“THE ENCLAVE OF THE BINNENGASTHUIS AREA”
PRECONDITIONS
RESEARCH

PRECONDITIONS

CLOISTERS

PRESENT

DESIGN

CULTURE

LIFE

FUTURE

UNIVERSITY OF AMSTERDAM
RESEARCH

PRECONDITIONS
RESEARCH

PRECONDITIONS

2011  2018
RESEARCH QUESTION

IS IT DESIRABLE TO CONNECT THE UVA AREA WITH THE REST OF THE CITY CENTER BY OPENING UP THE BINNENGASTHUISTERREIN, OR CAN THE UNIVERSITY BENEFIT FROM THE CLOSERNESS OF THE BINNENGASTHUISTERREIN AND SHOULD IT BE EMPHASIZED?
RESEARCH ‘WHAT?’

<table>
<thead>
<tr>
<th></th>
<th>Quality of the physical environment</th>
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<td></td>
<td>Poor</td>
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<td>Necessary activities</td>
<td></td>
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<td>Optional activities</td>
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<tr>
<td>“Resultant” activities (Social activities)</td>
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De campus als een stad
RESEARCH

RESEARCH ‘WHO’?
RESEARCH

RESEARCH ‘HOW’?

PATH

NODE

EDGE

LANDMARK

DISTRICT
CONCLUSION
RELEVANT BUILDINGS
RESEARCH

PROGRAM
RESEARCH

DESIGN STARTING POINTS
RESEARCH

DESIGN STARTING POINTS
CURRENT SITUATION
HERE TO THERE

“KNOWN” HERE

INTERPLAY

“KNOWN” THERE
DESIGN

HERE TO THERE

“KNOWN” HERE

INTERPLAY

“UNKNOWN” THERE
DESIGN

HERE TO THERE

“KNOWN” HERE

anticipation
punctuation
narrrows

closed vista

closure

“UNKNOWN” THERE

becomes known
deflection
DESIGN

MASS AND SPACE
DESIGN

MASS AND SPACE
DESIGN

INTERVENTIONS

I. the existing

II. the perpetuation

III. the adjustment

IV. the new
PHENOMENOLOGY
THE EXPERIENCE - ‘ANTICIPATION’
THE EXPERIENCE - ‘PUNCTUATION’
DESIGN

THE EXPERIENCE - ‘NARROWS’
THE EXPERIENCE - 'CLOSED VISTA' and 'CLOSURE'
THE EXPERIENCE - ‘DEFLECTION’
‘THERE’: CAMPUS SQUARE
DESIGN

'THERE': CAMPUS SQUARE
‘THERE’: CAMPUS SQUARE
ACTIVITY POCKET
‘THERE’: CAMPUS SQUARE
DESIGN

ENTRY / EXIT BICYCLE STORAGE
DESIGN

‘THERE’: CAMPUS SQUARE
DESIGN

PLACE FOR INTERACTION
THE EXPERIENCE - REVERSED
INTERVENTION: THE ADJUSTMENT
INTERVENTION: THE ADJUSTMENT
INTERVENTION: THE ADJUSTMENT
INTERVENTION: THE ADJUSTMENT
INTERVENTION: THE ADJUSTMENT
INTERVENTION: THE ADJUSTMENT
INTERVENTION: THE ADJUSTMENT
DESIGN

INTERVENTION: ‘THE ADJUSTMENT’
DESIGN

OUTSIDE TO INSIDE

[Diagram showing the transition from outside to inside with marked areas]
OUTSIDE TO INSIDE
PUBLIC TO PRIVATE
PUBLIC TO PRIVATE
PUBLIC TO PRIVATE
CLIMATE PRINCIPLES

P-400
P+3100
P+7950
P+12800
P+17550
PUBLIC TO PRIVATE
PUBLIC TO PRIVATE
DESIGN

CONNECTION
PUBLIC TO PRIVATE
DESIGN

PUBLIC TO PRIVATE
PUBLIC TO PRIVATE
PUBLIC TO PRIVATE
DESIGN

CLIMATE PRINCIPLES
REFLECTION

CONCLUSIONS

I. autonomous oasis in the crowded
city for beneficial interaction

II. city campus which complies the
University’s requirements

III. hierarchy and variety from public
to private (both outside and
inside)

IV. wayfinding by atmosphere, sight
and light as leading factors
REFLECTION

PROCESS

I. continuous alternation between architecture, program, building technology and research

II. as much as possible alternation between different scale levels

III. postponing of design decisions

IV. retaining the concept of wayfinding and routing
"Layering is used as a device of esthetic expression - the visible accumulation of overlapping traces from successive periods, each trace modifying and being modified by new additions, to produce something like a collage of time."

- KEVIN LYNCH, 1972
Prefab oplossing

1. HSB-onderconstructie
2. Sto-Houtvezelisolatieplaat M
3. Wapeningslaag
4. Mechanische bevestiging isolatieplaat (niet weergegeven)
5. Lijmmortel
6. Minerale gevelsteen
7. Voegenmortel