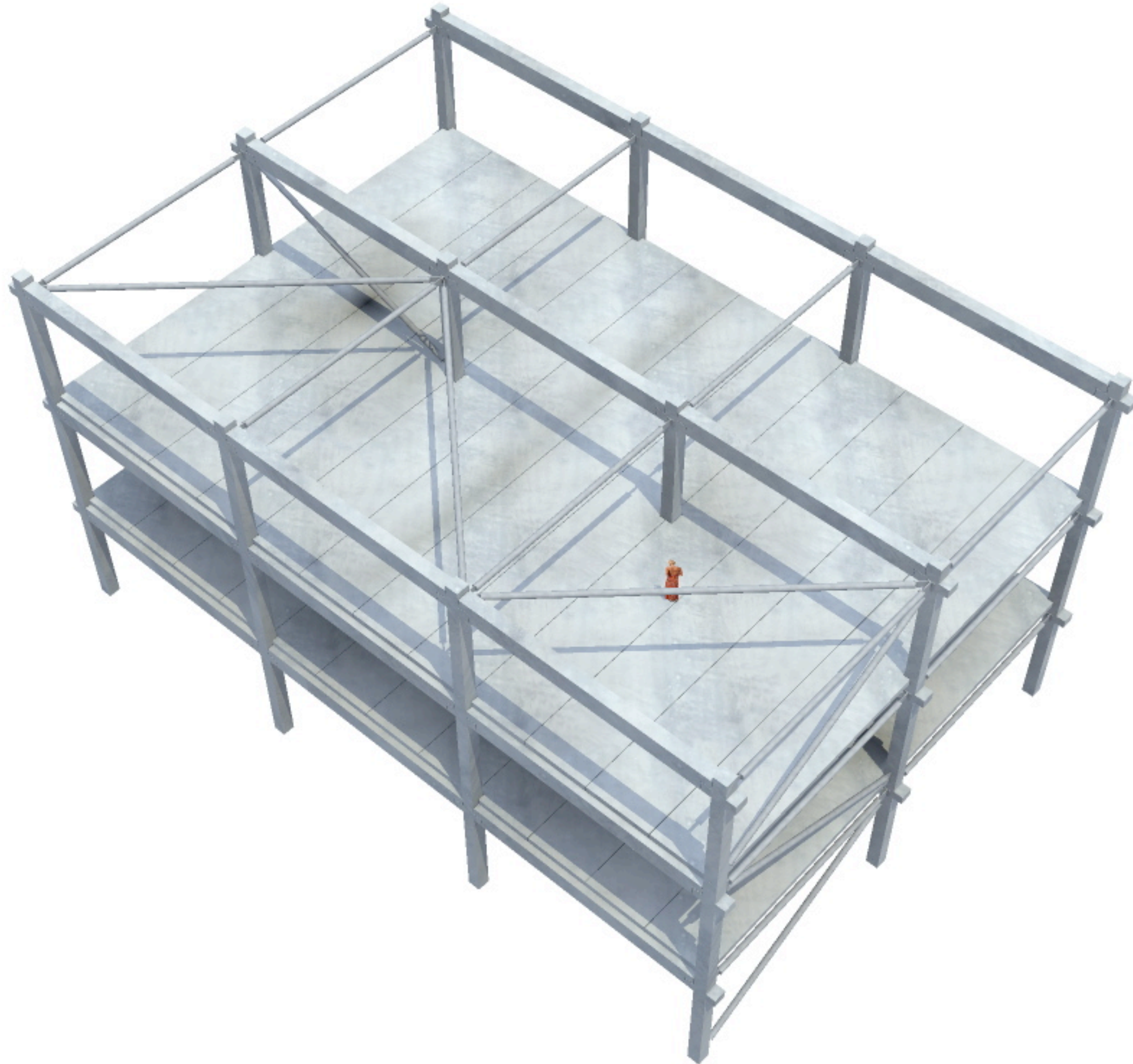
CONSTRUCTIE

TOTAAL

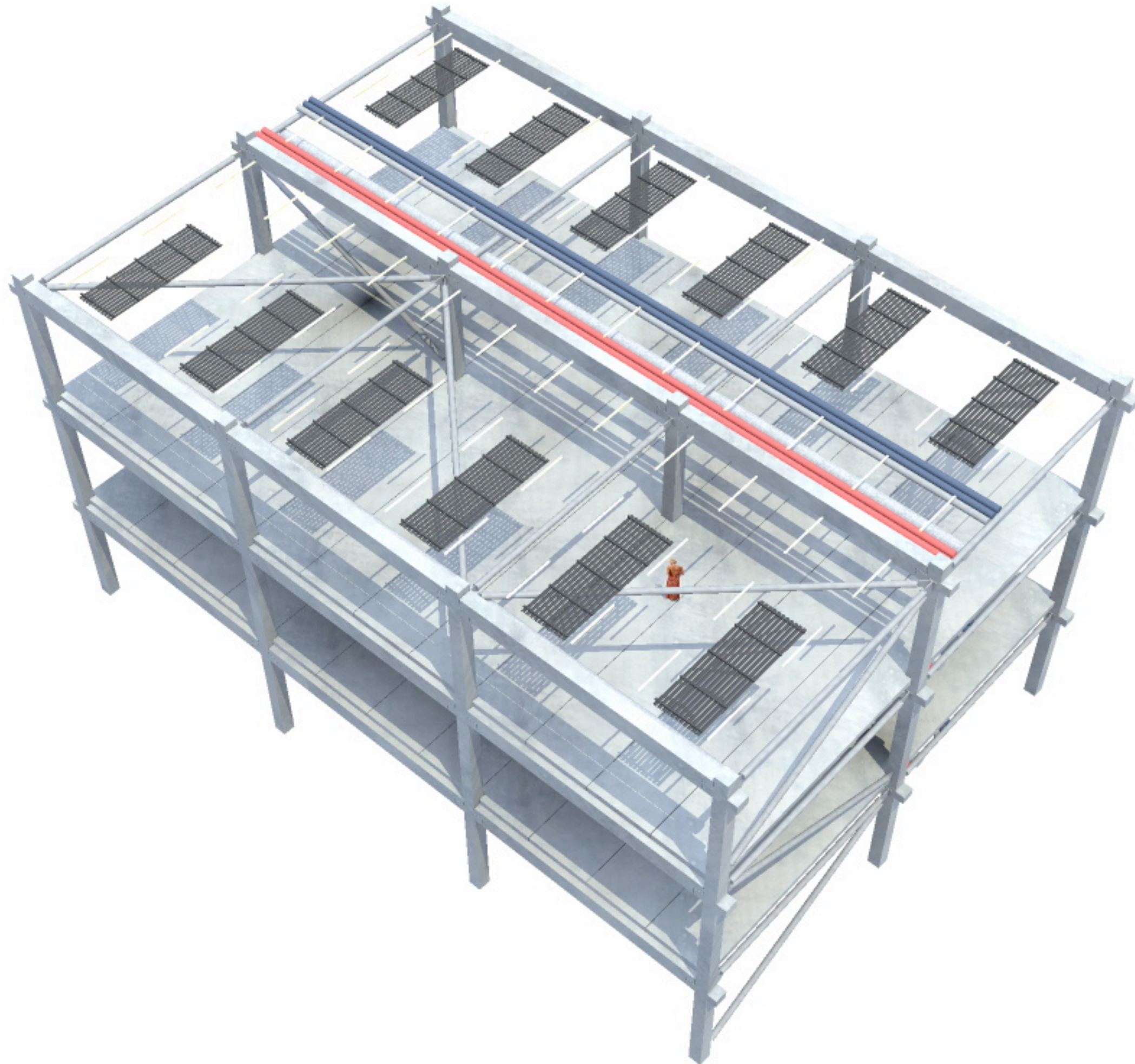
# BALKEN KOLOMMEN



# STABILITEITSVERBANDEN EN AFSTANDHOUDERS

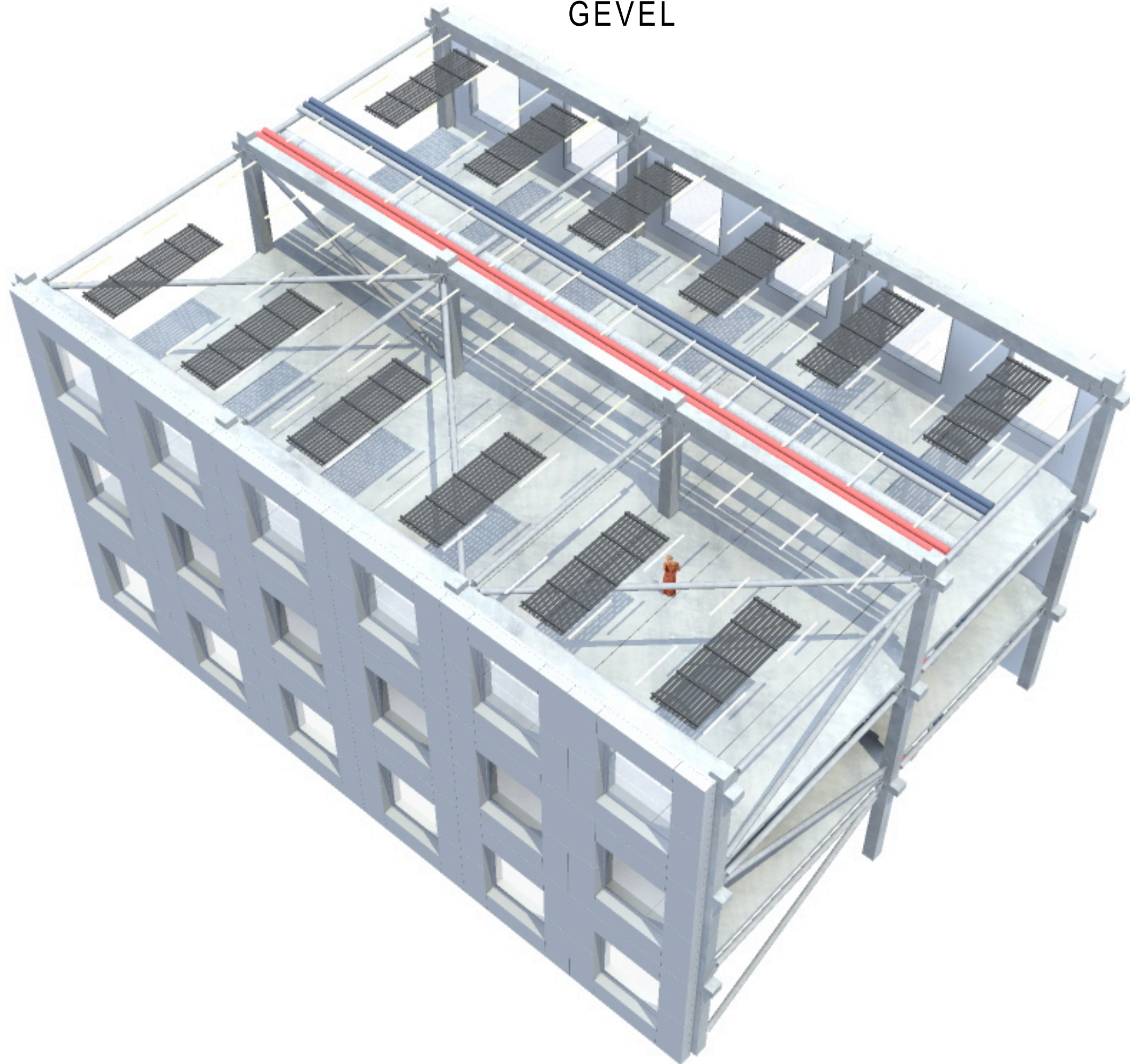


# INSTALLATIES

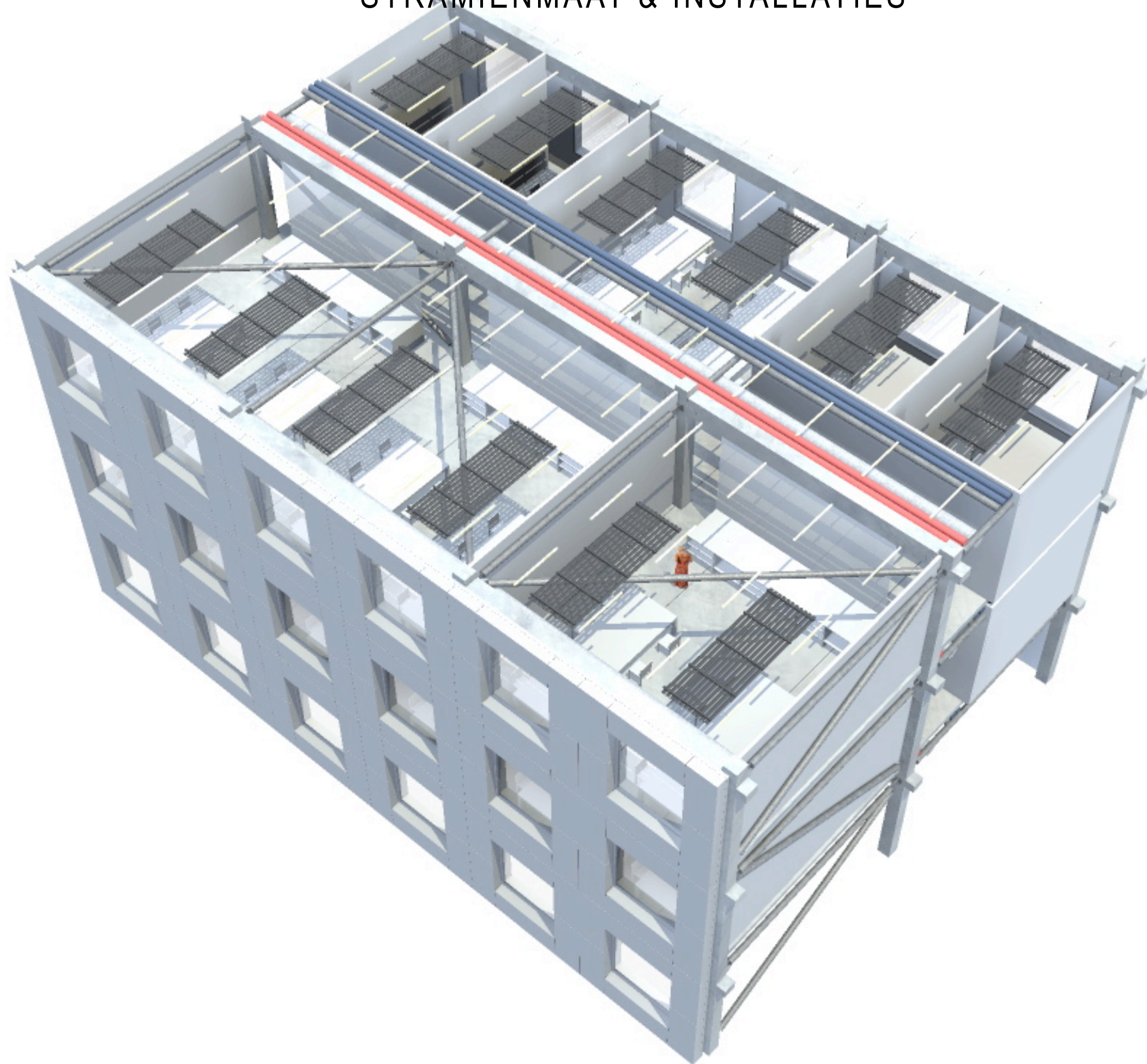




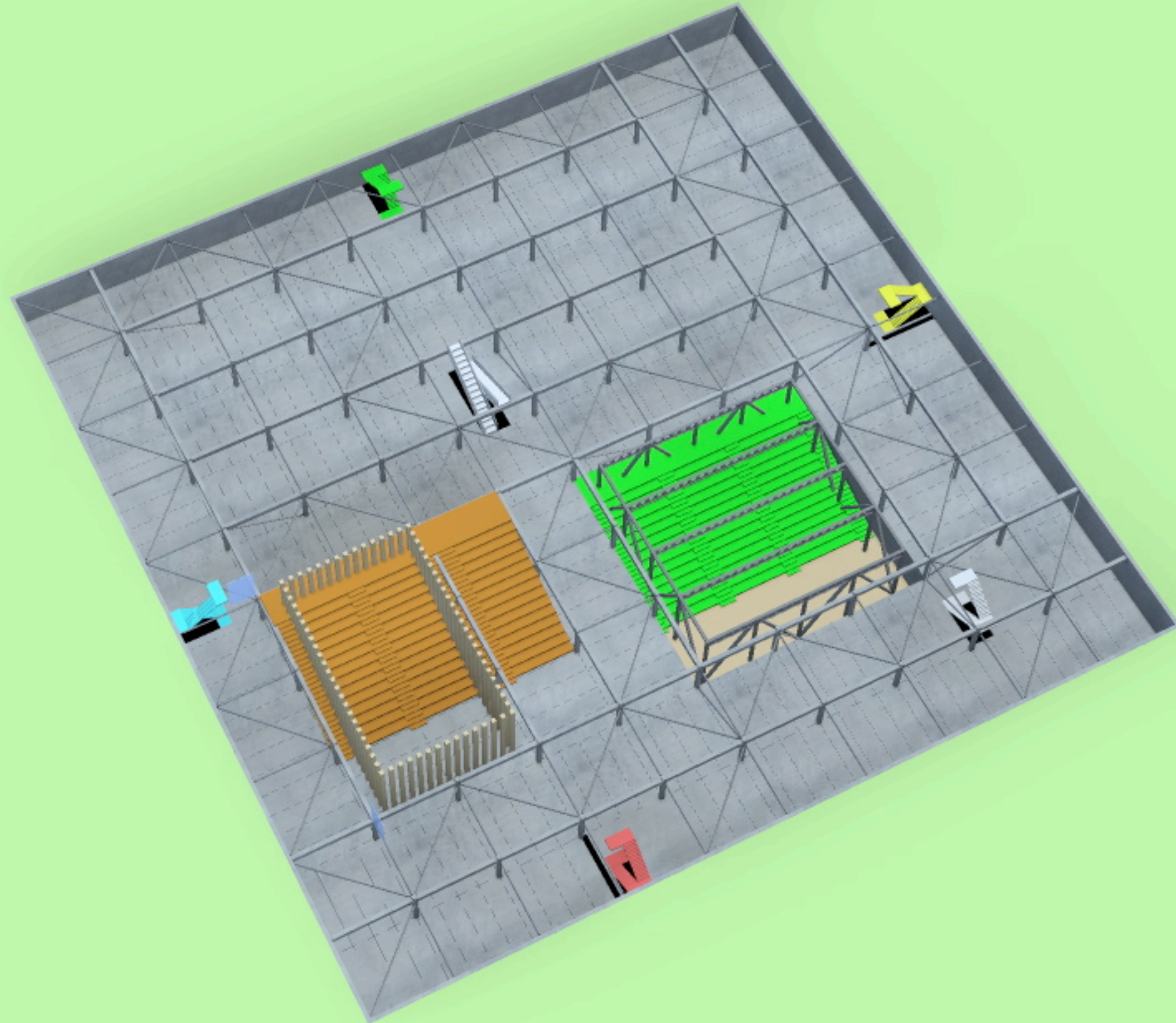
GEVEL



# STRAMIENMAAT & INSTALLATIES

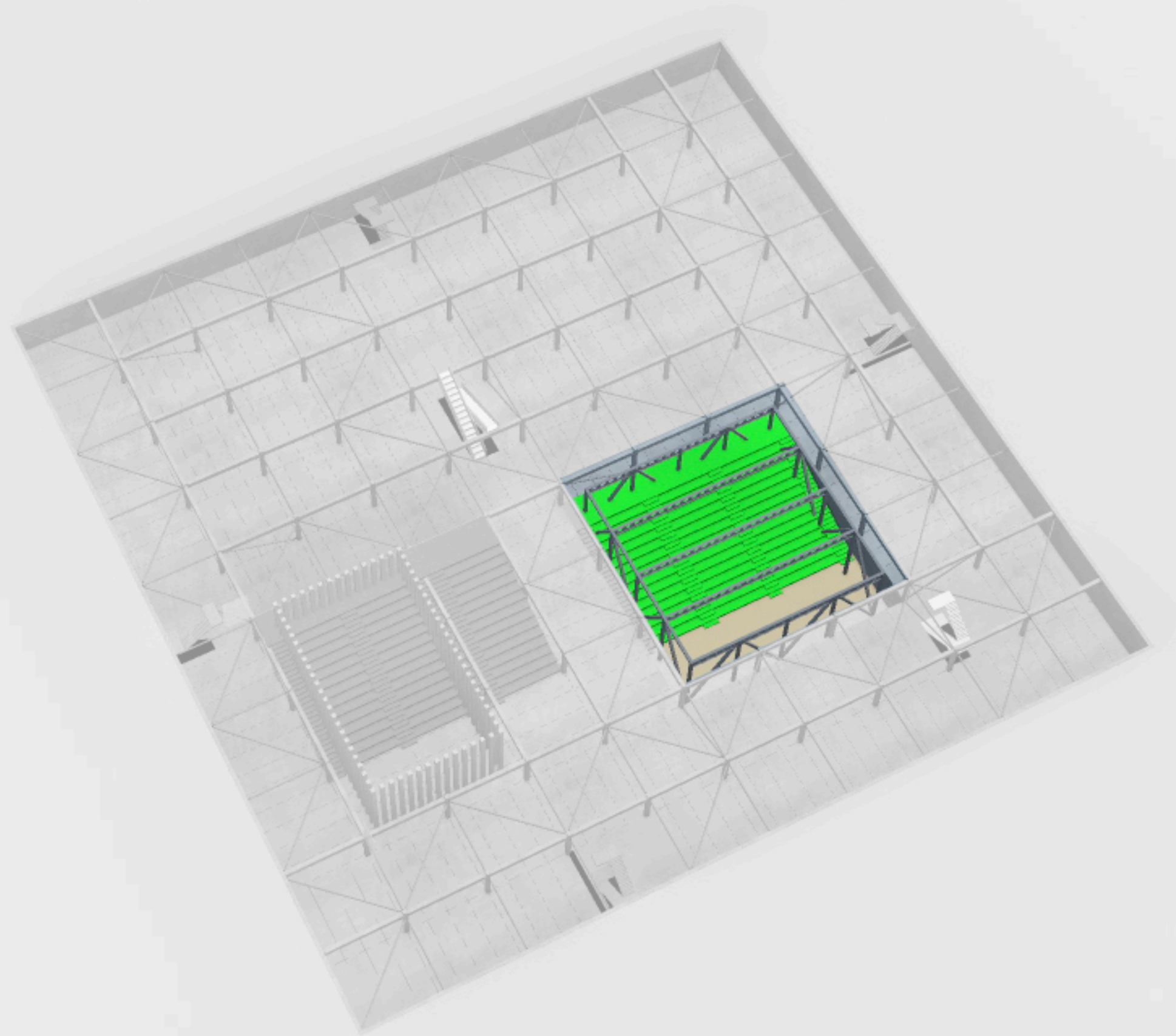


# KELDER

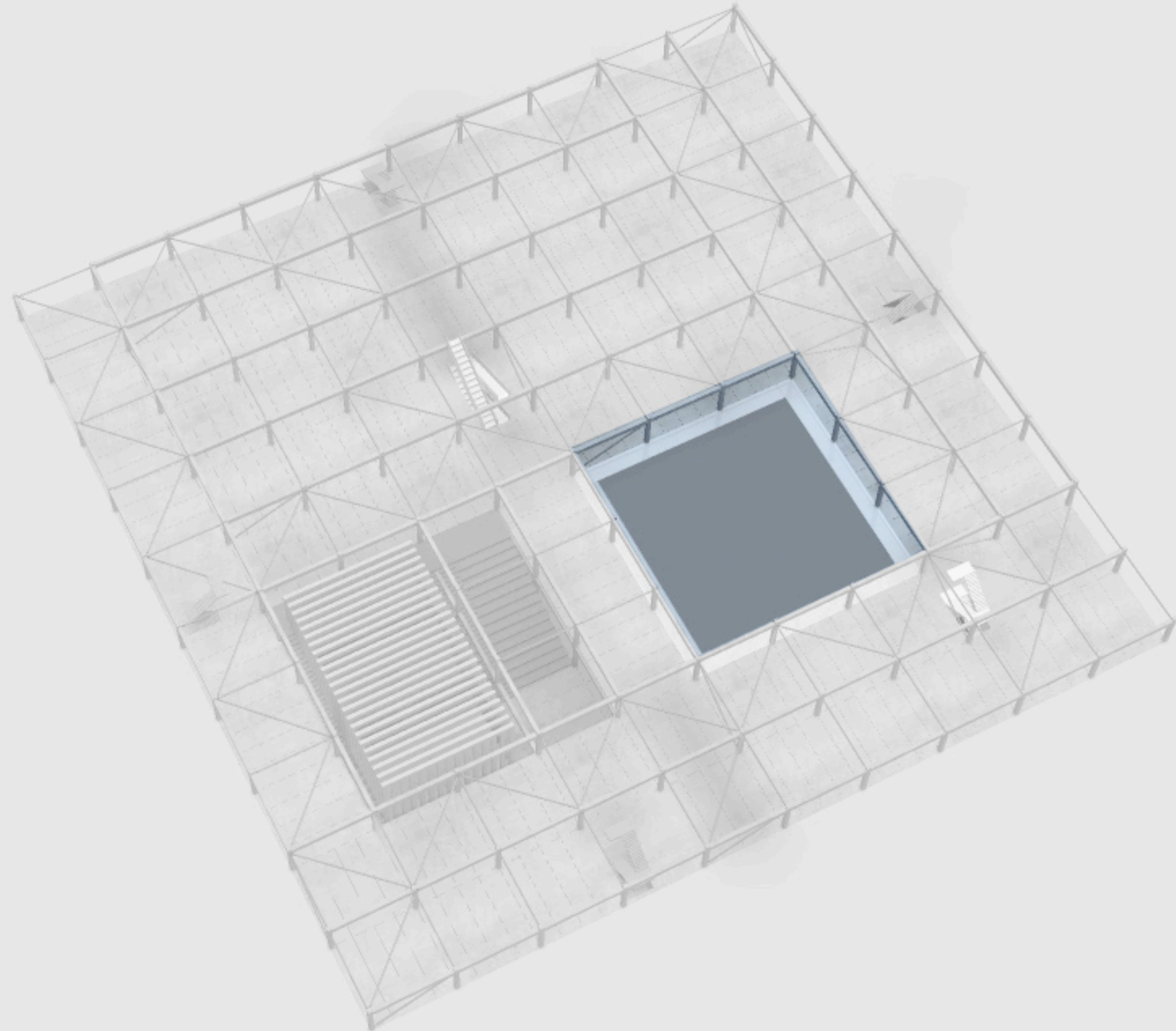




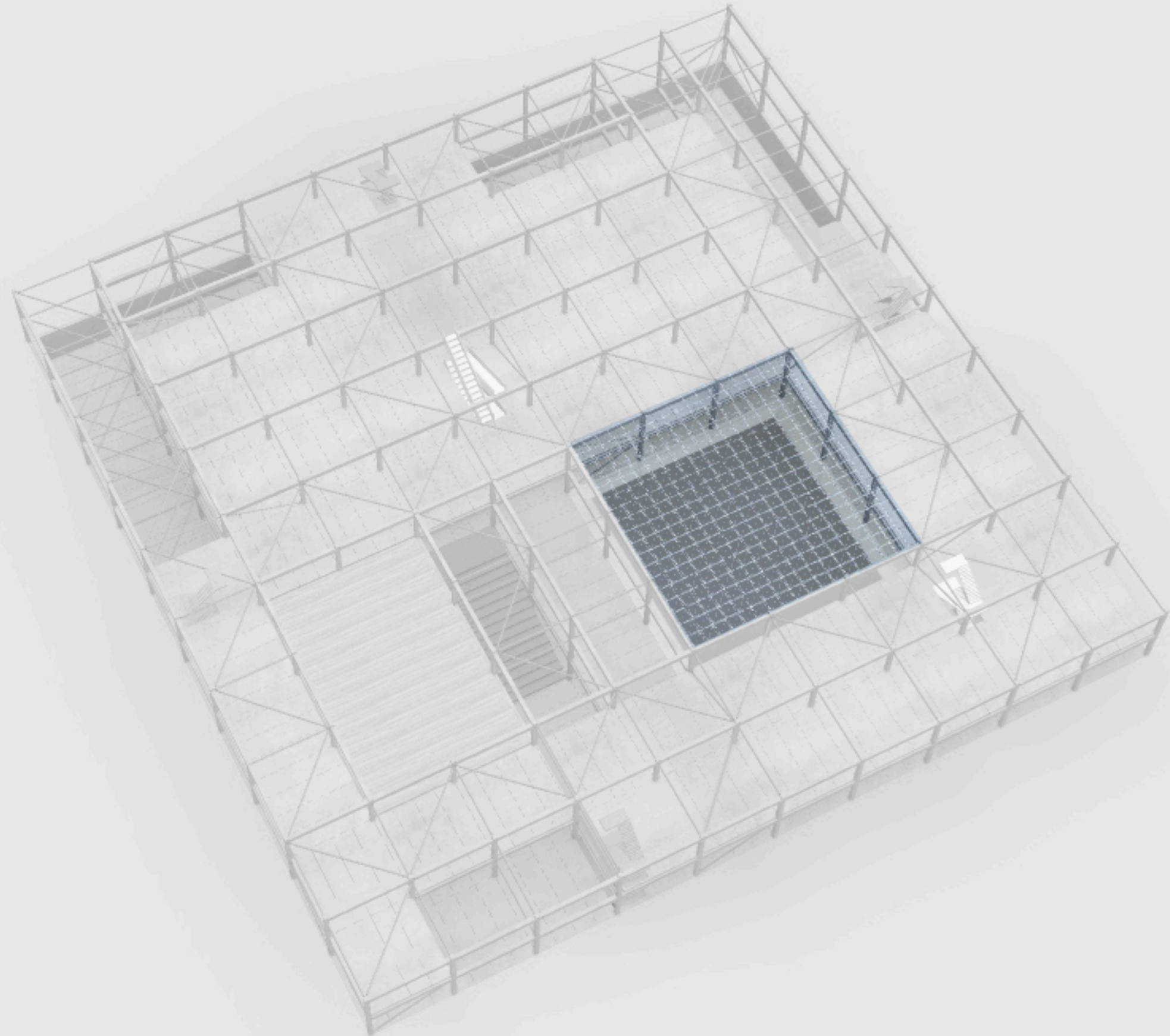
-01 -02 AUDITORIUM XL



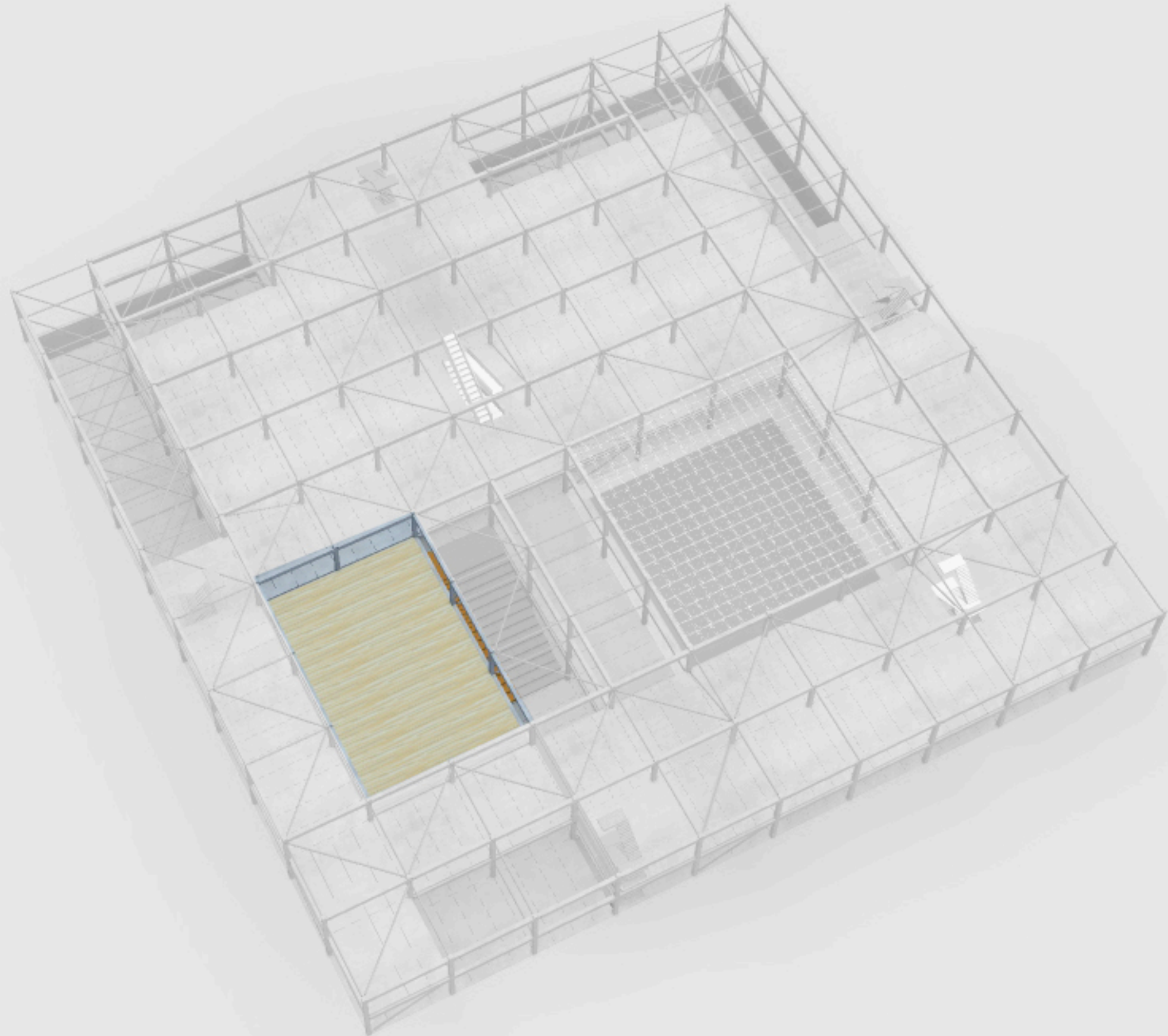
# 00 VORMSTUDIEZAAL



# 01 VORMSTUDIEZAAL

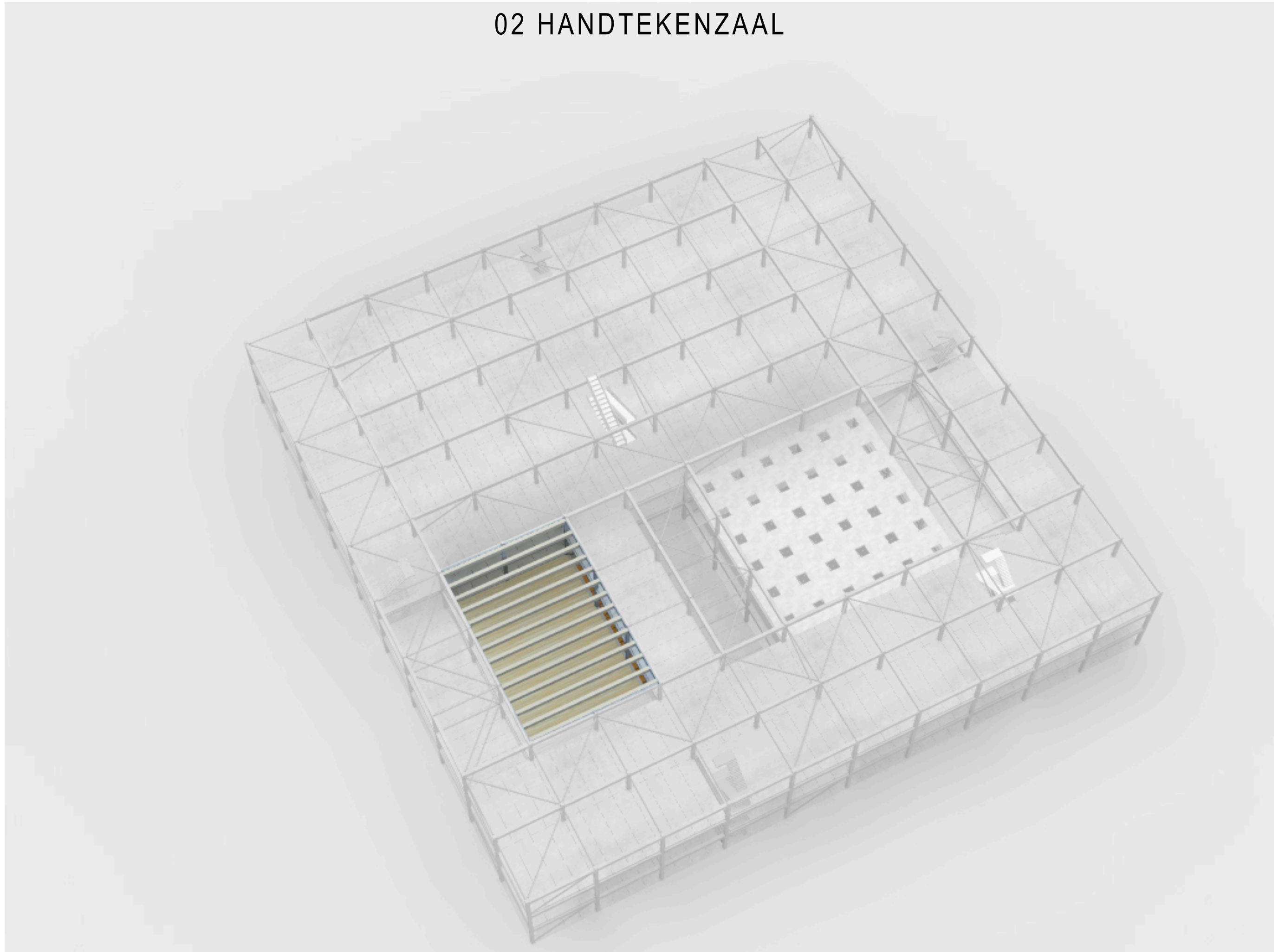


# 01 HANDTEKENZAAL

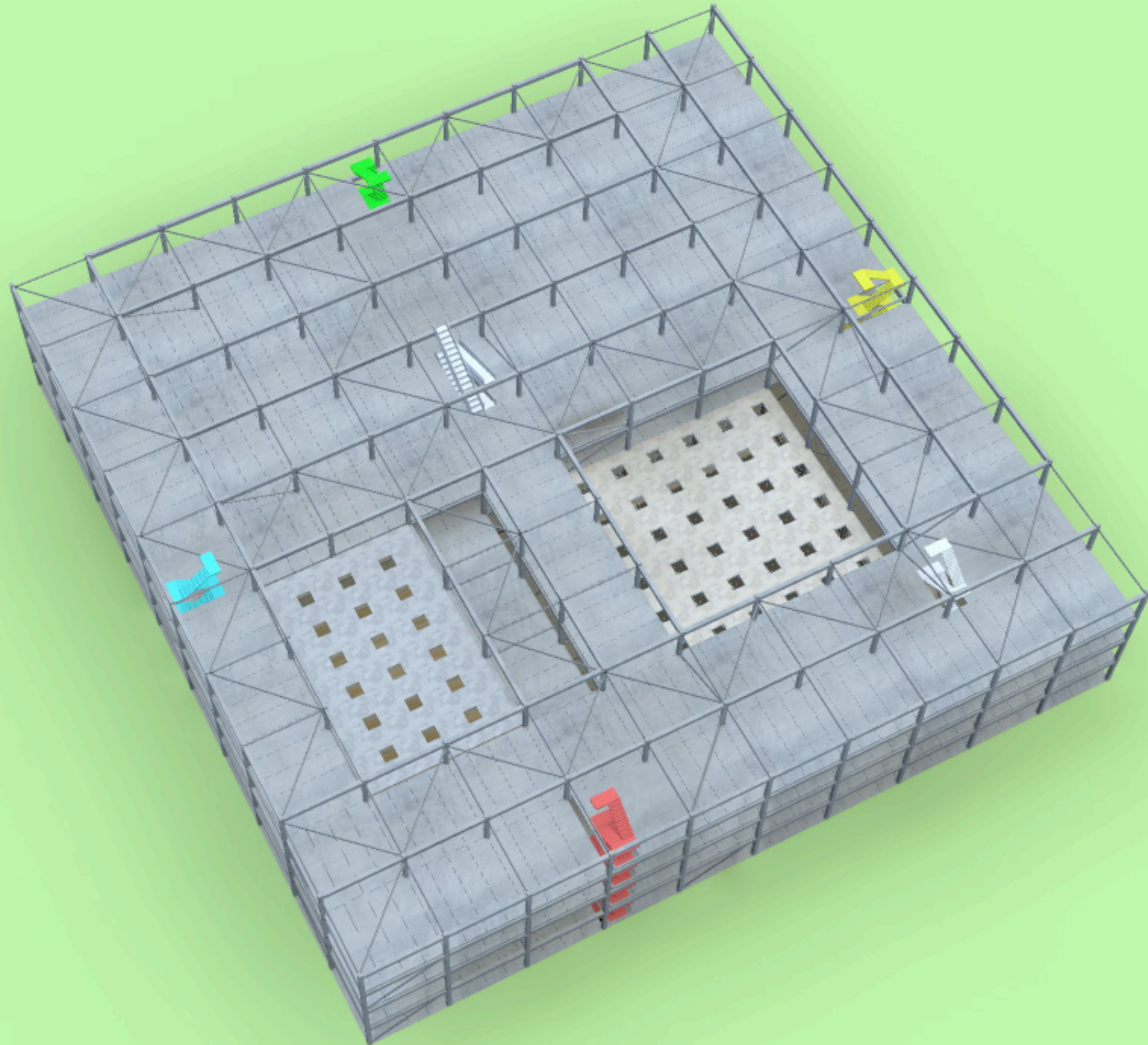




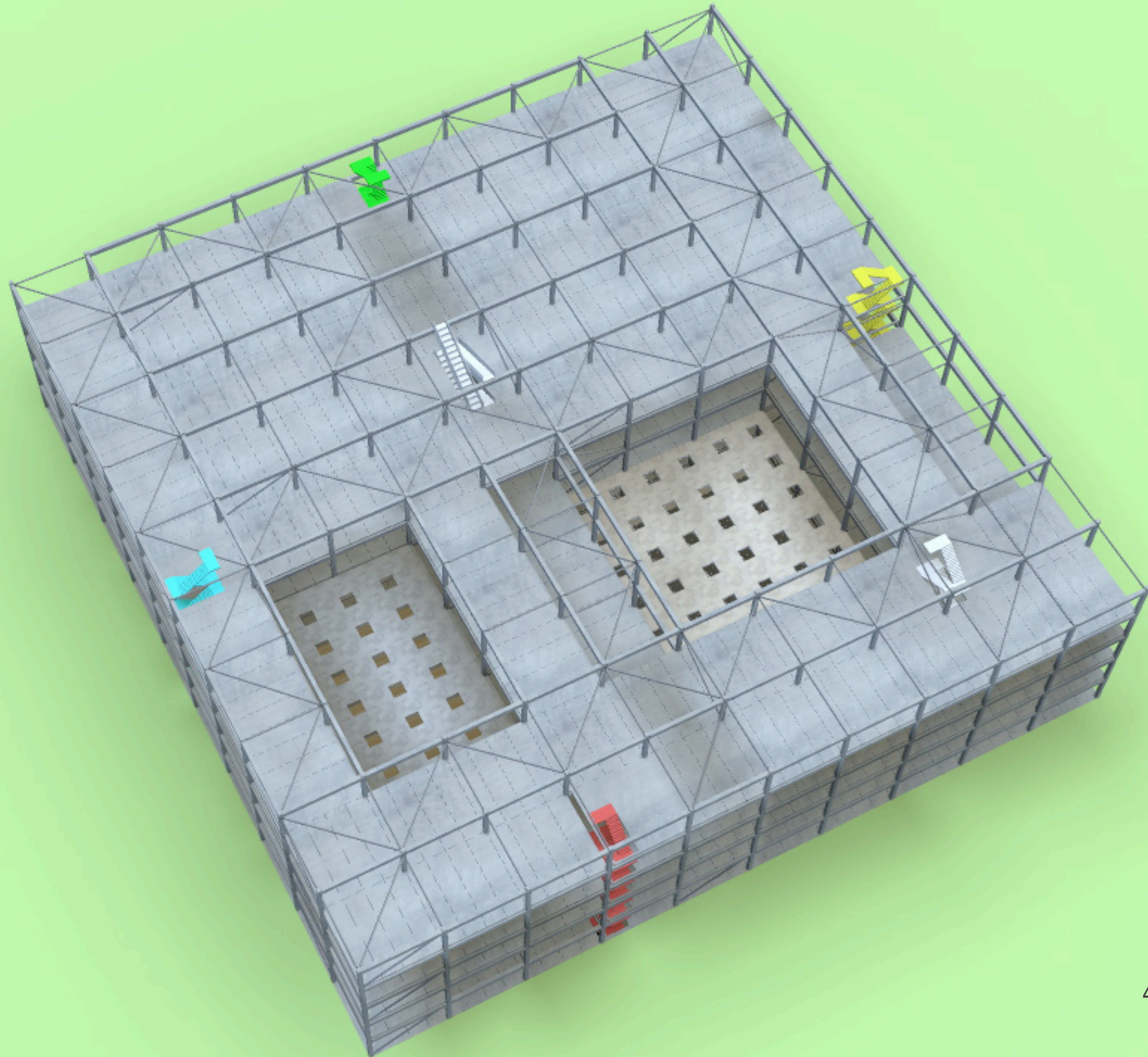
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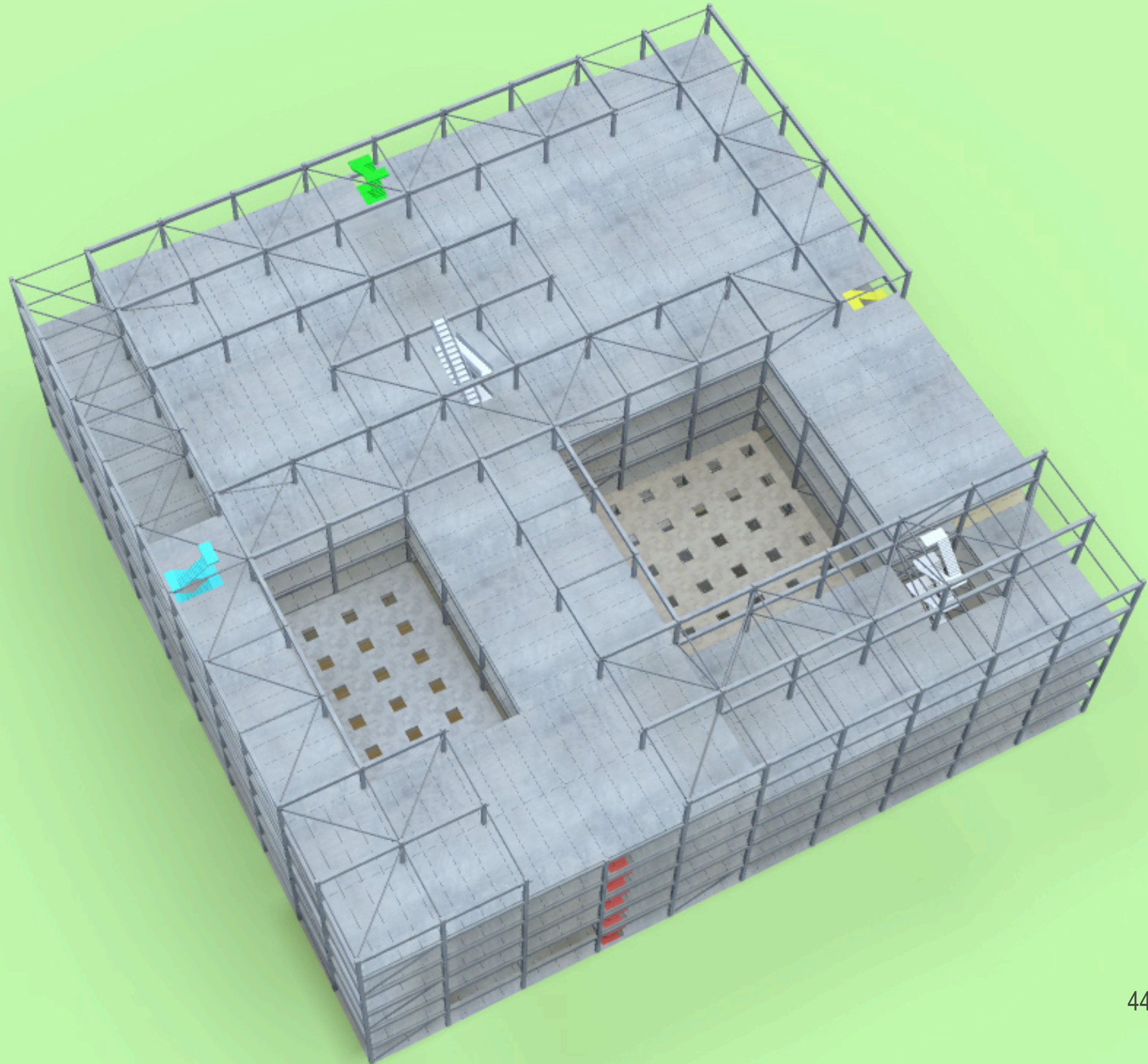
# DERDE VERDIEPING



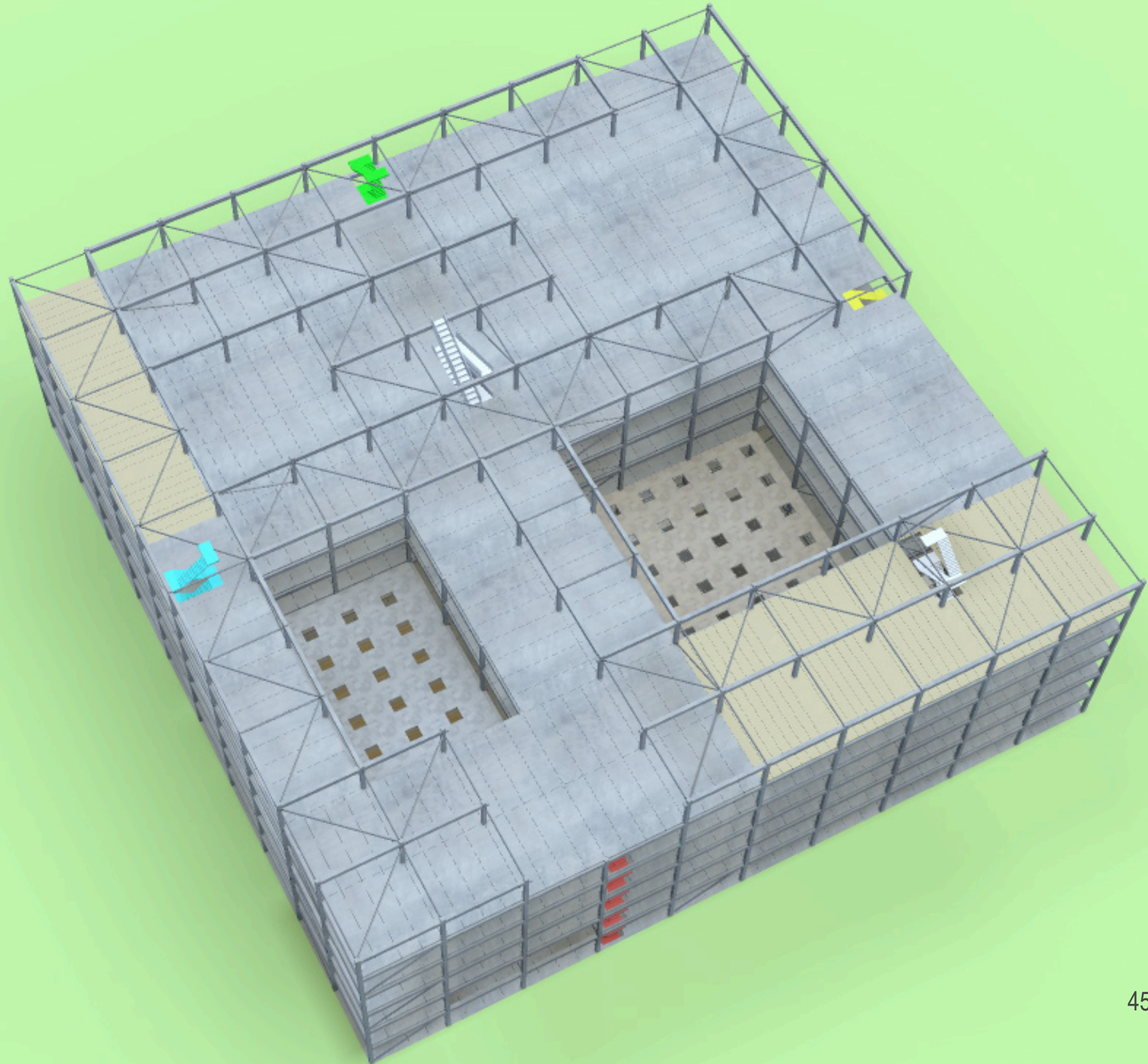
# VIERDE VERDIEPING



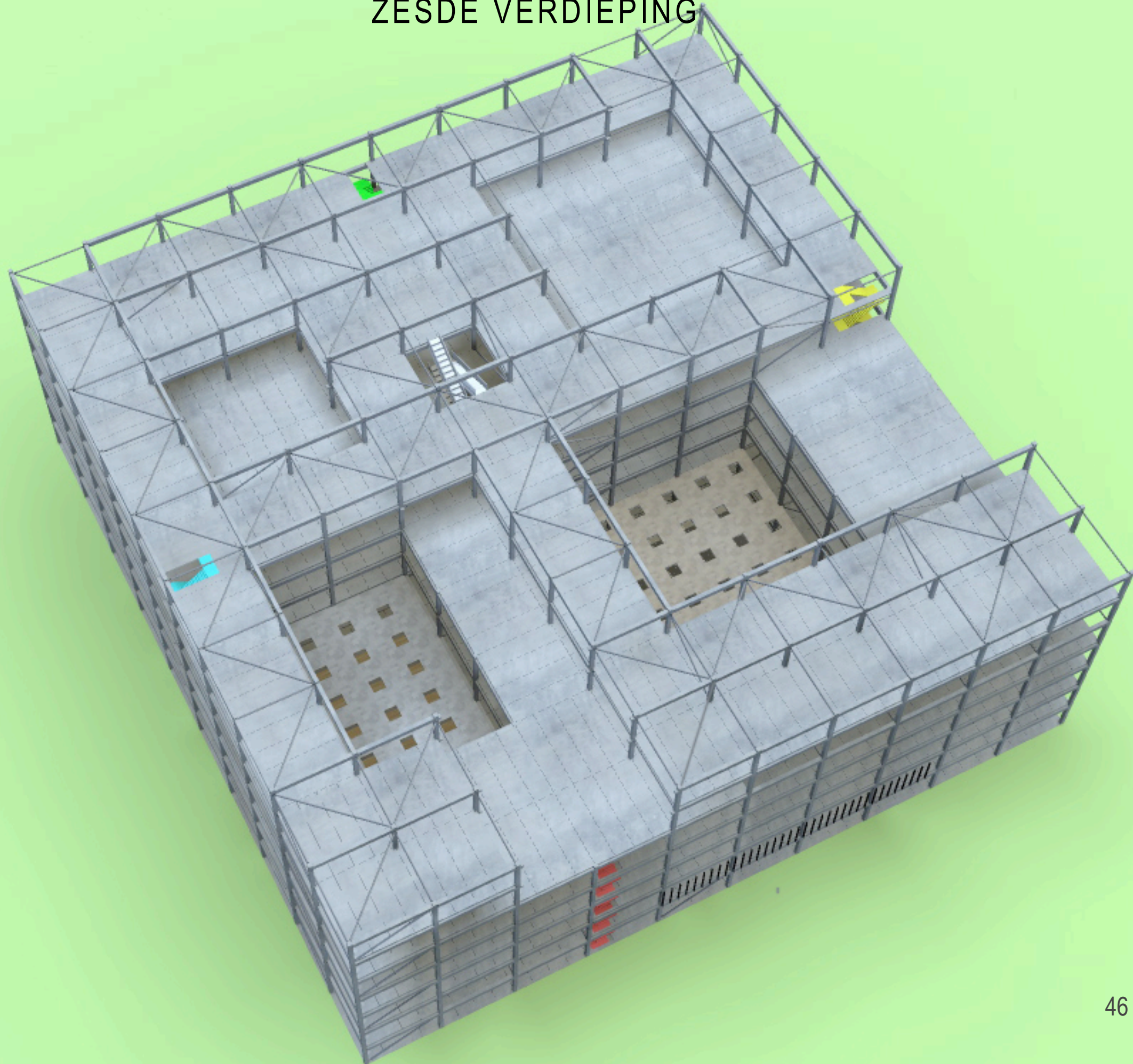
# VIJFDE VERDIEPING



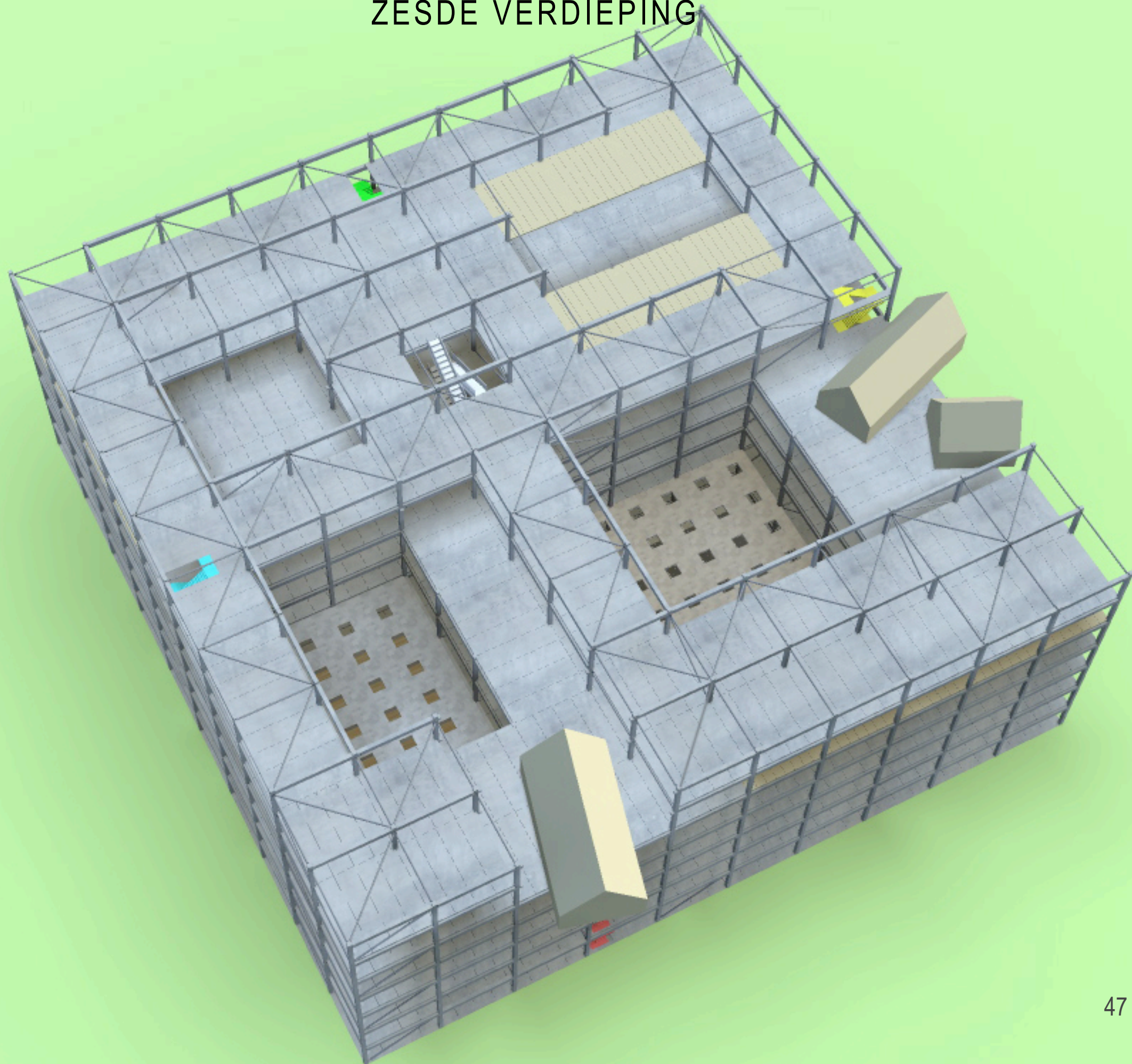
# VIJFDE VERDIEPING



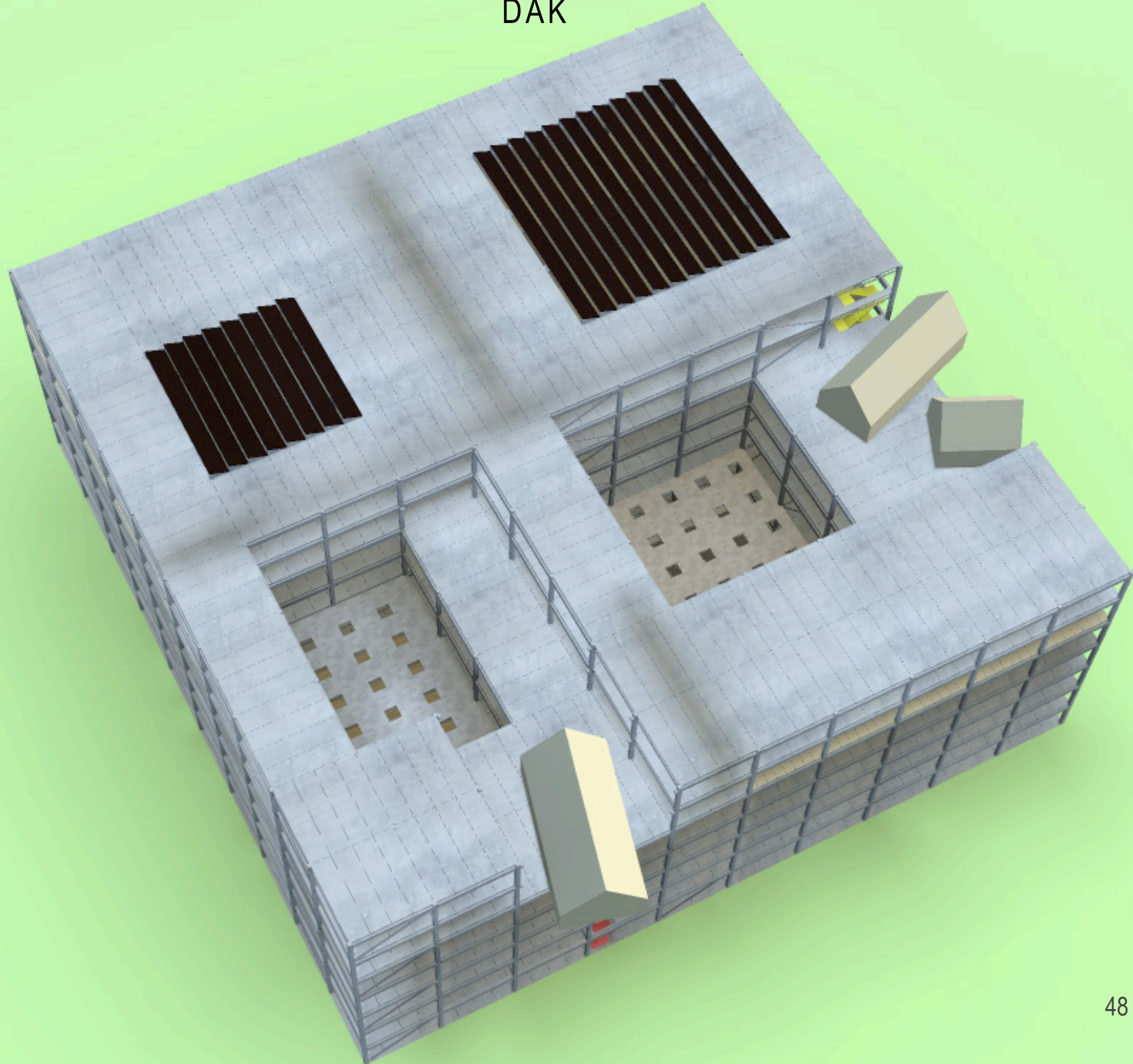
# ZESDE VERDIEPING



# ZESDE VERDIEPING

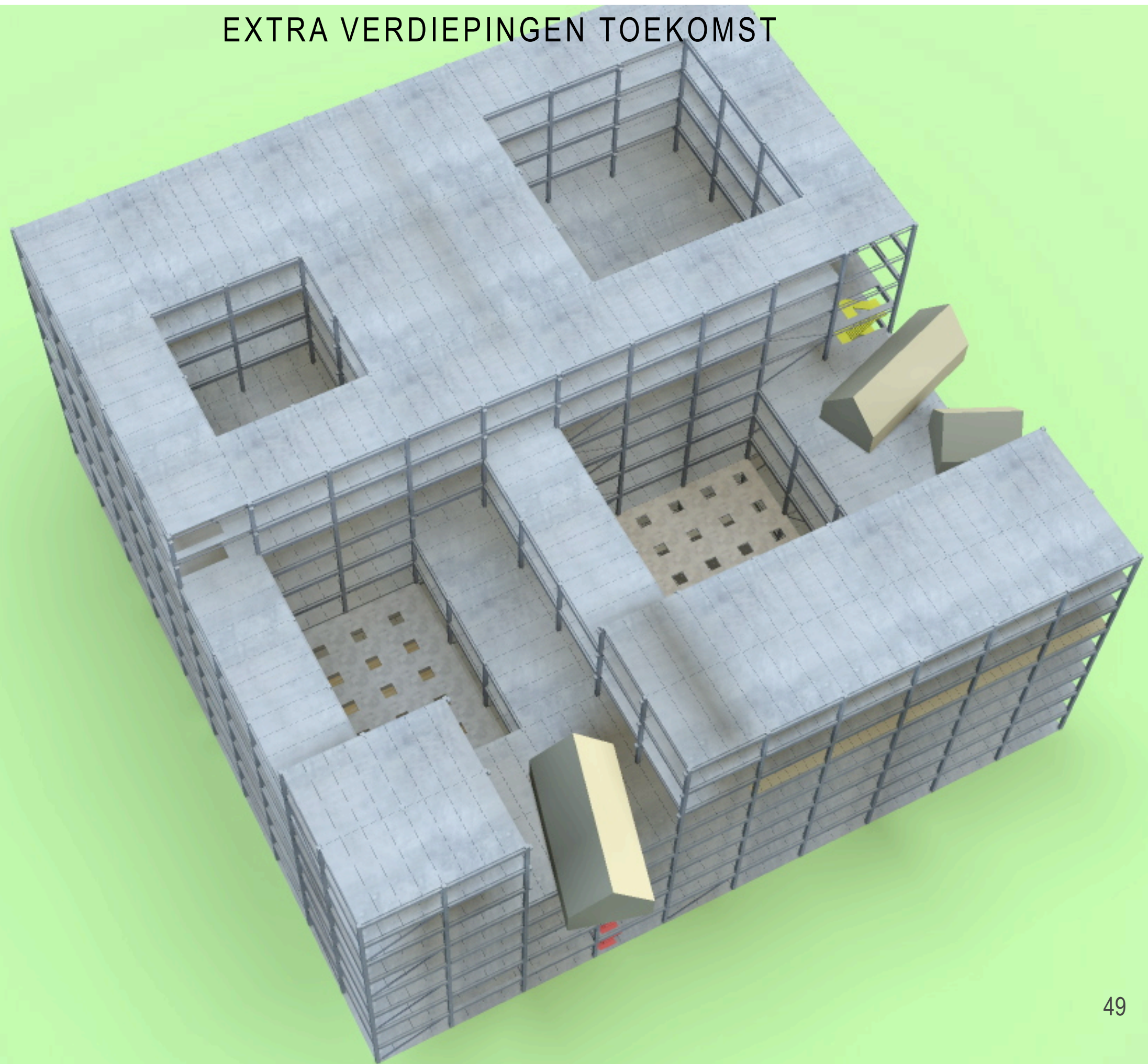


DAK

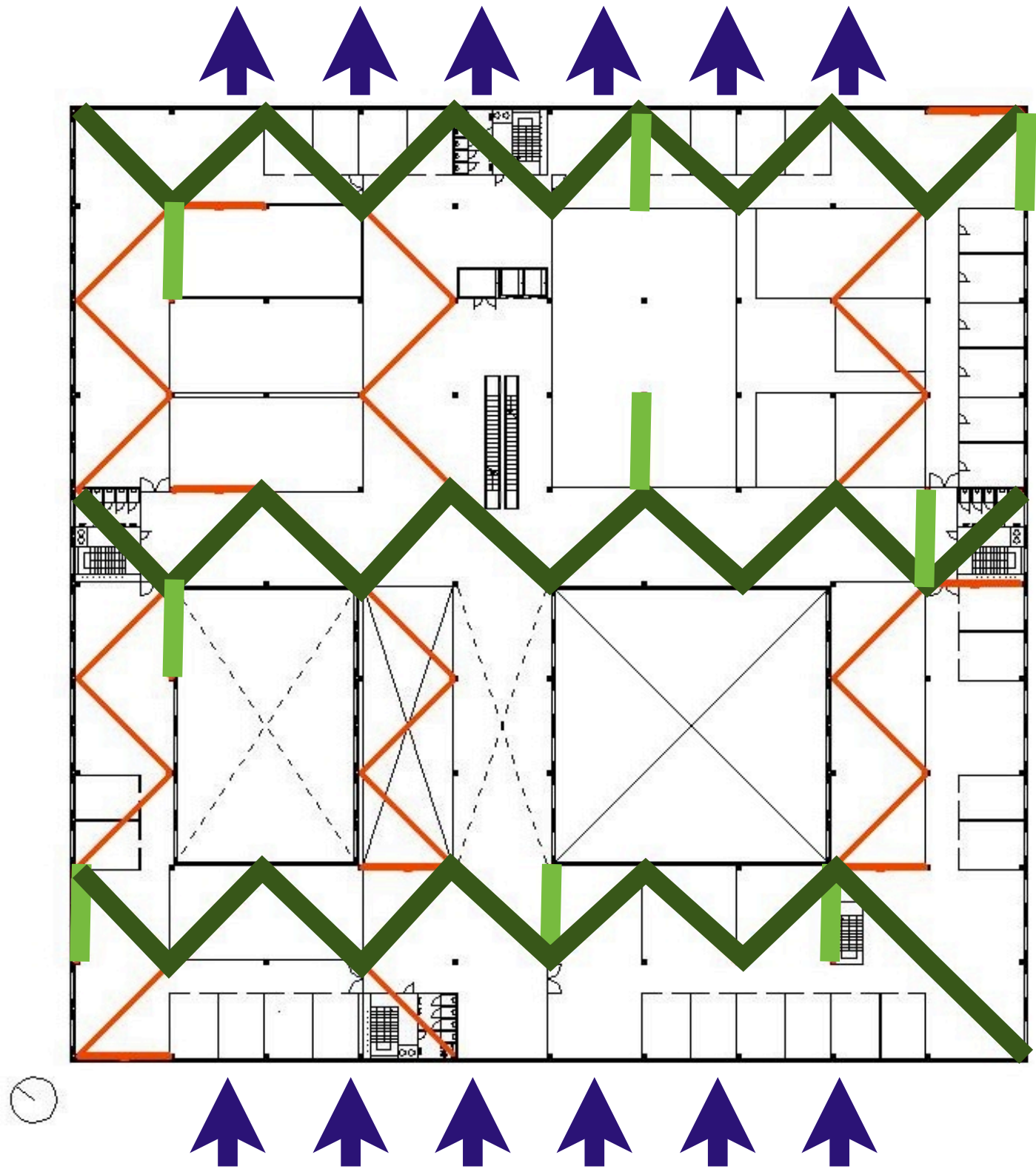




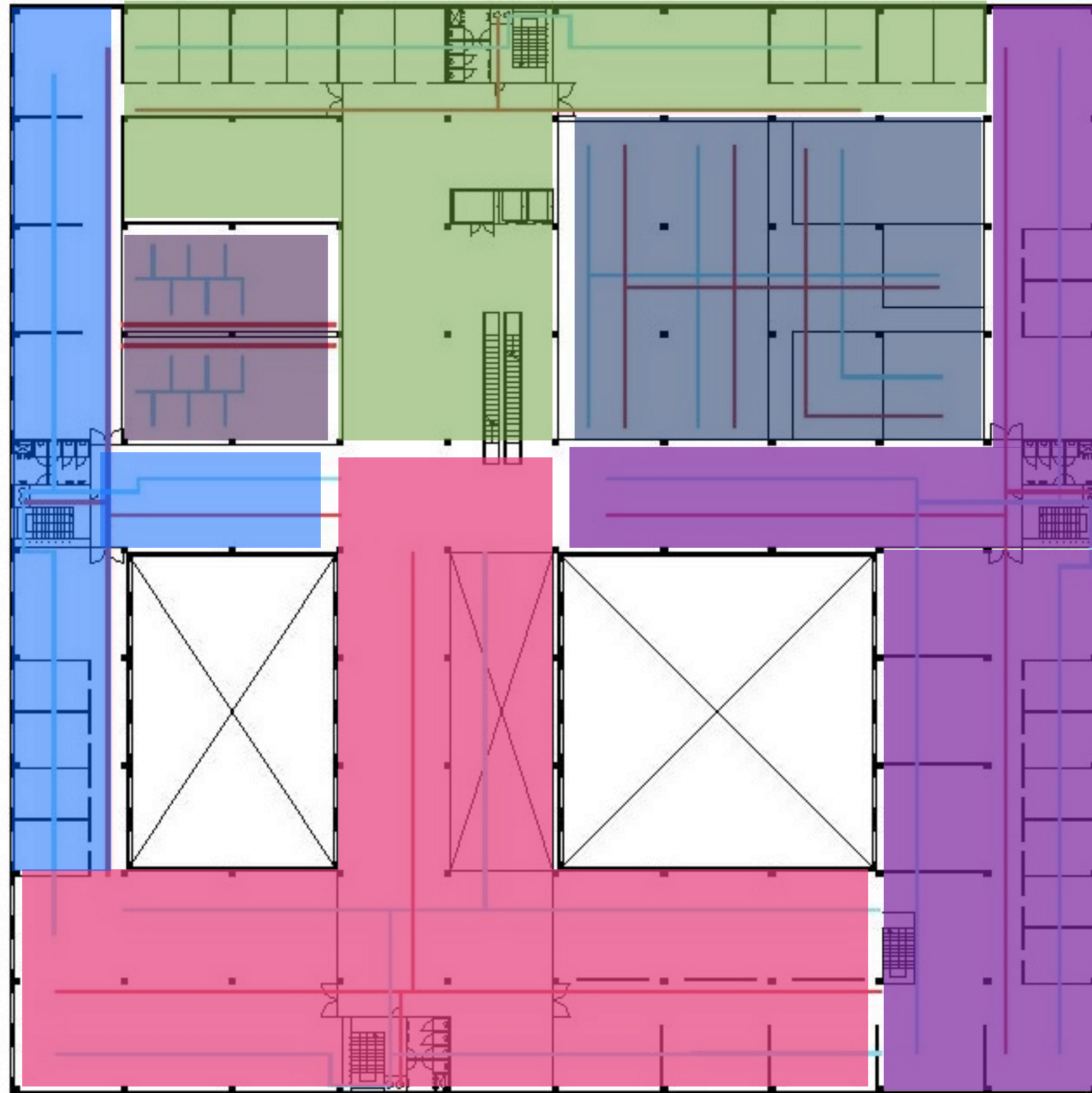
# EXTRA VERDIEPINGEN TOEKOMST



# STABILITEITSVERBANDEN



# CLUSTERING INSTALLATIES

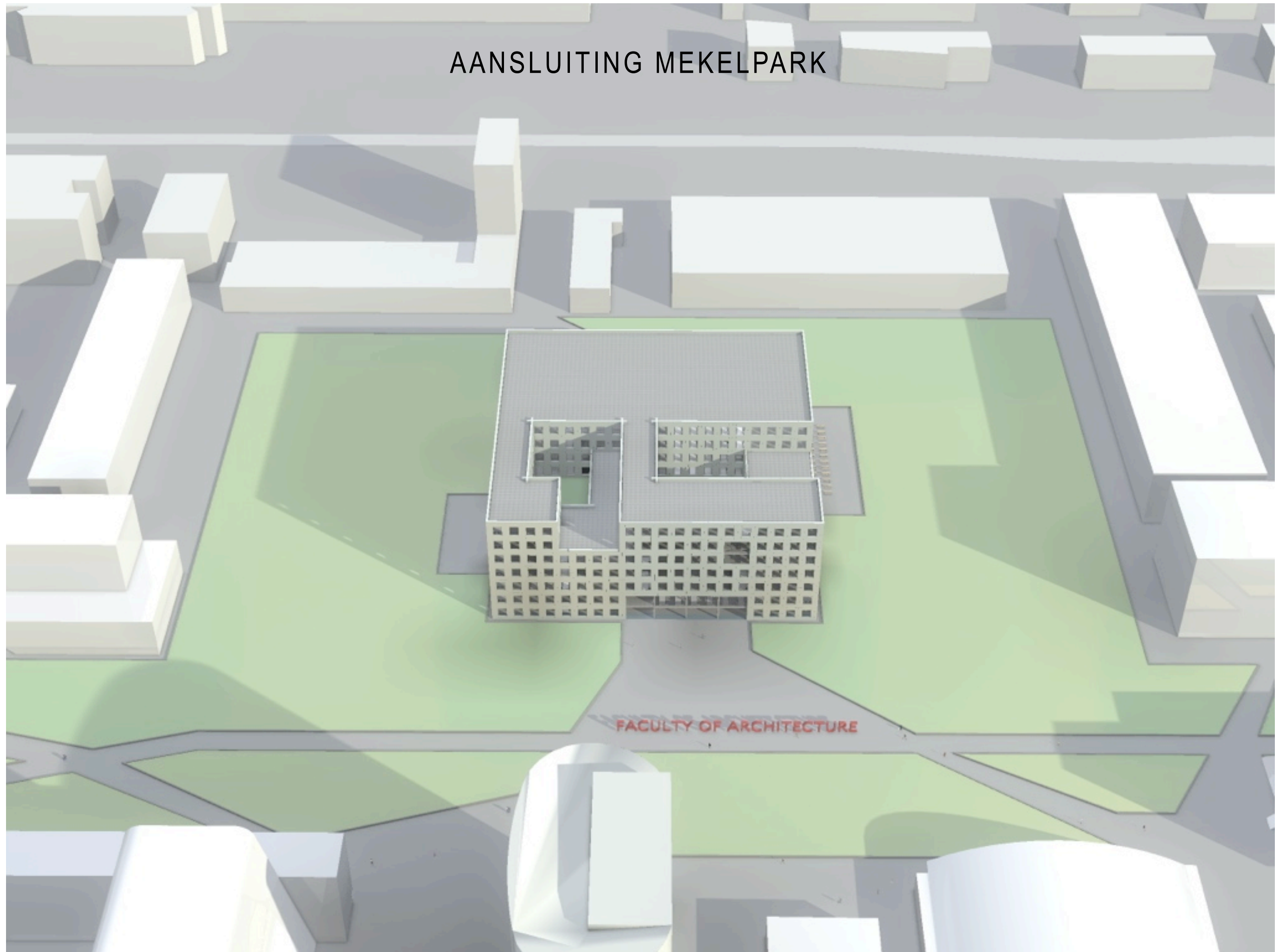


## SITUATIE EN PLATTEGRONDEN

# SITUATIE



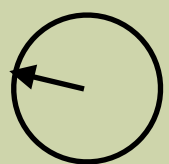
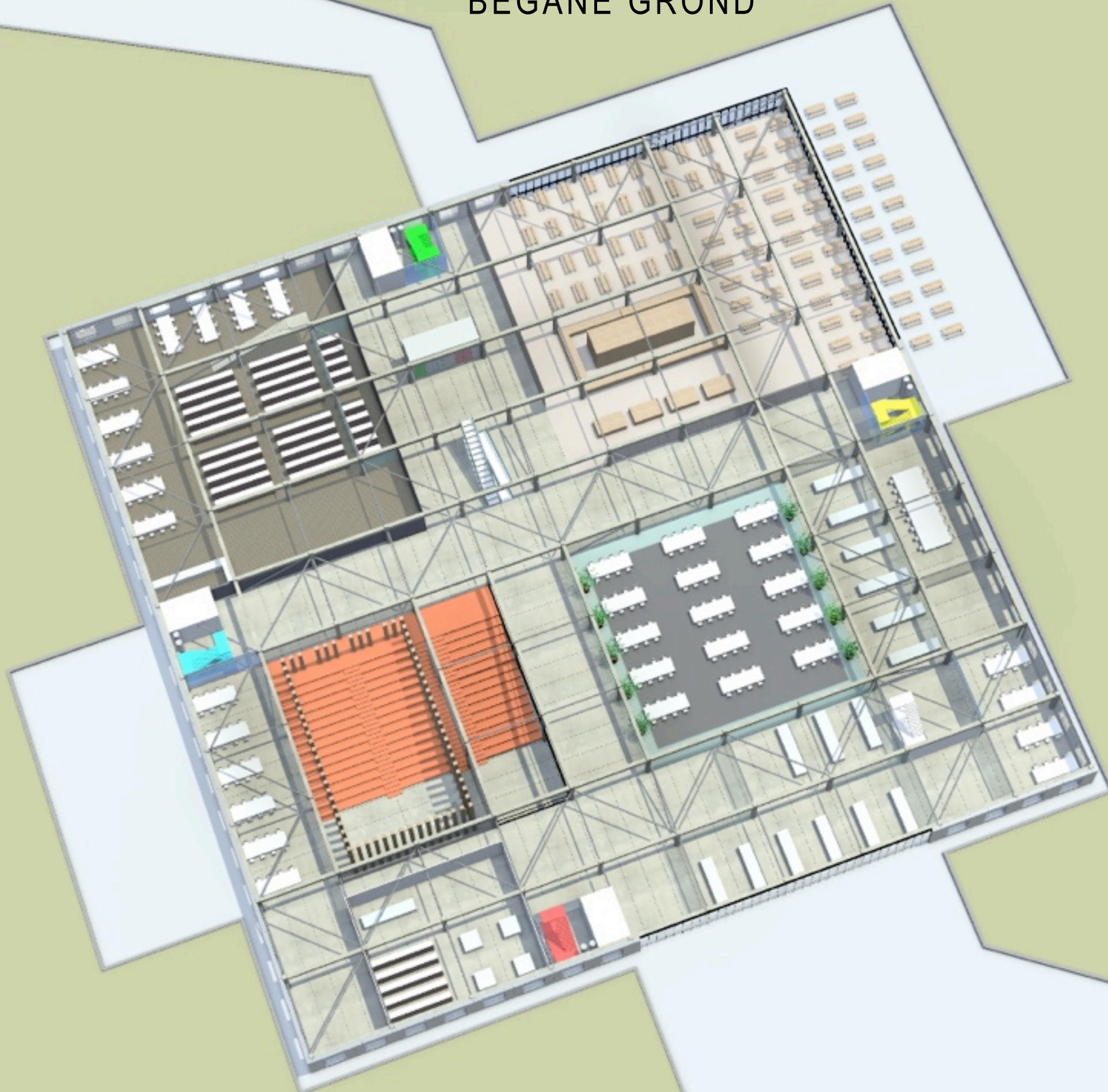
# AANSLUITING MEKELPARK



ZICHT VANAF MEKELPARK

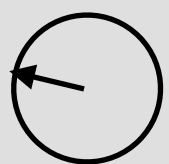


# BEGANE GROND

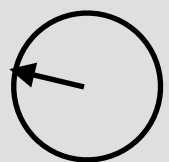
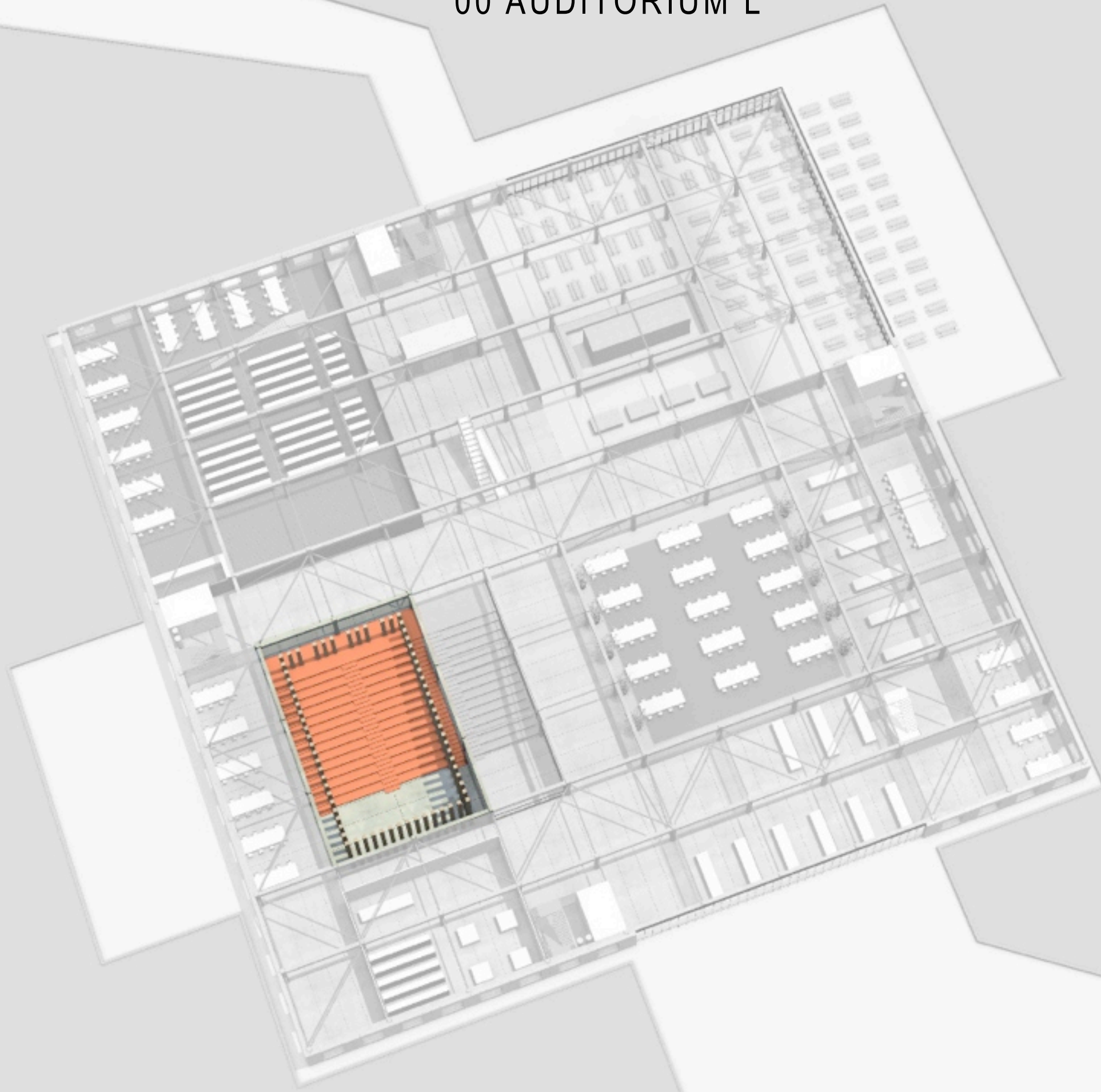




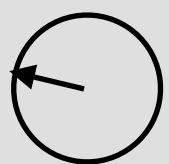
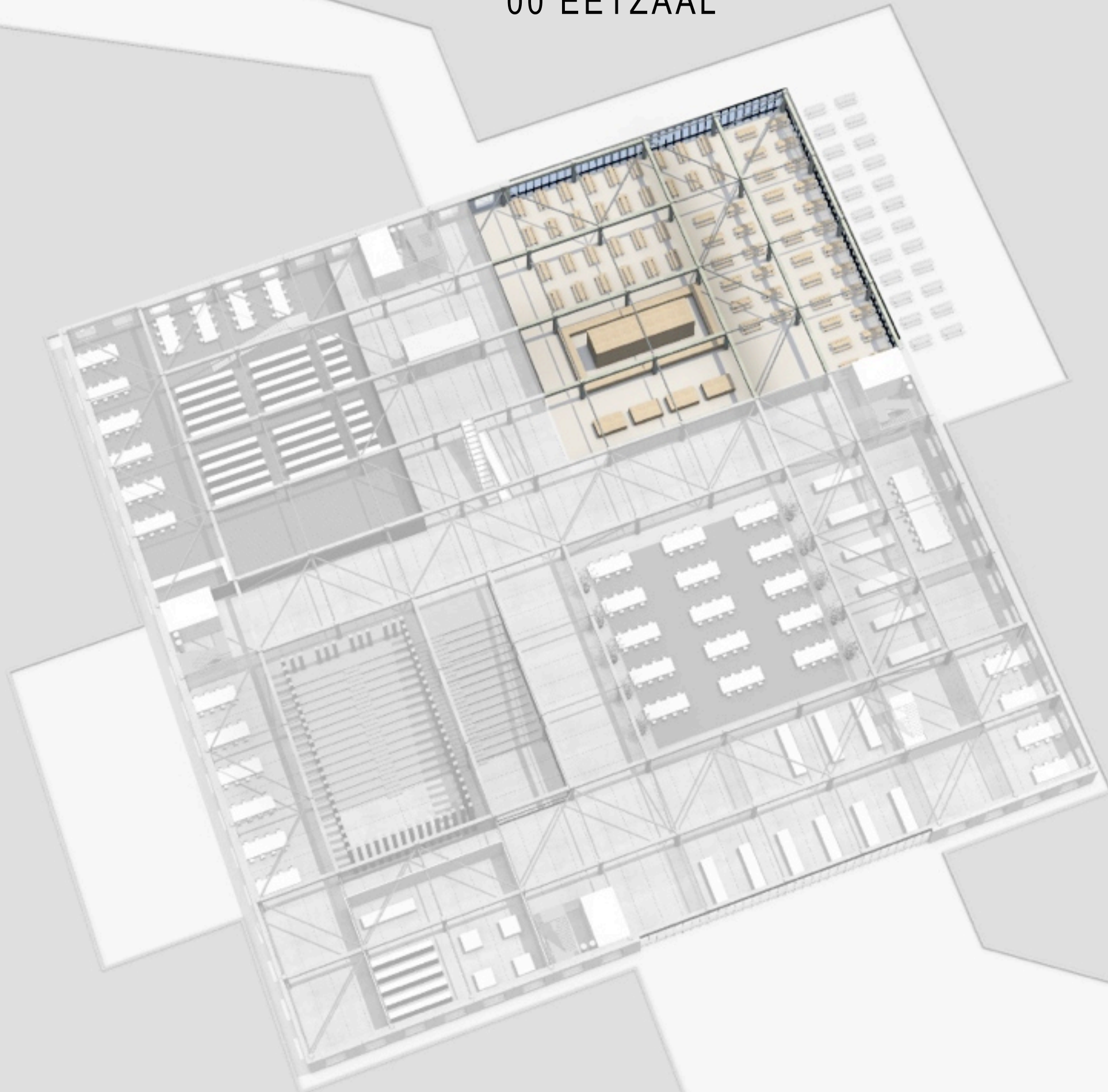
# 00 VORMSTUDIEZAAL



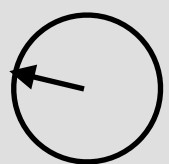
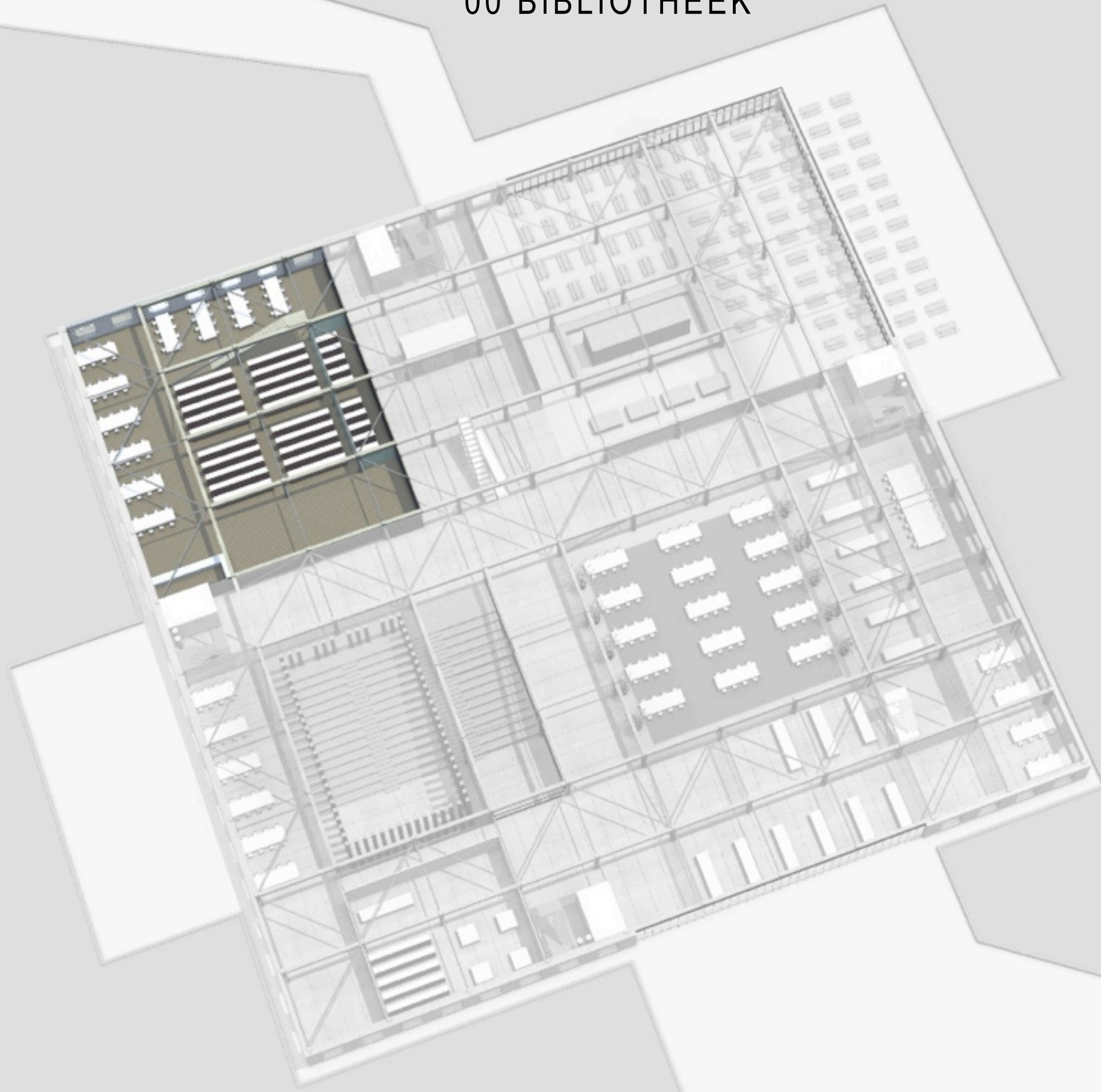
00 AUDITORIUM L



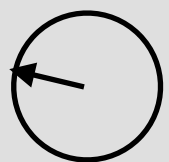
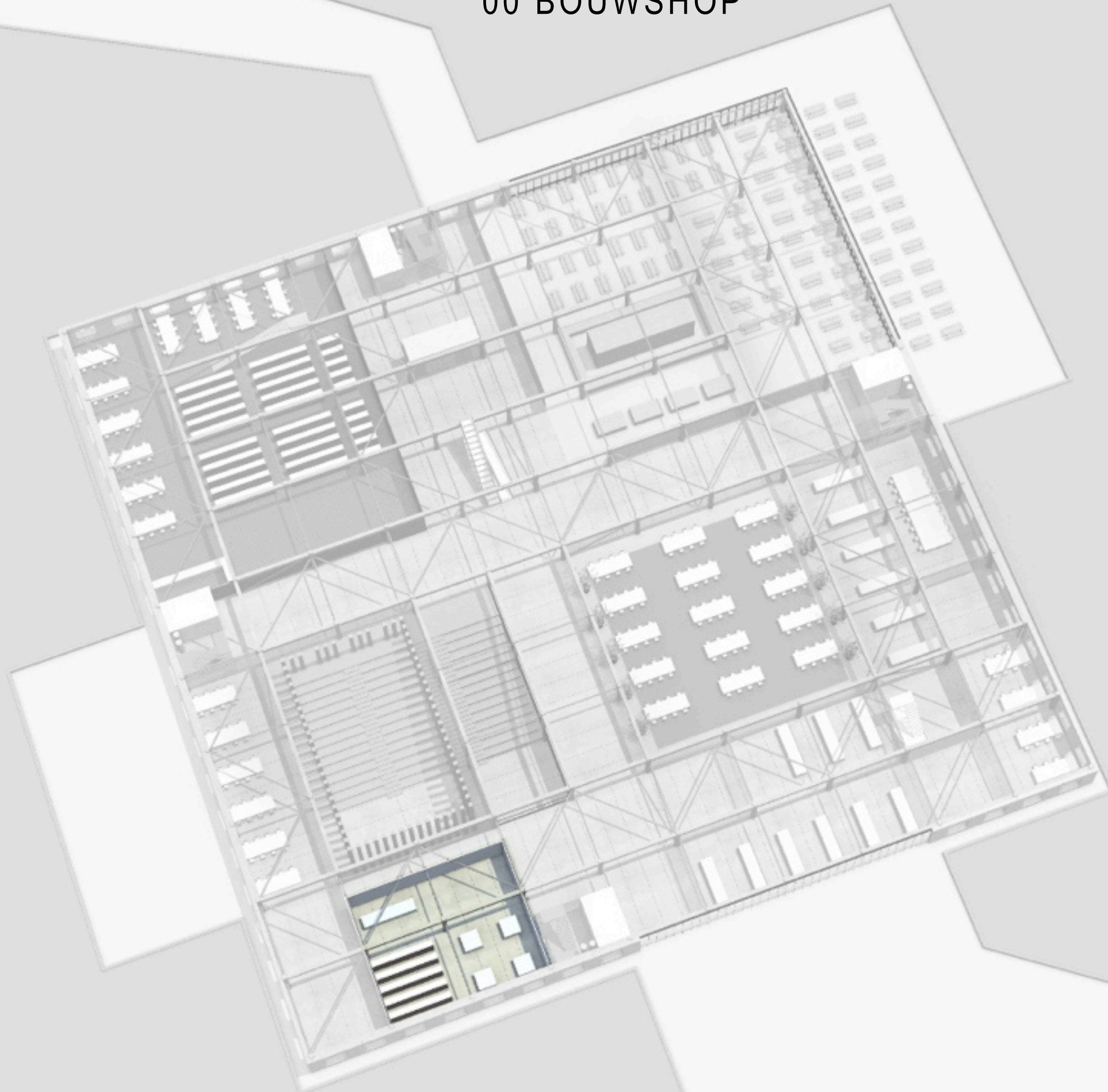
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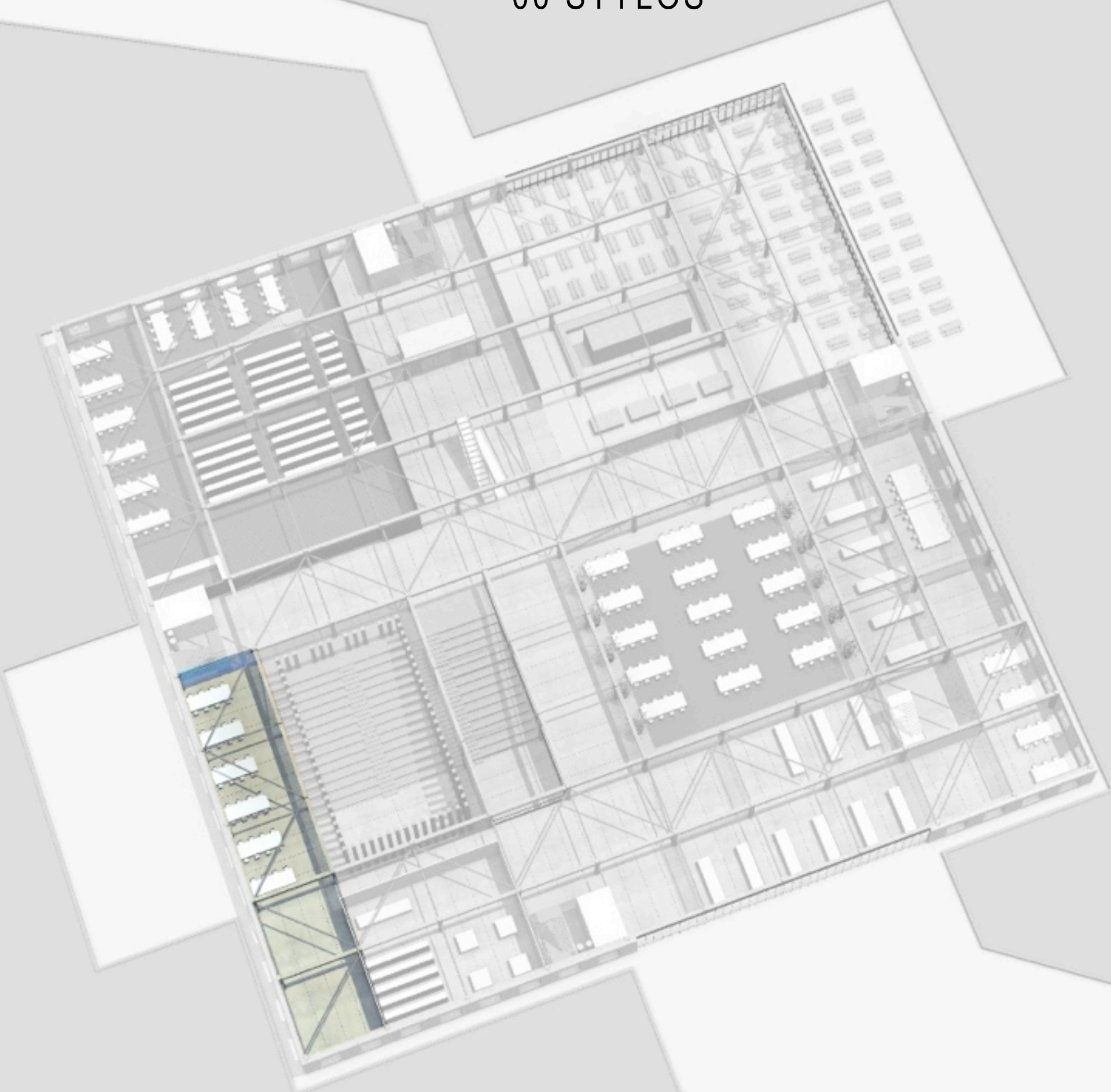
# 00 BIBLIOTHEEK



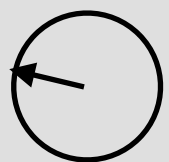
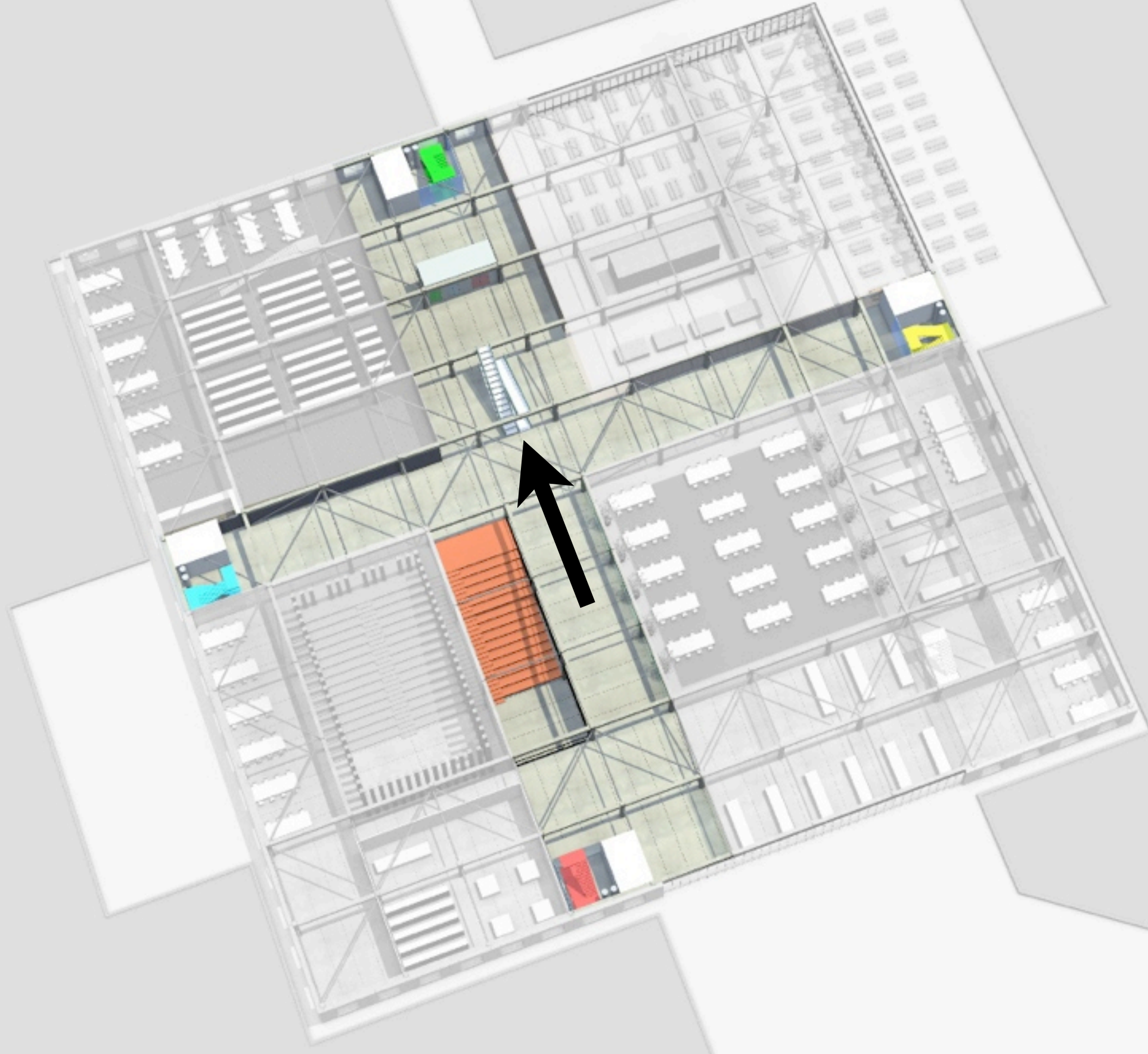
# 00 BOUWSHOP



00 STYLOS



# 00 ONTSLUITING

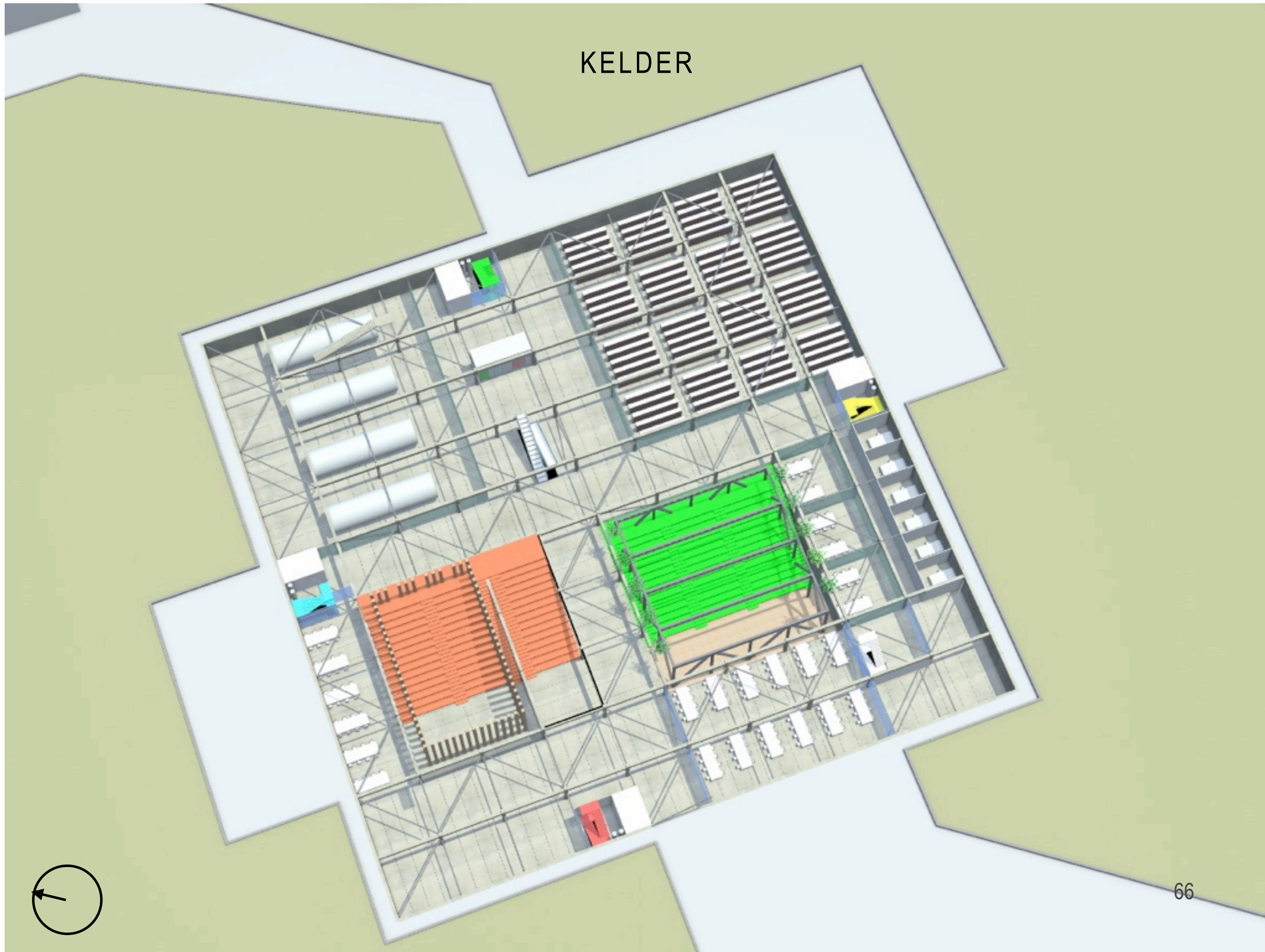




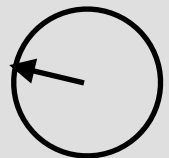
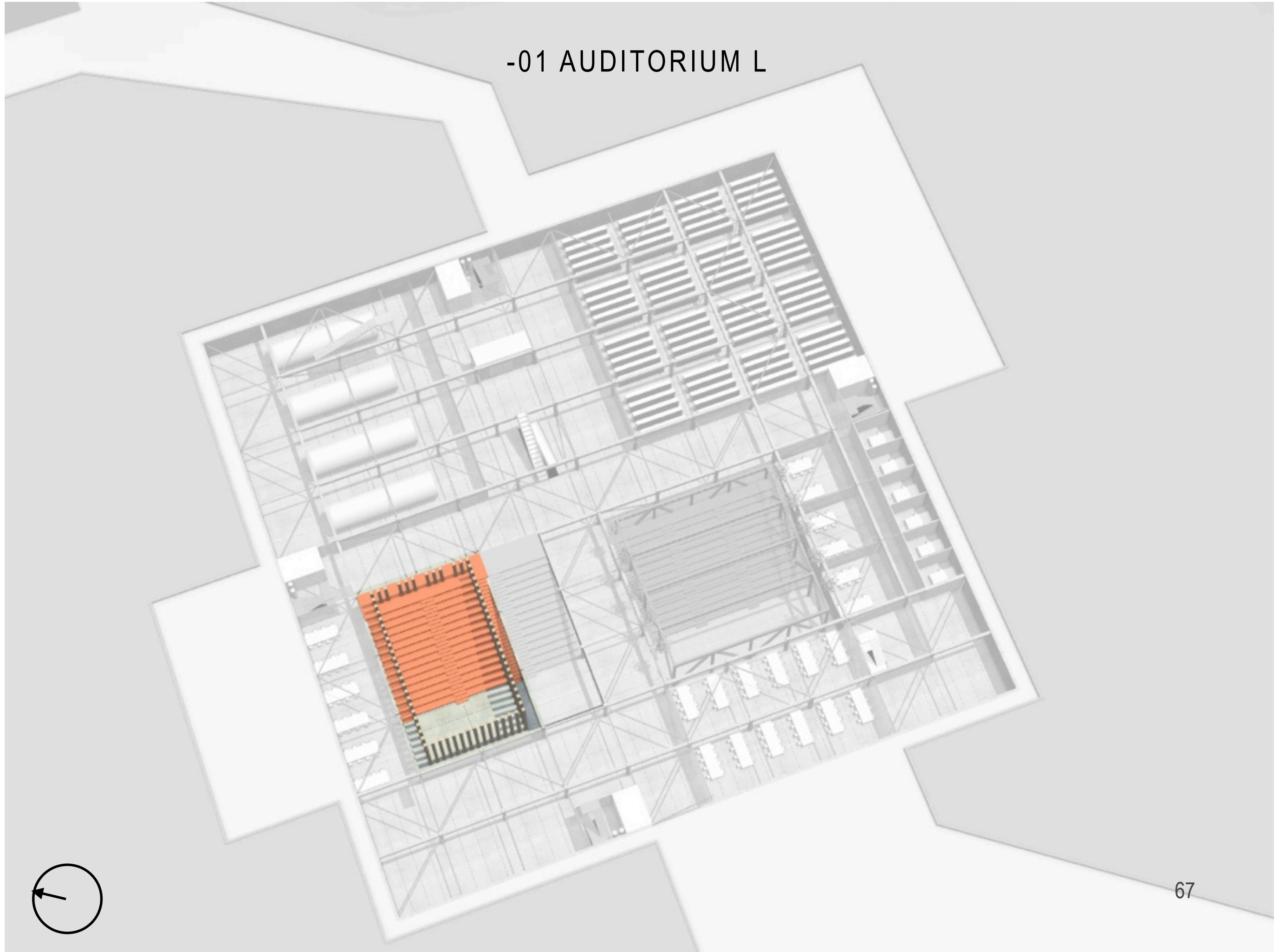




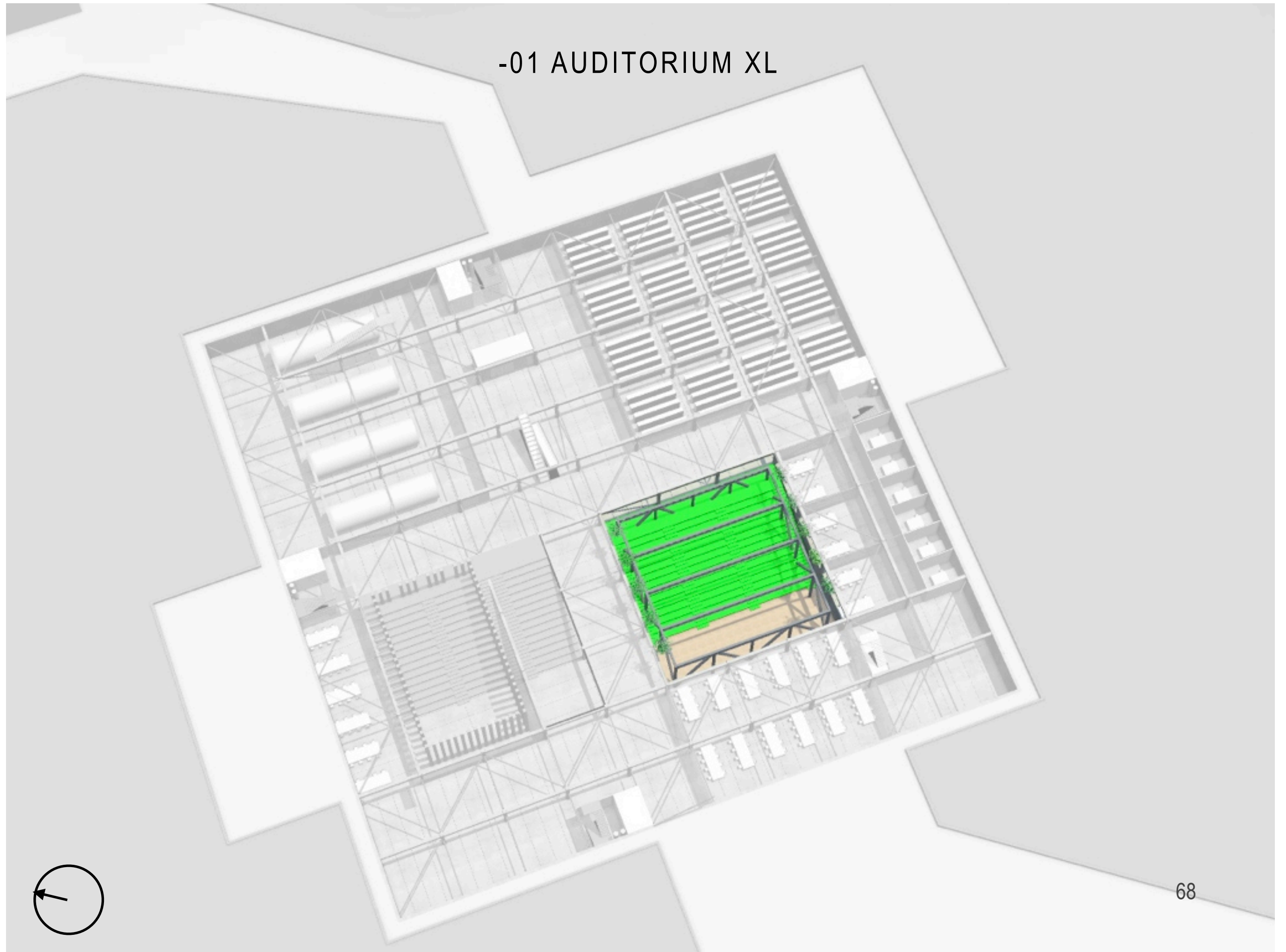
# KELDER



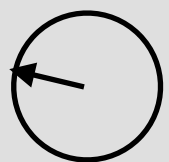
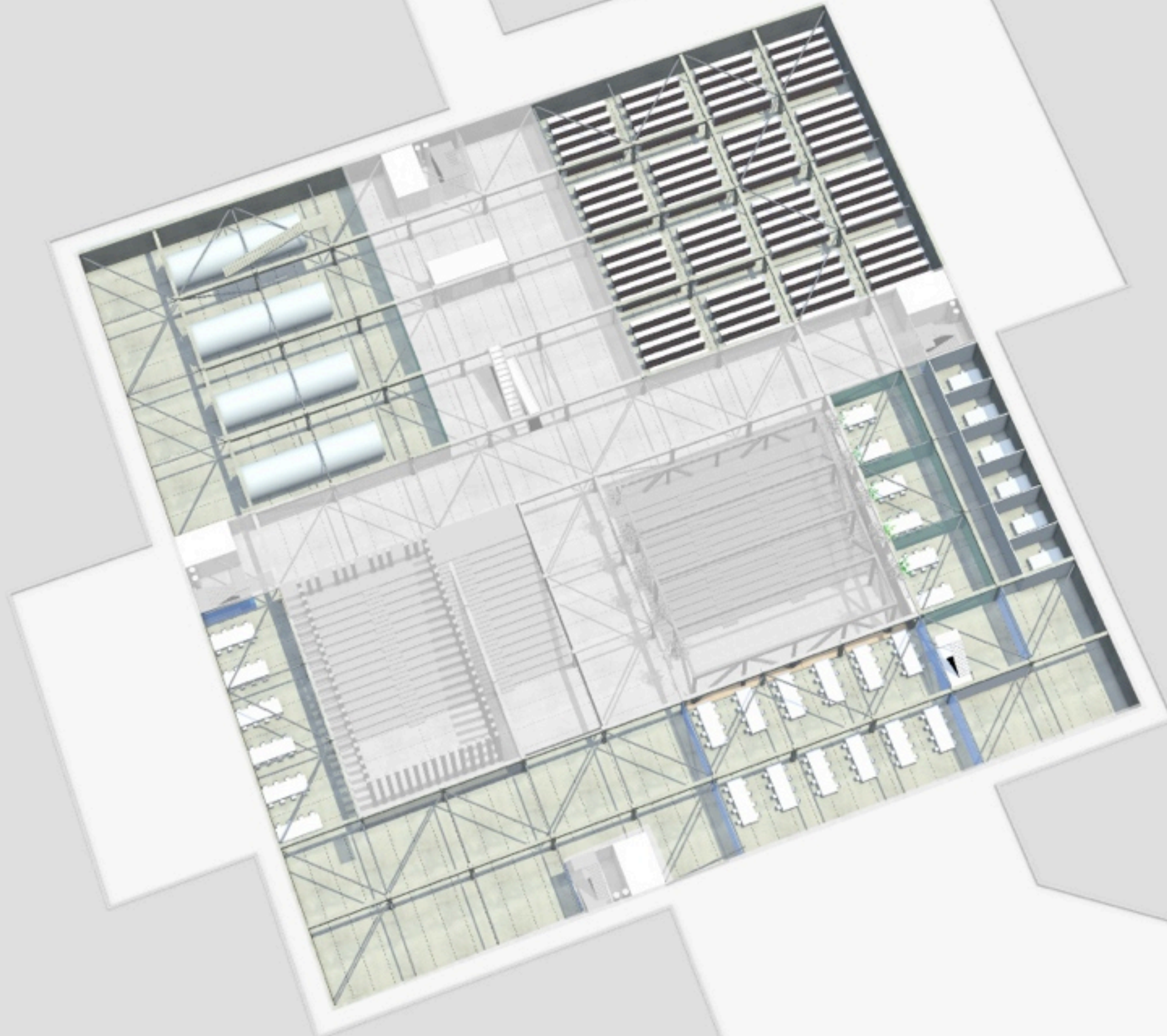
-01 AUDITORIUM L



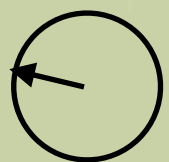
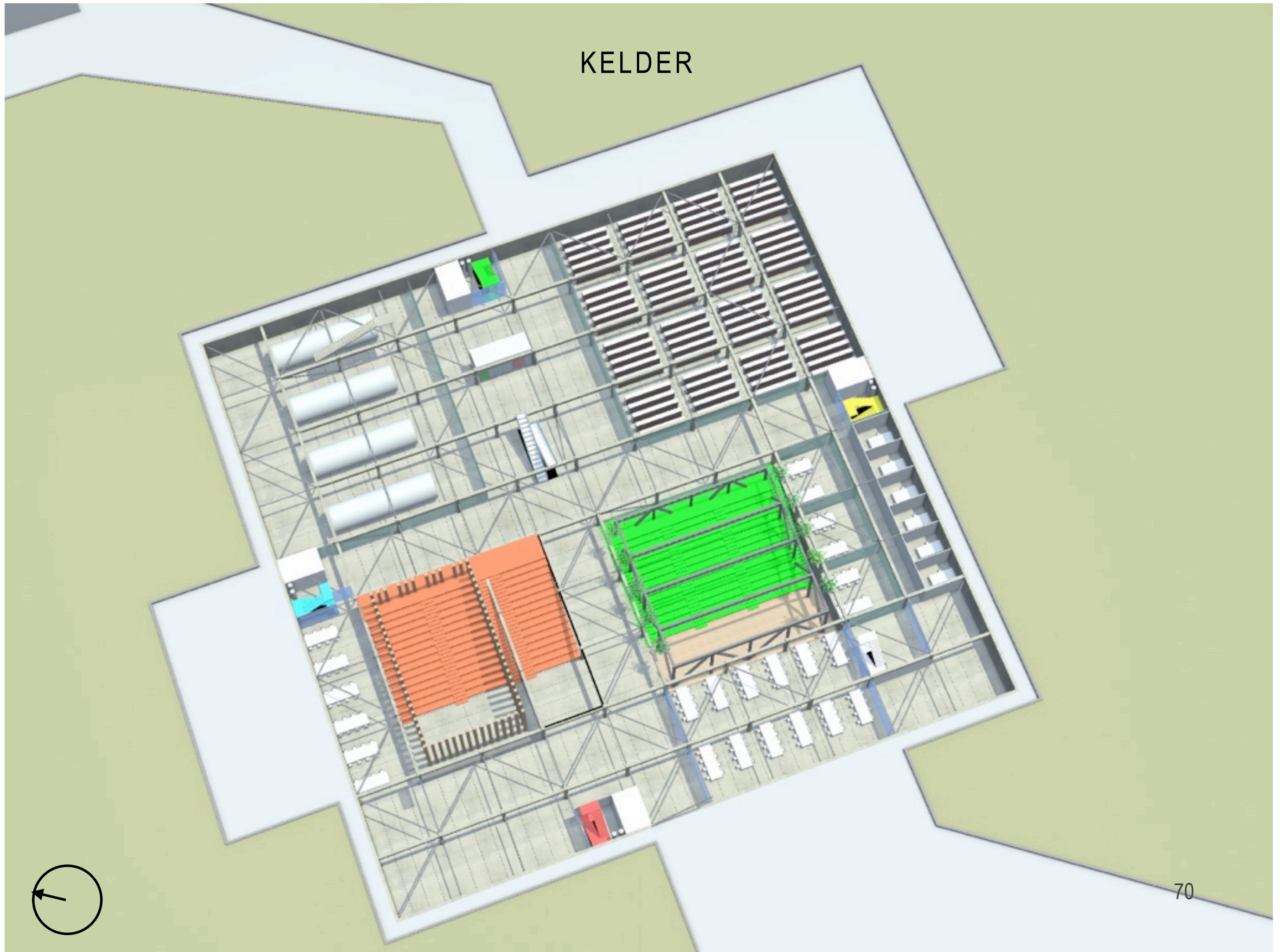
-01 AUDITORIUM XL



-01 OPSLAG - MACHINEKAMER - WERKRUIMTES

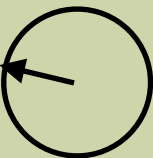


# KELDER



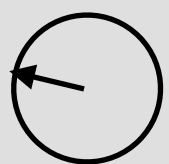


EERSTE VERDIEPING

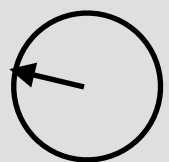




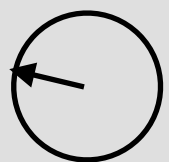
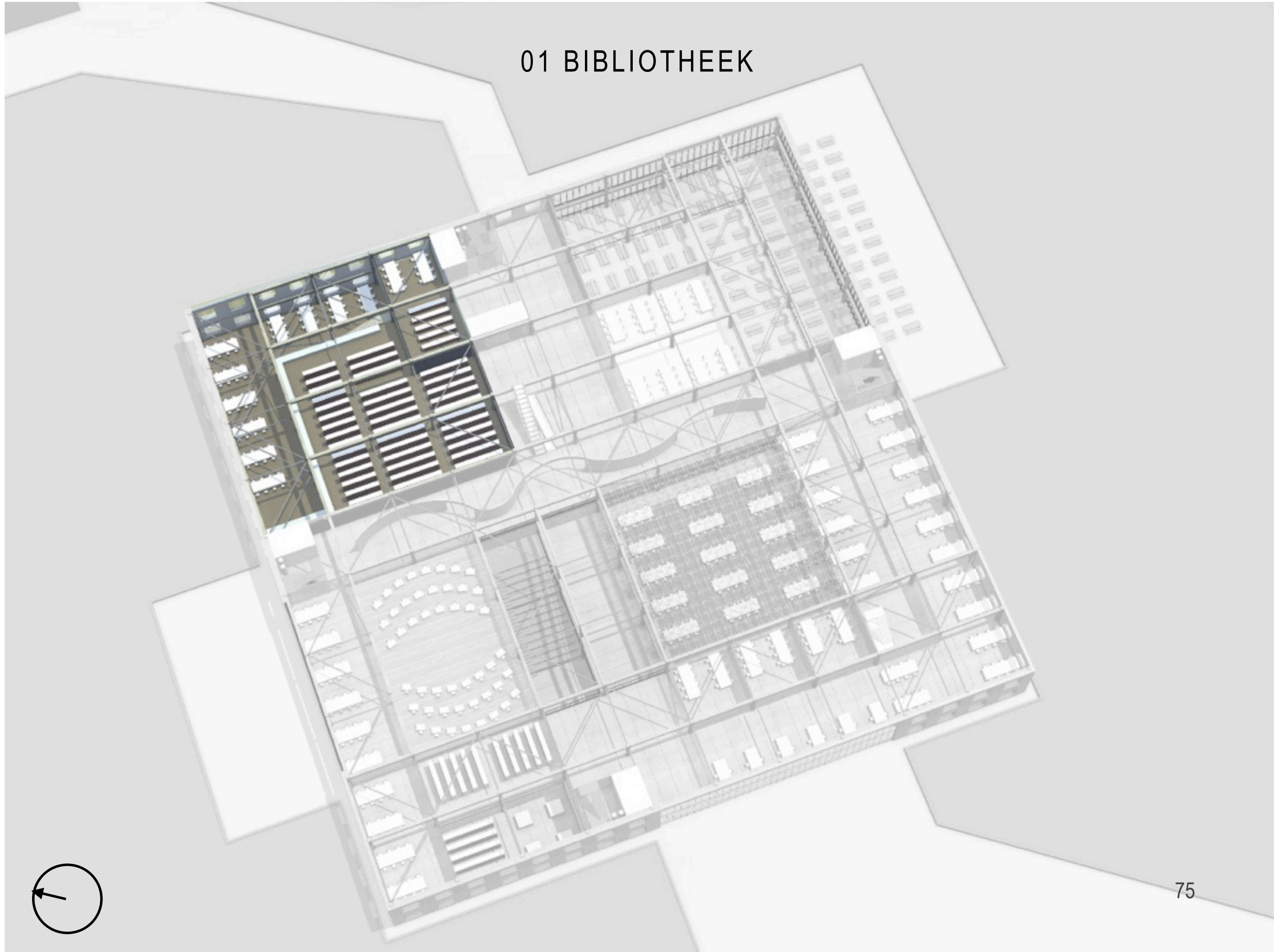
# 01 VORMSTUDIEZAAL



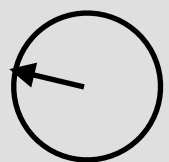
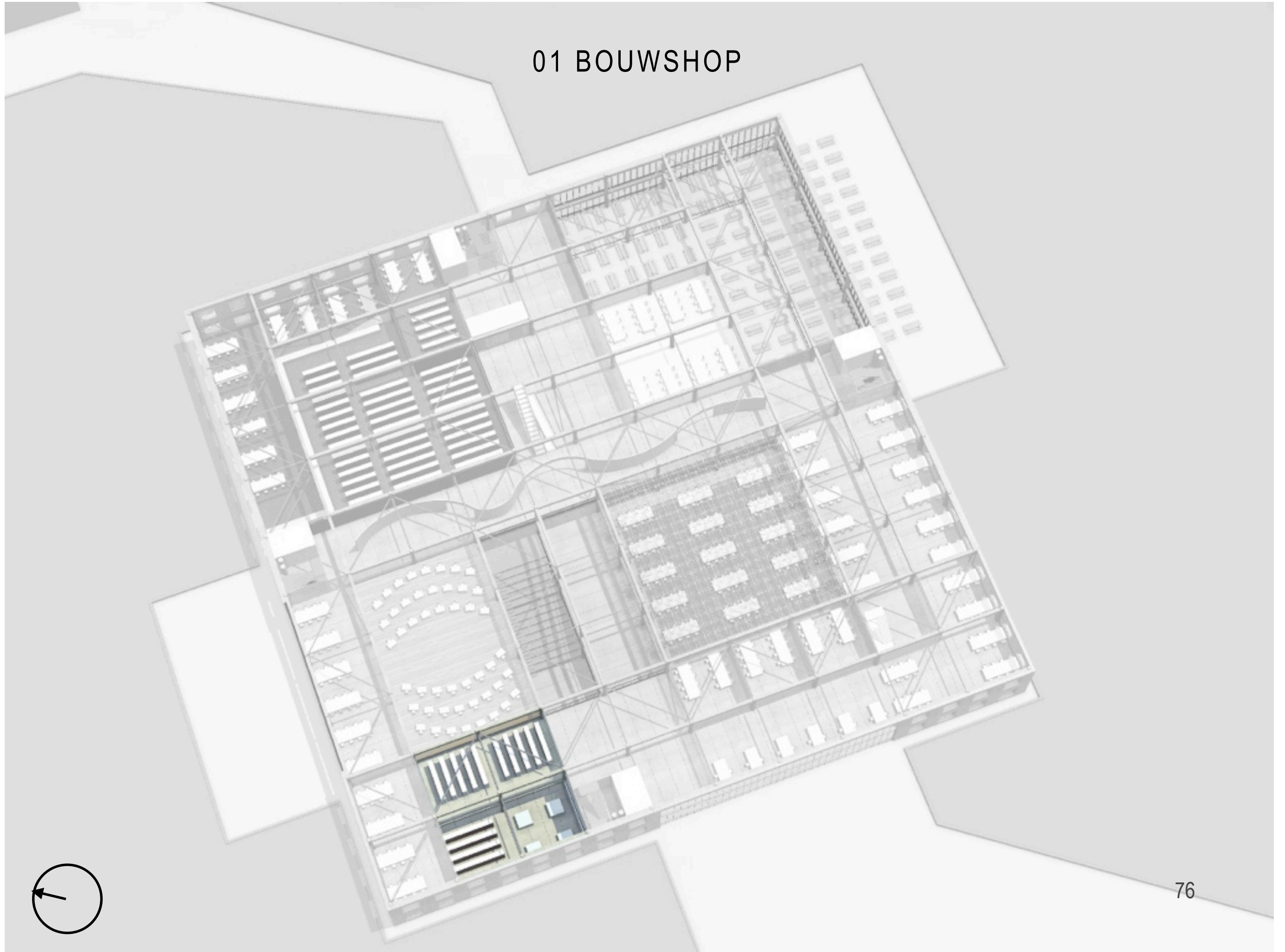
# 01 EETZAAL



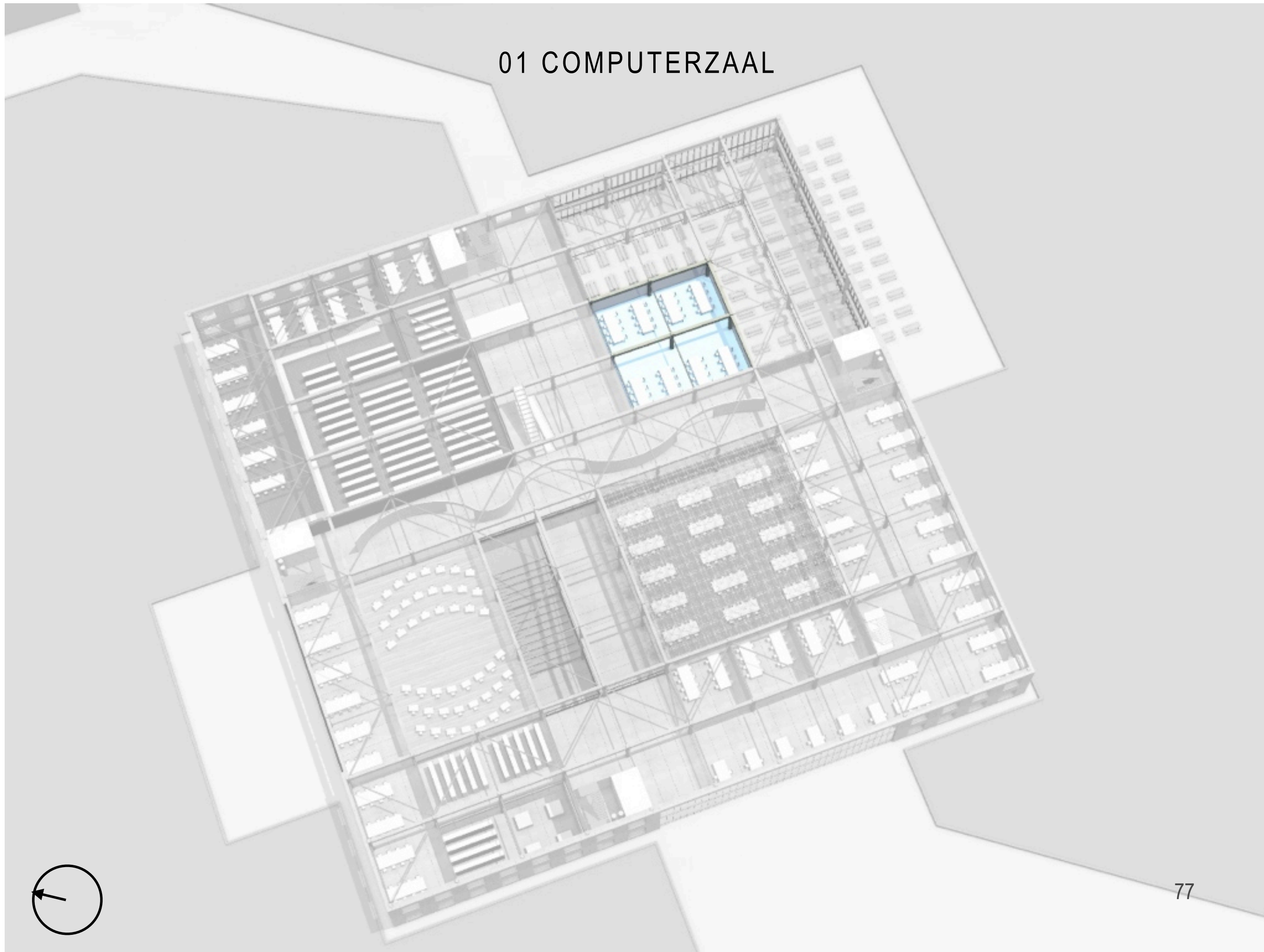
# 01 BIBLIOTHEEK



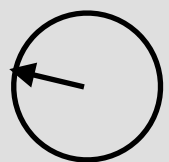
# 01 BOUWSHOP



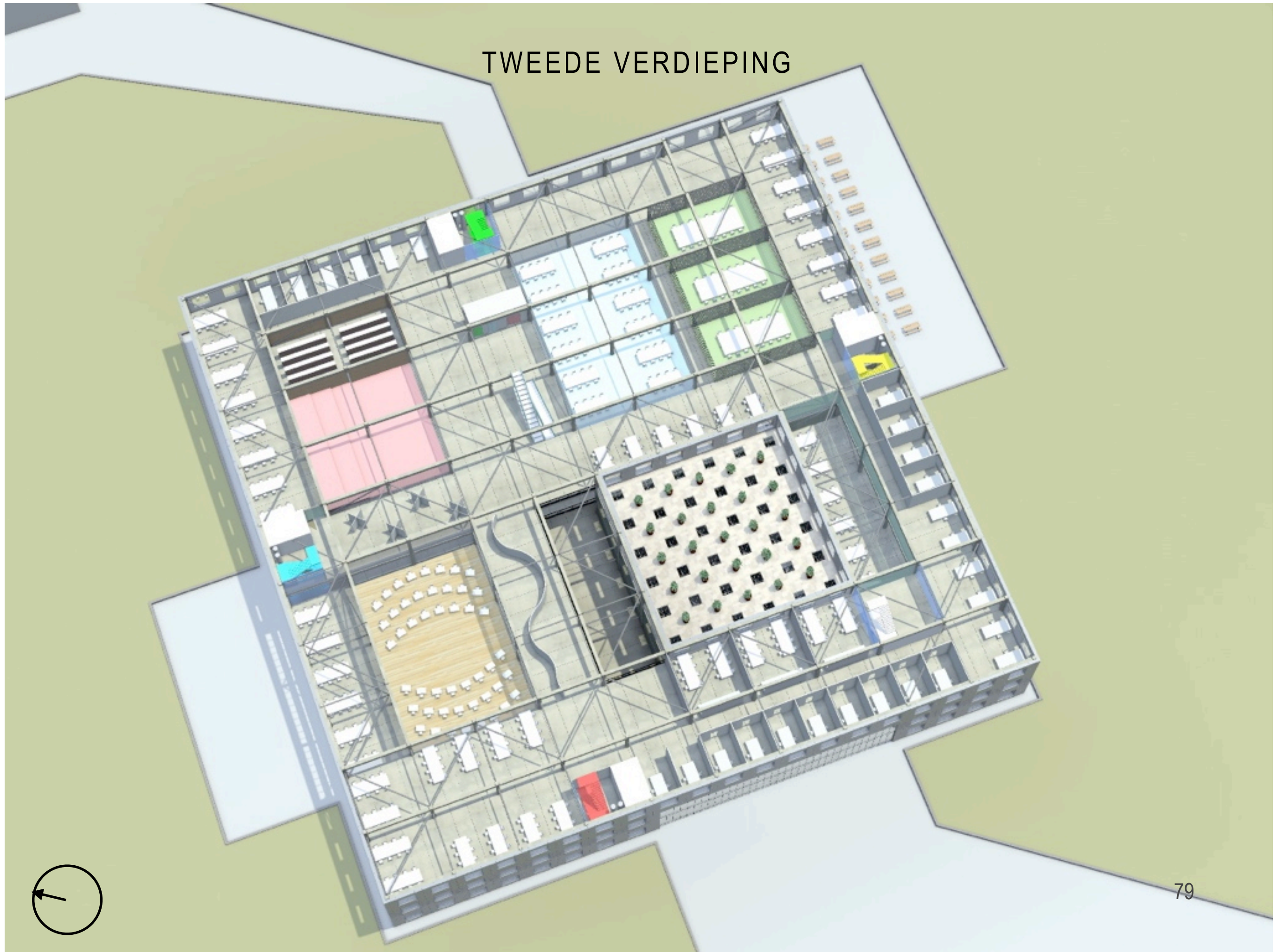
# 01 COMPUTERZAAL



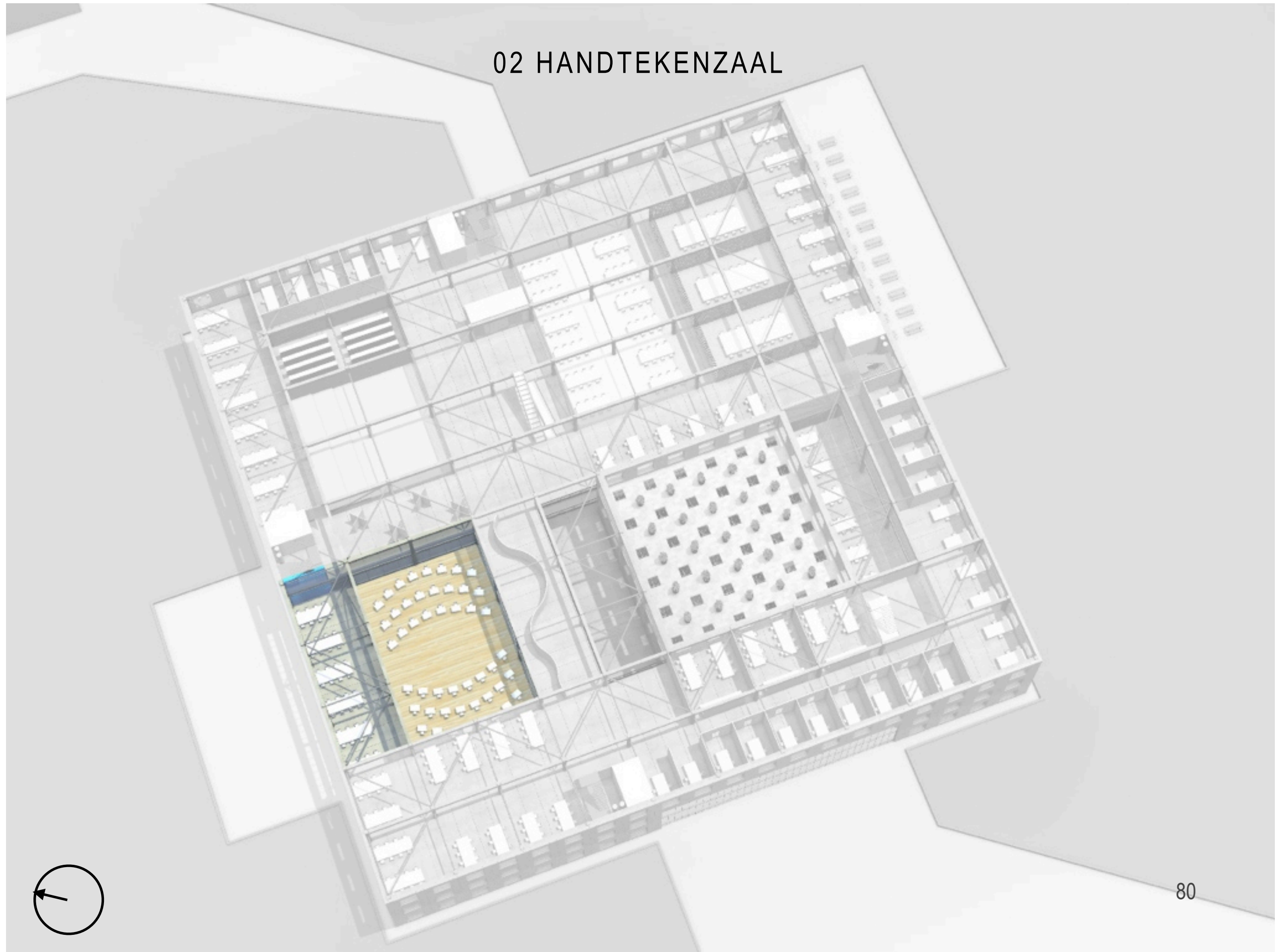
# 01 HANDTEKENZAAL



# TWEEDE VERDIEPING

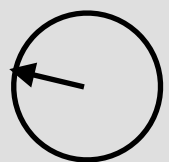
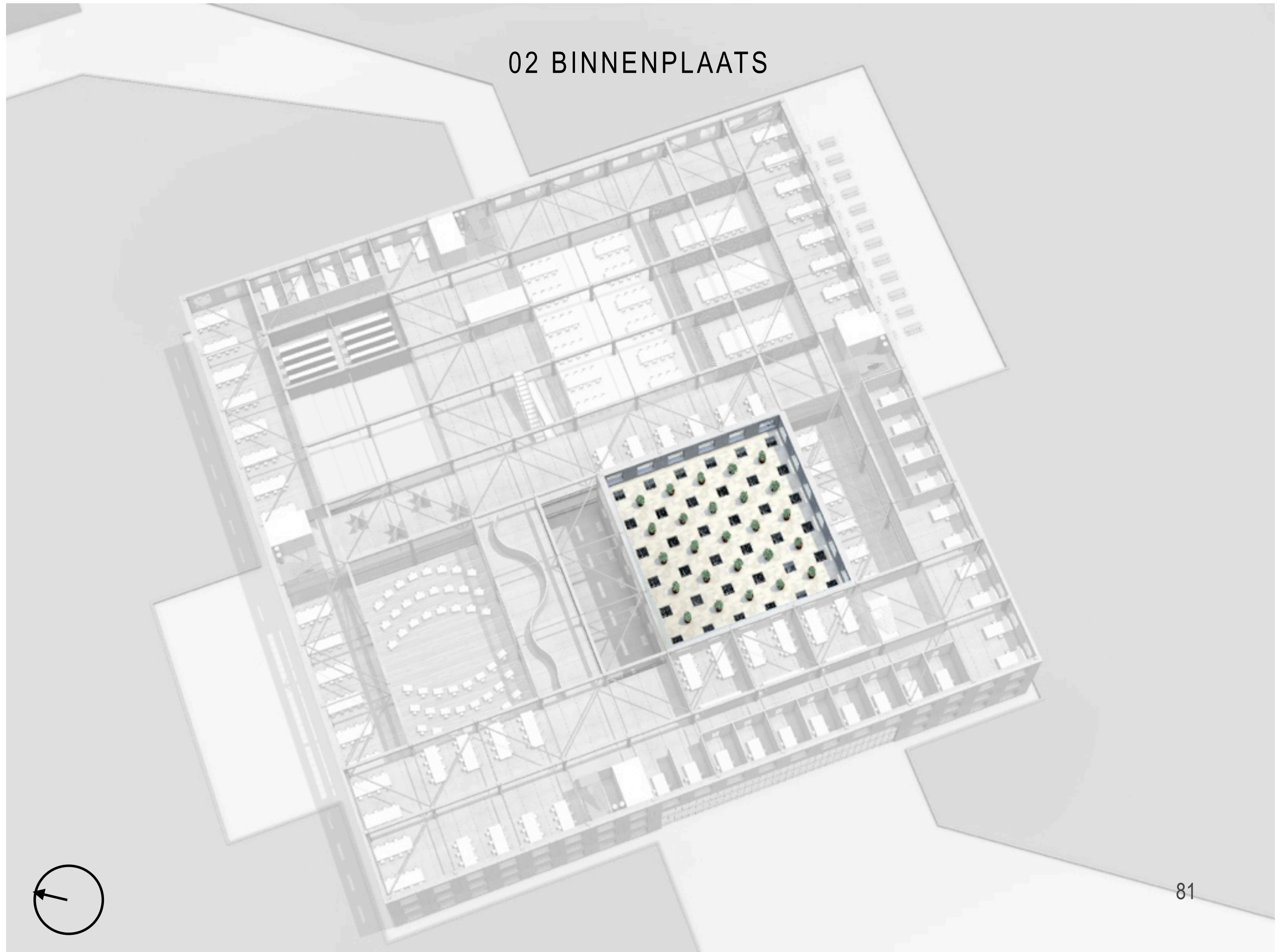


## 02 HANDTEKENZAAL

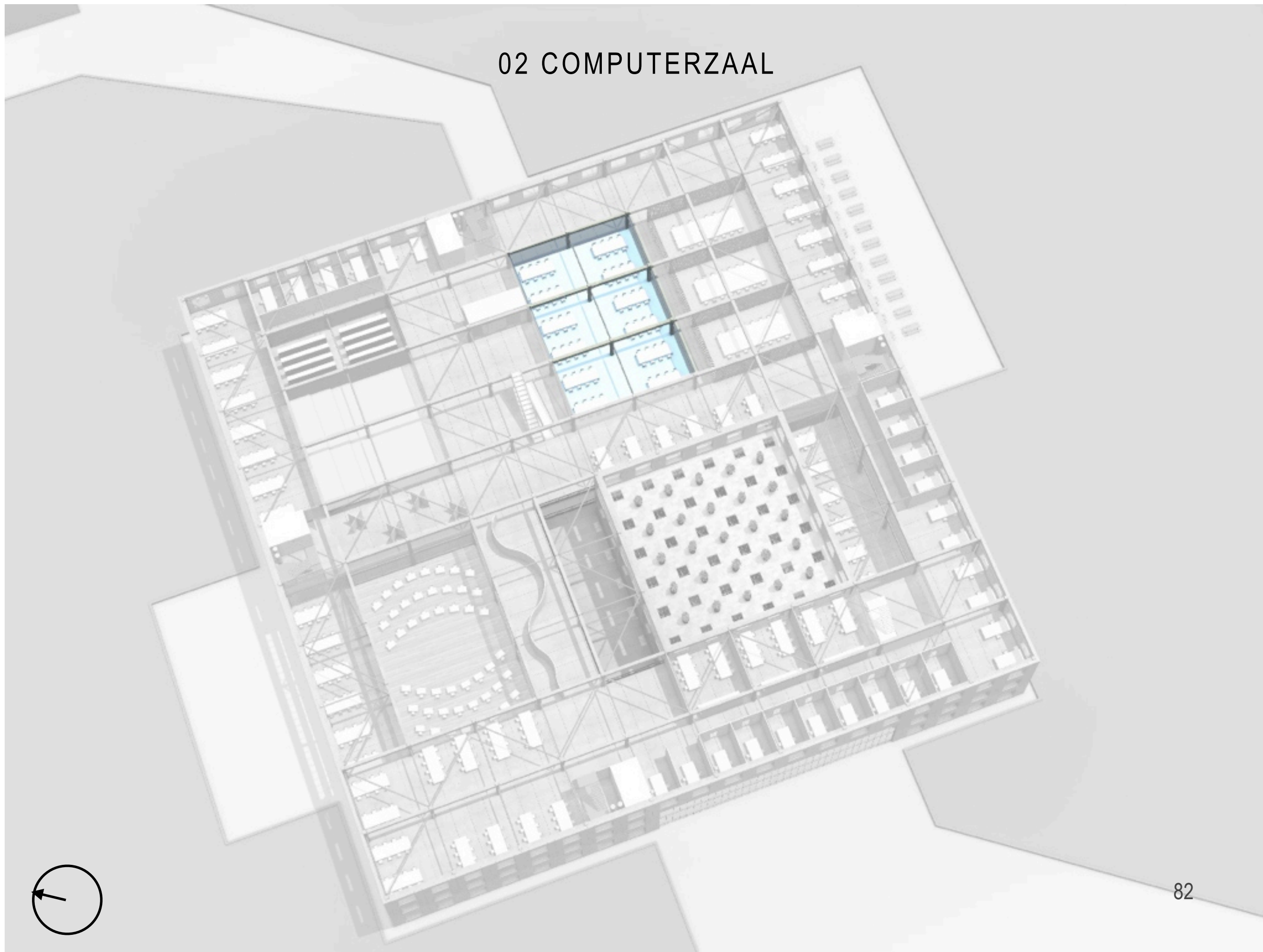




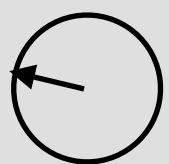
## 02 BINNENPLAATS



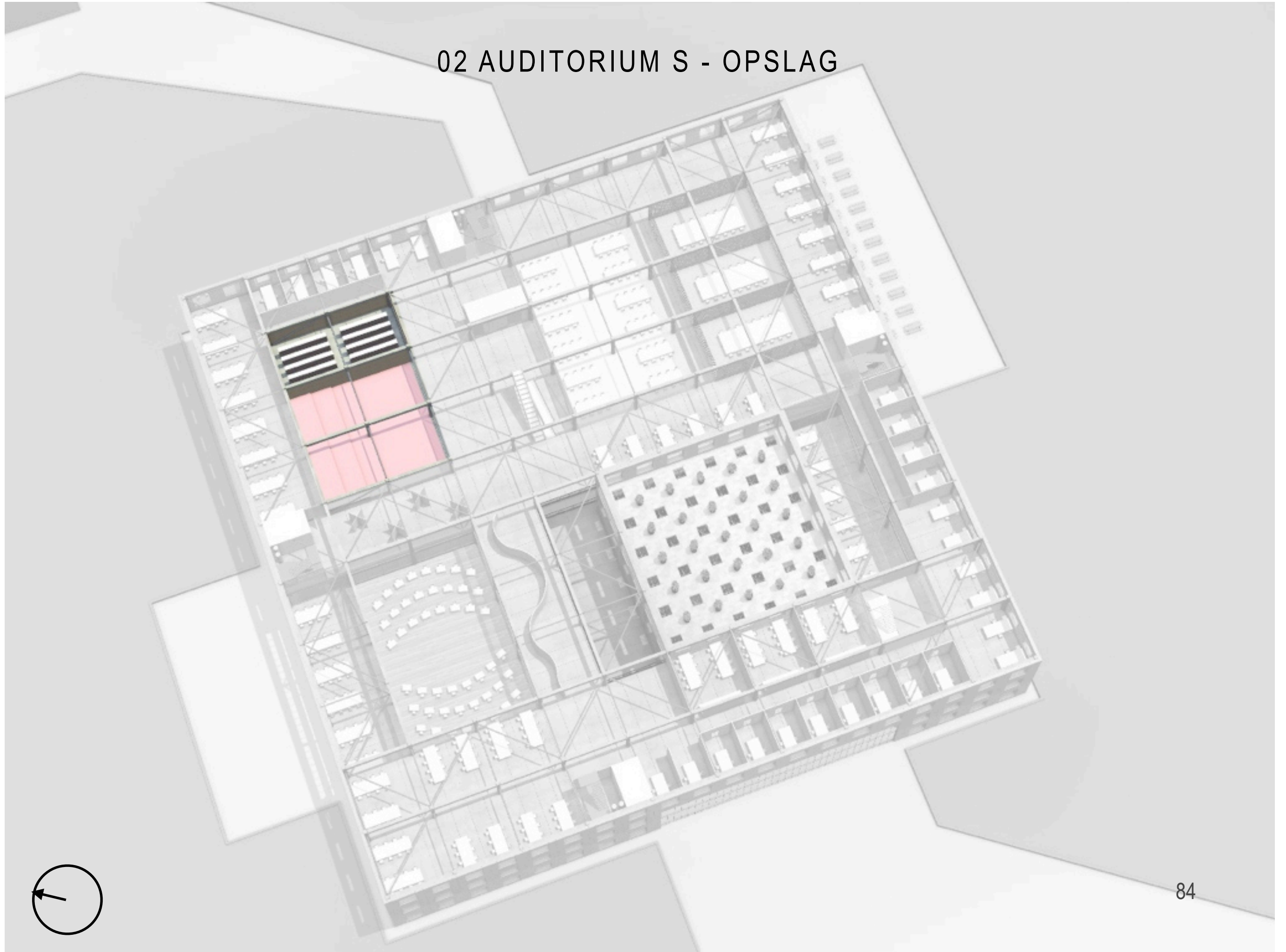
## 02 COMPUTERZAAL



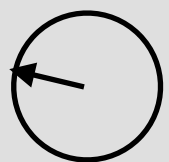
## 02 VERGADERZAAL



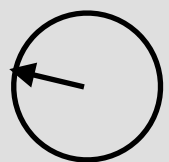
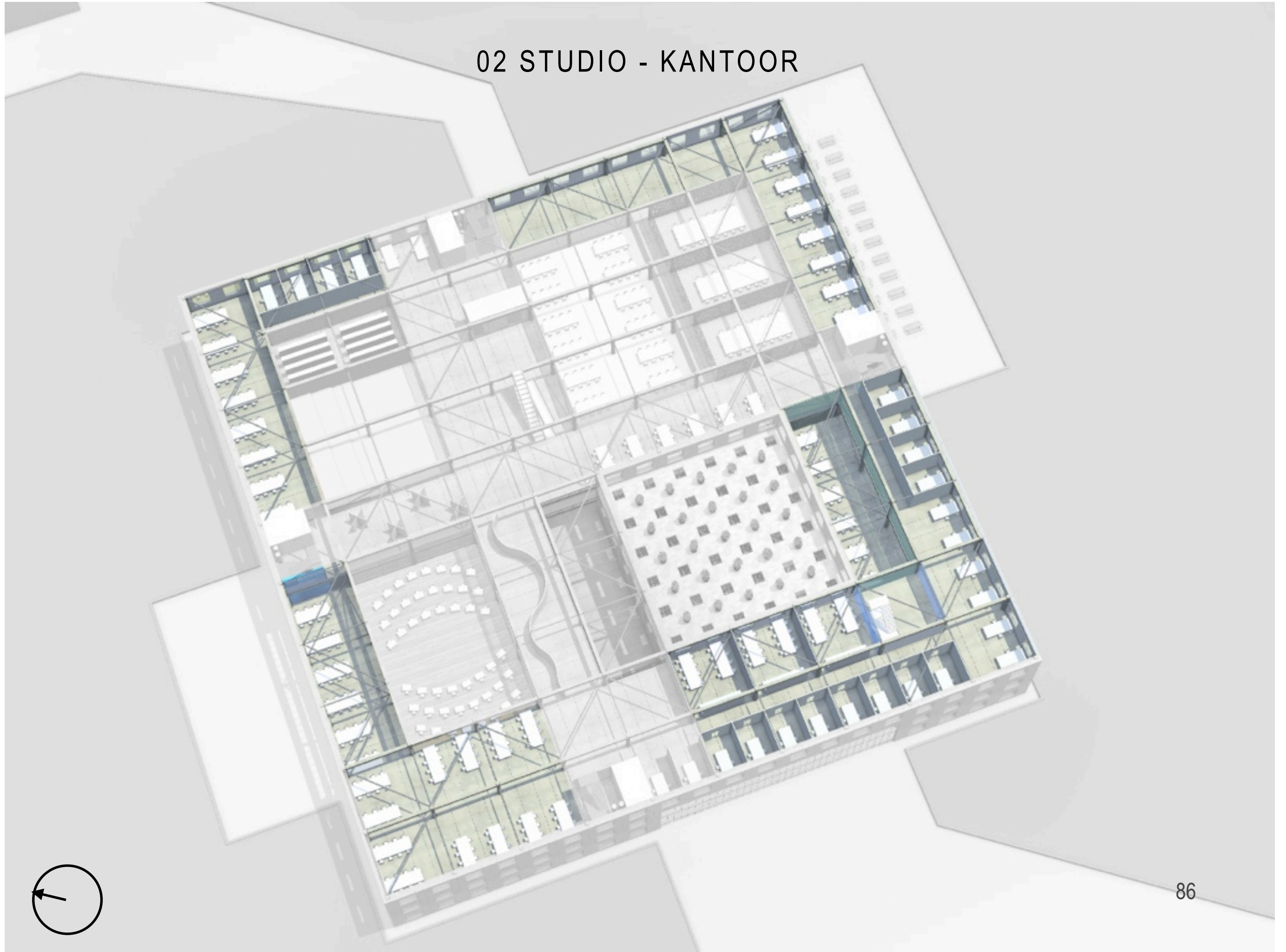
## 02 AUDITORIUM S - OPSLAG



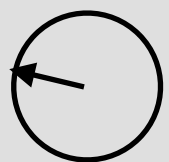
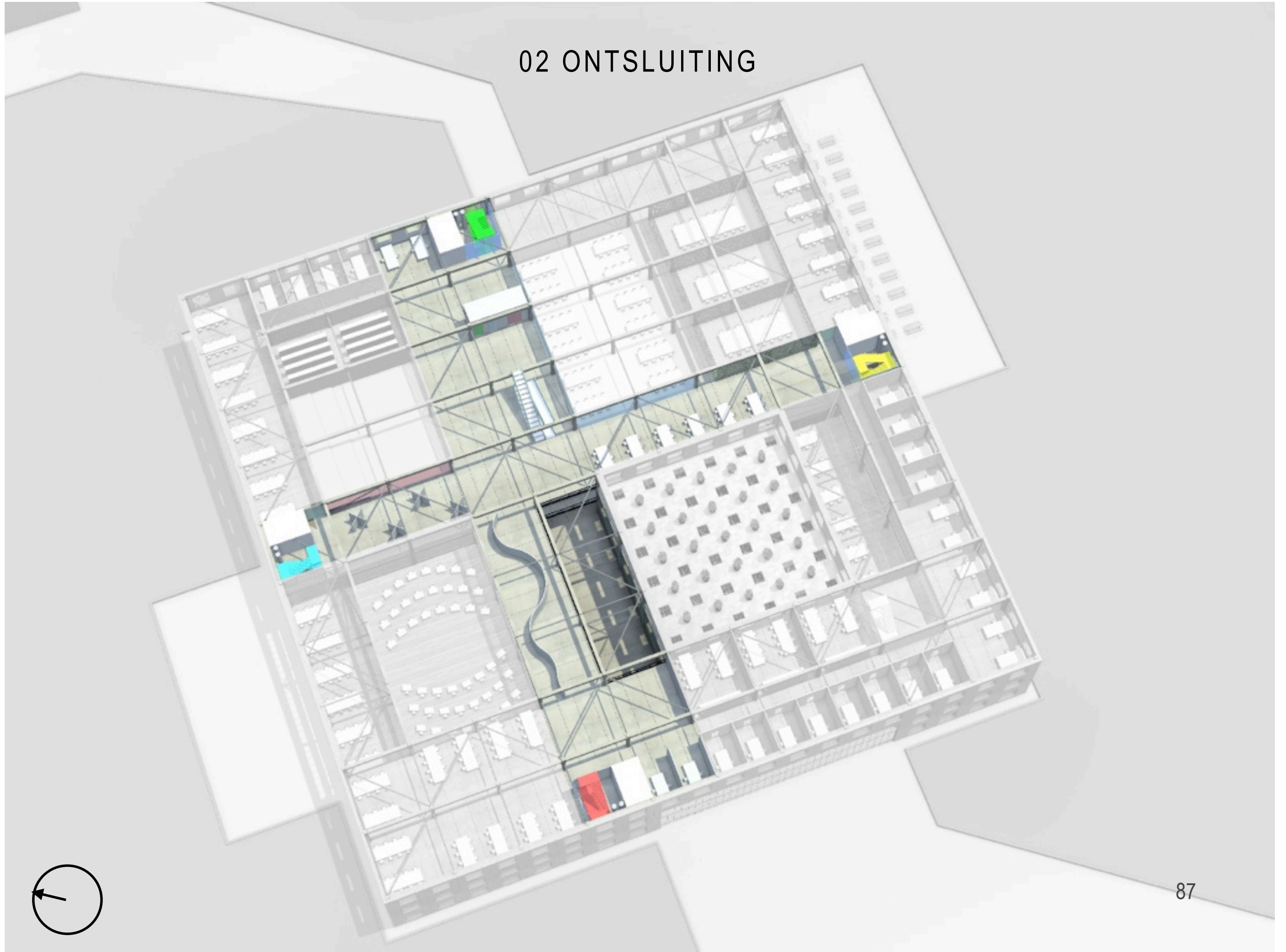
## 02 AUDITORIUM S - COMPUTERZAAL -VERGADERZAAL



## 02 STUDIO - KANTOOR



## 02 ONTSLUITING



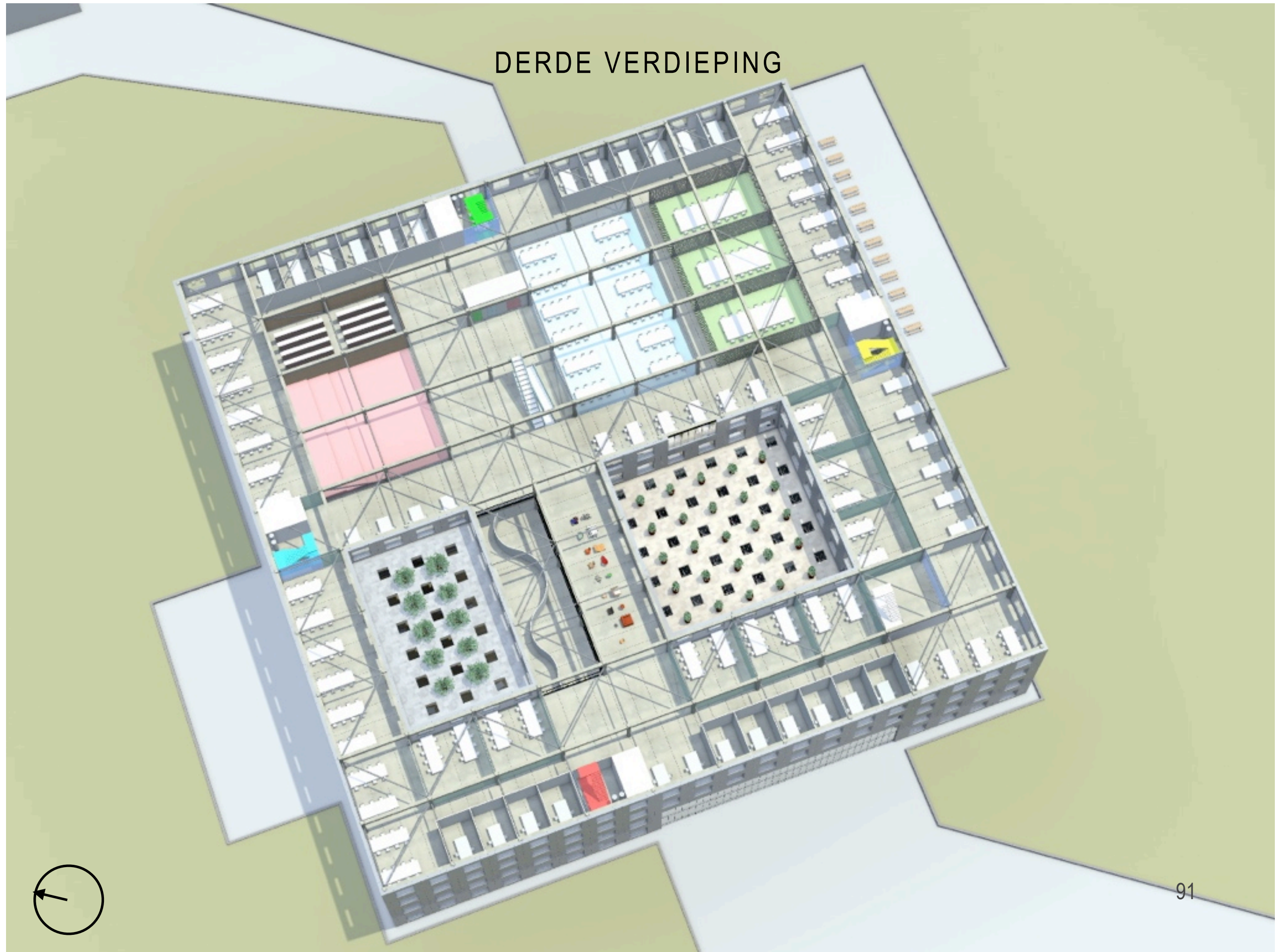




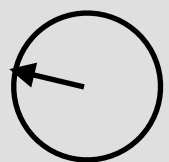




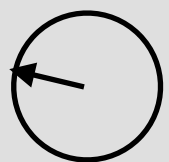
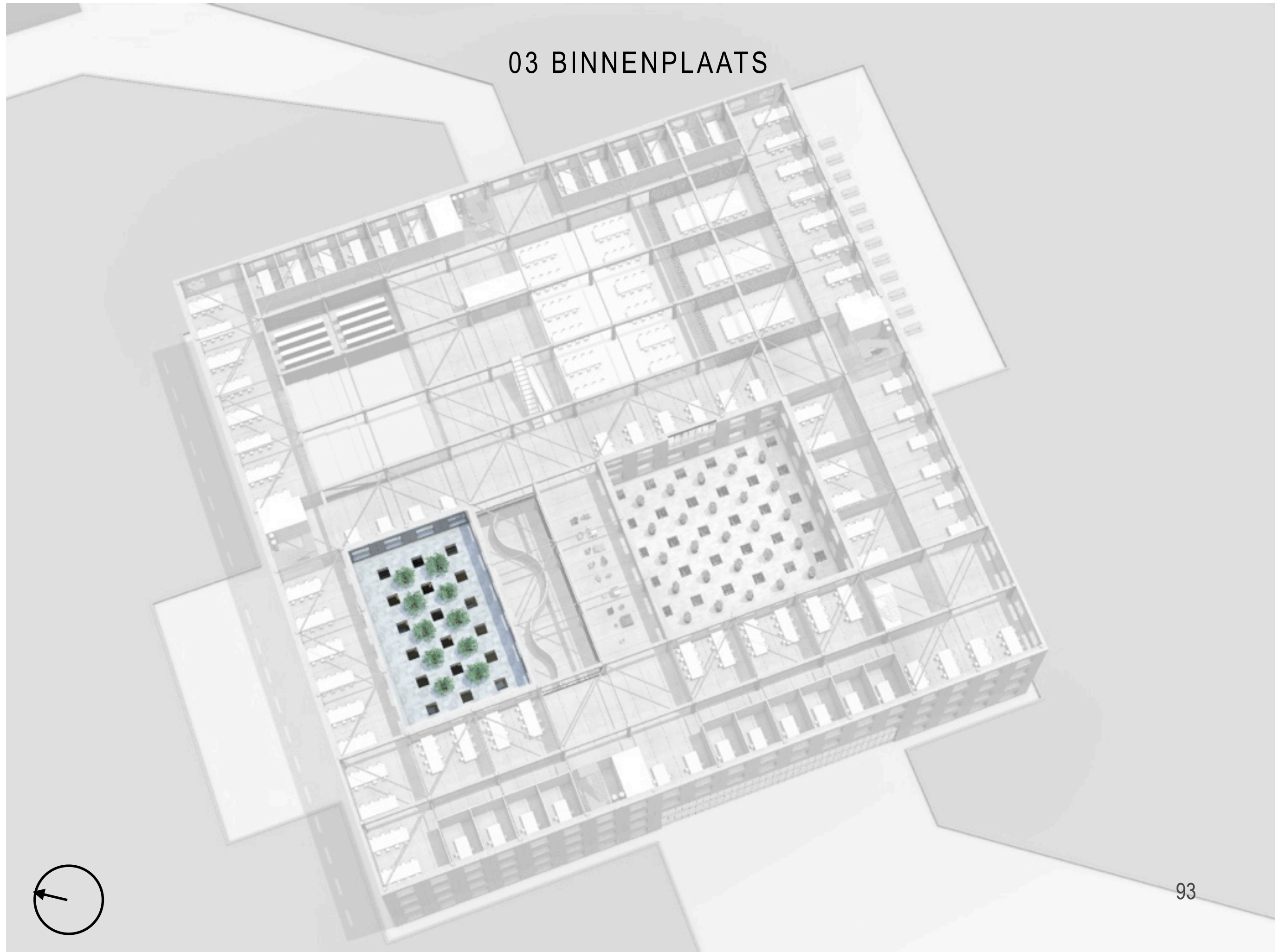
# DERDE VERDIEPING



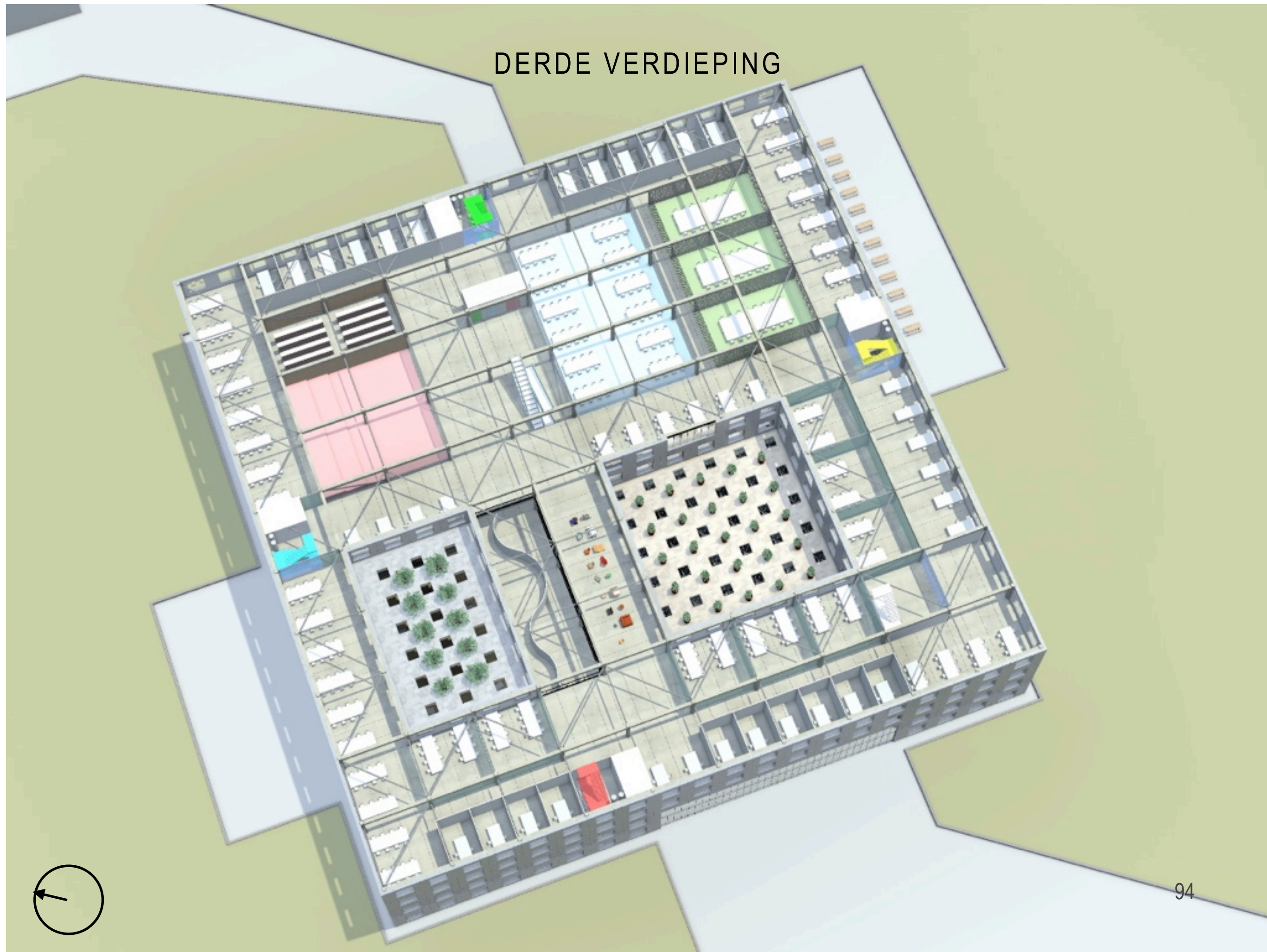
### 03 AUDITORIUM - COMPUTERZAAL - VERGADERZAAL



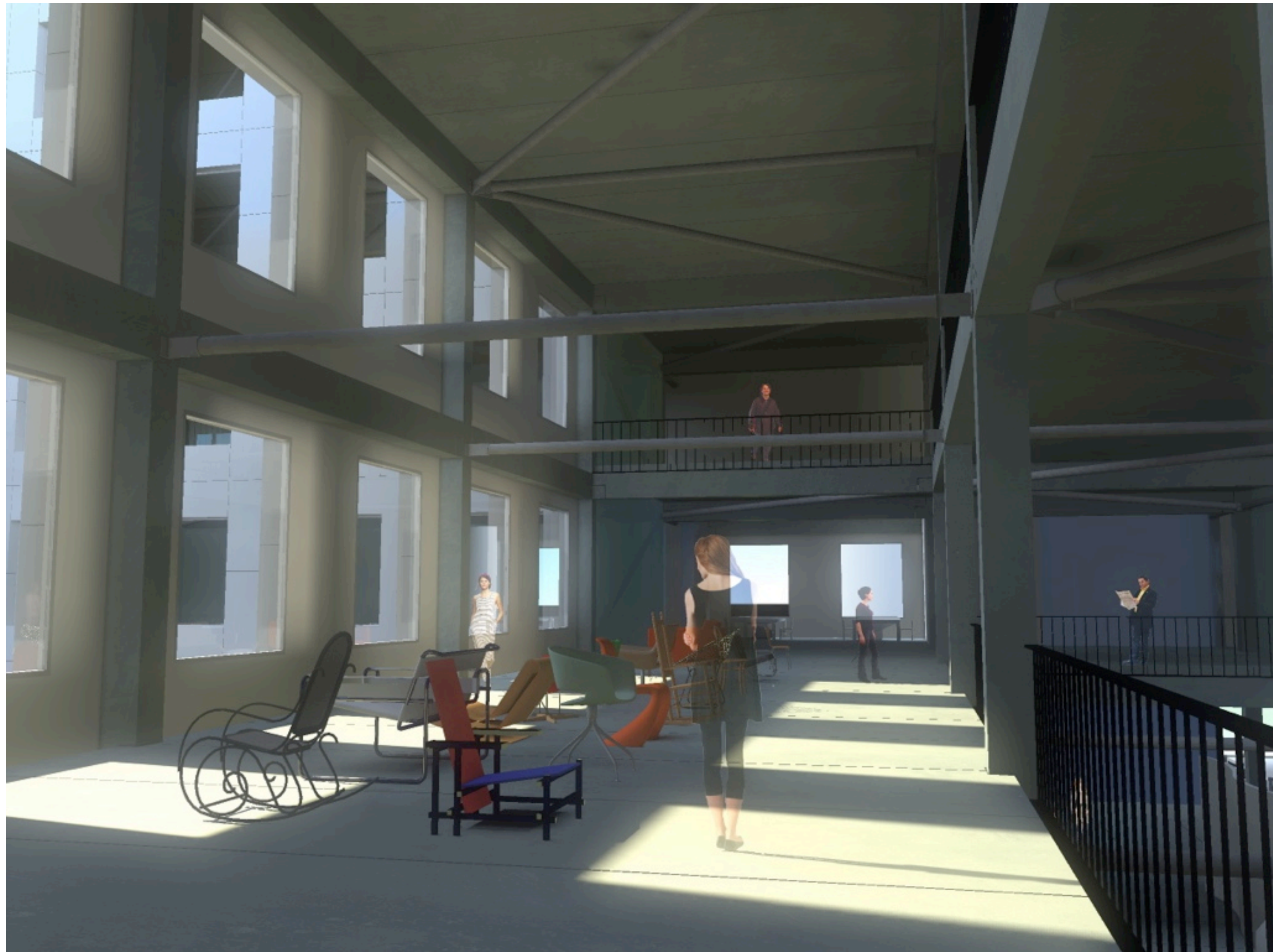
### 03 BINNENPLAATS



# DERDE VERDIEPING



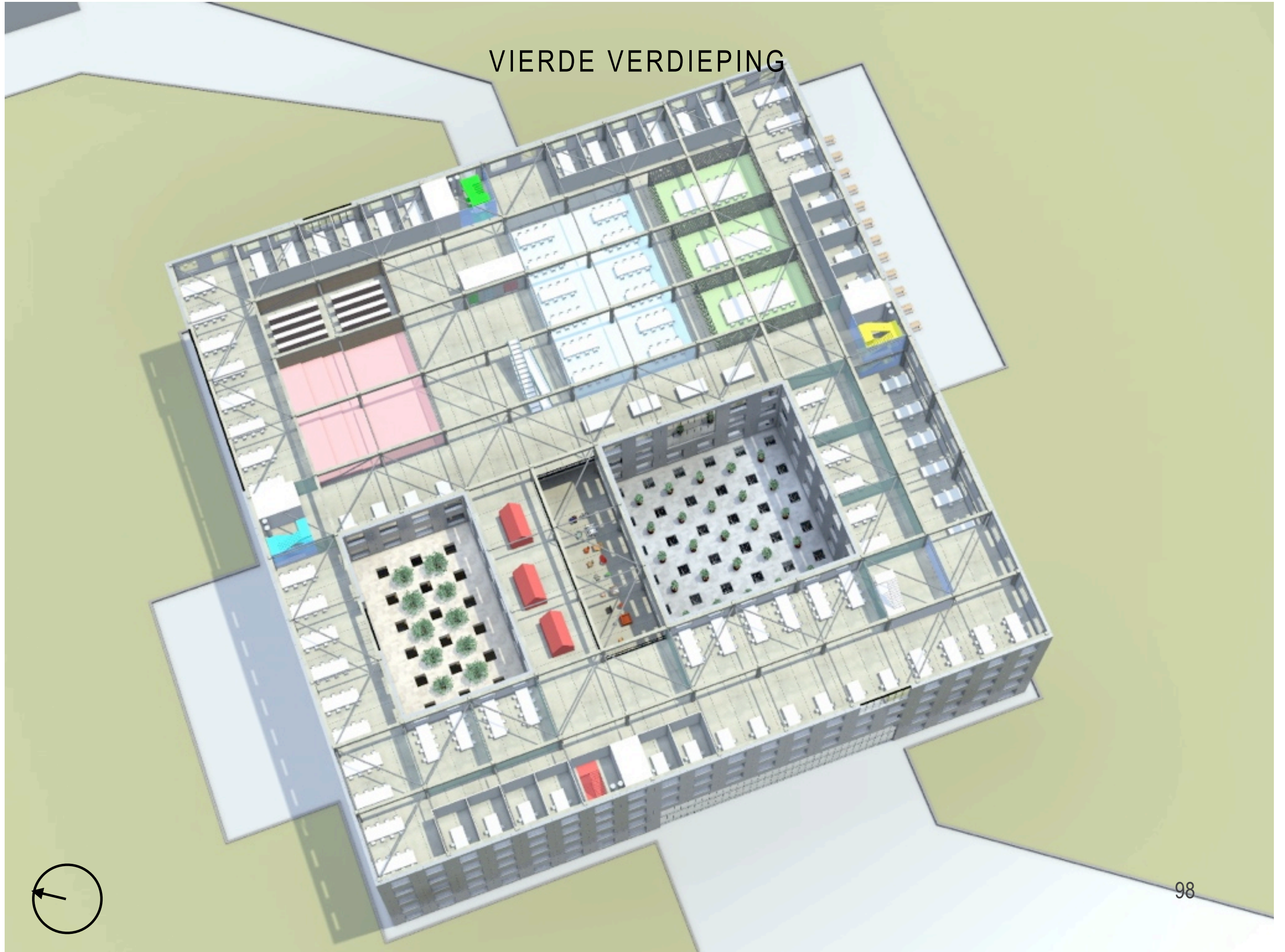






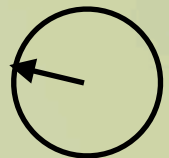
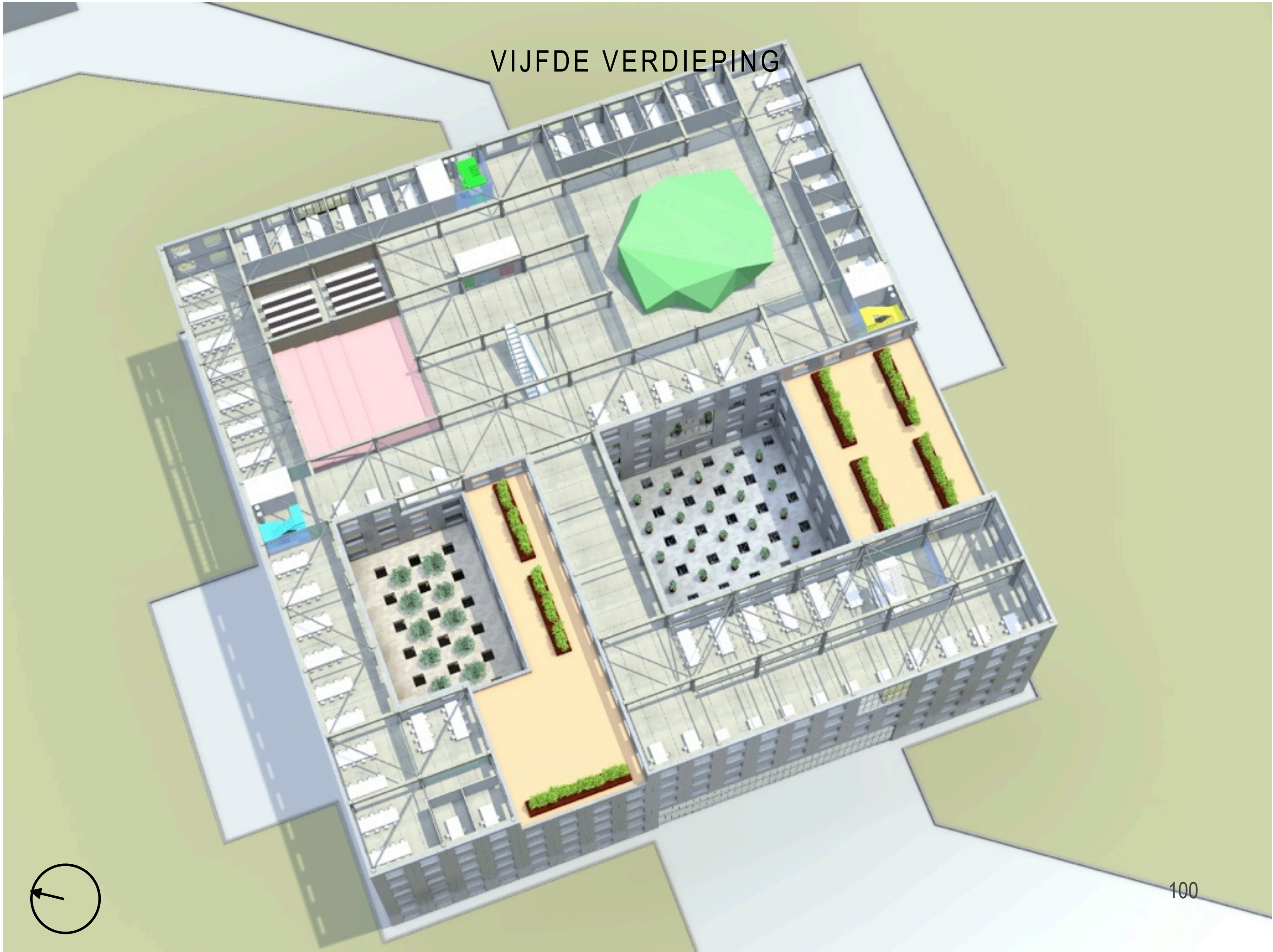


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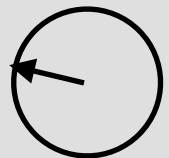
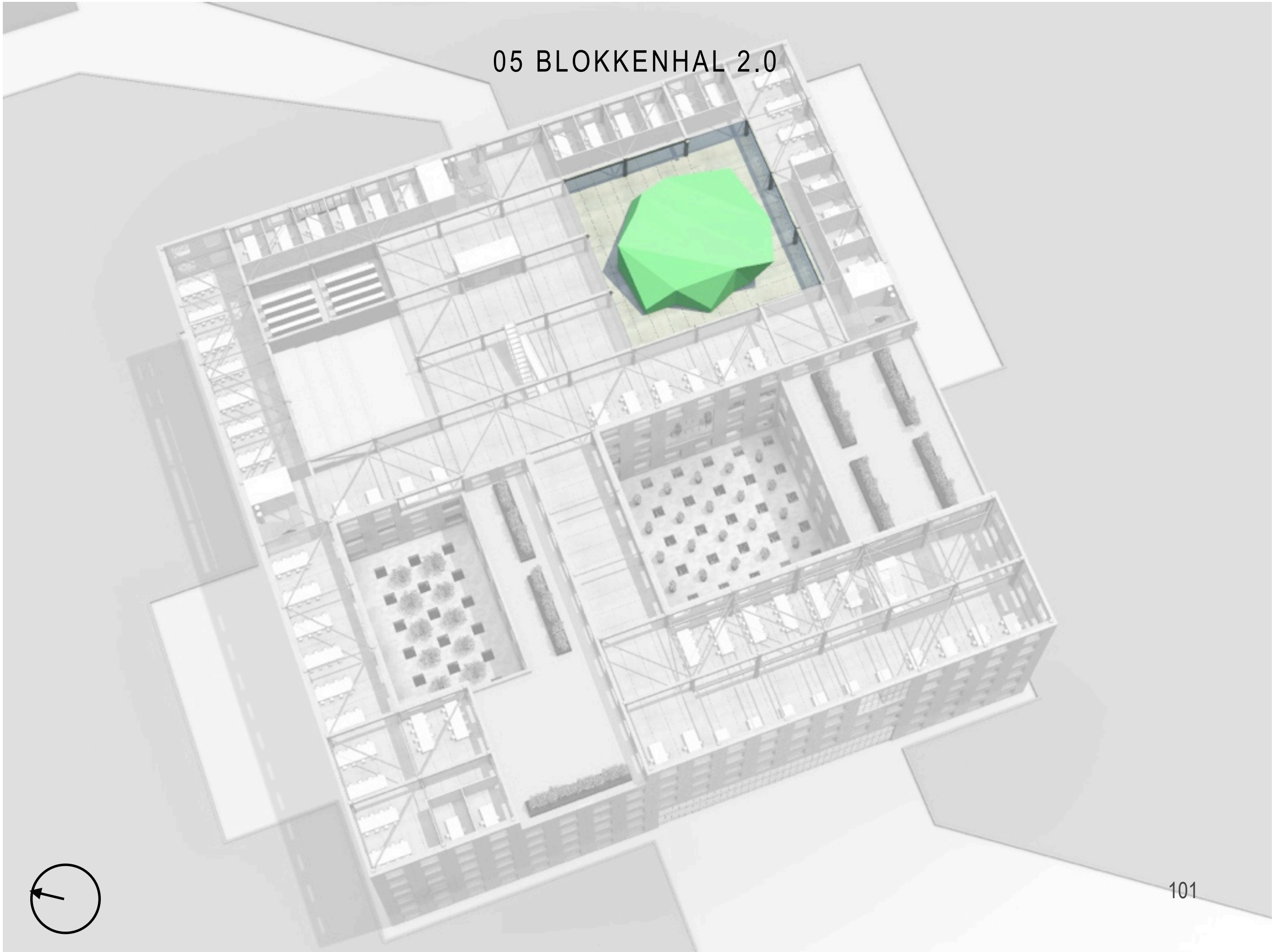




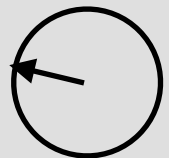
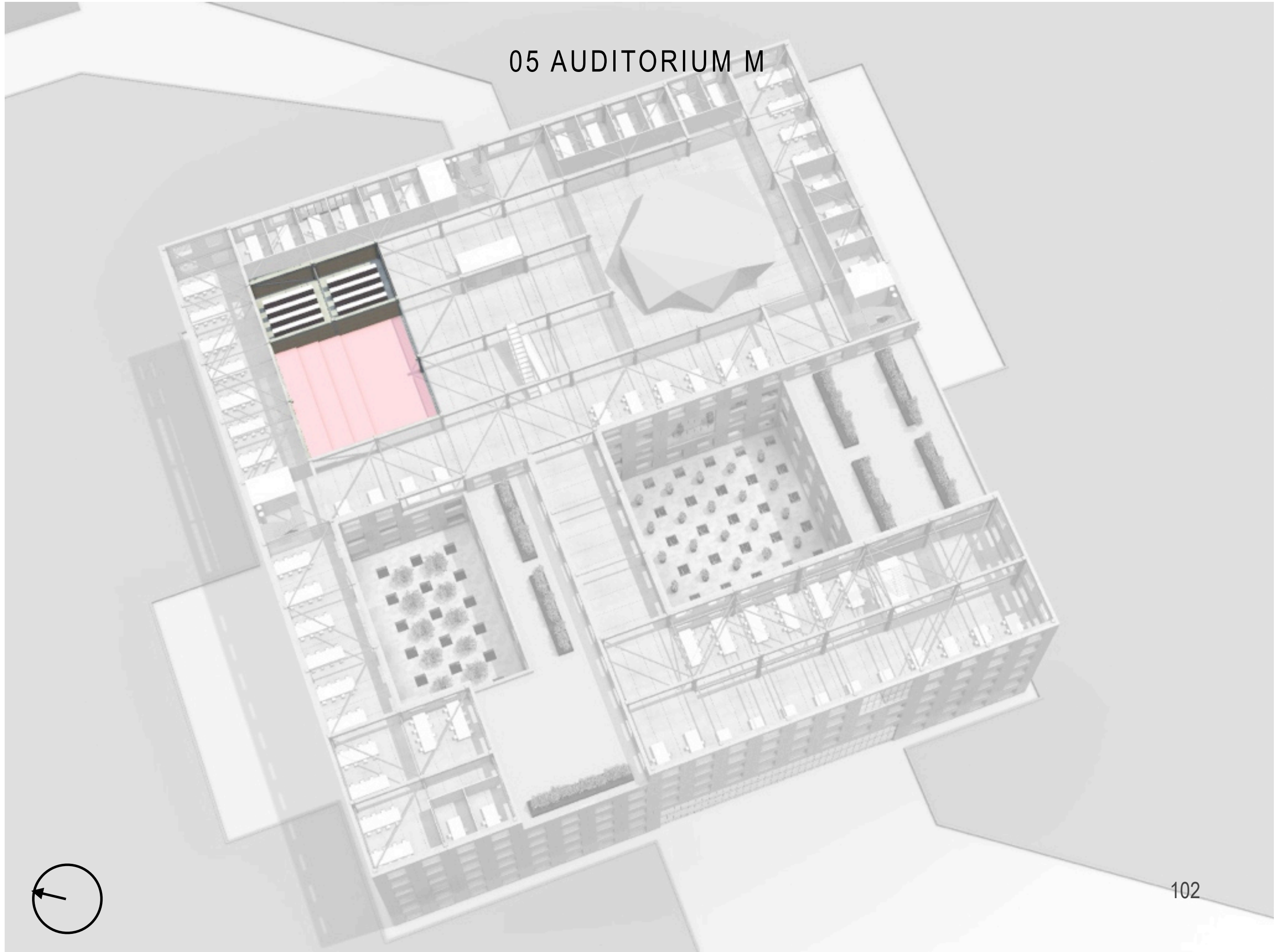
# VIJFDE VERDIEPING



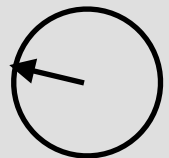
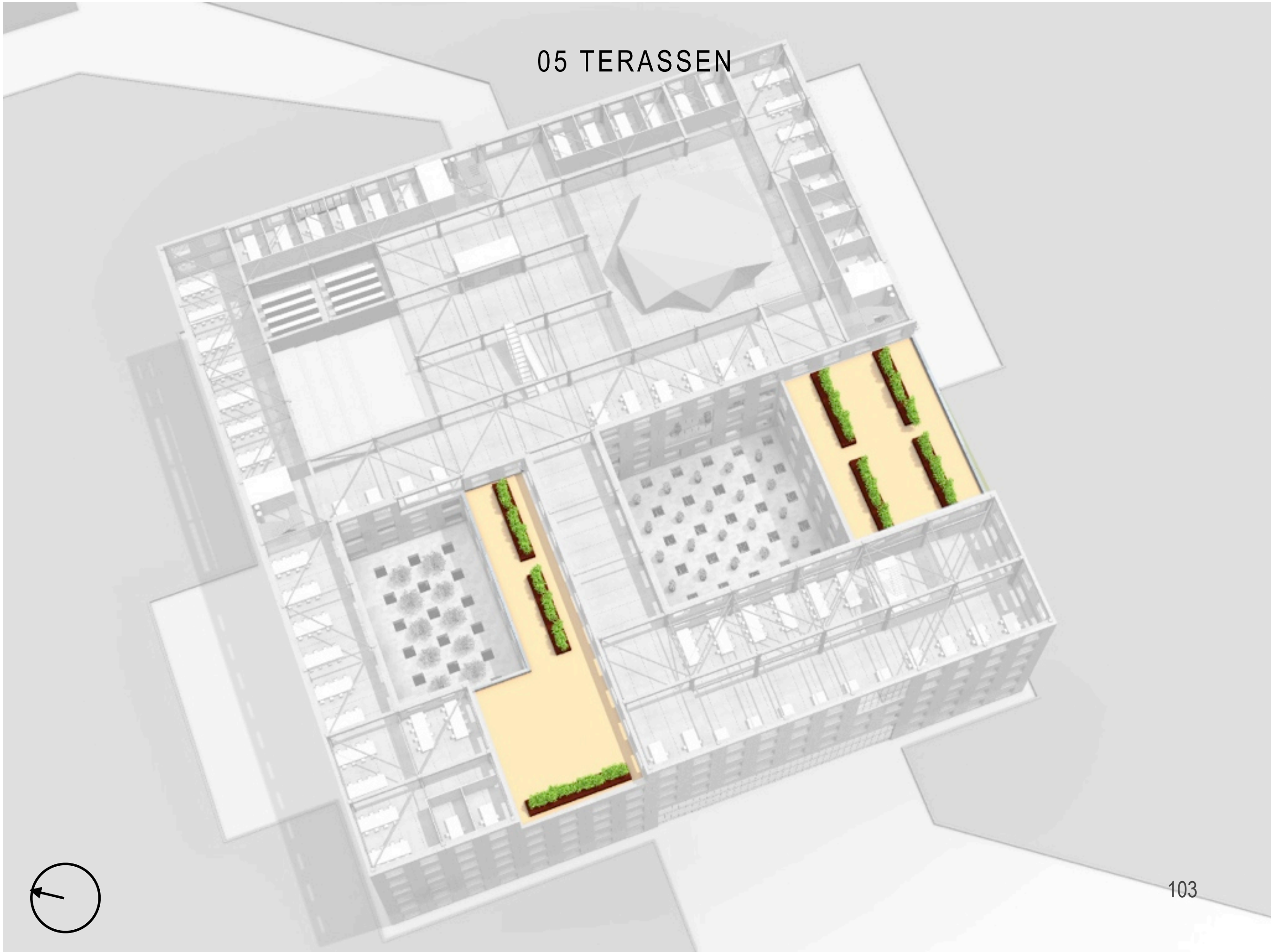
05 BLOKKENHAL 2.0



05 AUDITORIUM M



# 05 TERRASSEN



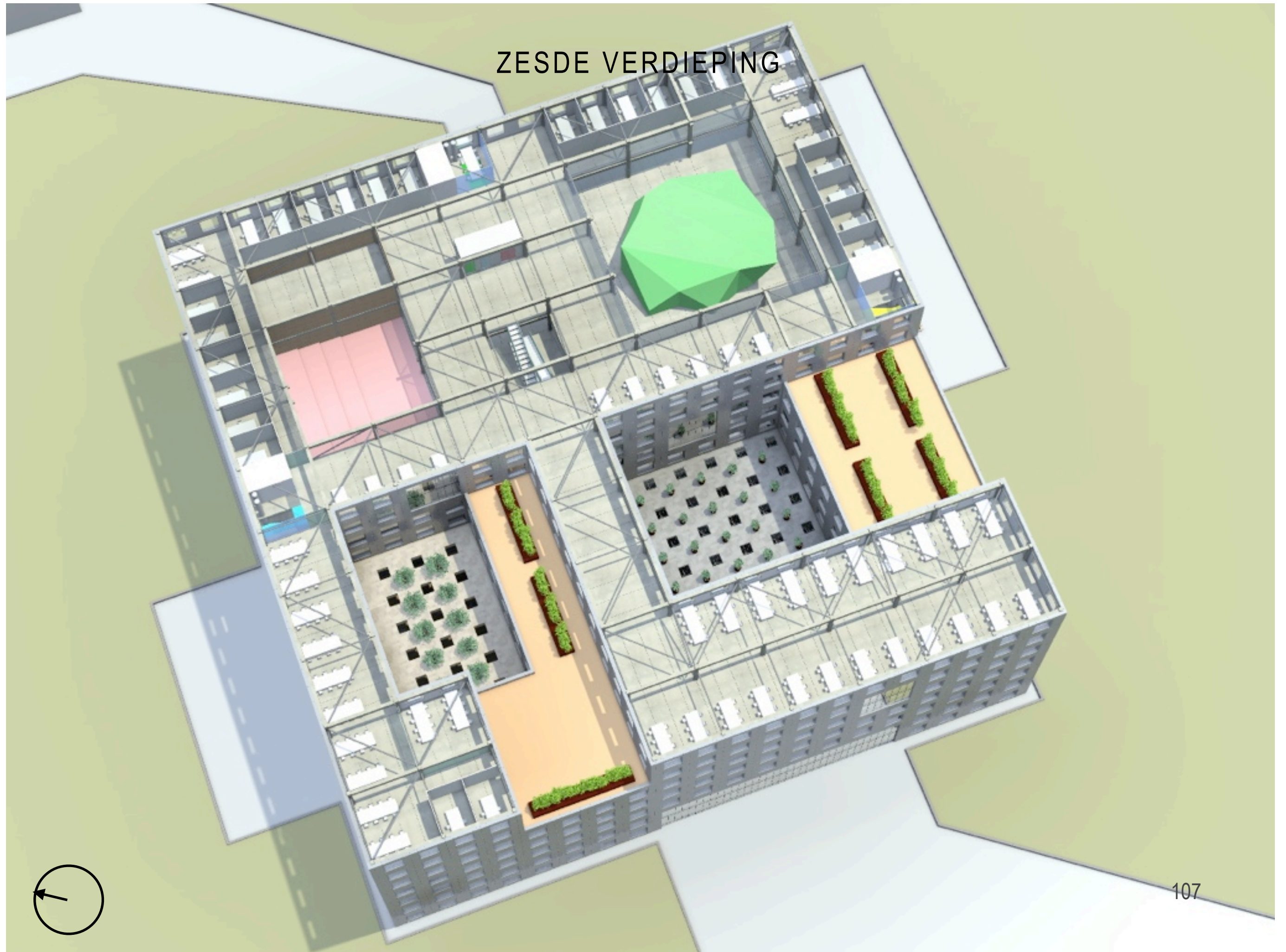


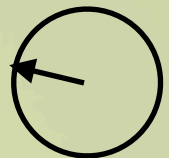
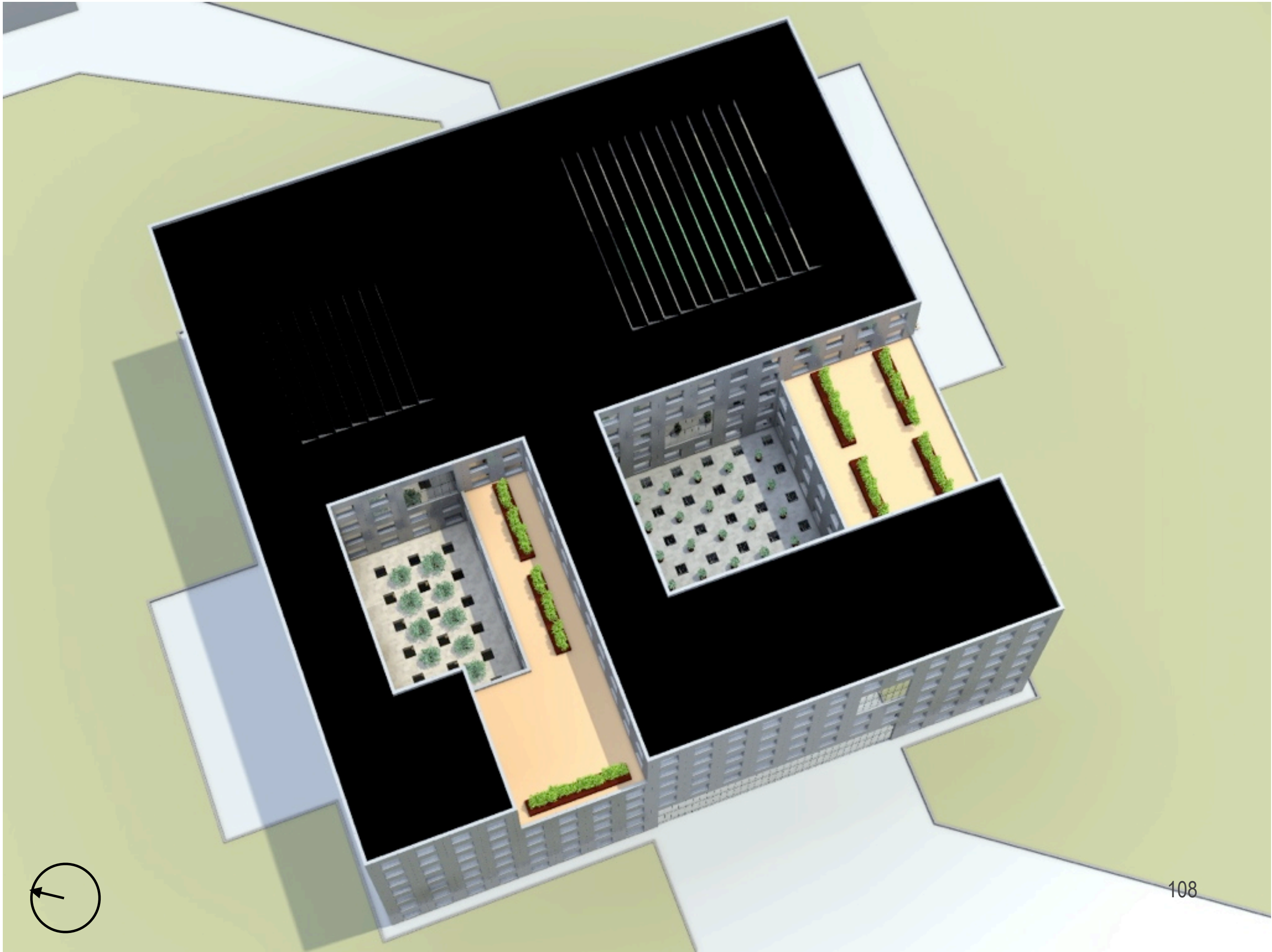




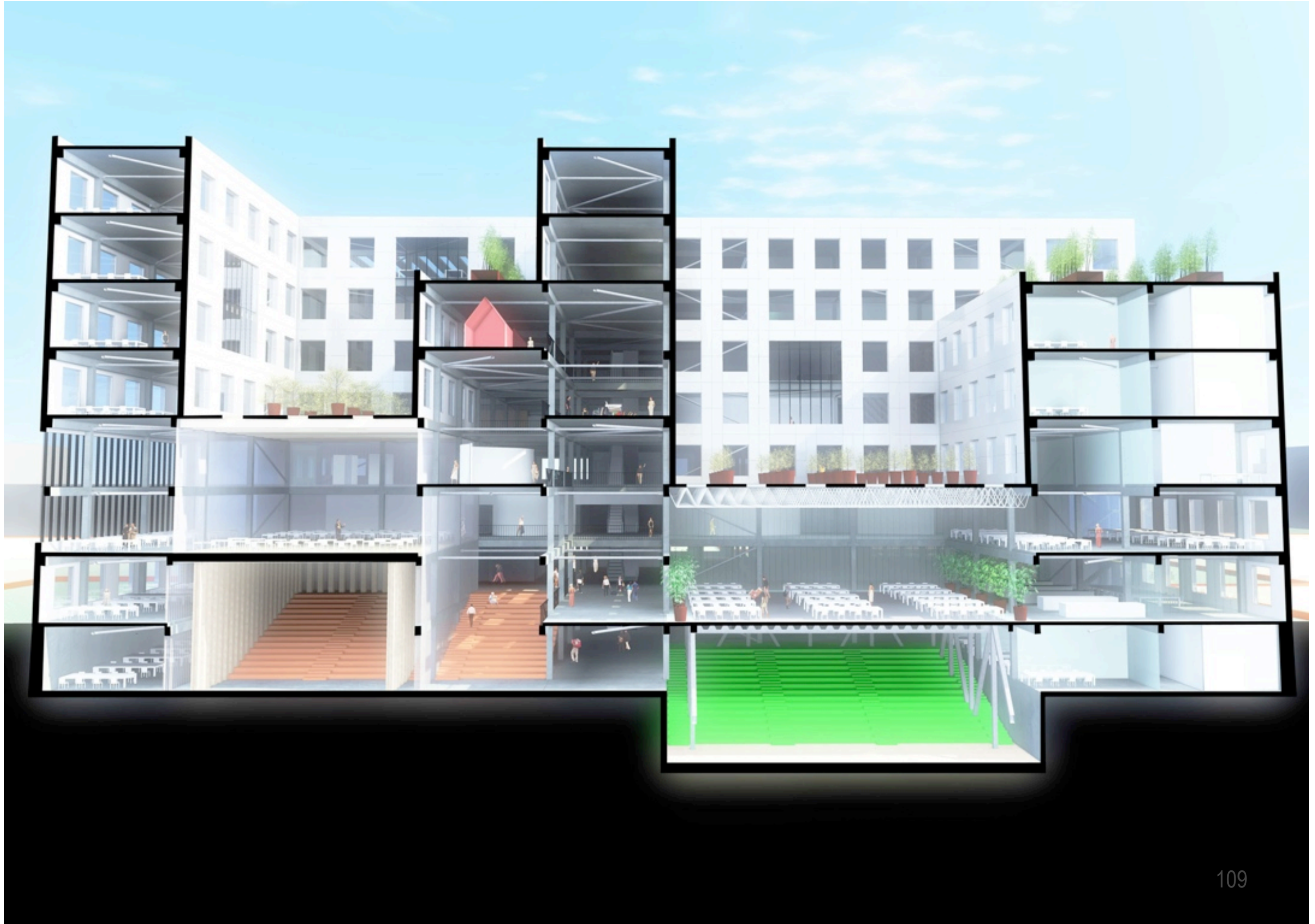


# ZESDE VERDIEPING





# LANGSDOORSNEDE



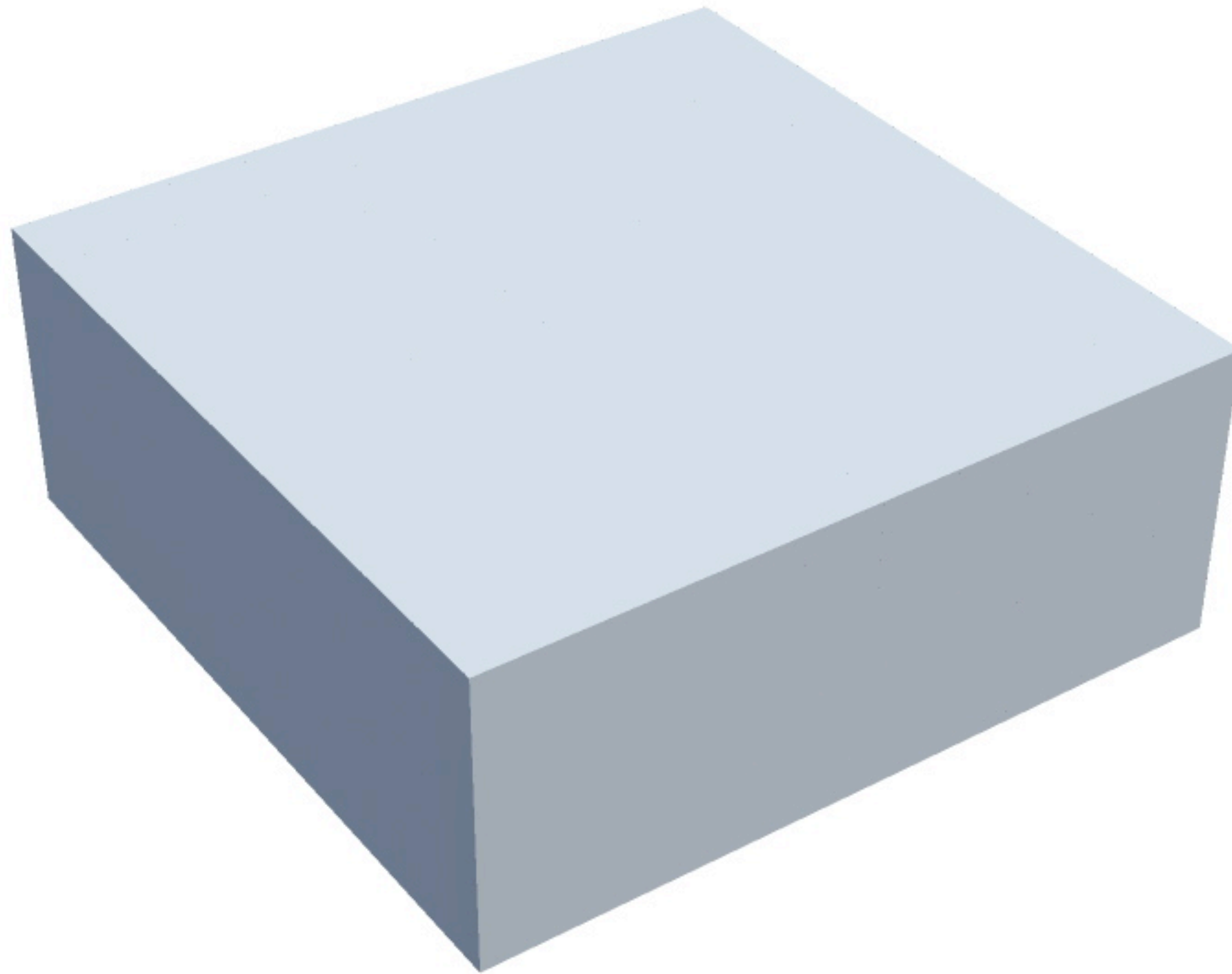
GEVEL

# EENHEID EN EXPRESSIE



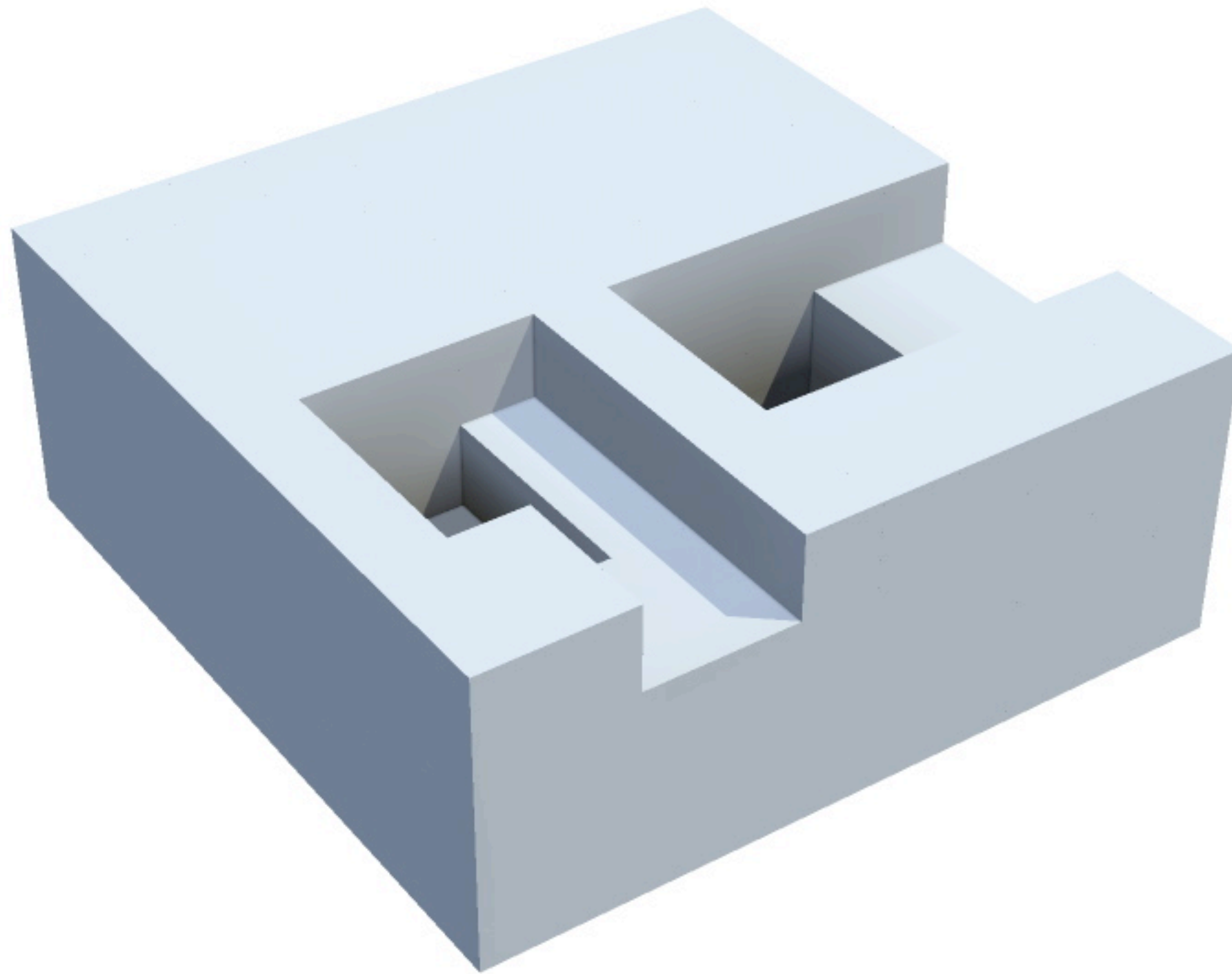
Alberto Giacometti, Gazing Head, 1928-1929

# EEN VOLUME

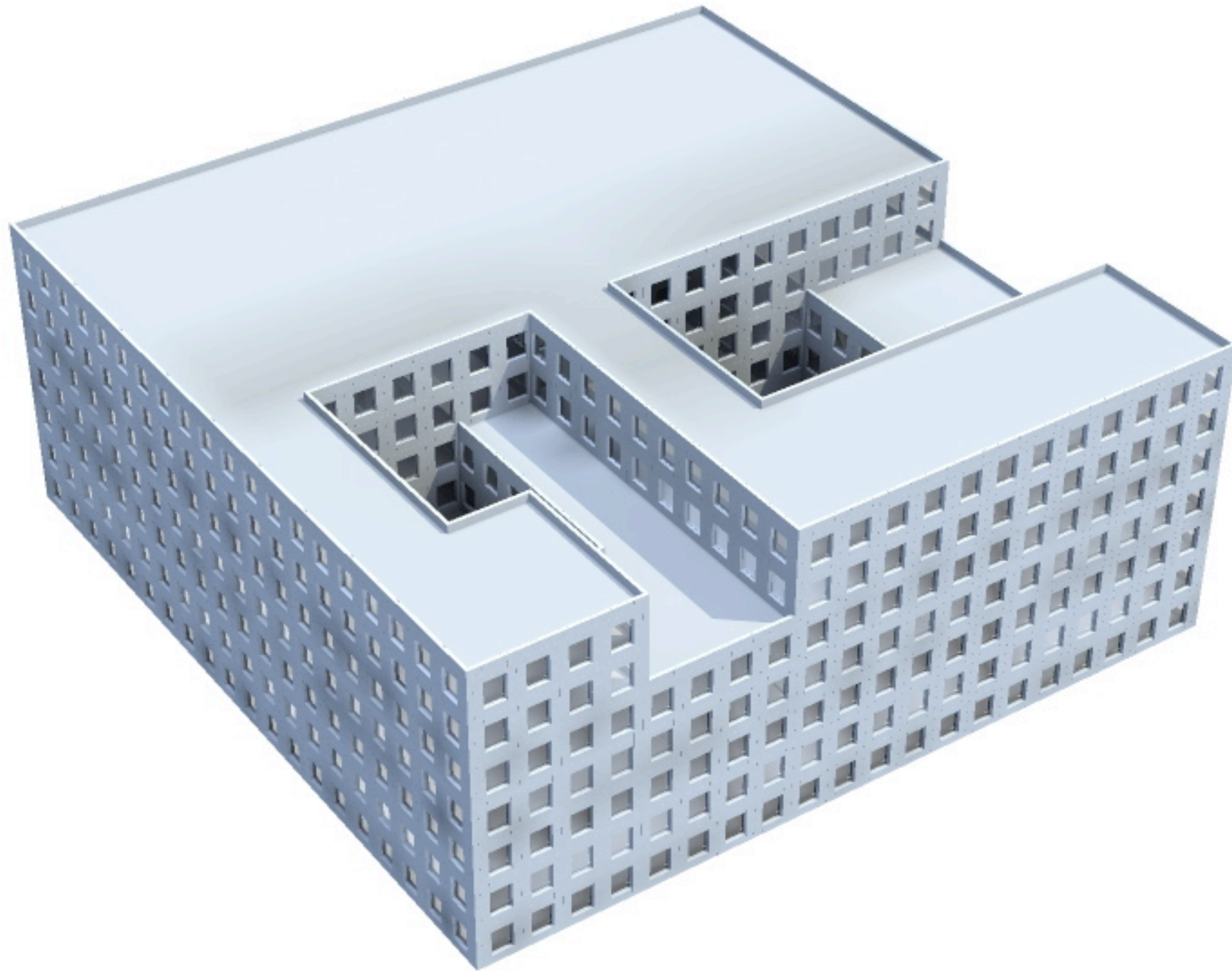




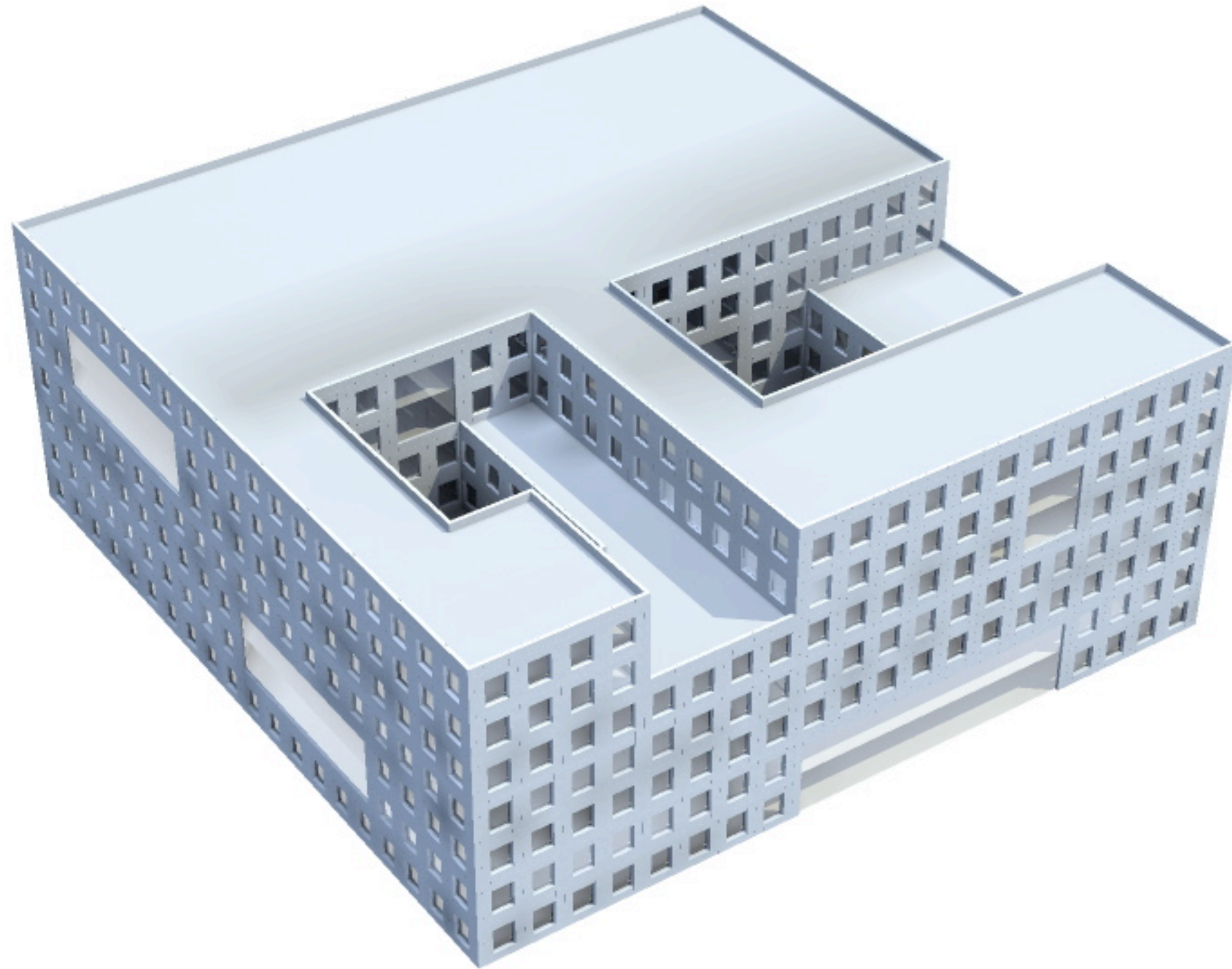
# EXPRESSIE



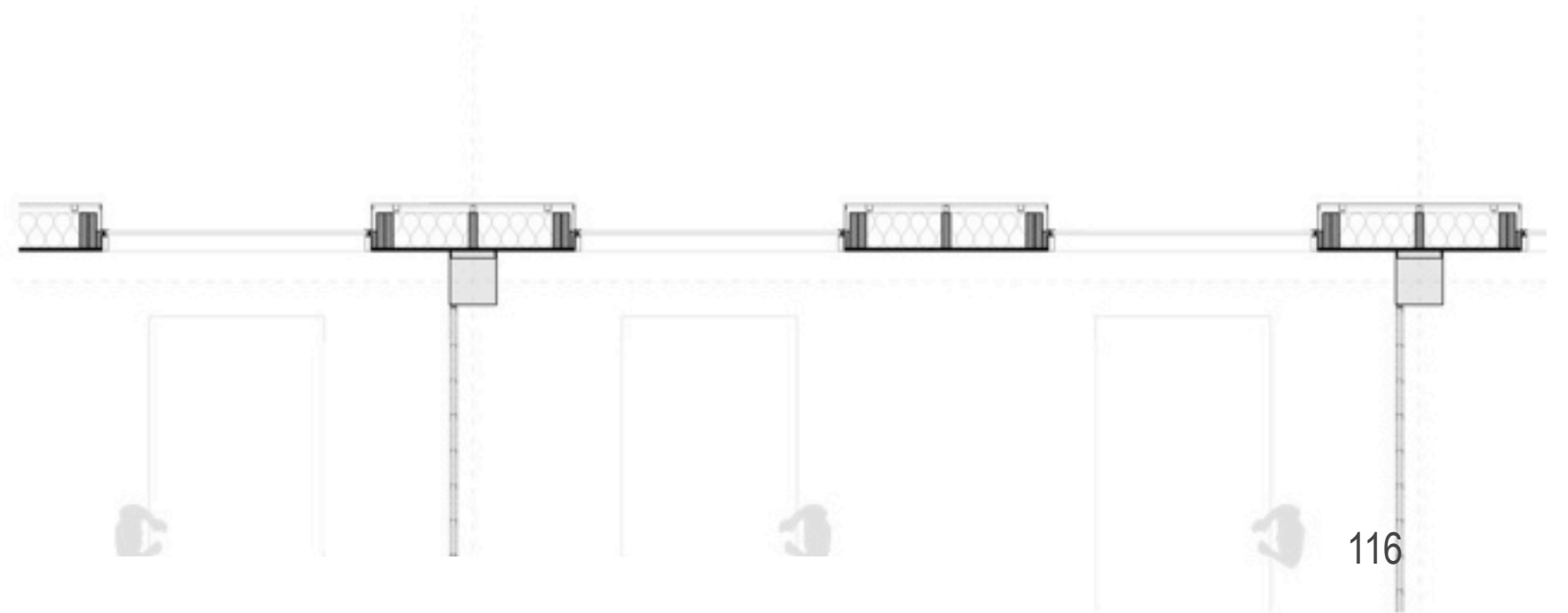
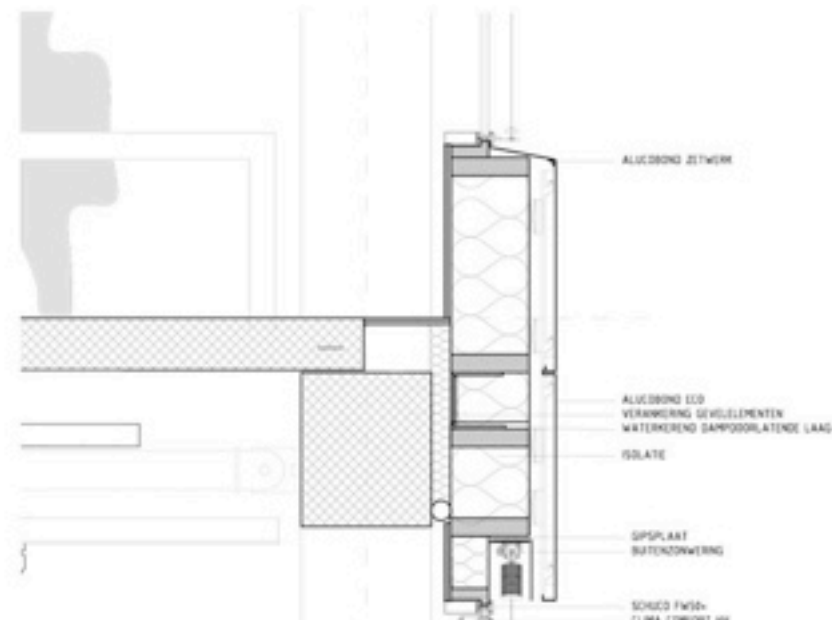
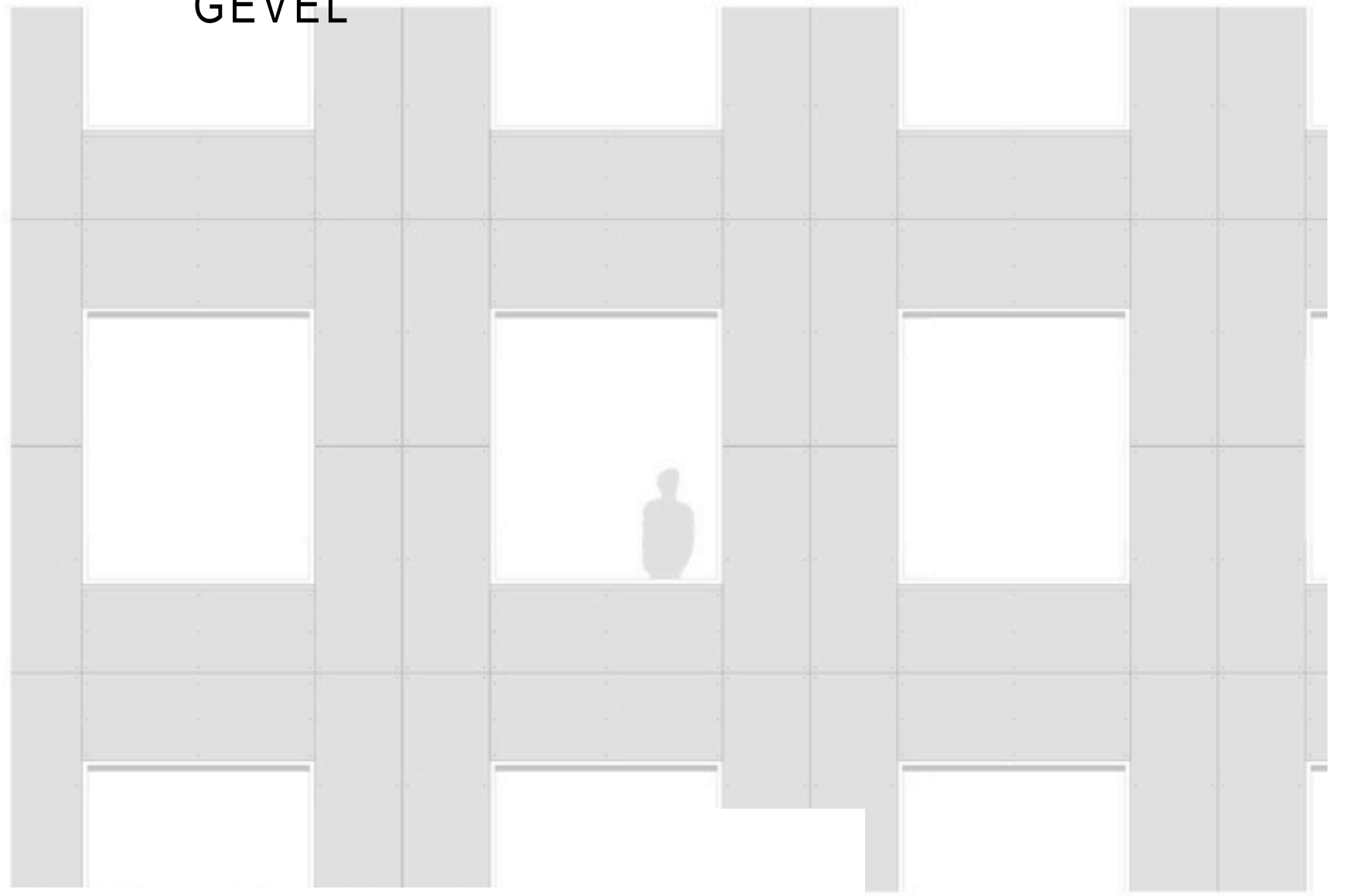
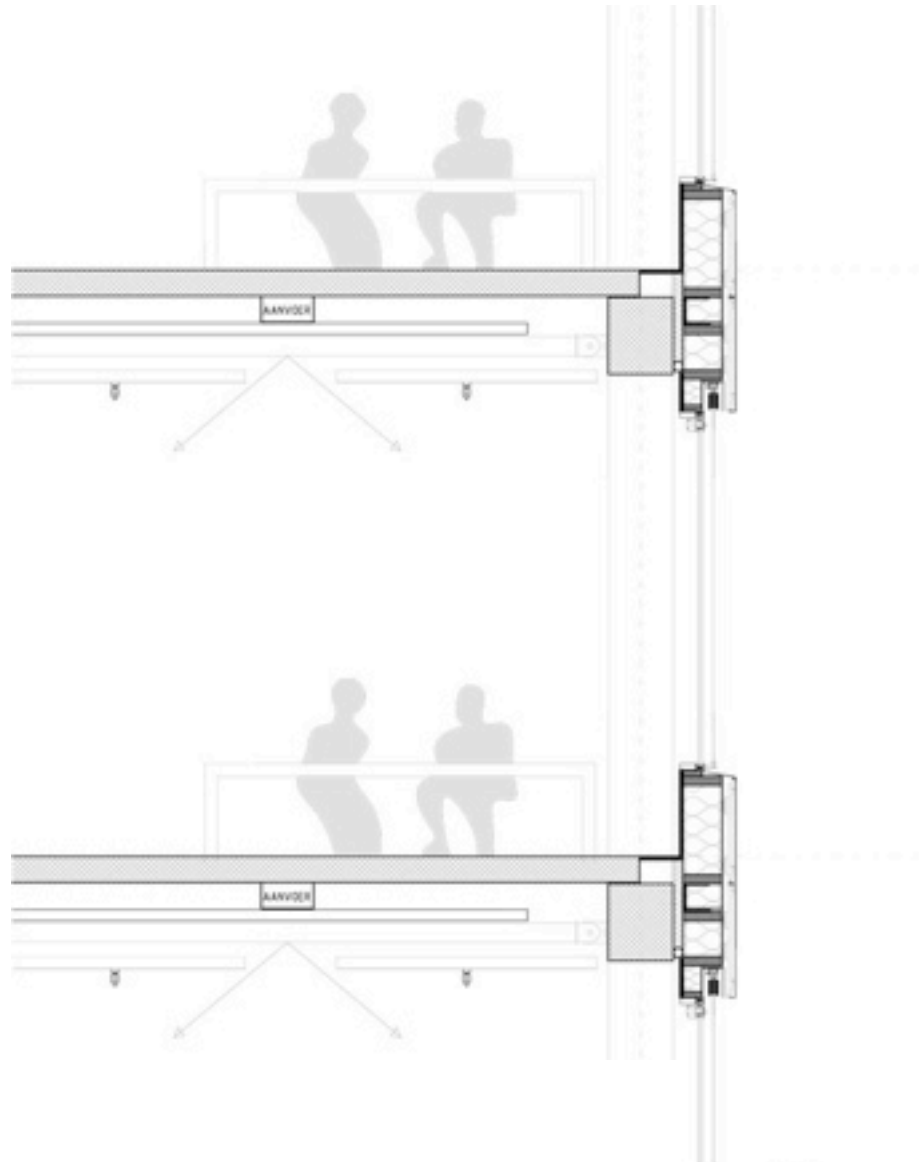
# REGELMATIG PATROON GEVEL



# BALANS



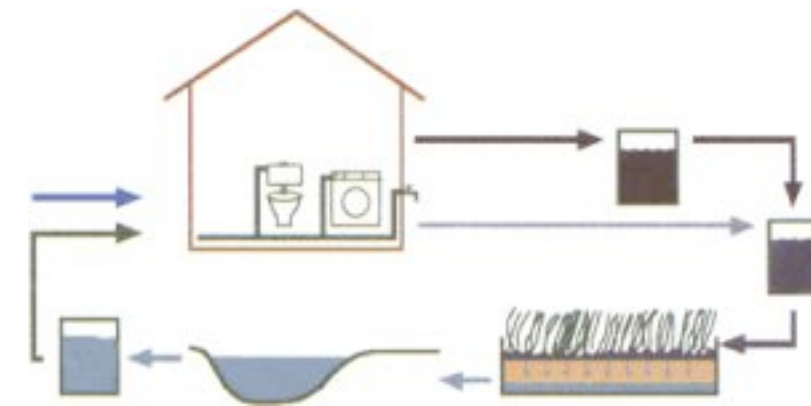
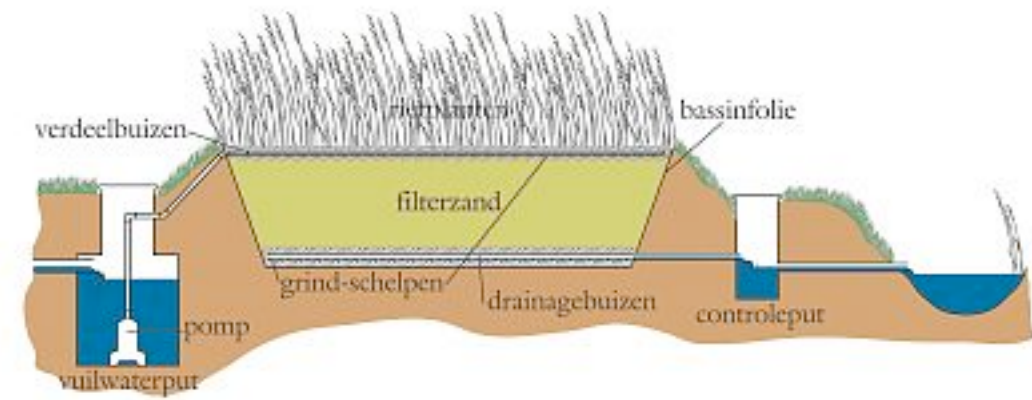
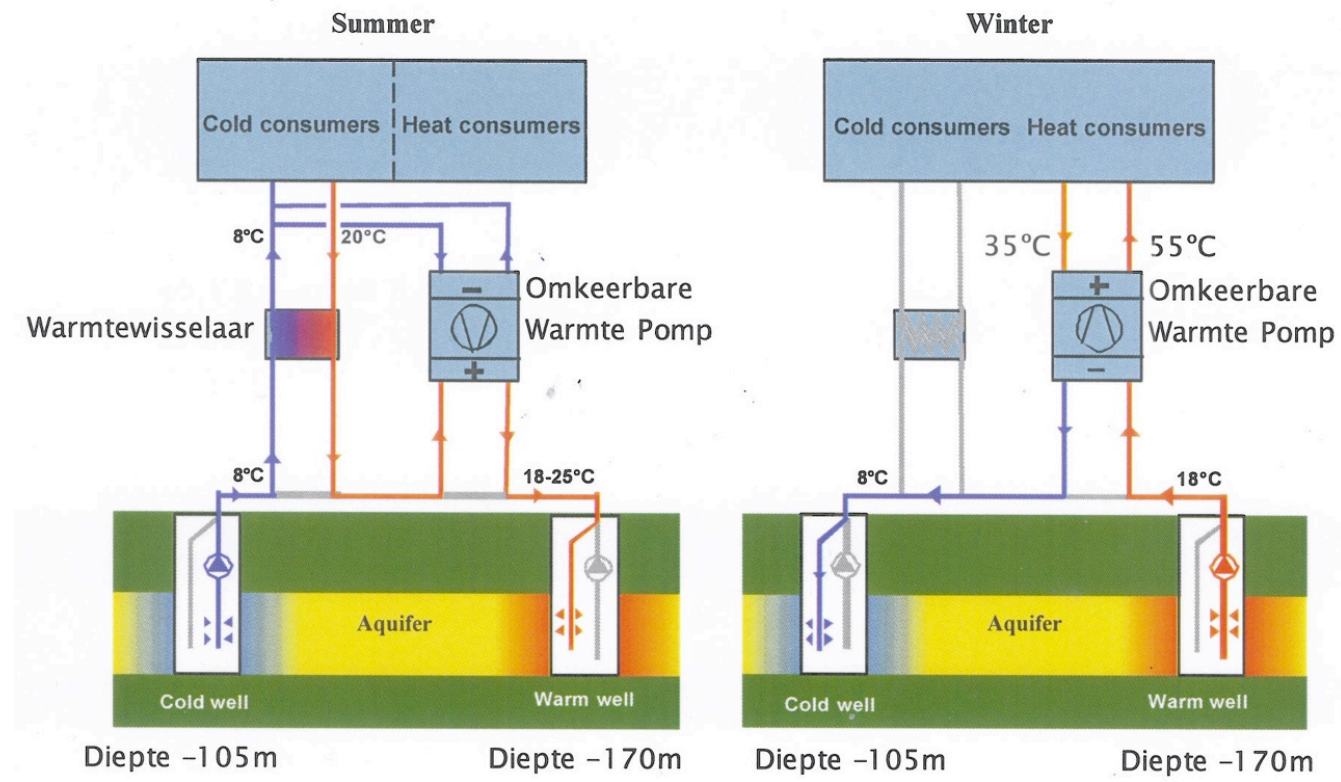
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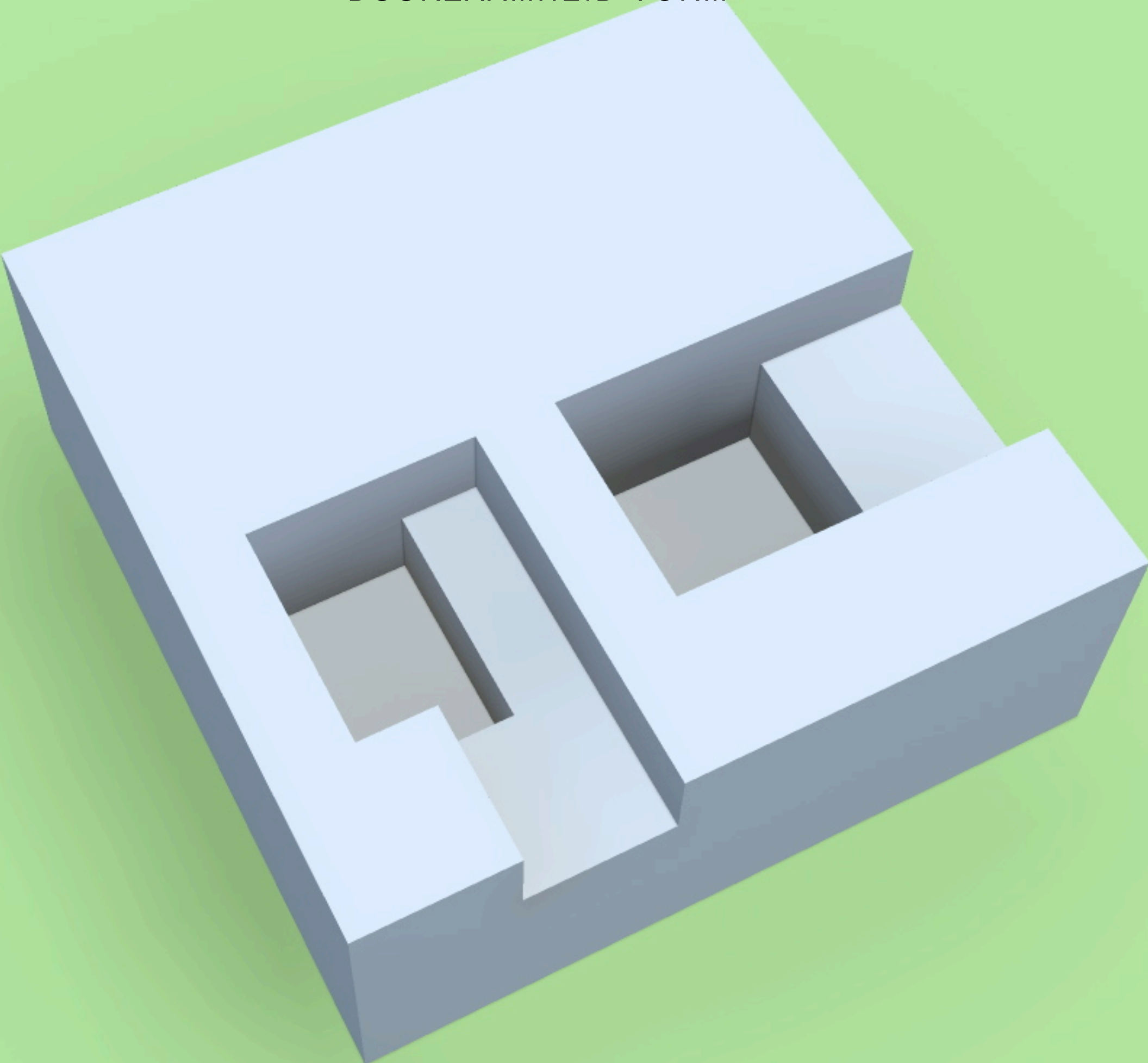


# DUURZAAMHEID

# DUURZAAMHEID

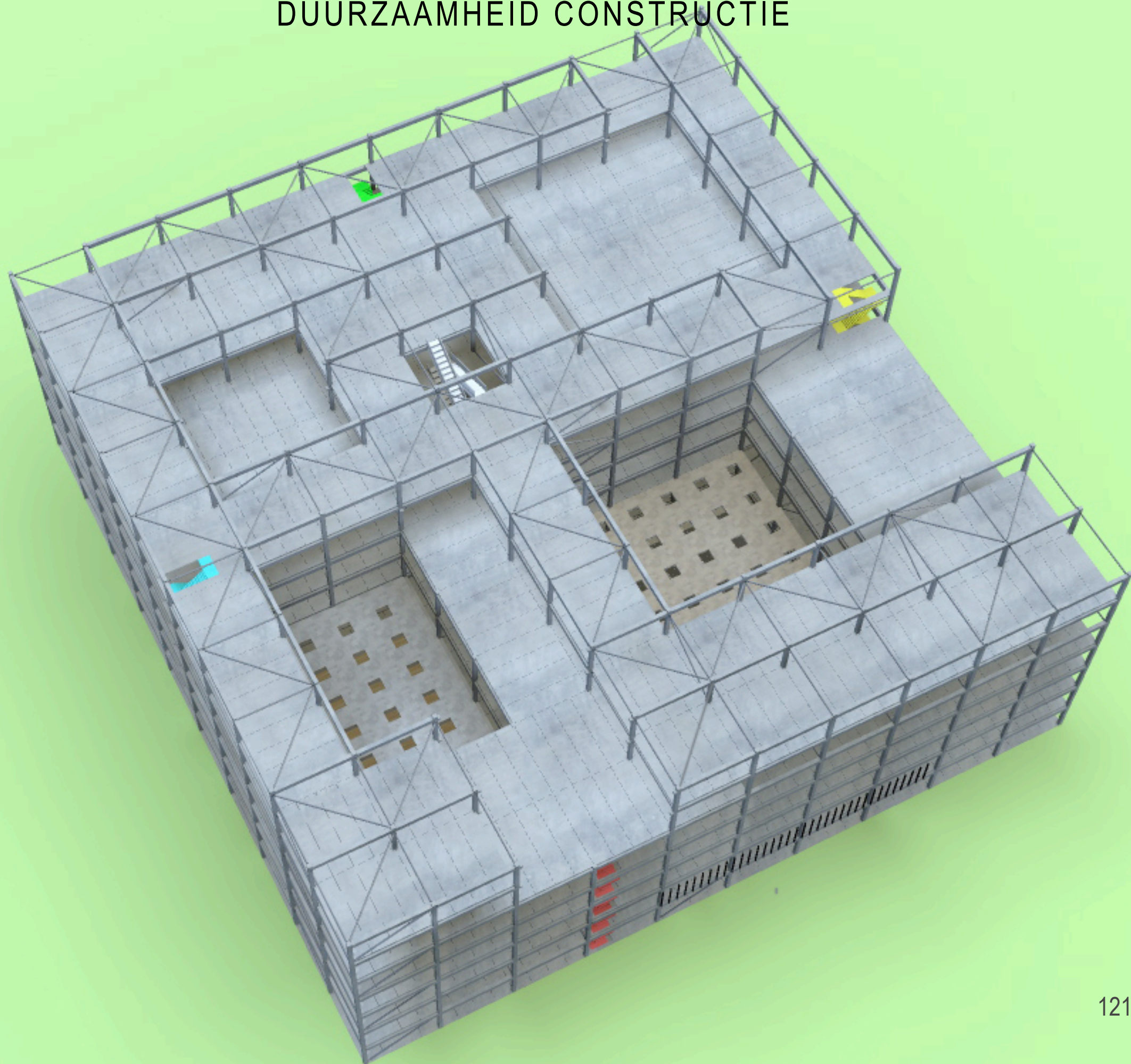


DUURZAAMHEID VORM

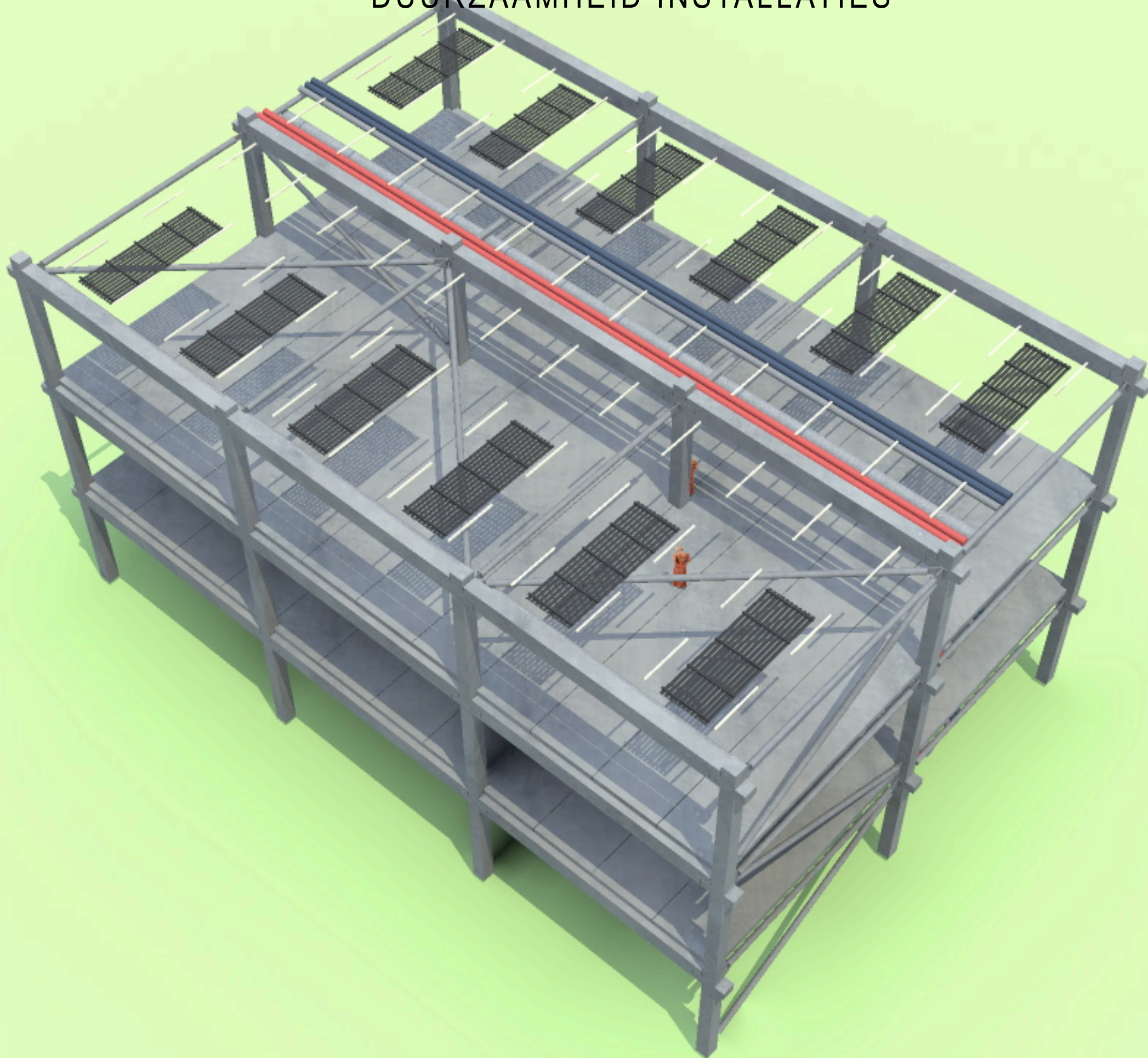




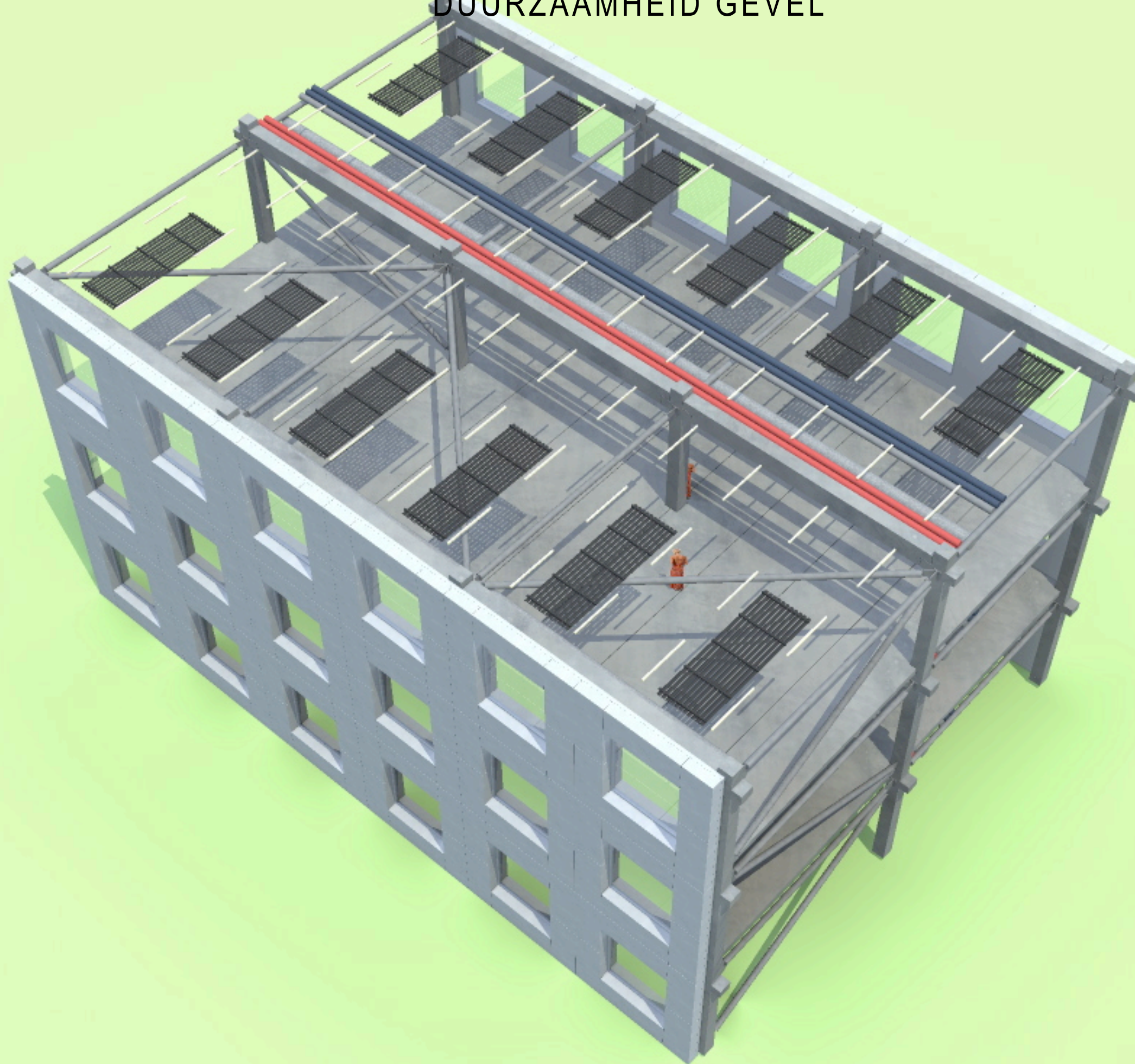
# DUURZAAMHEID CONSTRUCTIE



# DUURZAAMHEID INSTALLATIES

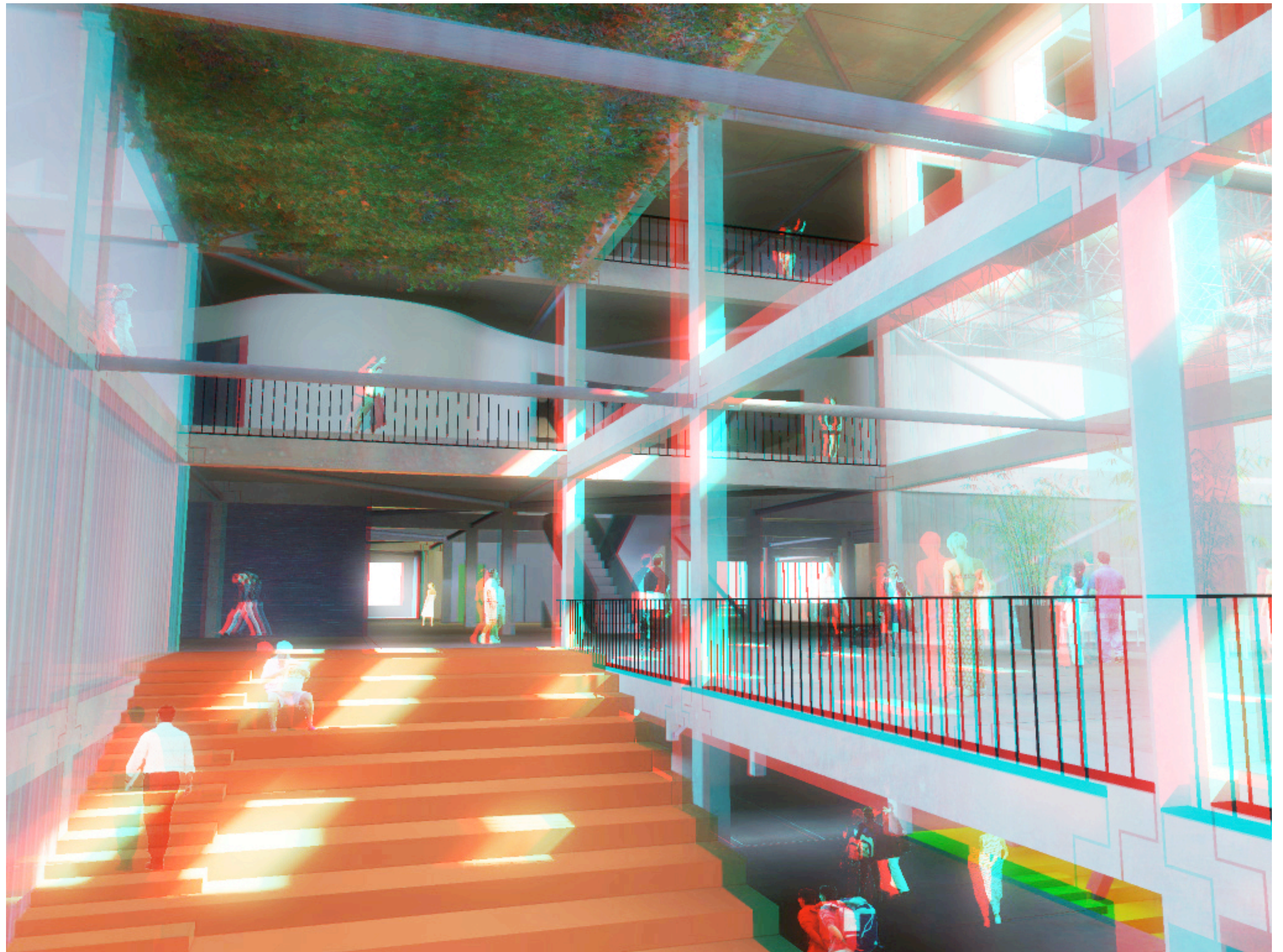


# DUURZAAMHEID GEVEL

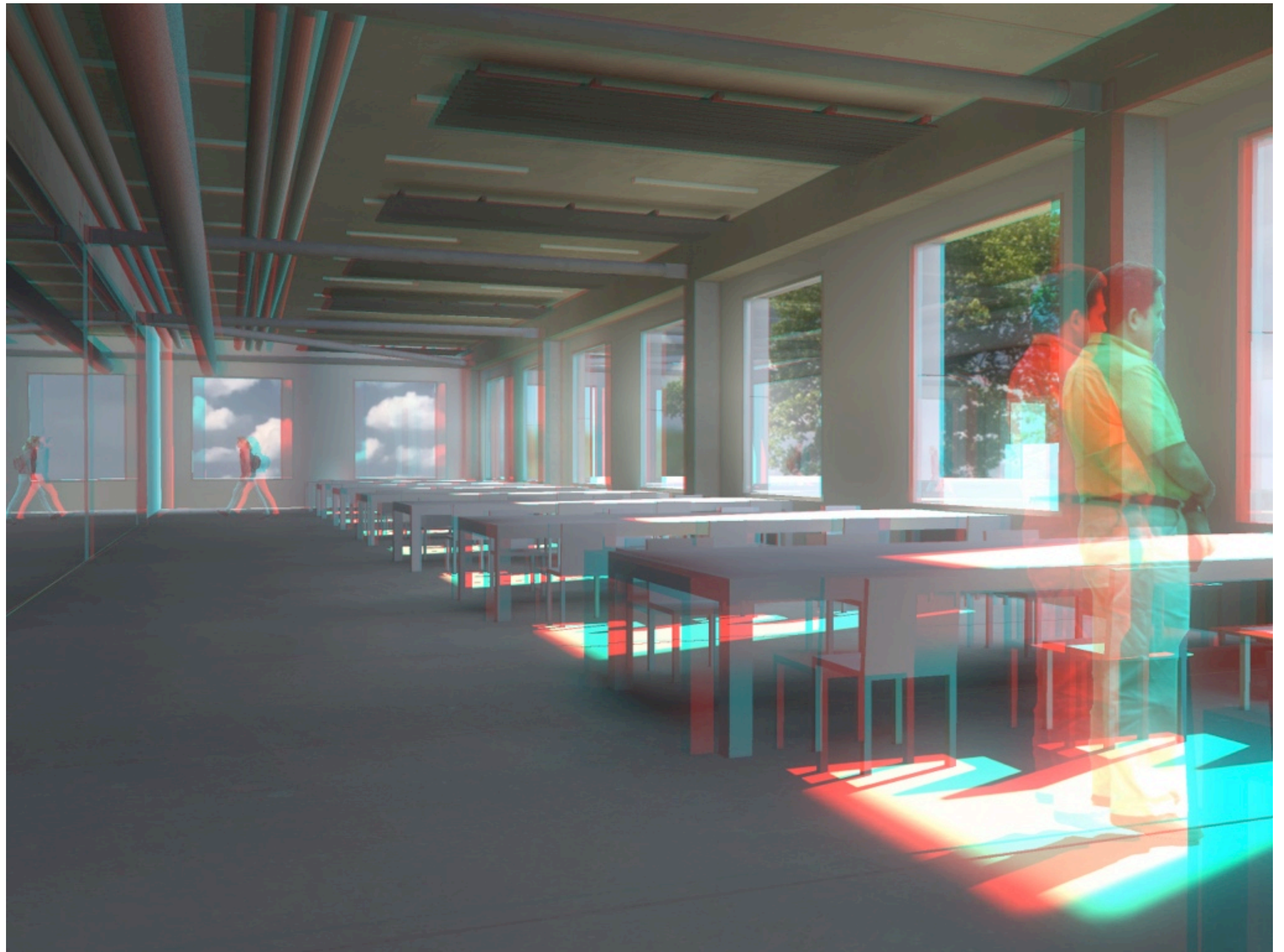


# SFEERBEELDEN

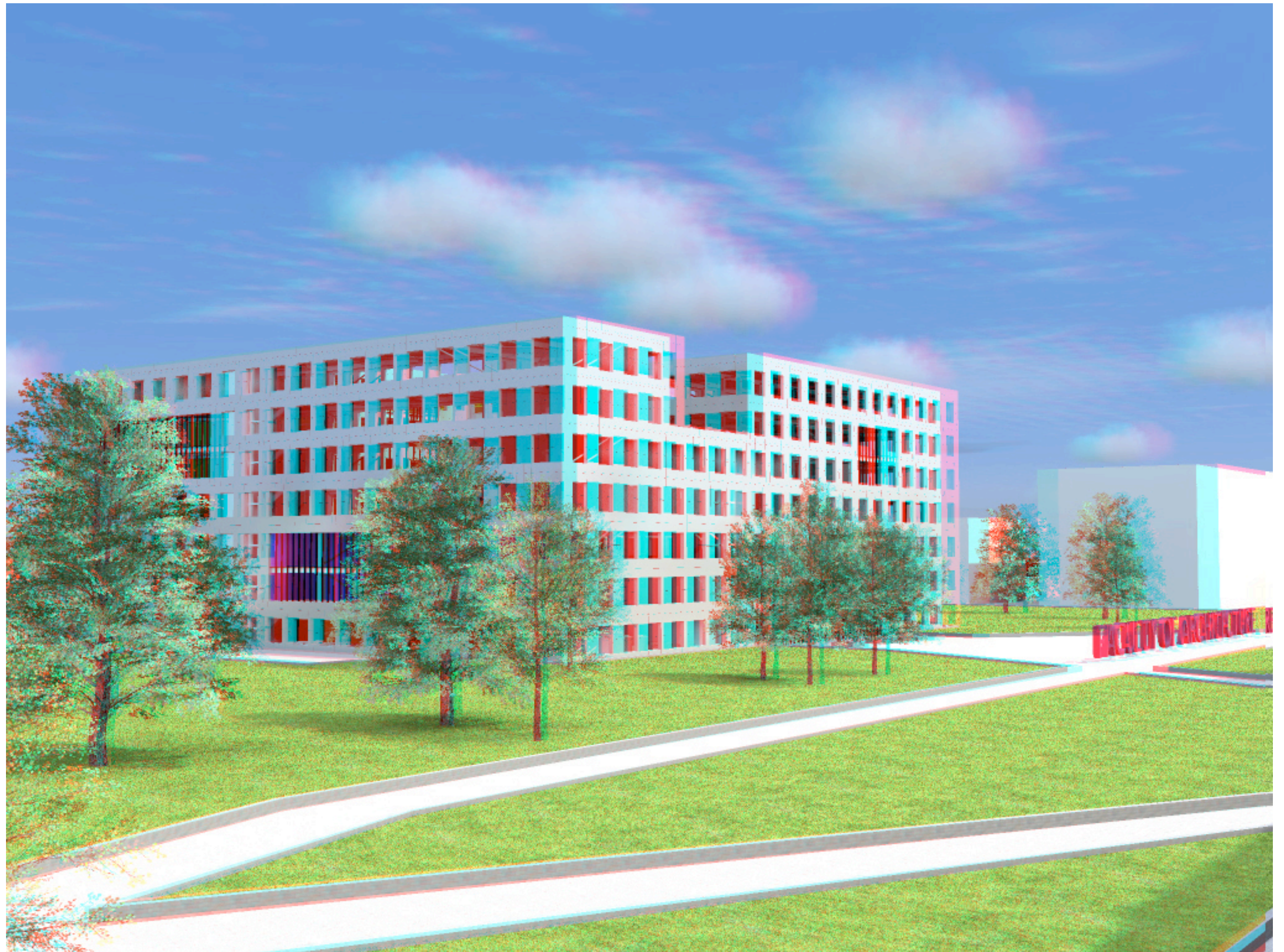












BEDANKT VOOR UW AANDACHT!

