KEJETIA INTERVENTIONS
GIVING PUBLIC FORM TO THE KUMASI CENTRAL MARKET

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INTRODUCTION

Developing architecture in Ghana as a Black architect requires a self-reflexive and critical position regarding the divisive postcolonial discourses between the two countries. To achieve an appropriate architecture, patriarchy tendencies of Western work should be sidestepped. A radical perspective into the localized building industry should be established. A formal approach to the group galay and cluster is not excluded. Although an attempt to make a formal design building the design attempt to emphasize the influence of Western and African design culture.

URBAN ACQUISTION

In contrast to the plans to destroy and rebuild the market as a Western market model, this design proposes an alternative solution for redevelopment. First a series of personal mapping and anthropological work by Grace Clark and Kwadwo Nansen identified what important patterns and systems are essential to the markets economically as well as structural and logistical work to gain clarity. The reusing proposal to track the movements and circulation of the market, as well as the general supply and distribution logistics that define the market. Furthermore, market rates evolve on a daily basis, which is tied into the poverty level. Hence, the design supports the allocation of traders, condensed division of the daily routine, and the overall fluidity of the market and spacious system, and rarely seeks to implement a structure that can gradually become without requiring total reconstruction.

Public Assembly

Residential and commercial aspects of the current market are identified: there are various deficiencies that cause discomfort for traders as well as customers of the market. The design, therefore, contributes to the market’s physical and aesthetic contexts. Various clusters are selected to be integrated: the main market, entertainment, services, and residential, as well as the city’s diverse market, and retail business. The physical market continues to thrive, but there is a need for a clearer and more organized system. The areas are arranged in a logical hierarchy, making it easy to find the desired products. The design also aims to provide a sense of community and identity through the use of traditional elements.

ARCHITECTURAL AESTHETICS

Although a very traditional approach was used for the intervention, the proposal shows an architecture as an organizational design to make the iconic form of the market more legible. In order to create a strong and attractive image, the main structure is placed above the ground floor, and a strong pattern is made in order to create a continuous market. The design also incorporates traditional elements such as the use of local materials and techniques. The market design emphasizes the importance of the community and the local culture, with a focus on creating a unique identity for the area. The design is inspired by traditional Ghanaian architecture and features elements such as stilts and thatched roofs.