Flemish Contemporary Art Museum

in Antwerp

Interiors Buildings Cities Msc 3/4 Graduation Studio 1 Anna Kokot

context

brief

existing building

design

spatial organization

art route

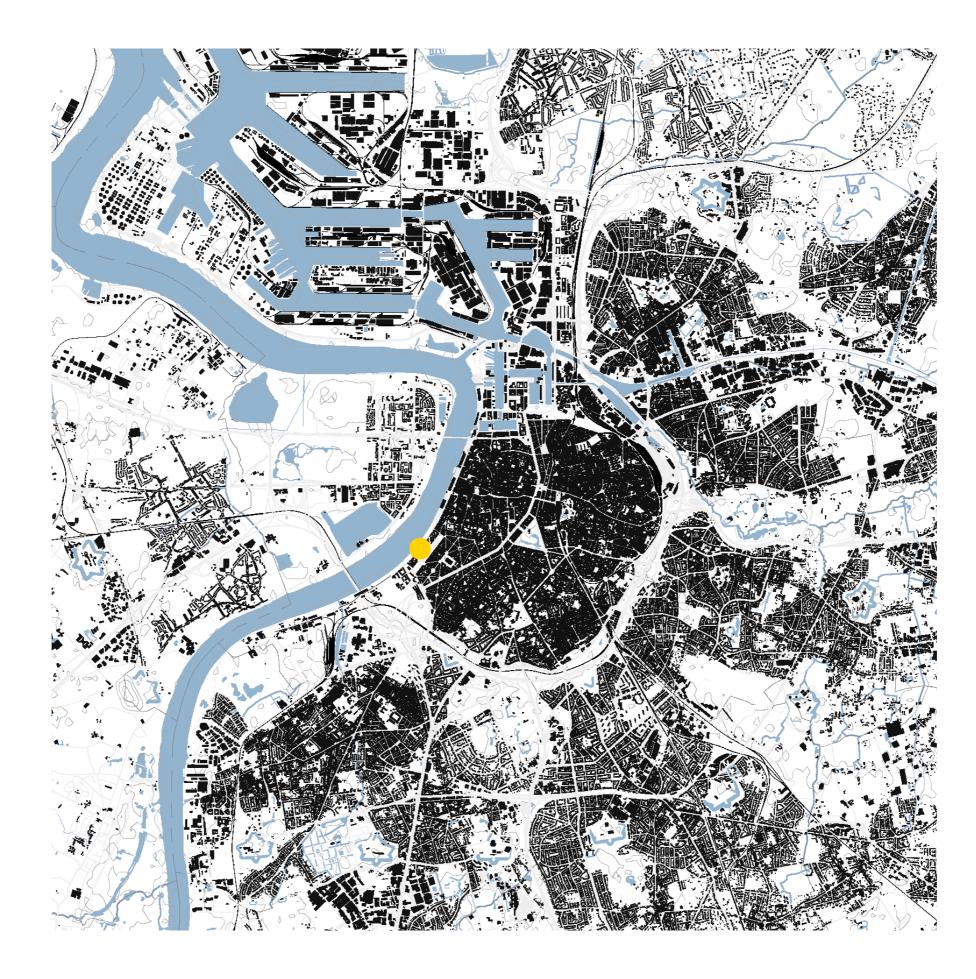
visitors route

gallery spaces

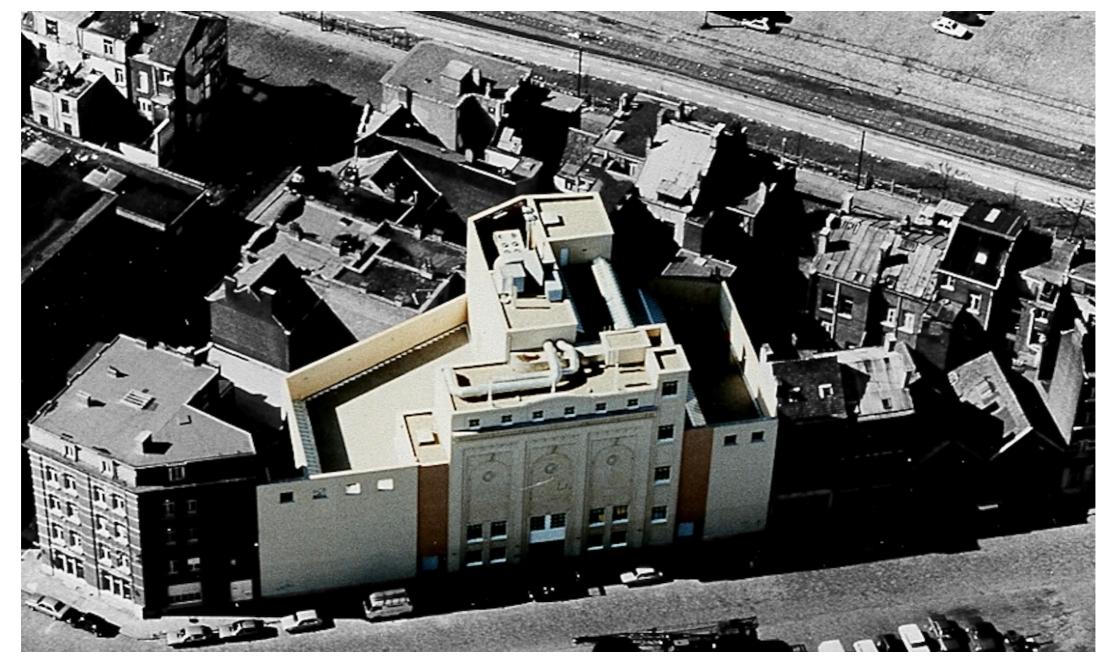
facade

Interiors Buildings Cities Msc 3/4 Graduation Studio 2

Antwerp, Belgium







M HKA



ICC Internationaal Cultureel Centrum



Gordon Matta - Clark



kunsthalle







collection

competition brief and site

AGENTSCHAP FACILITAIR BEDRIJF

Department of Culture, Youth and Media

All-inclusive study assignment for the construction of a Flemish Museum of Contemporary Art

OPEN CALL 003702

PROJECT FILE





www.vlaanderen.be

competition brief and site

AGENTSCHAP FACILITAIR BEDRIJF

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All-inclusive study assignment for the construction of a Flemish Museum of Contemporary Art

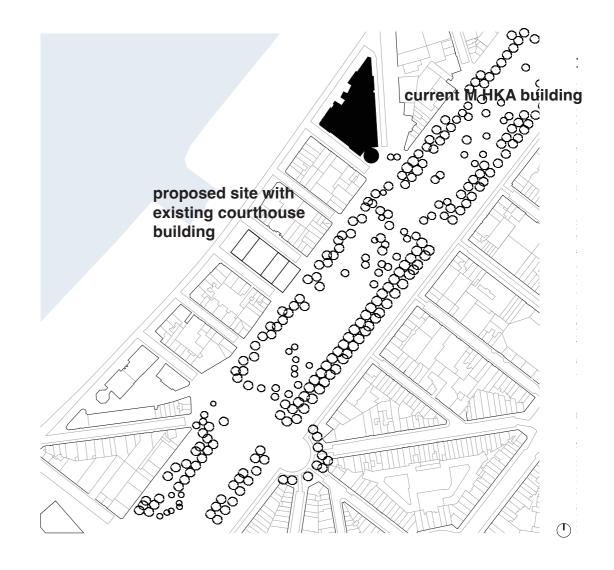
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the brief significantly bigger building plan NEW M HKA 22,500 sq.m. M HKA 9,000 sq.m. Number of floors for the new M HKA is calculated by dividing the required program by the size of the proposed plot. surface

the brief

significantly bigger building

increased public outreach in new FORUM space



current M HKA entrance hall / library

the brief

significantly bigger building

increased public outreach in new FORUM space

specificity and multiplicity of spaces



round room in current M HKA

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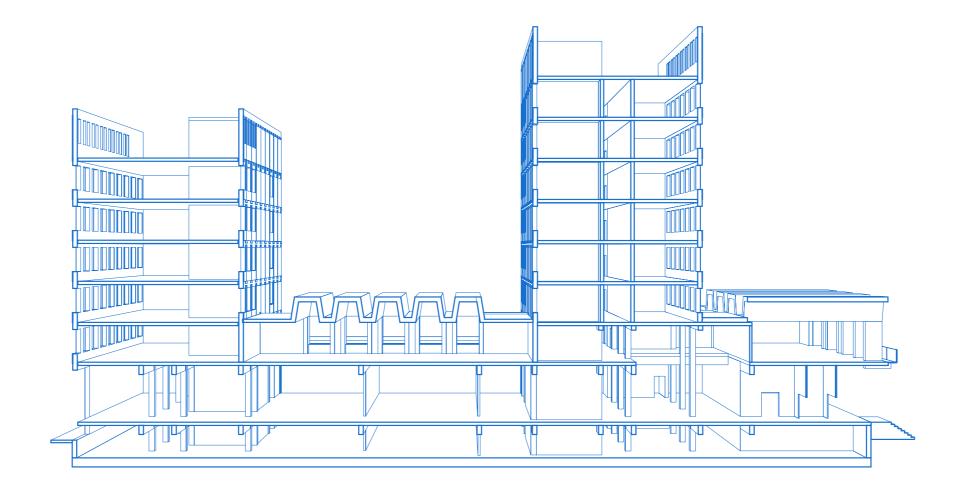
visitors route

gallery spaces

facade

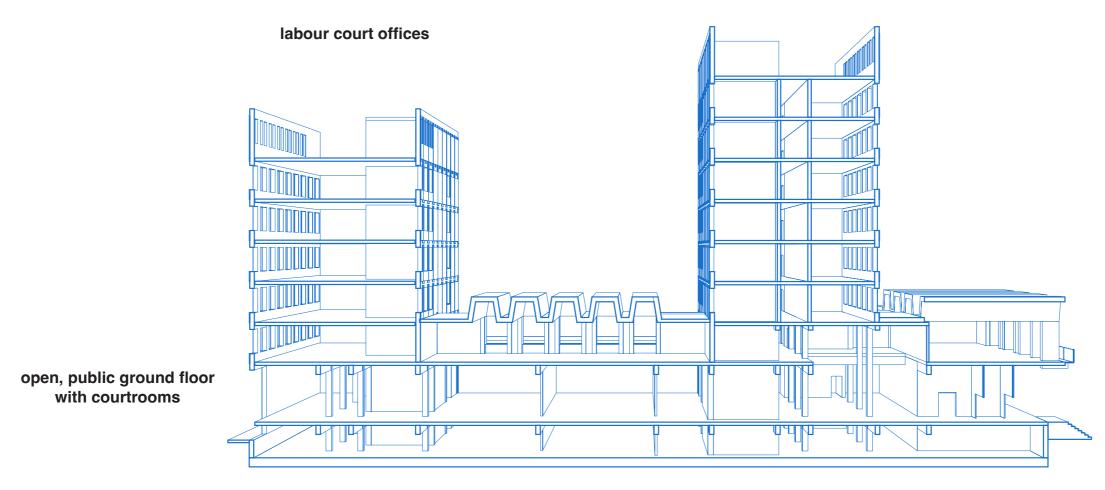
courthouse building





clear organization

court of appeal offices

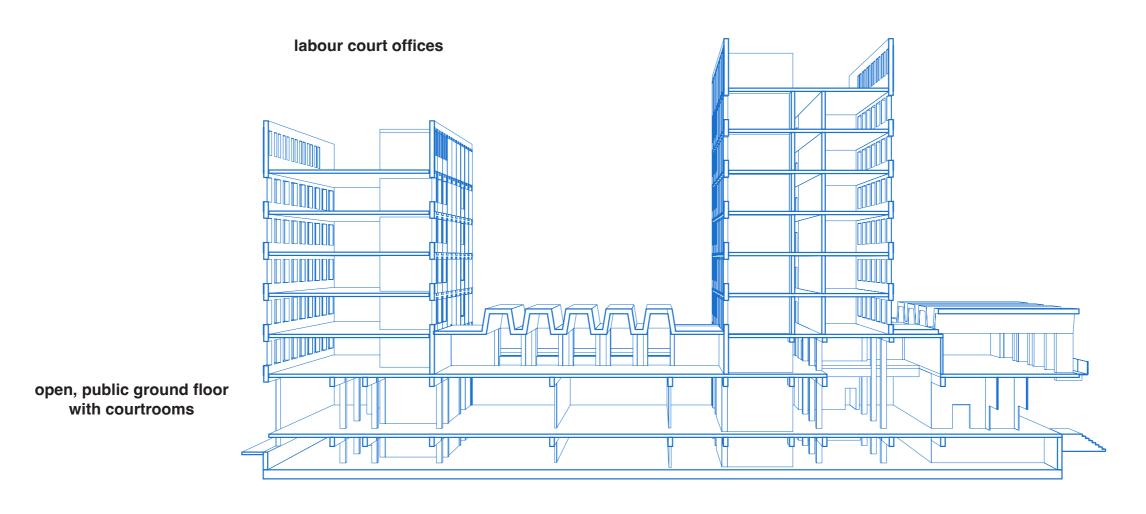


Interiors Buildings Cities Msc 3/4 Graduation Studio 17

clear organization

large gap in the middle

court of appeal offices



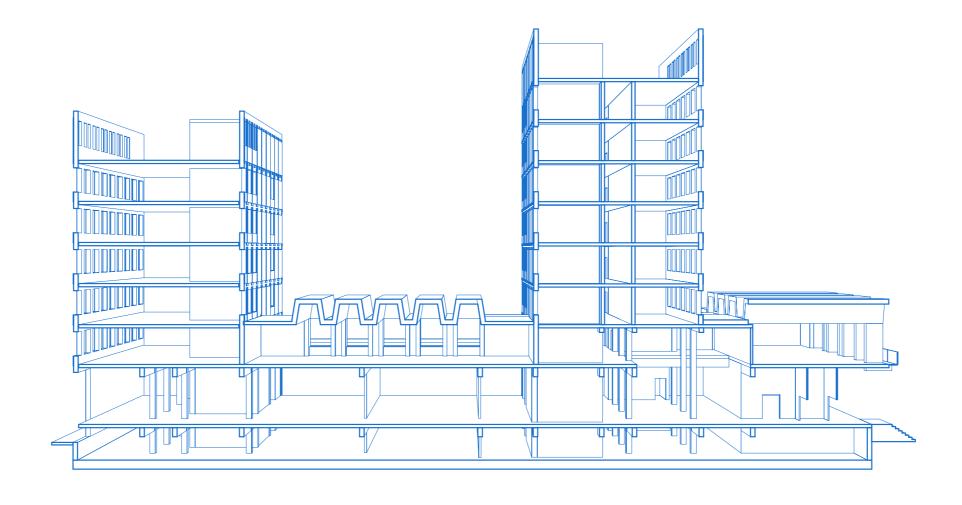
Interiors Buildings Cities Msc 3/4 Graduation Studio 18

clear organization

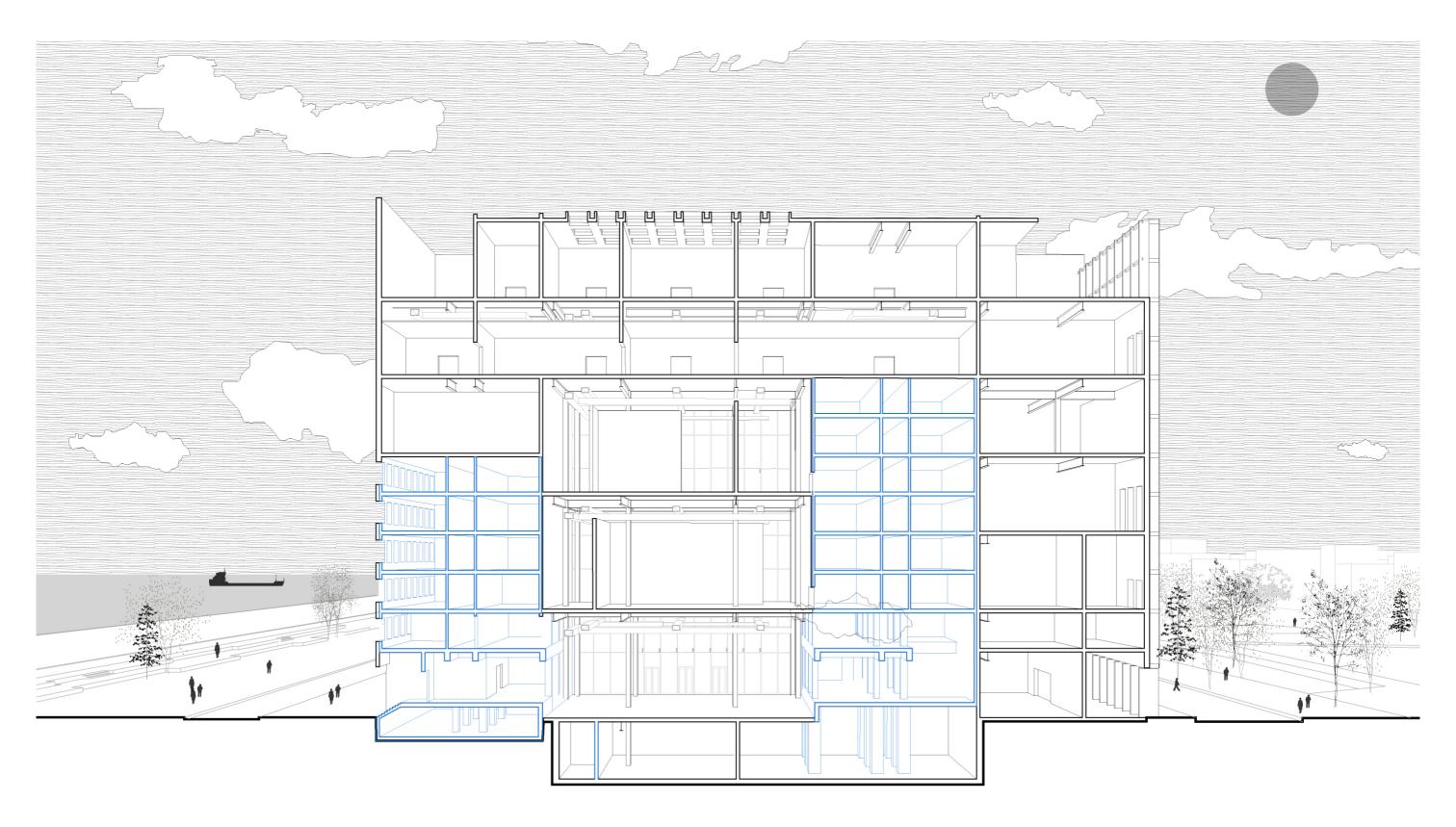
large gap in the middle specificity of office spaces in the towers





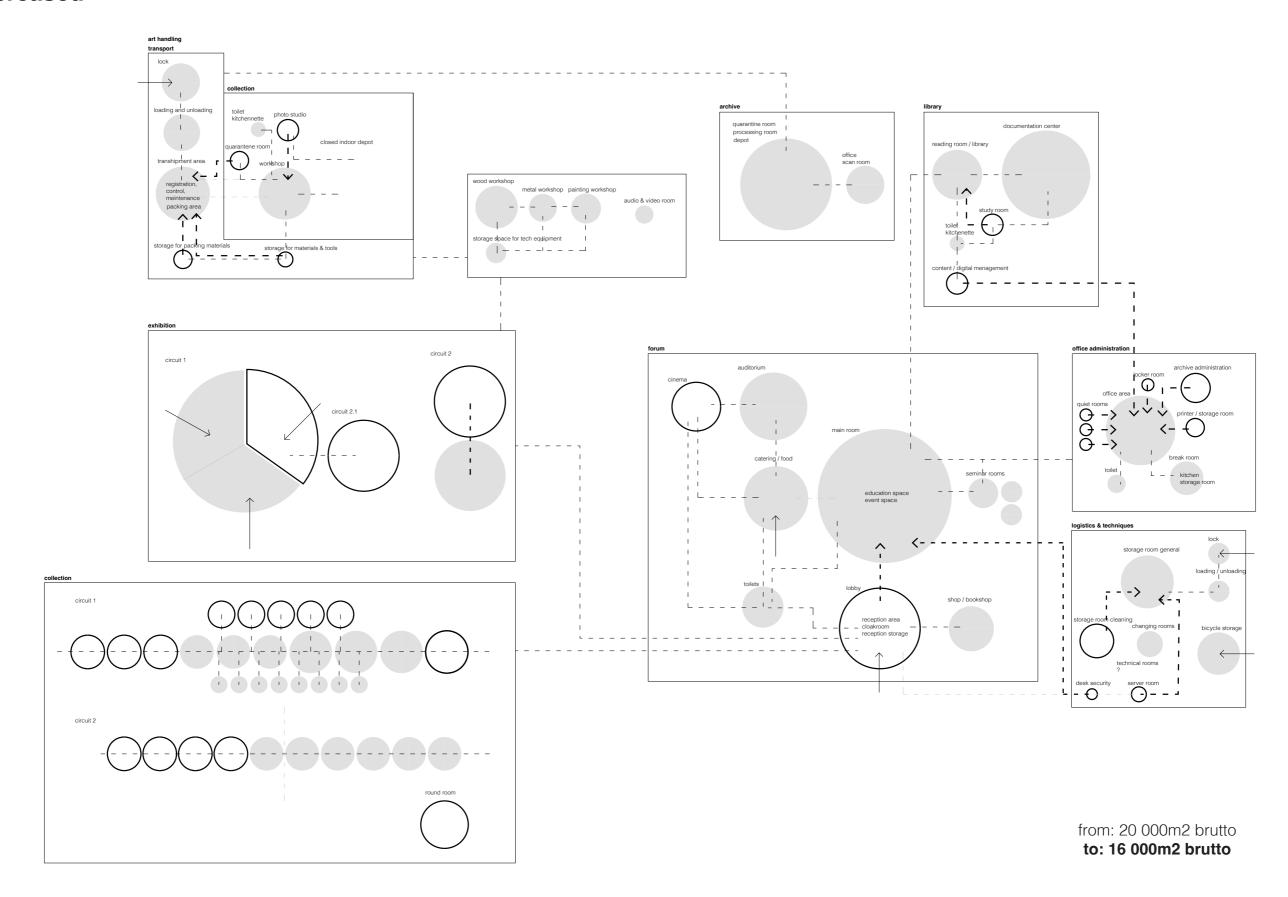


section of the new building



Interiors Buildings Cities Msc 3/4 Graduation Studio 21

spatial requirements from the brief decreased



view from the other side of the river



context

brief

existing building

design

spatial organization

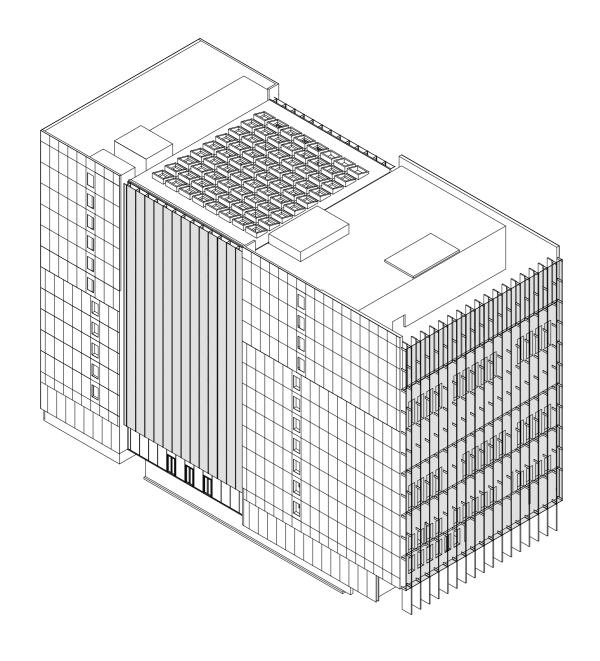
art route

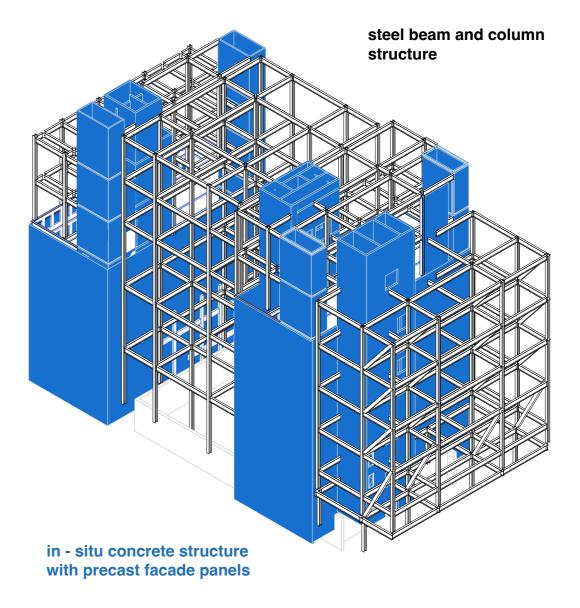
visitors route

gallery spaces

facade

structural diagram





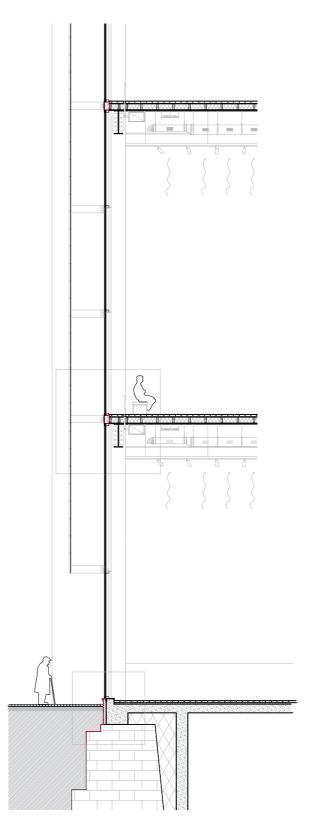
design for dissasembly



demountable, easily reusable **steel beams**

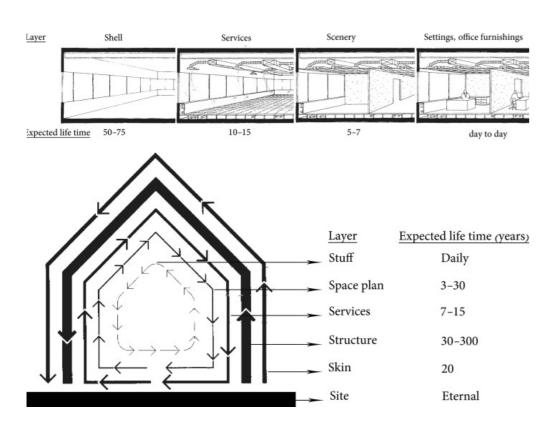


prefabricated, high performance floor elements, **kertoripa**

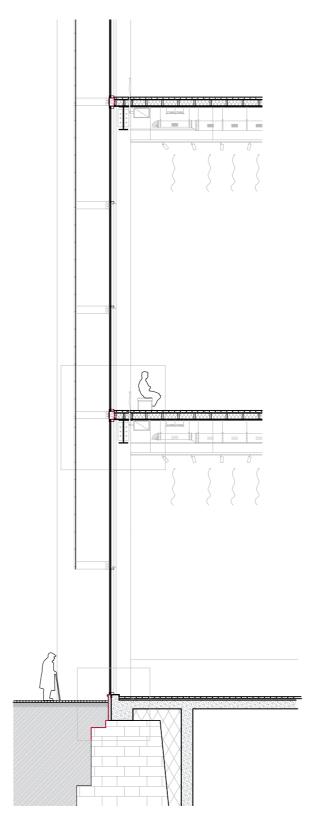


detailed section of proposed building

design for dissasembly

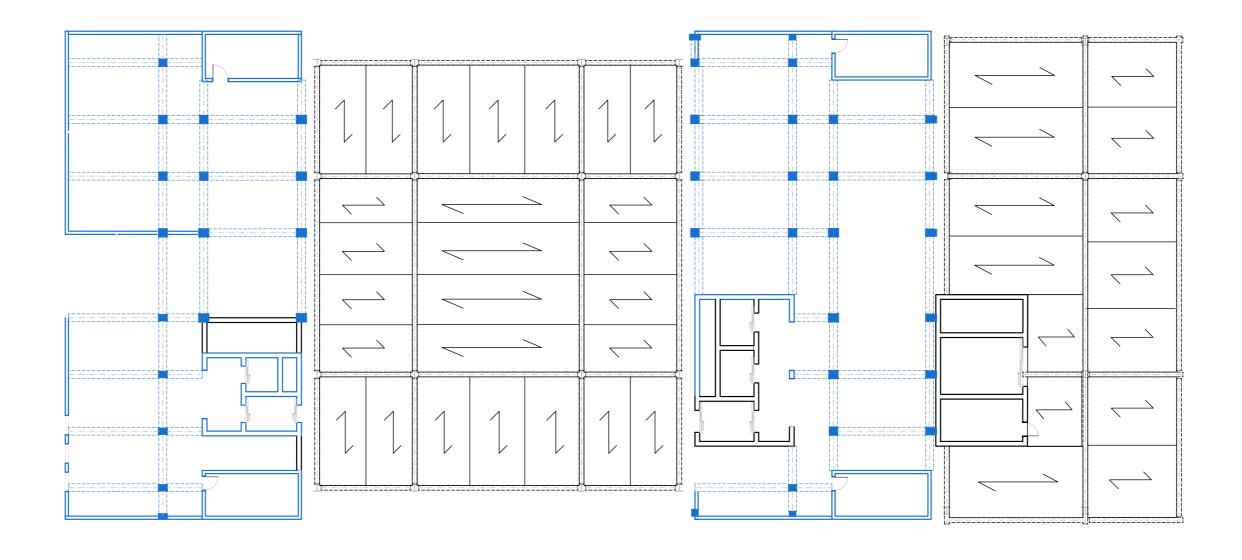


layers of the building diagram form How Buildings Learn: What Happens After They're Built (Brand, 1994)



detailed section of proposed building

slab plan



context

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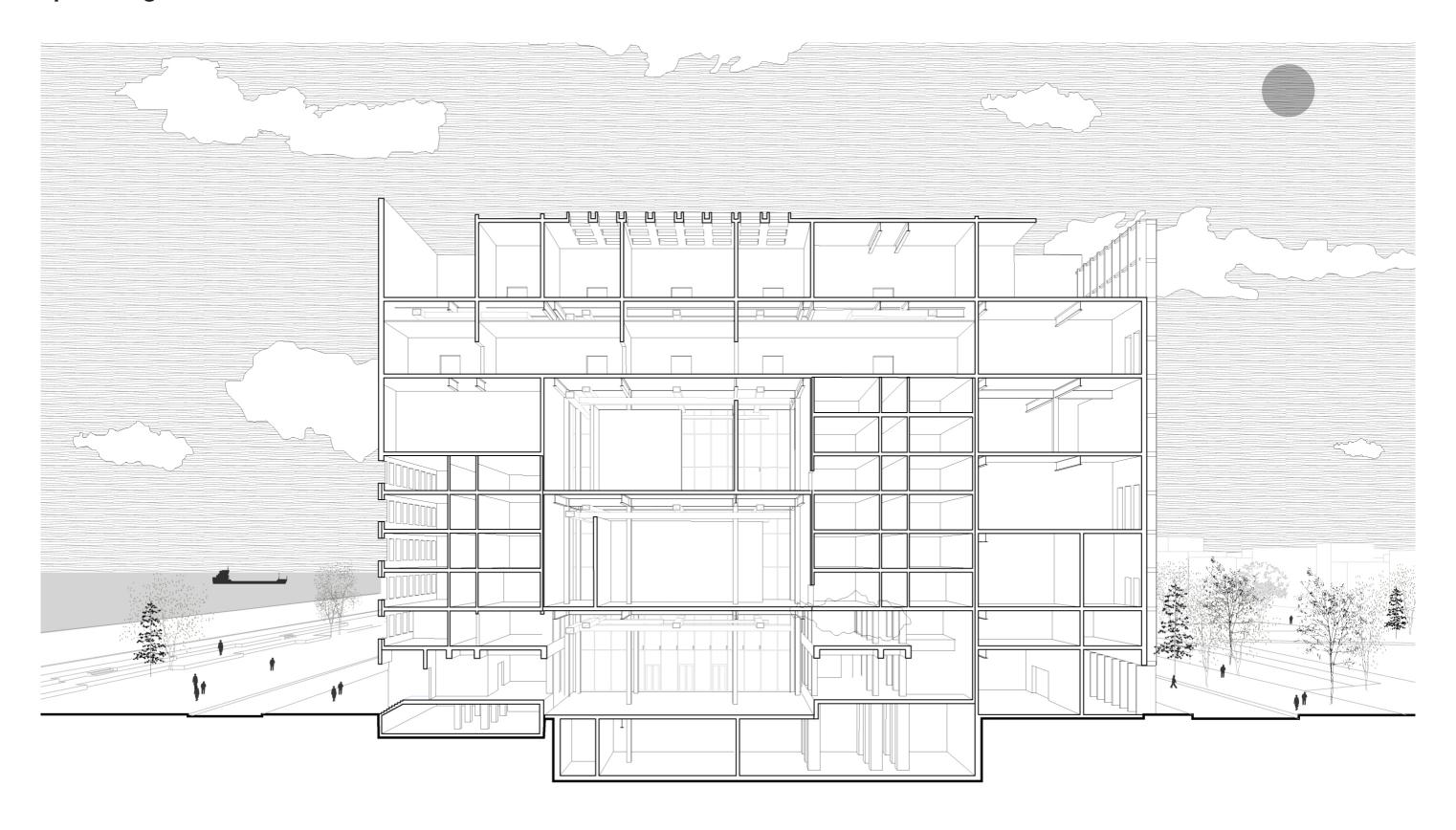
art route

visitors route

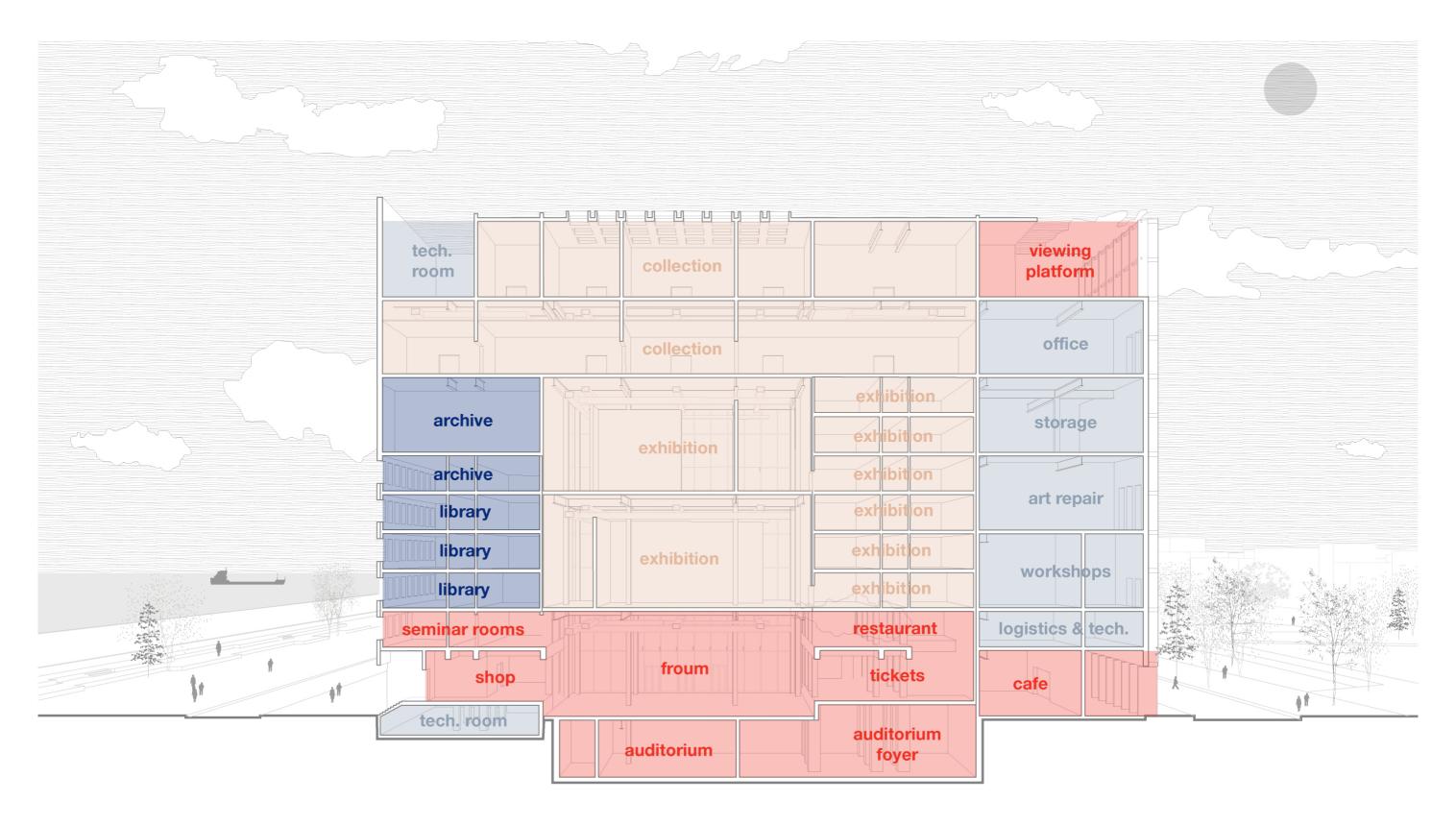
gallery spaces

facade

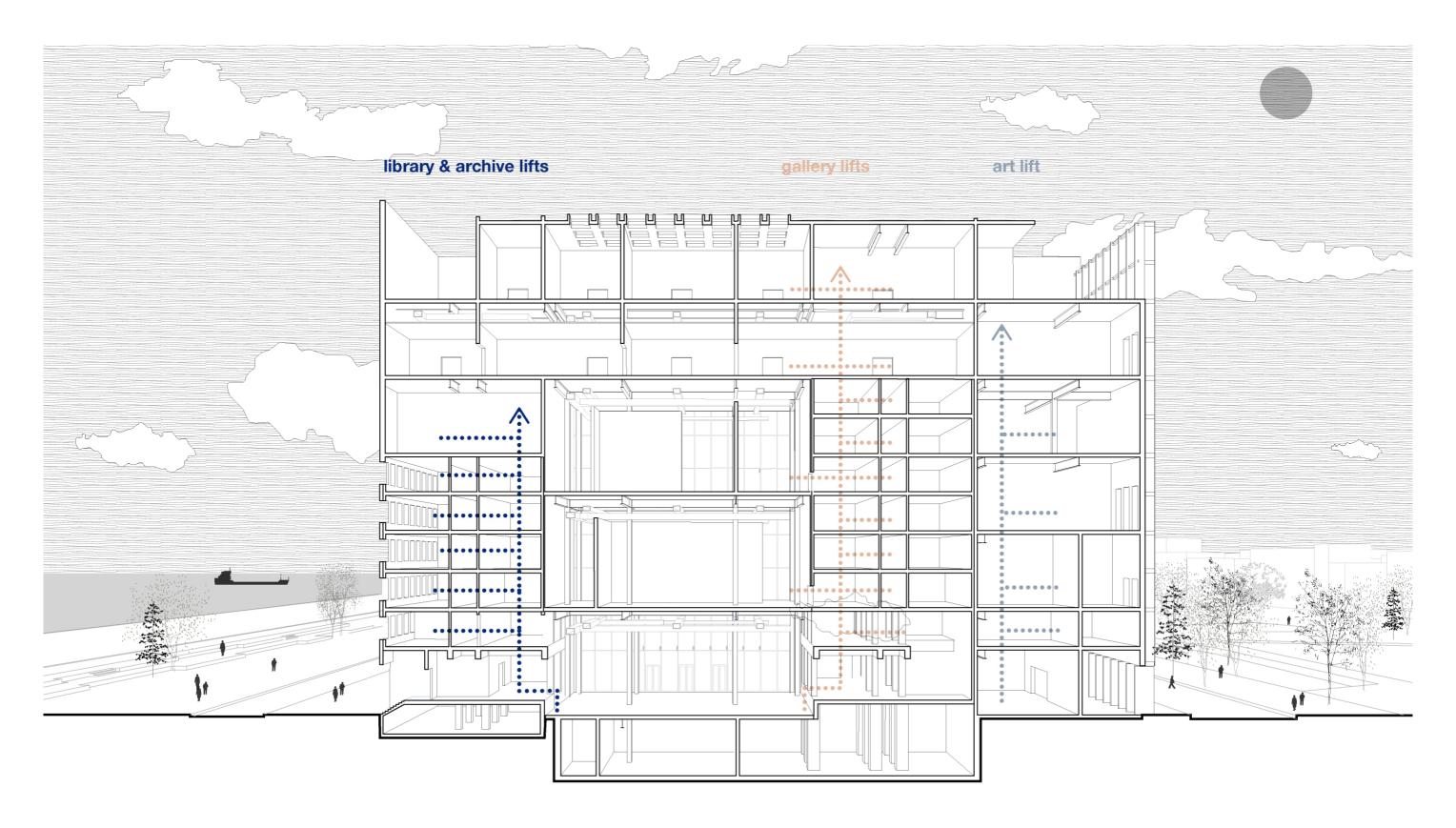
spatial orgnization



spatial orgnization



vertical movement



context

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visitors route

gallery spaces

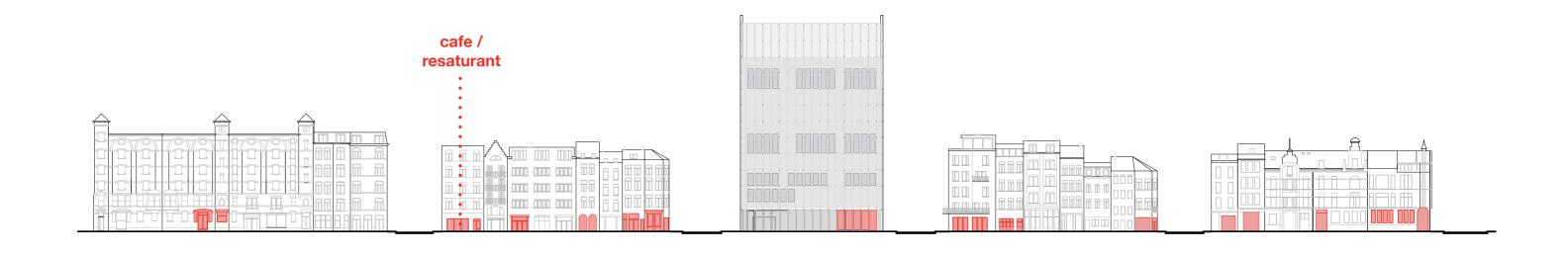
facade

Interiors Buildings Cities Msc 3/4 Graduation Studio 33

art delivery everyday sitiation



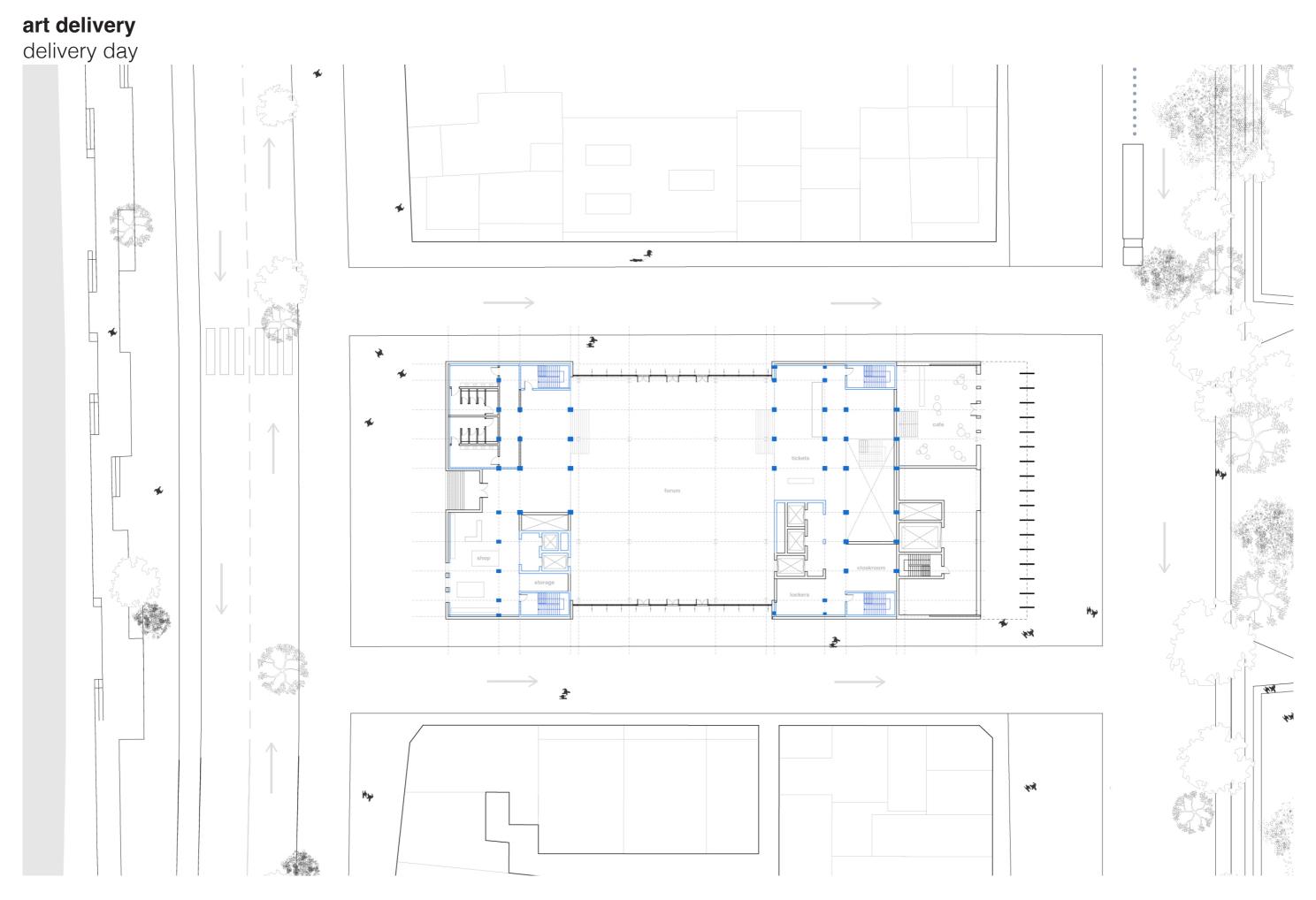
elevation of the street

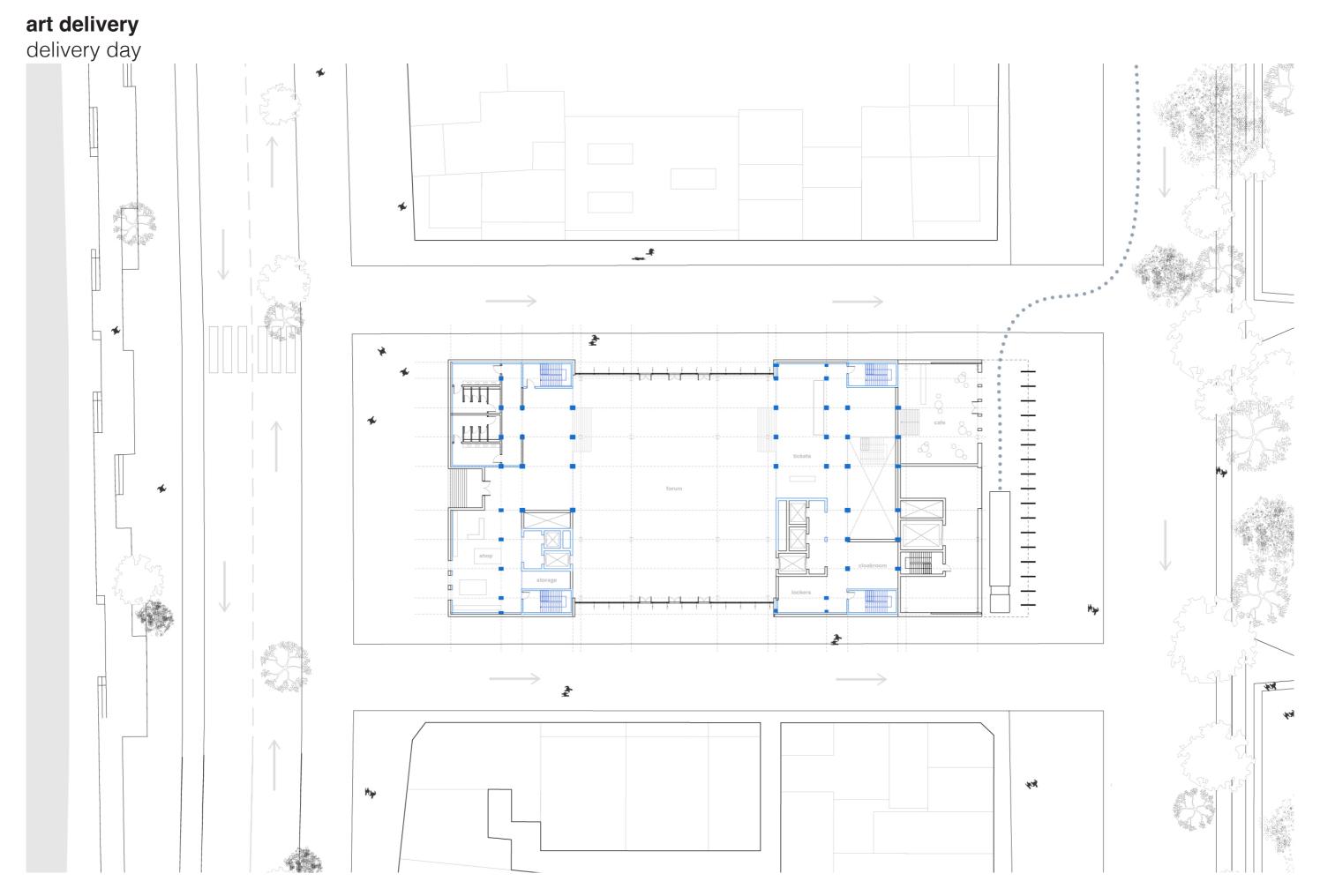


perspective view of the cafe / delivery area



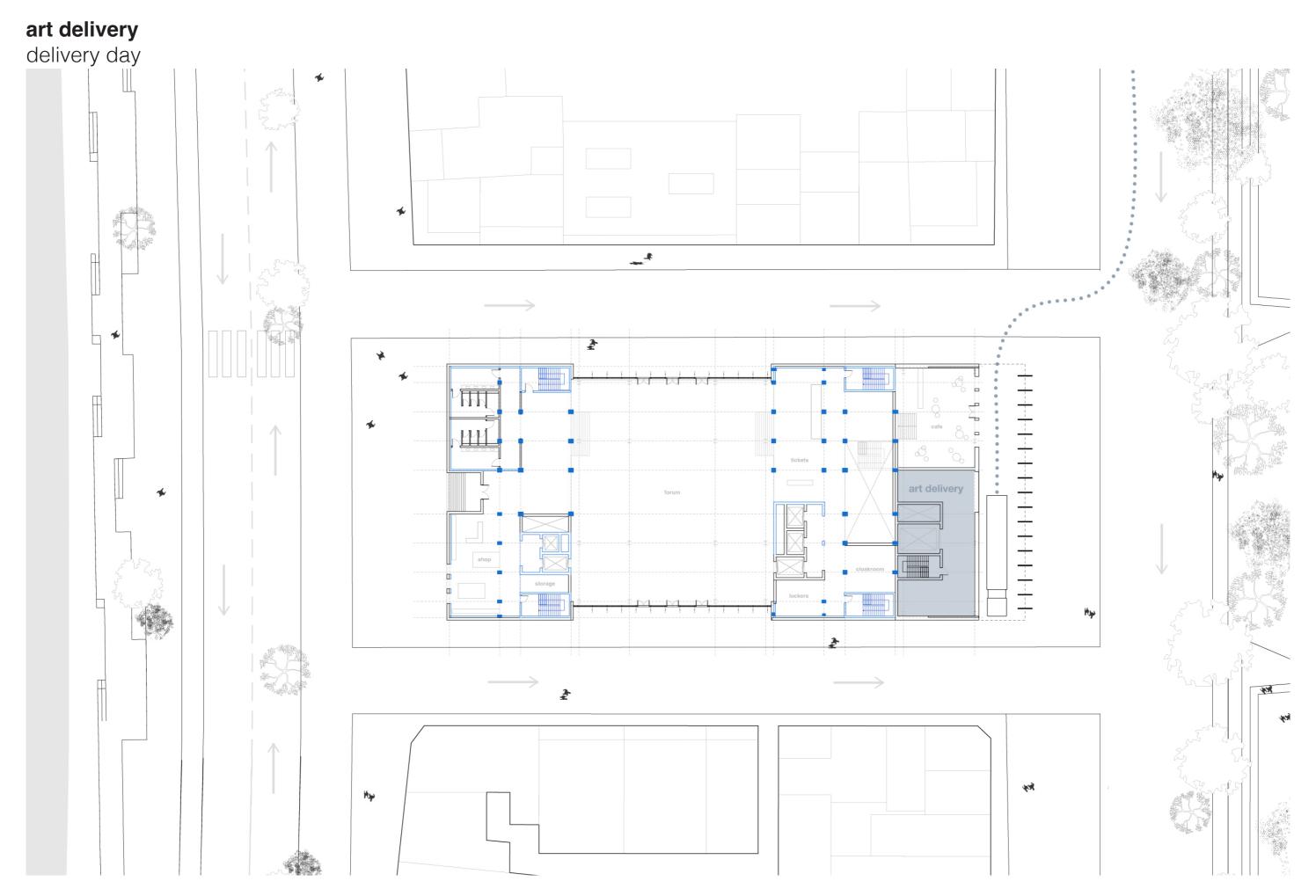
art delivery normal day



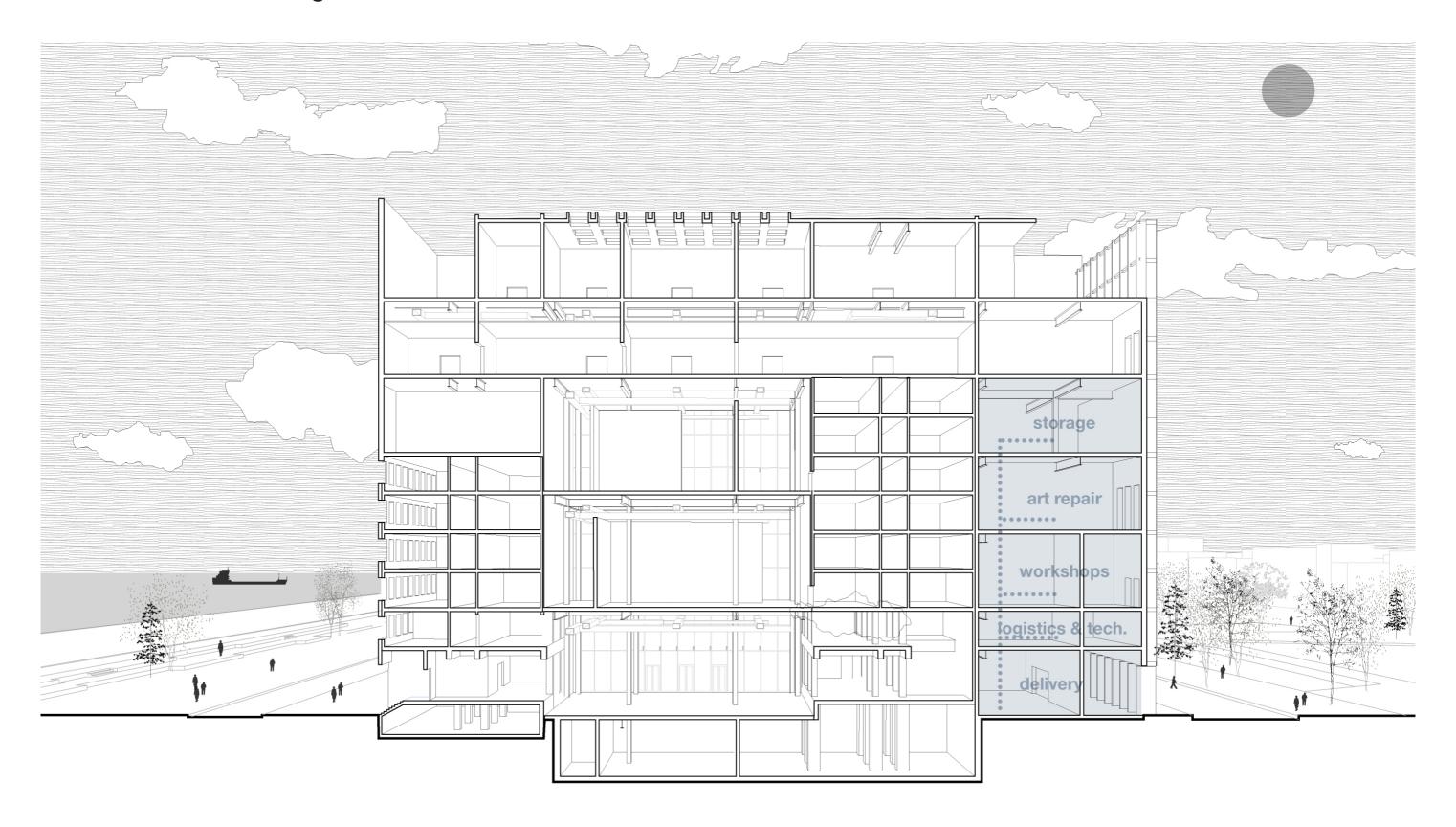


perspective view of the cafe / delivery area





art distribution in building



context

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existing building

design

spatial organization

art route

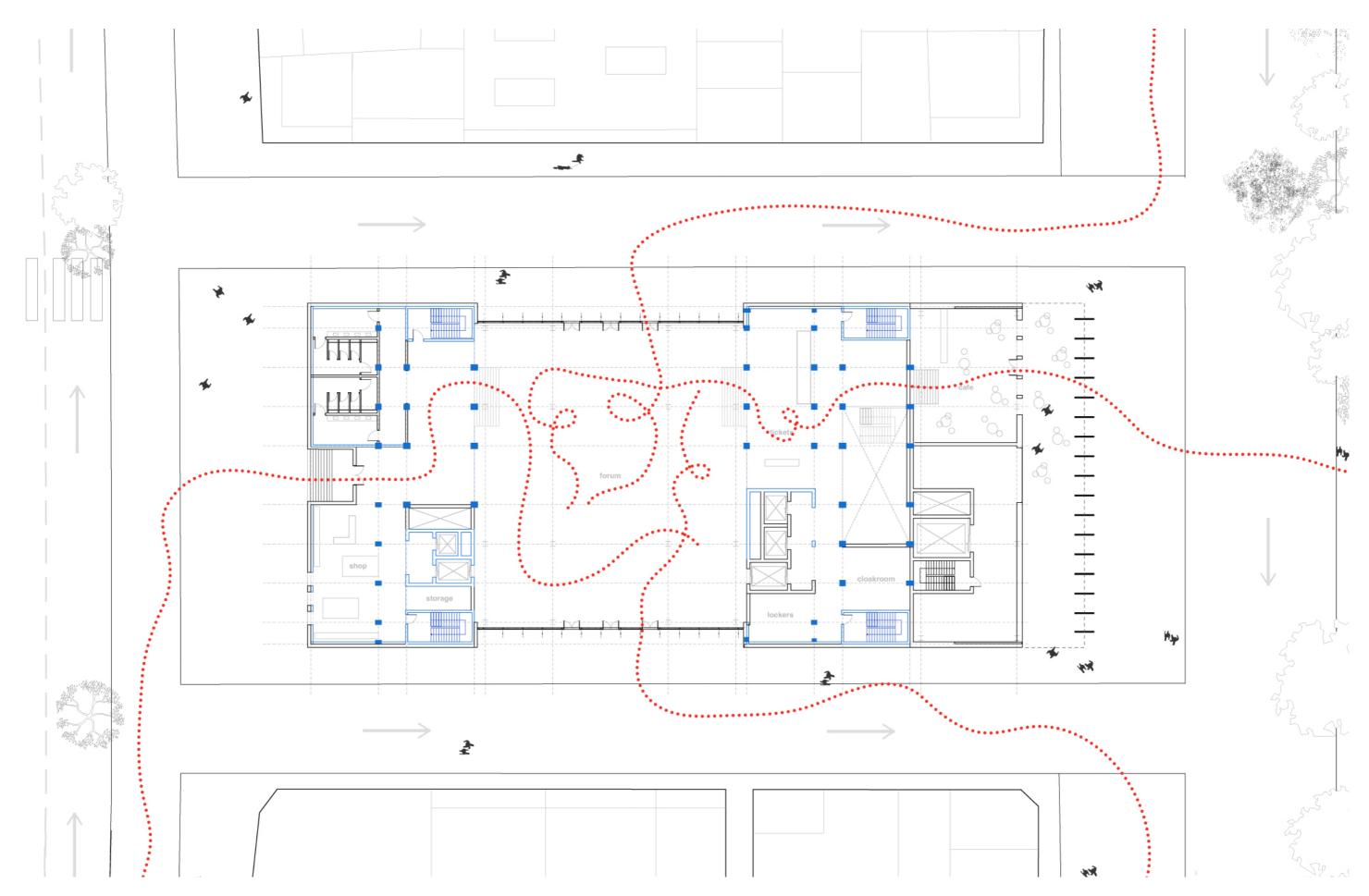
visitors route

gallery spaces

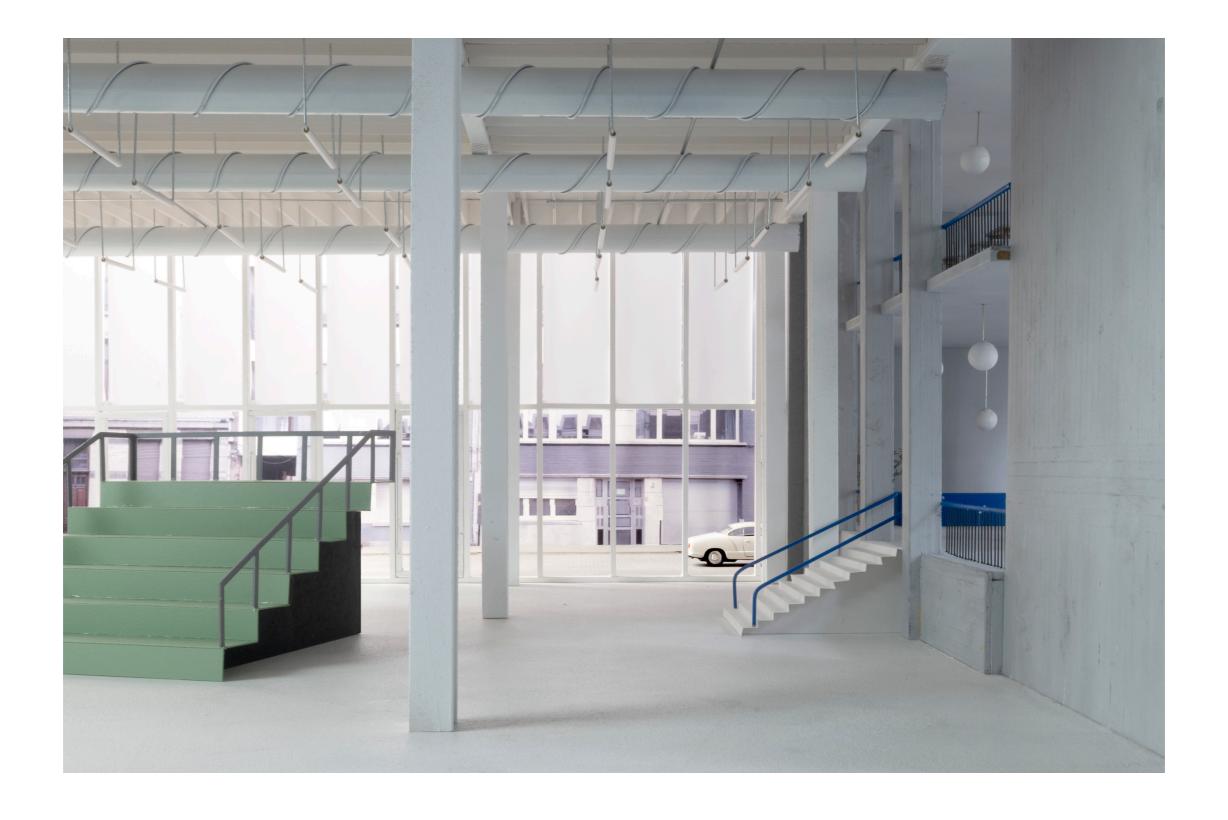
facade

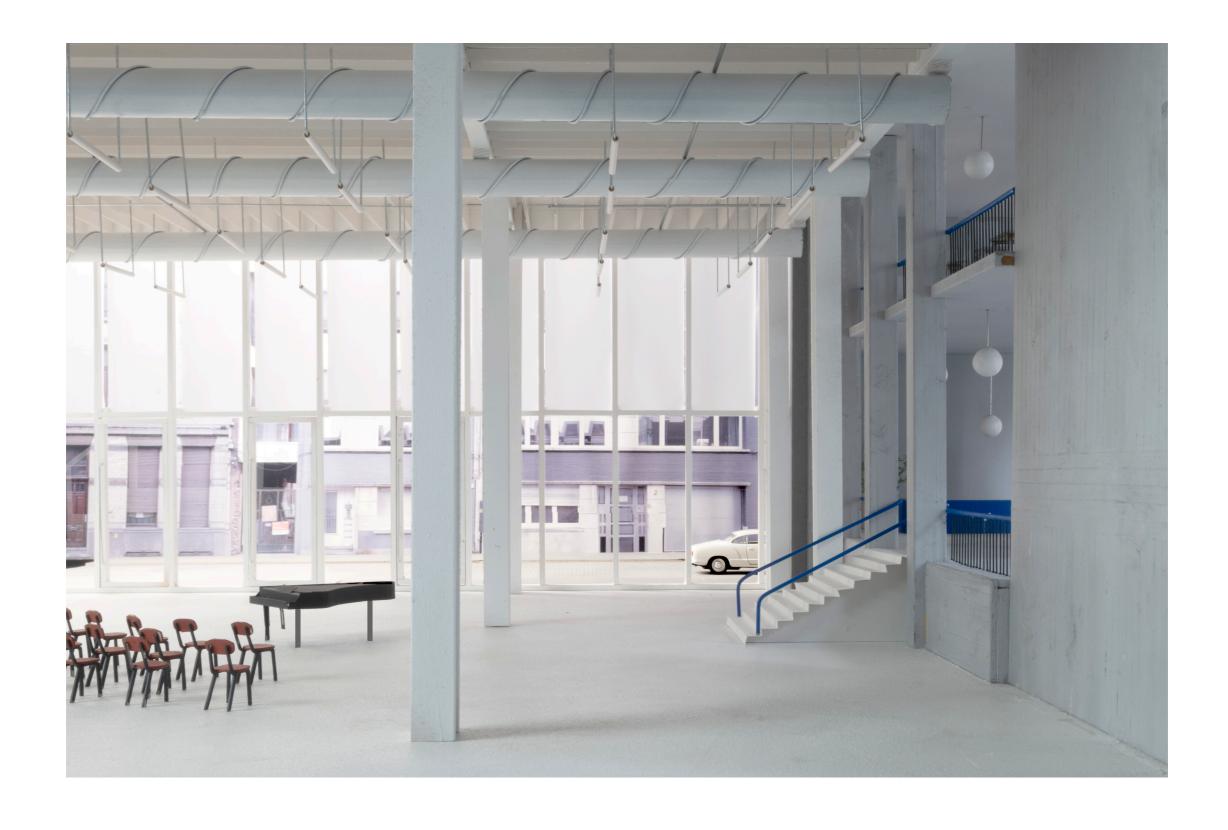
Interiors Buildings Cities Msc 3/4 Graduation Studio 43

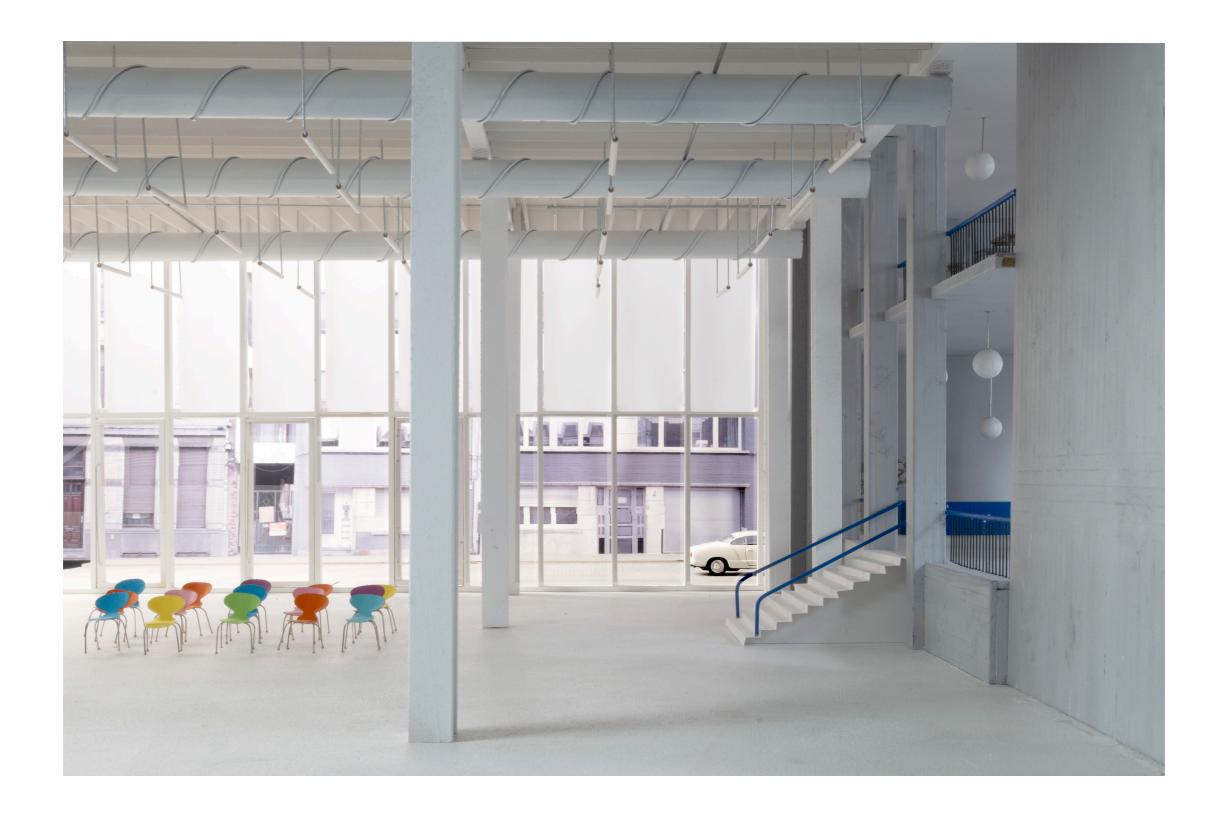
ground floor plan

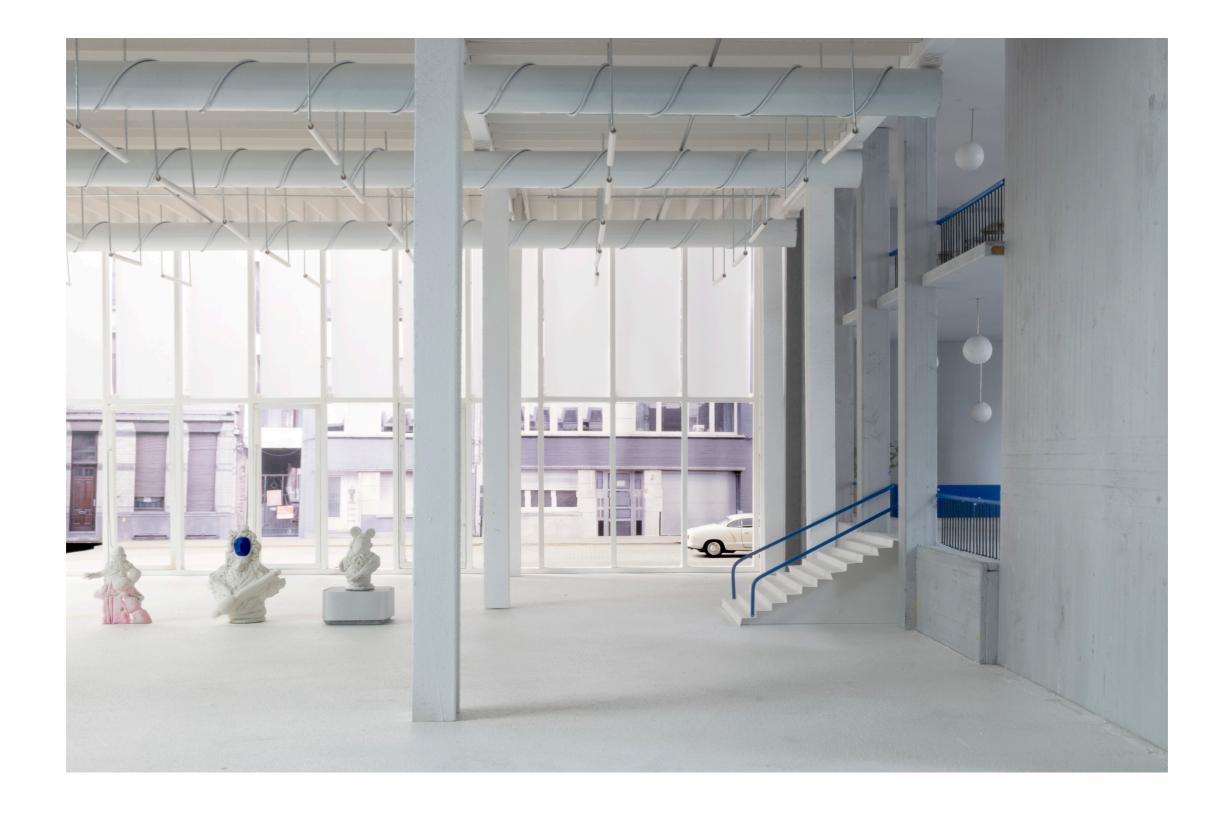


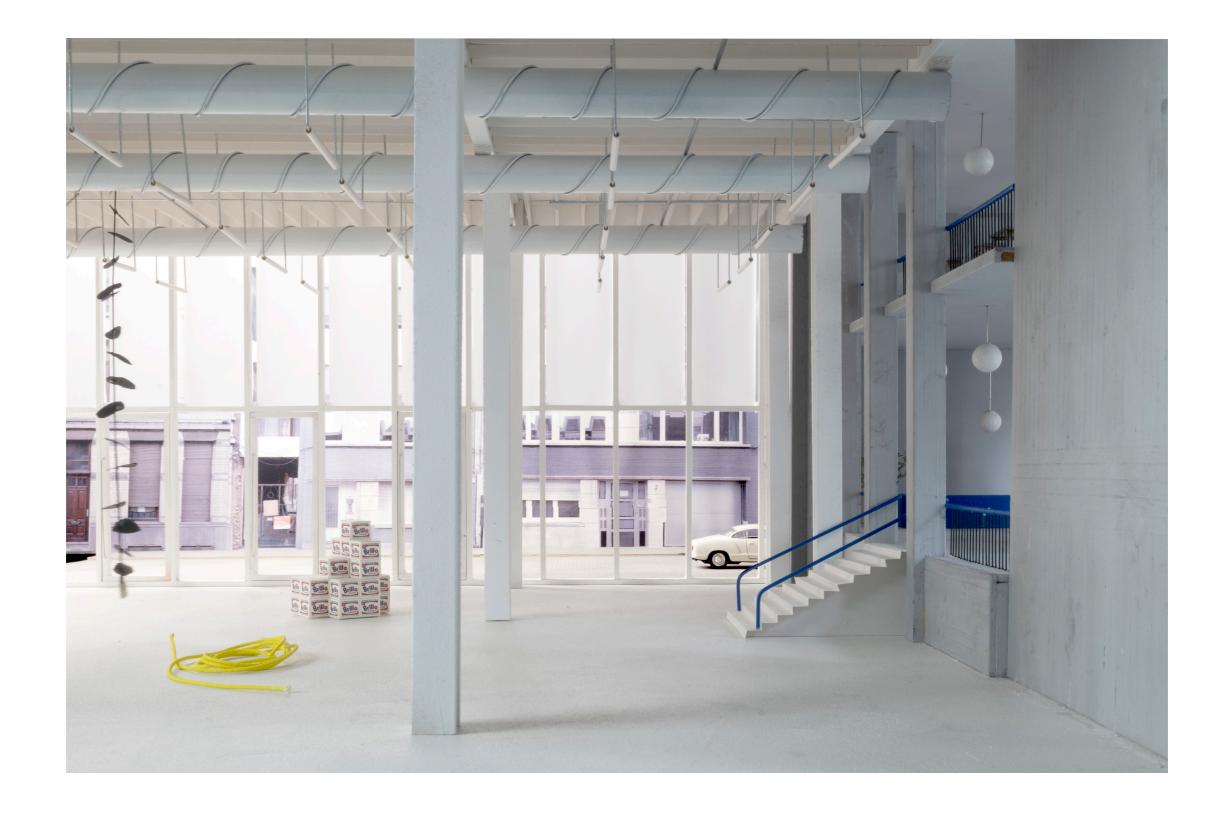


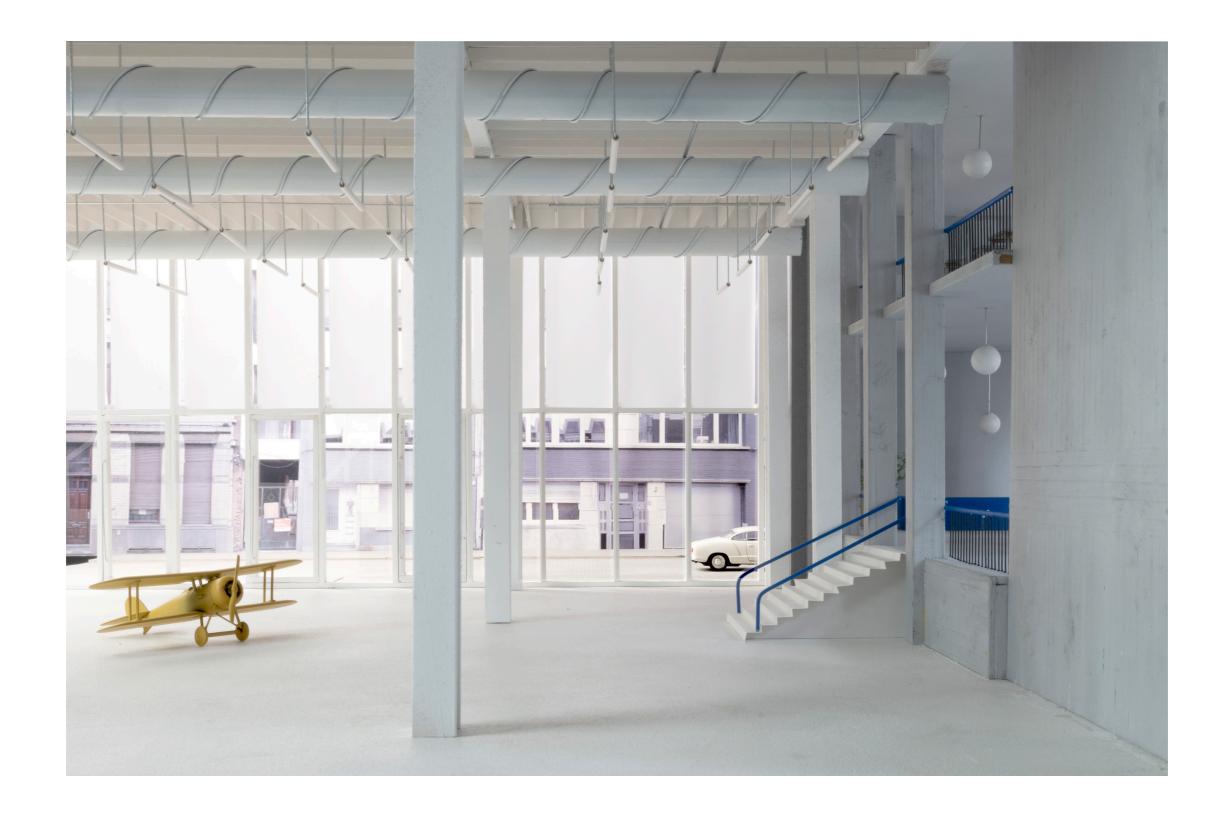


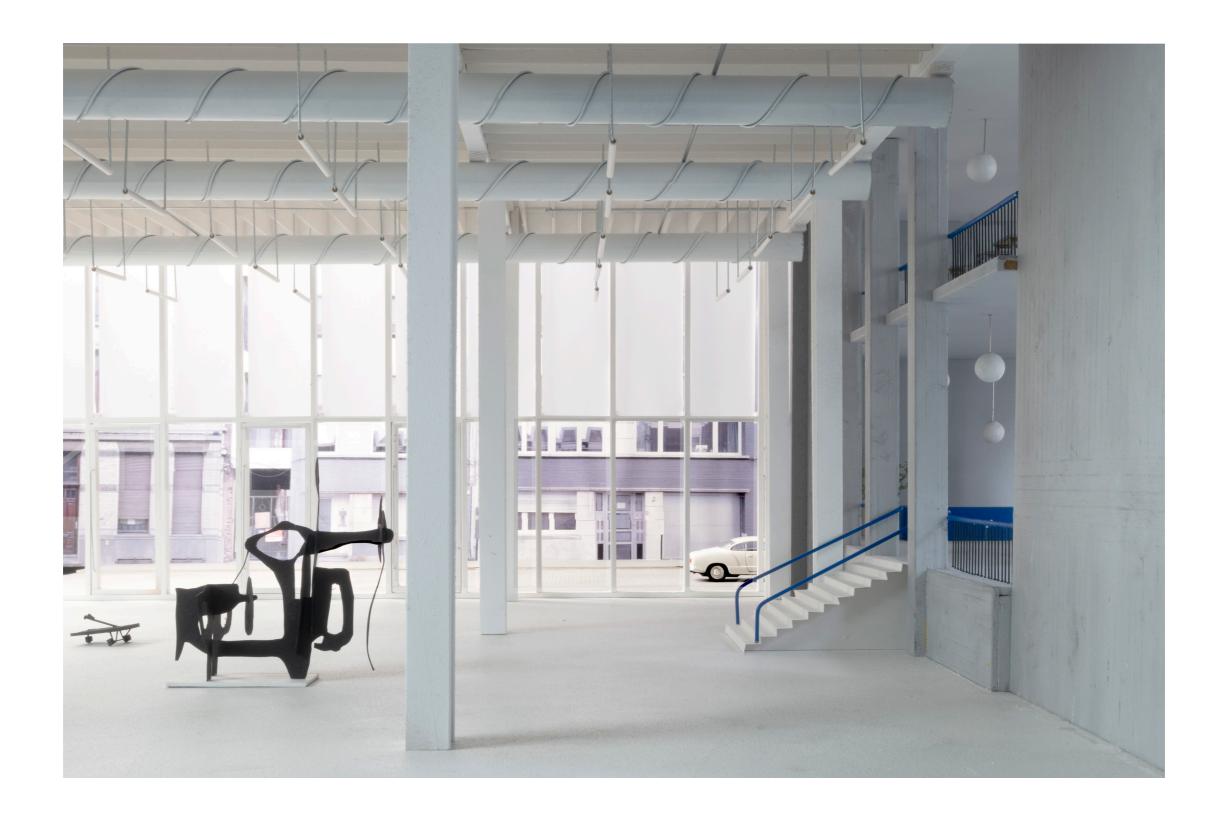






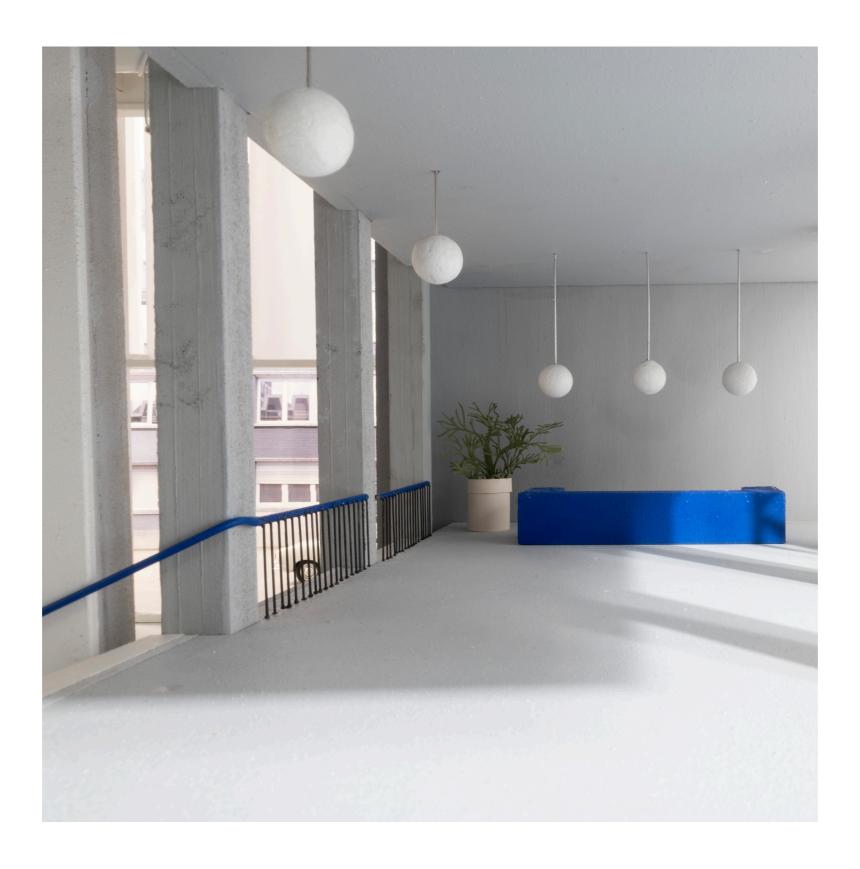




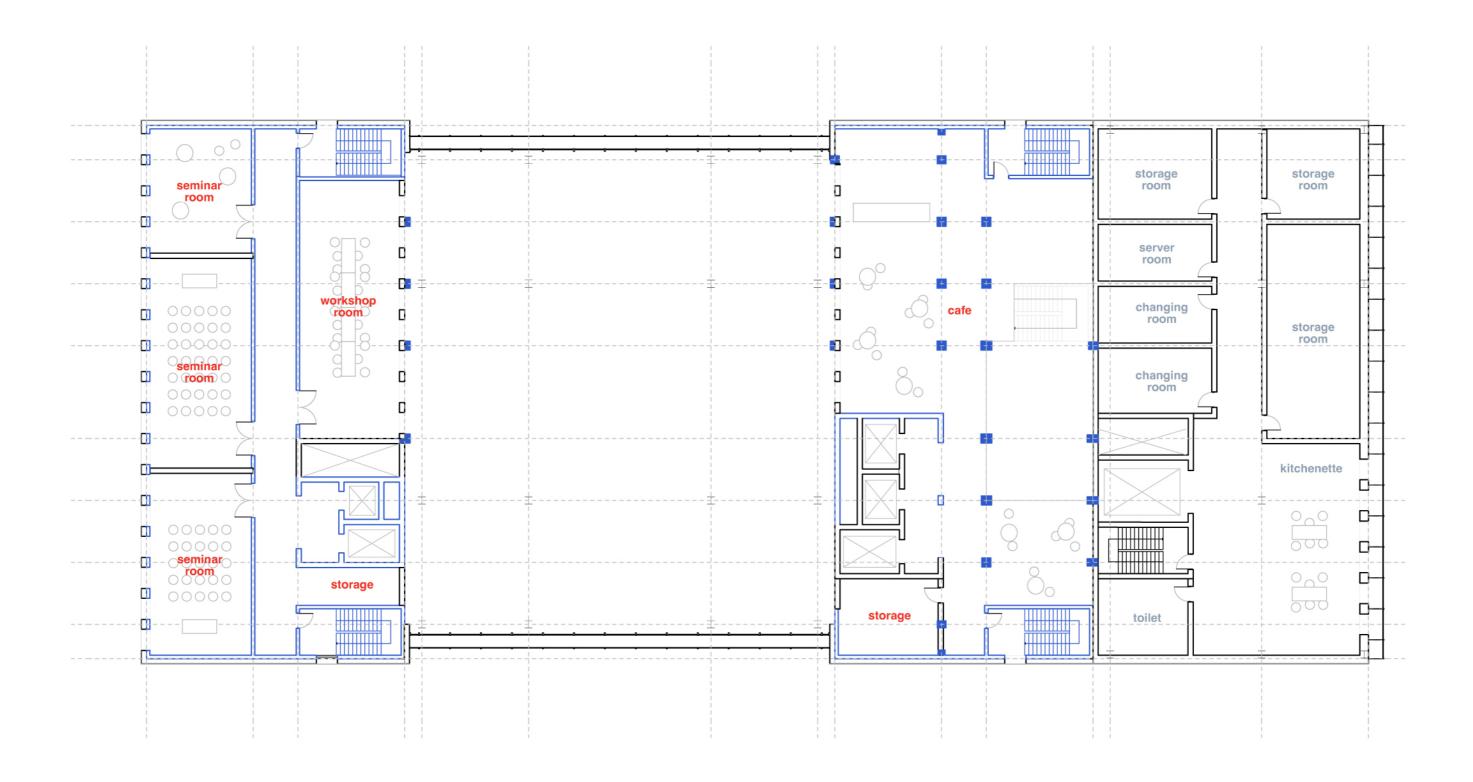




reception area



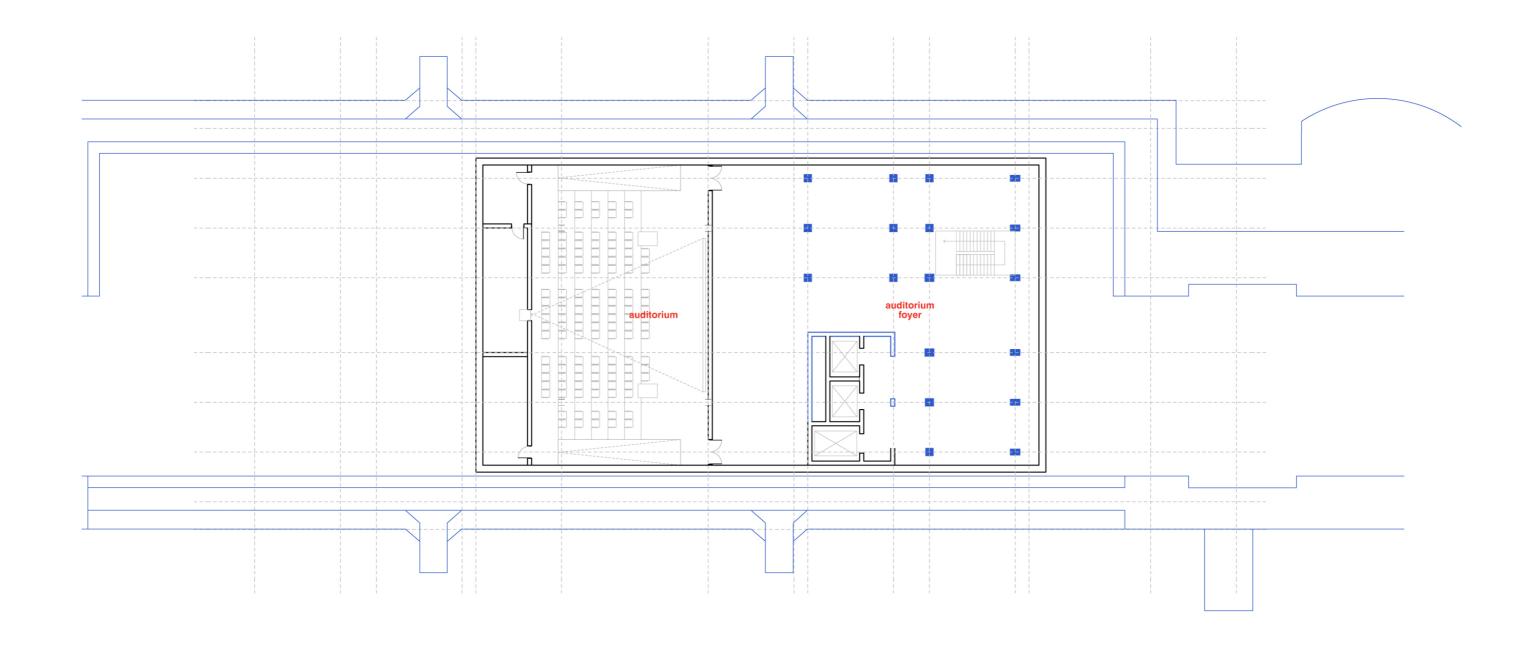
first floor plan



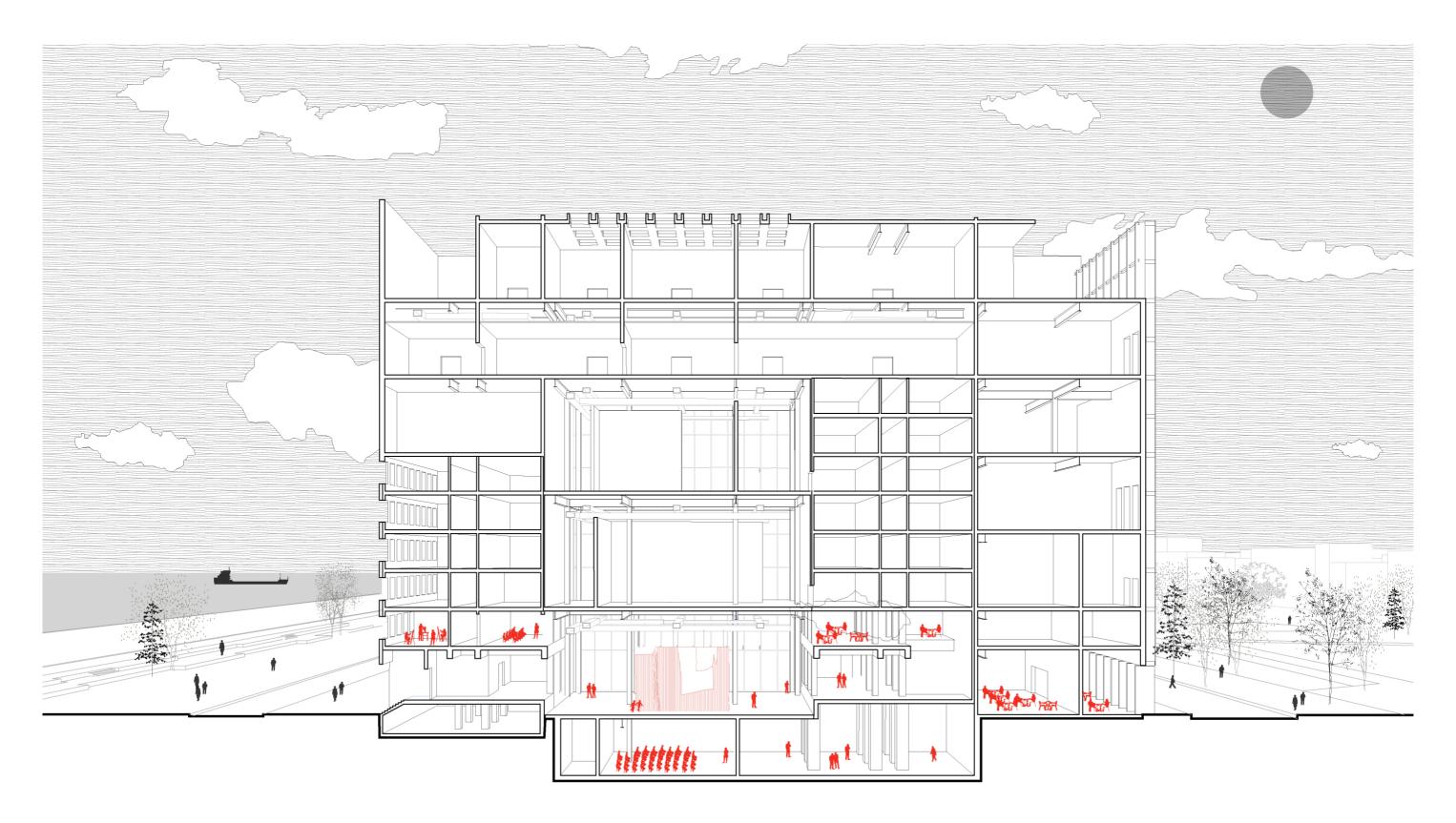
first floor cafe sitting area



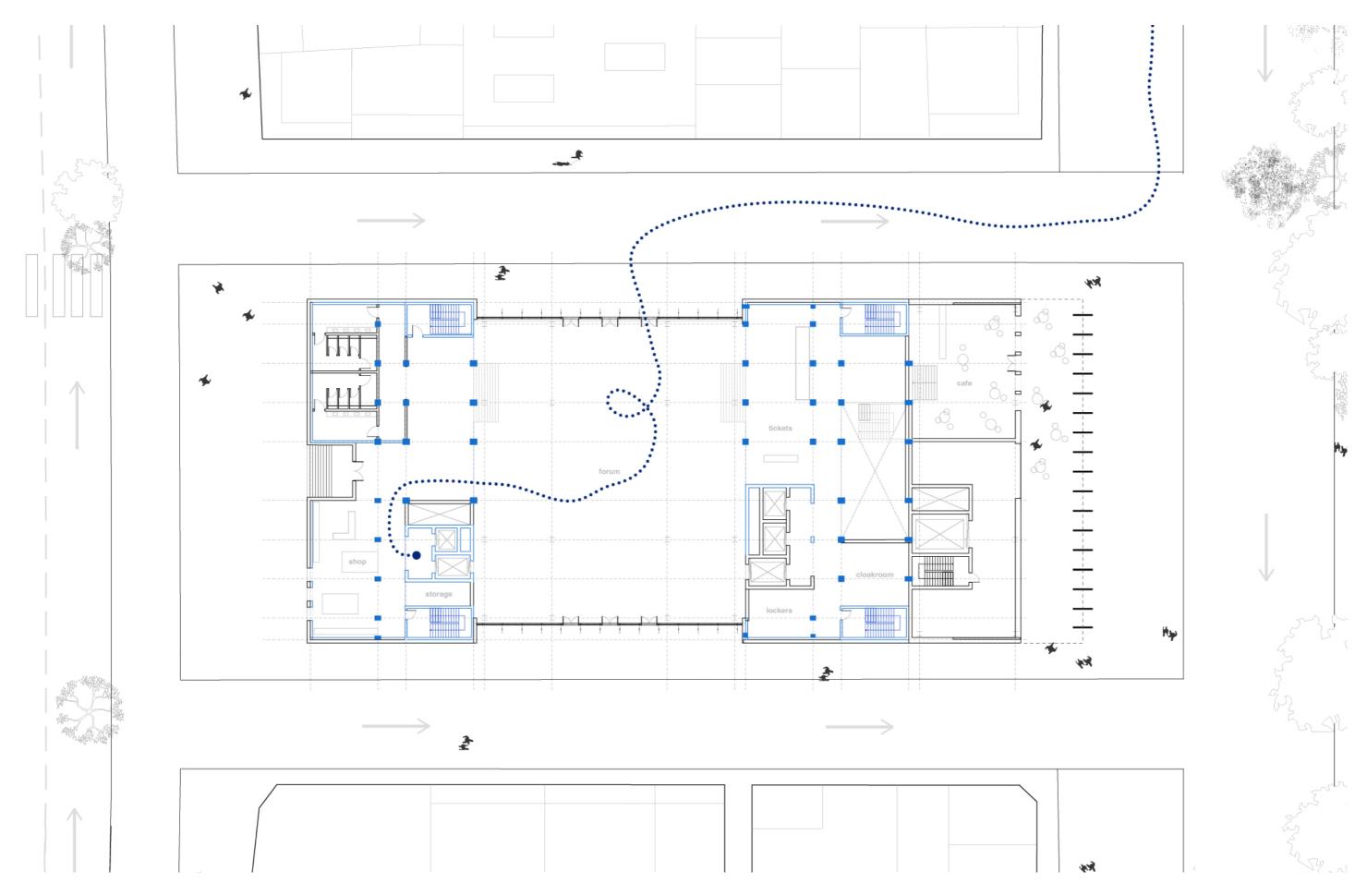
underground floor plan



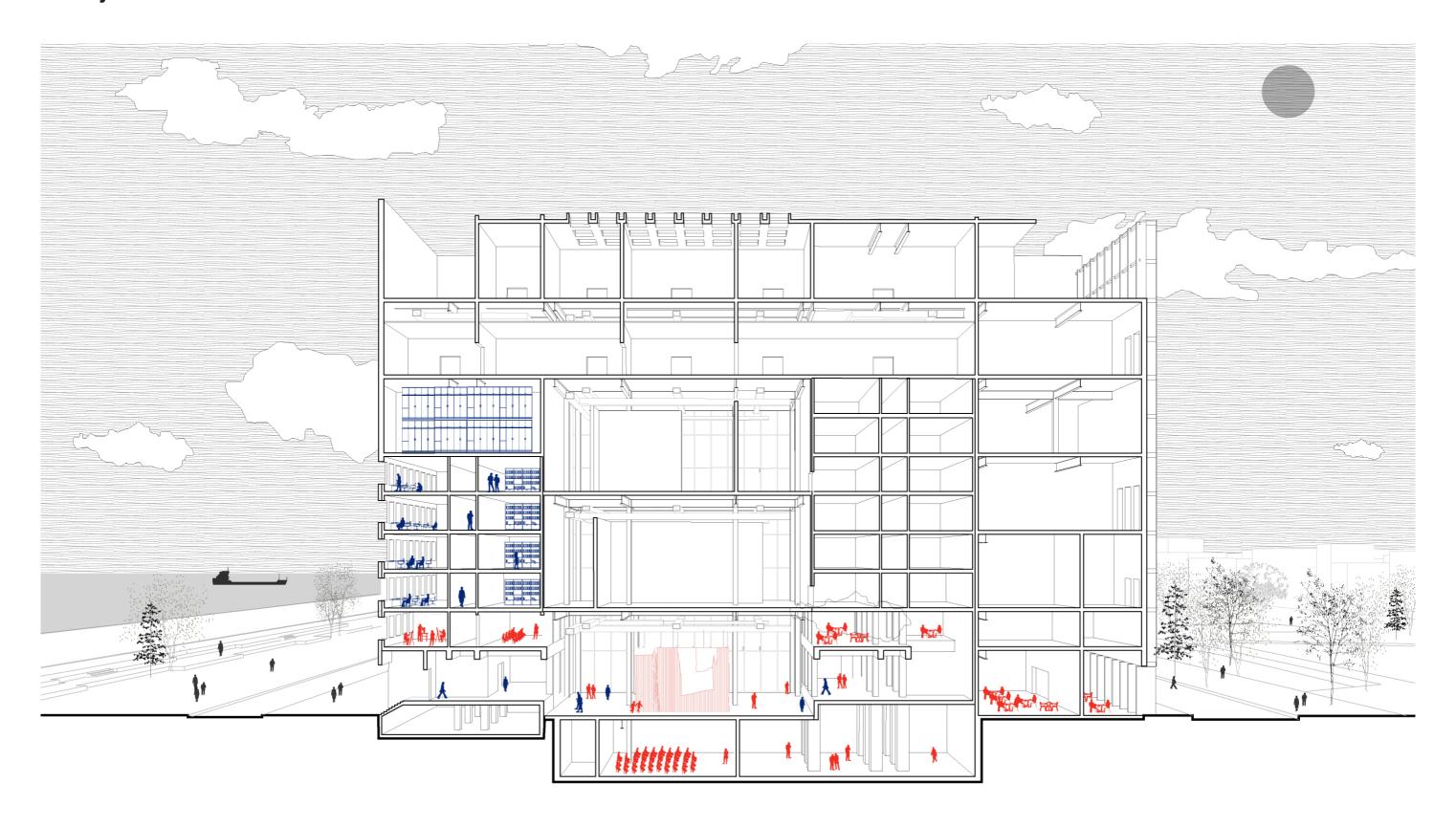
Interiors Buildings Cities Msc 3/4 Graduation Studio 57



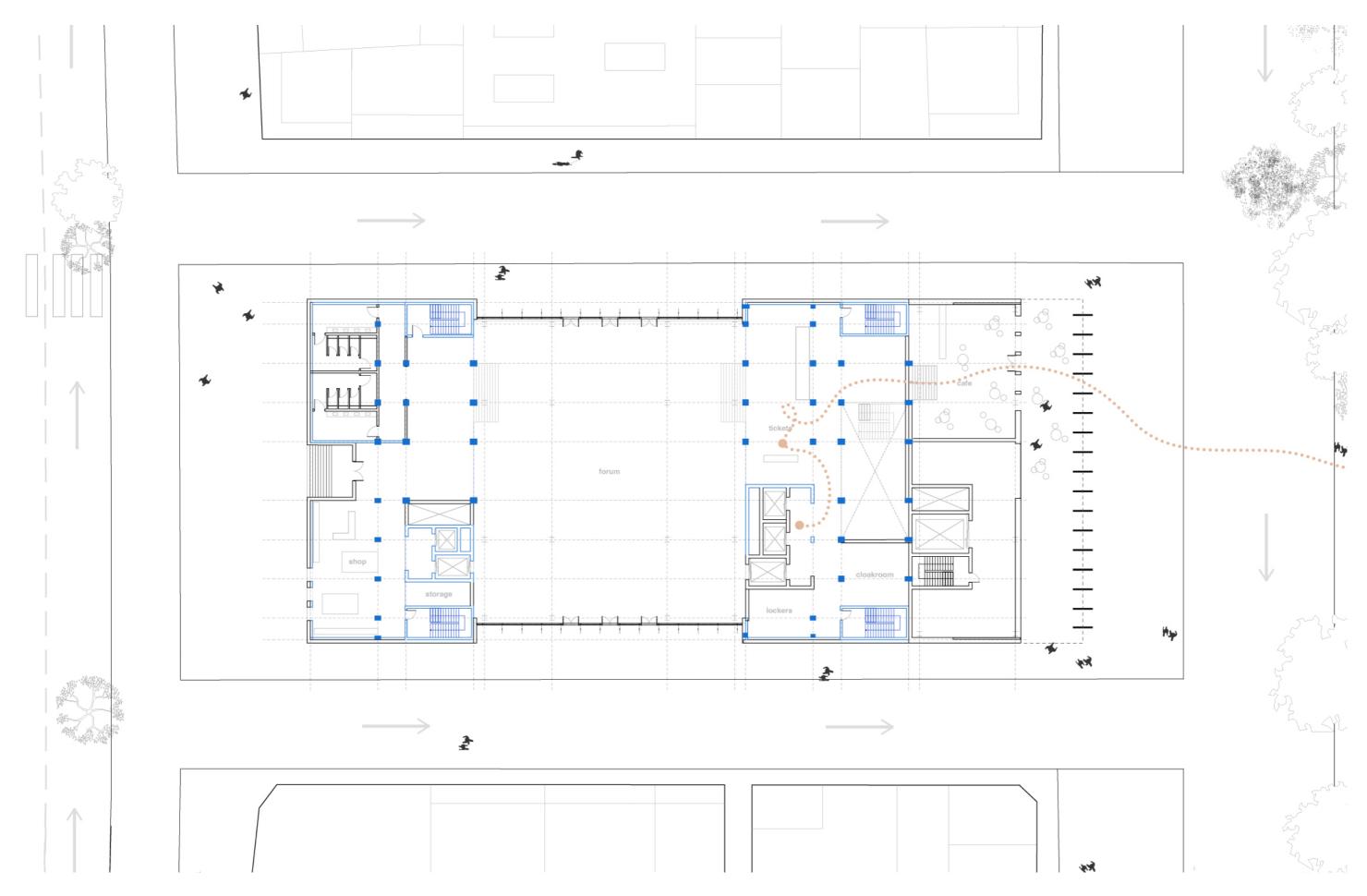
ground floor plan

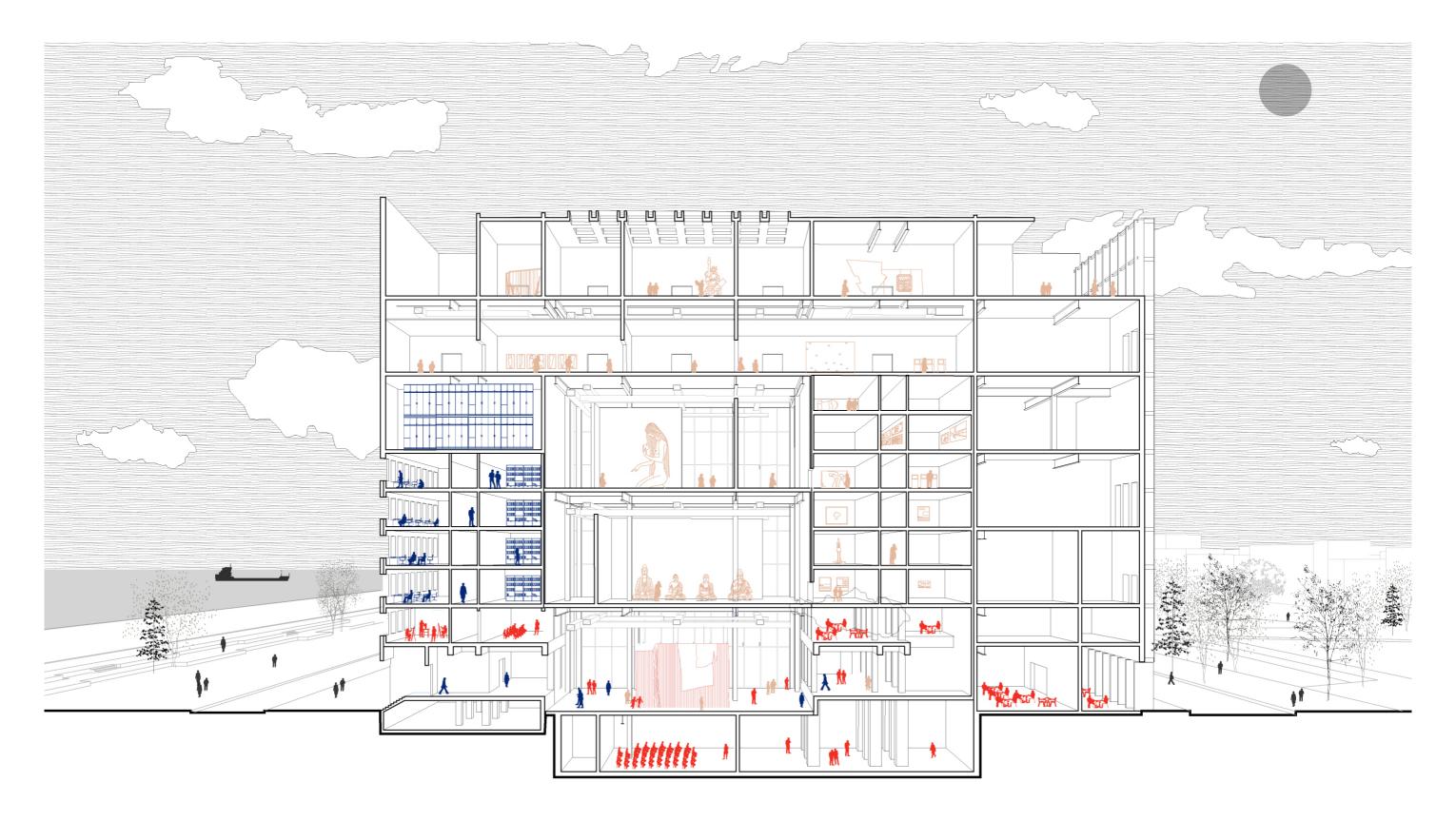


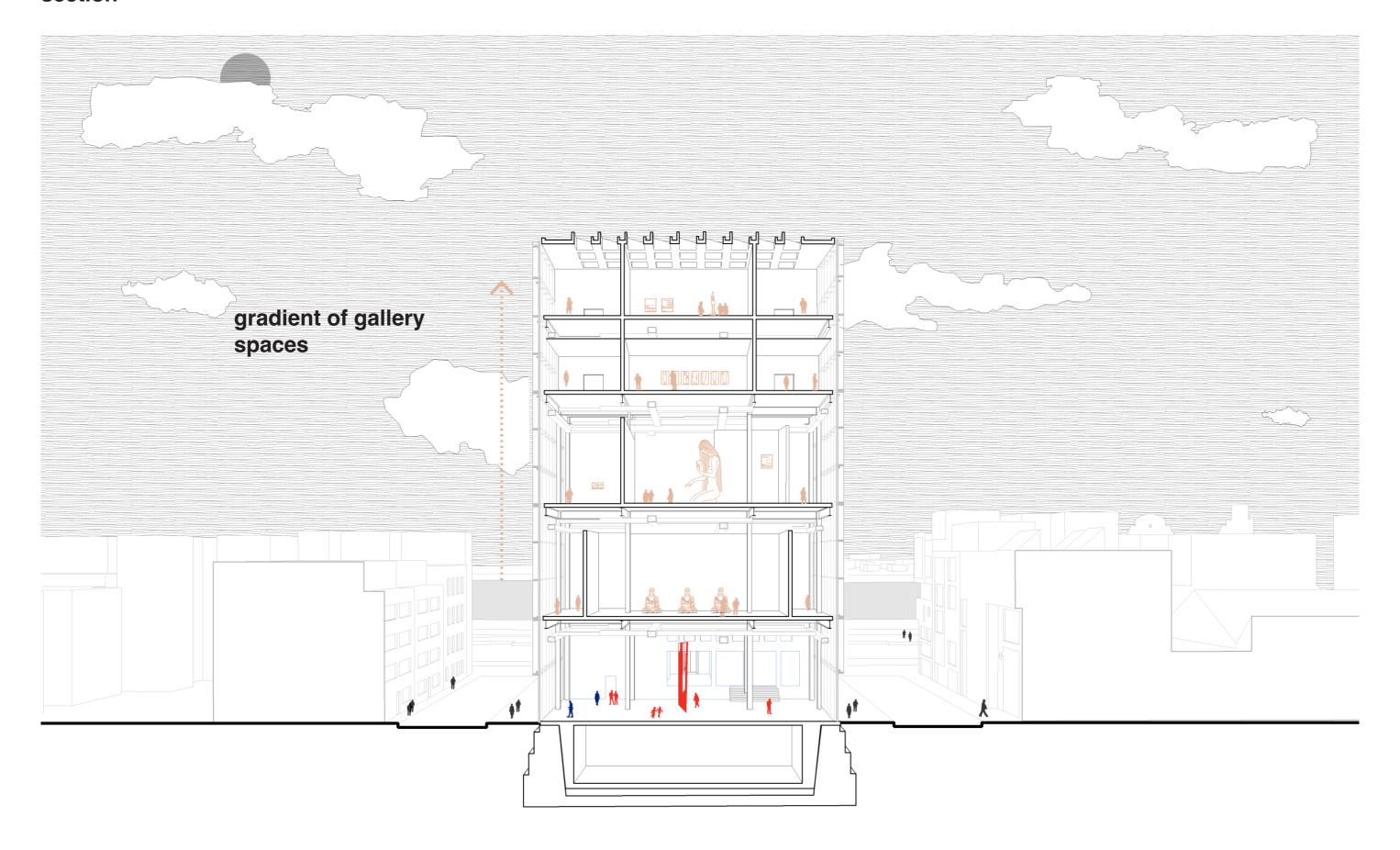
library and archive

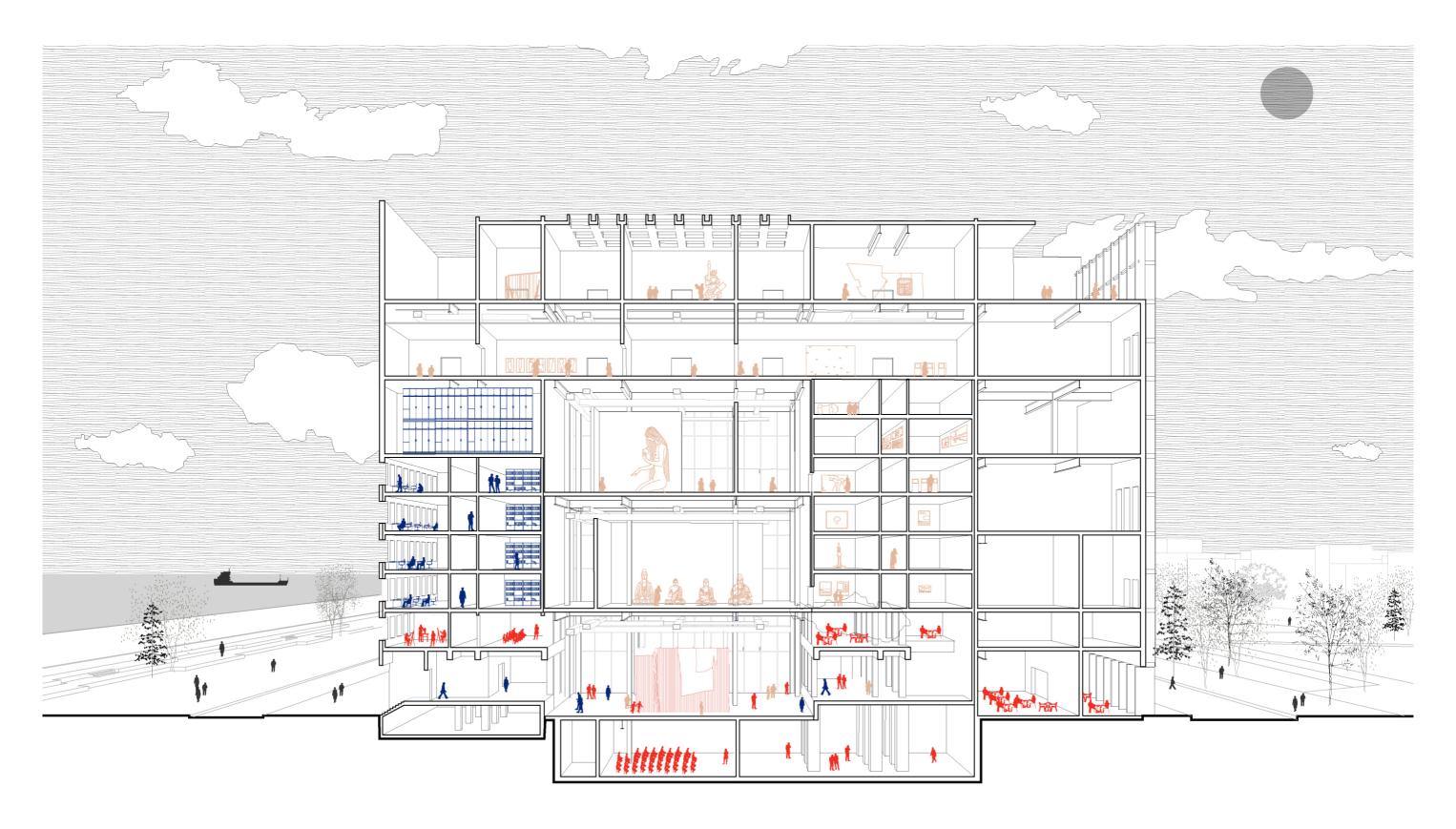


ground floor plan









context

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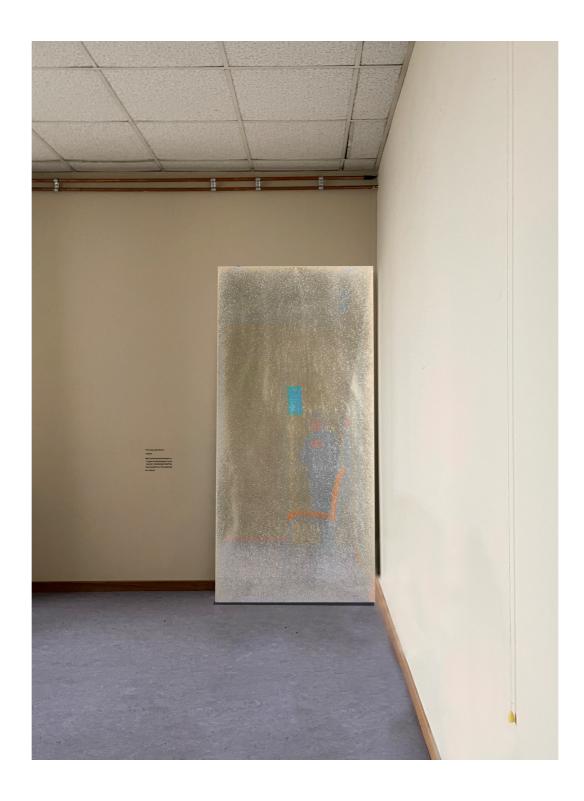
art route

visitors route

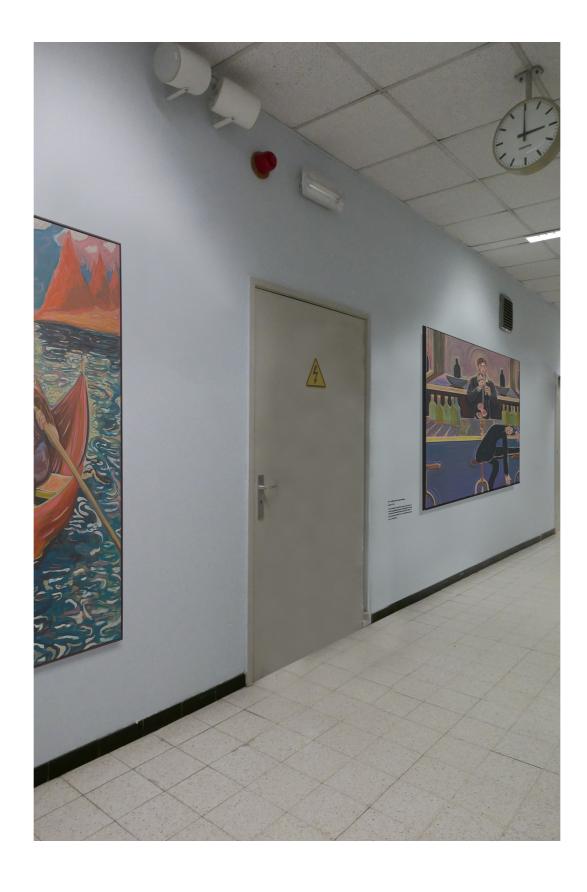
gallery spaces

facade

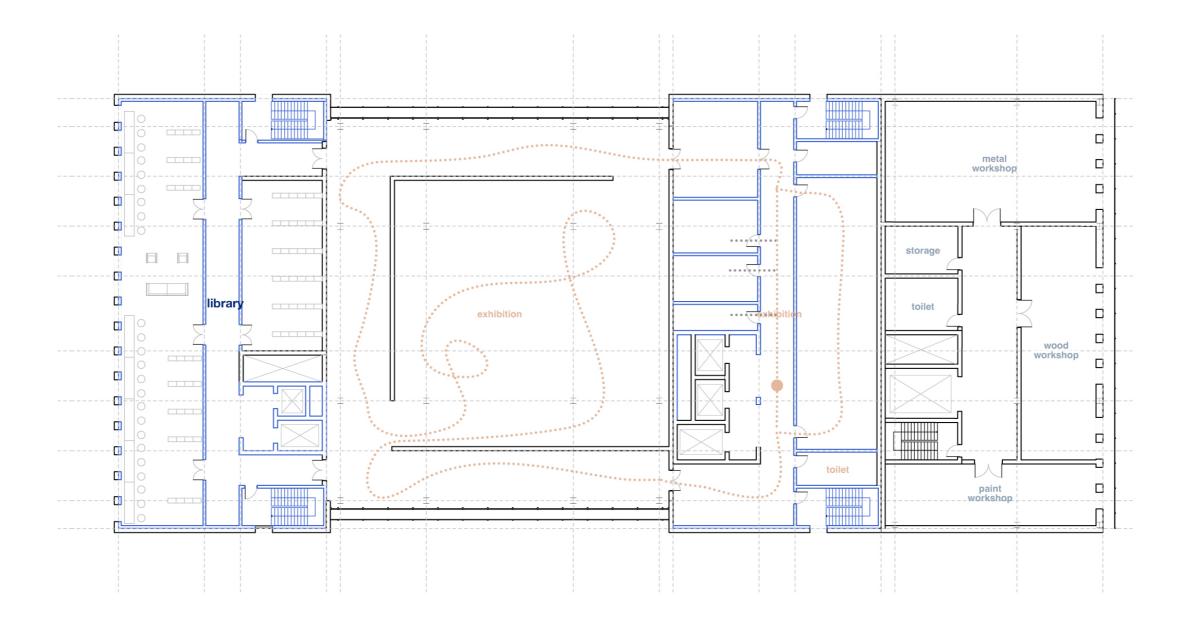
Interiors Buildings Cities Msc 3/4 Graduation Studio 65



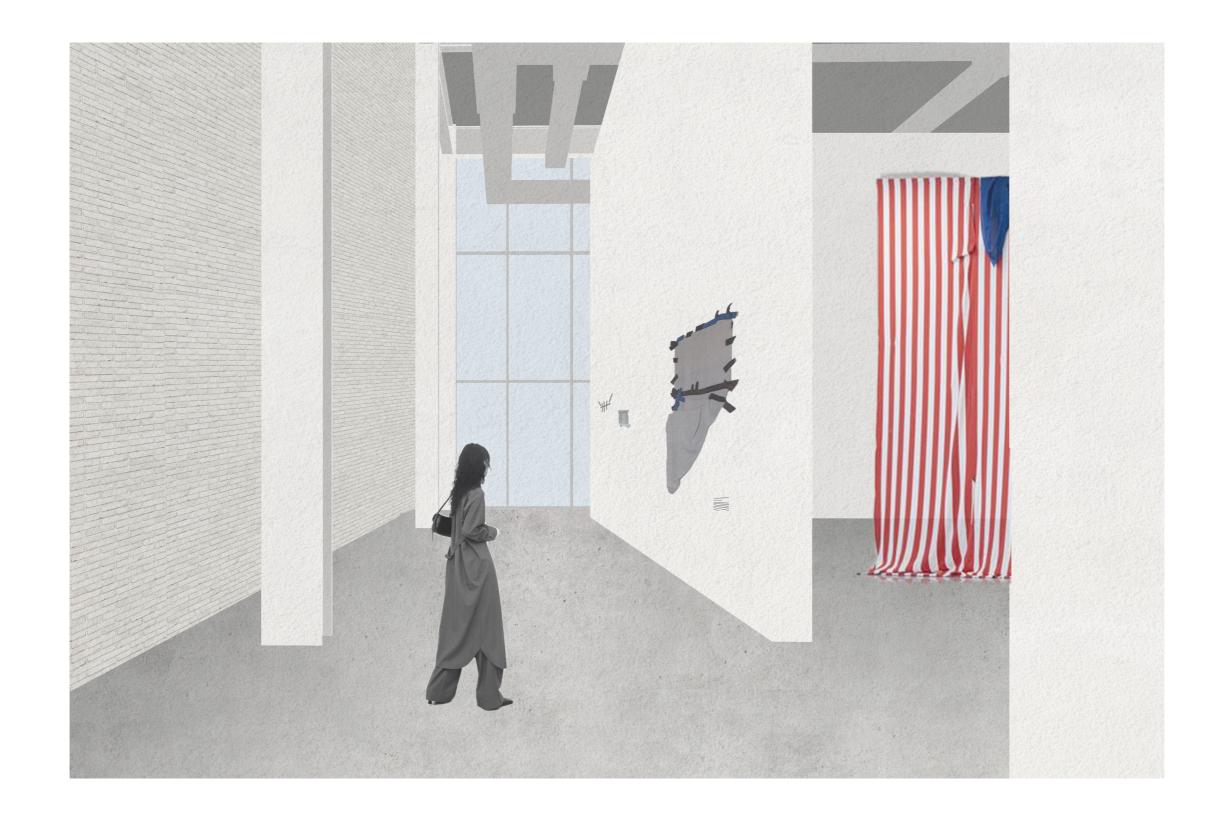
exhibition space in former office tower corridor



second floor plan



big exhibition hall

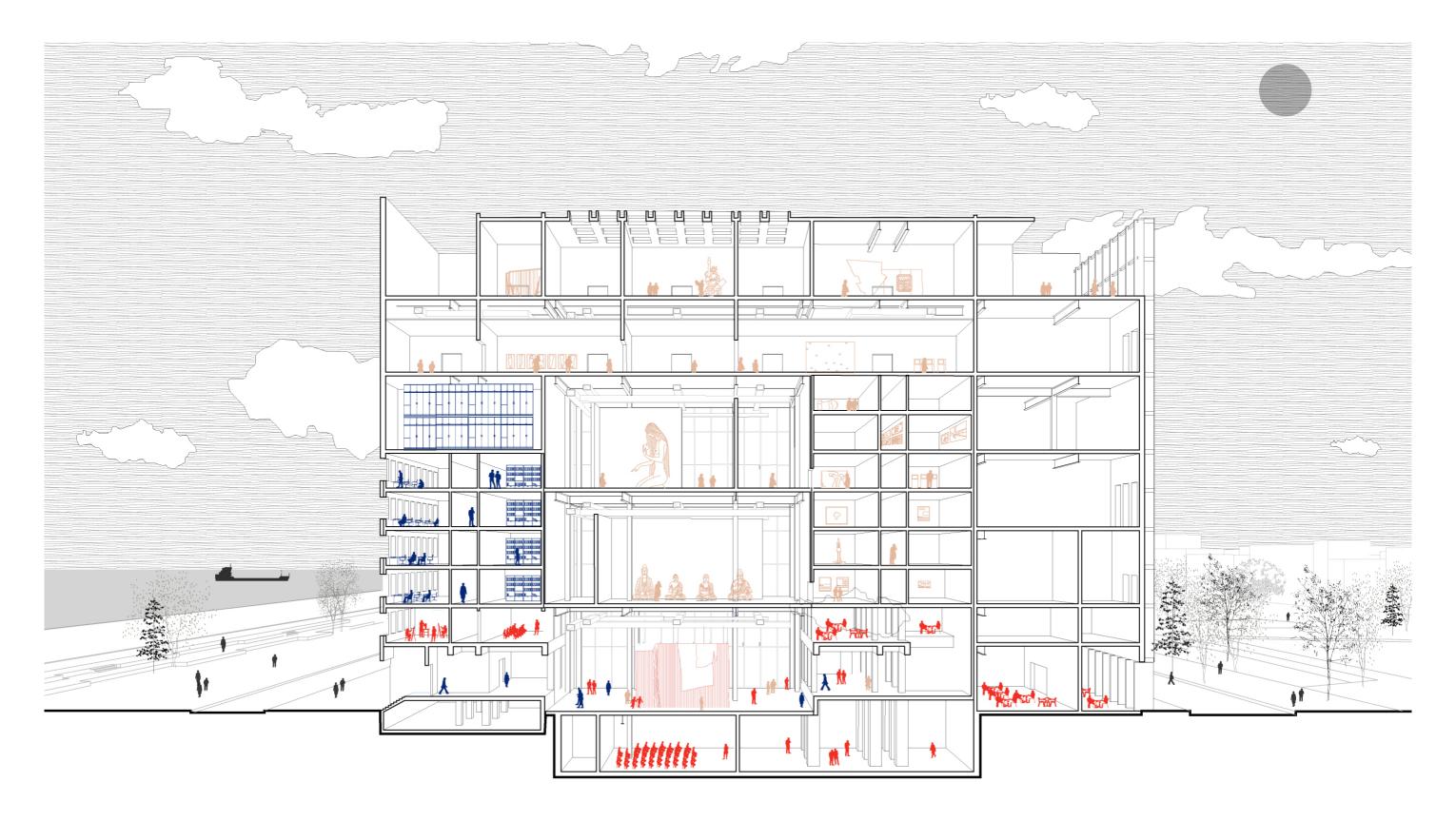


MASP in Sao Paulo

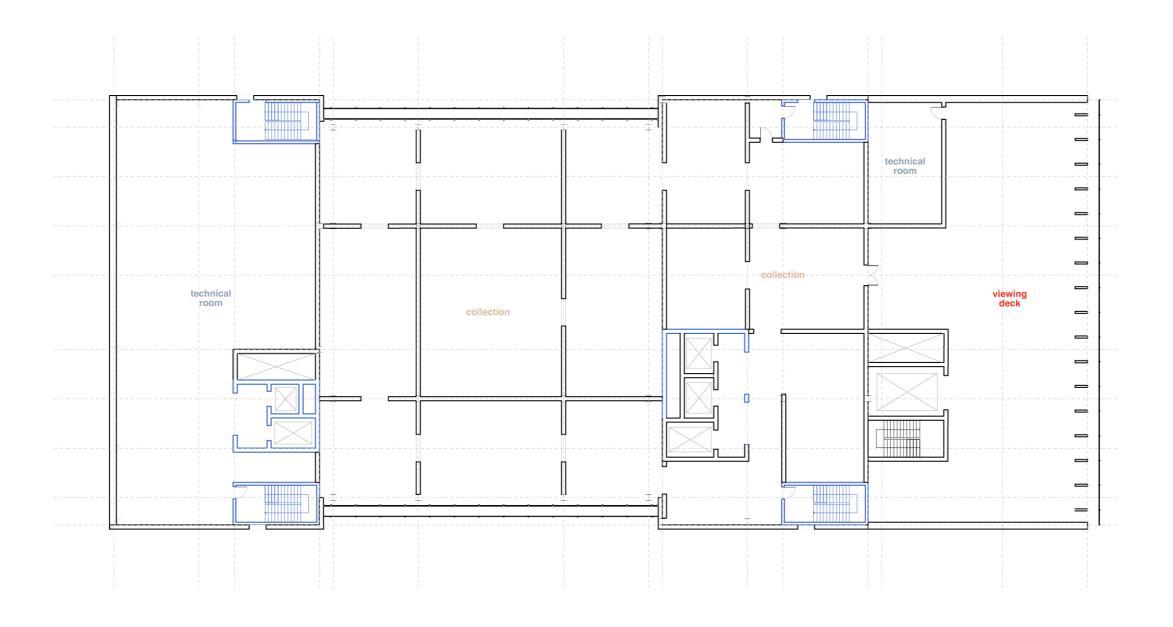
main gallery space



model photograph, scale 1:33



top collection space plan



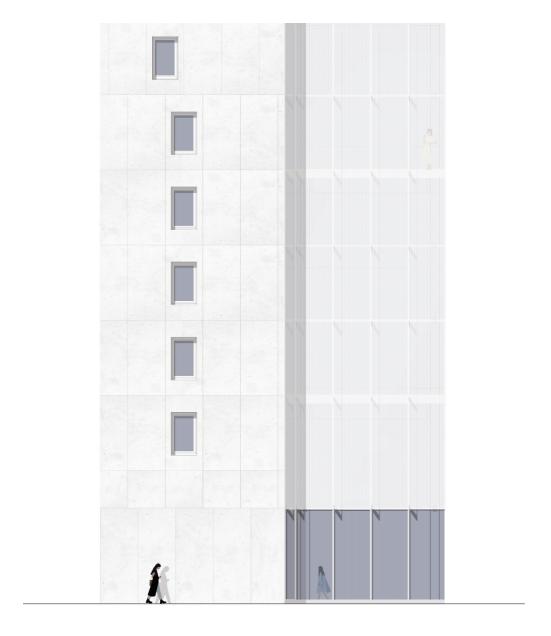
top gallery space



section model through building and the site



facade materiality



facade fragment

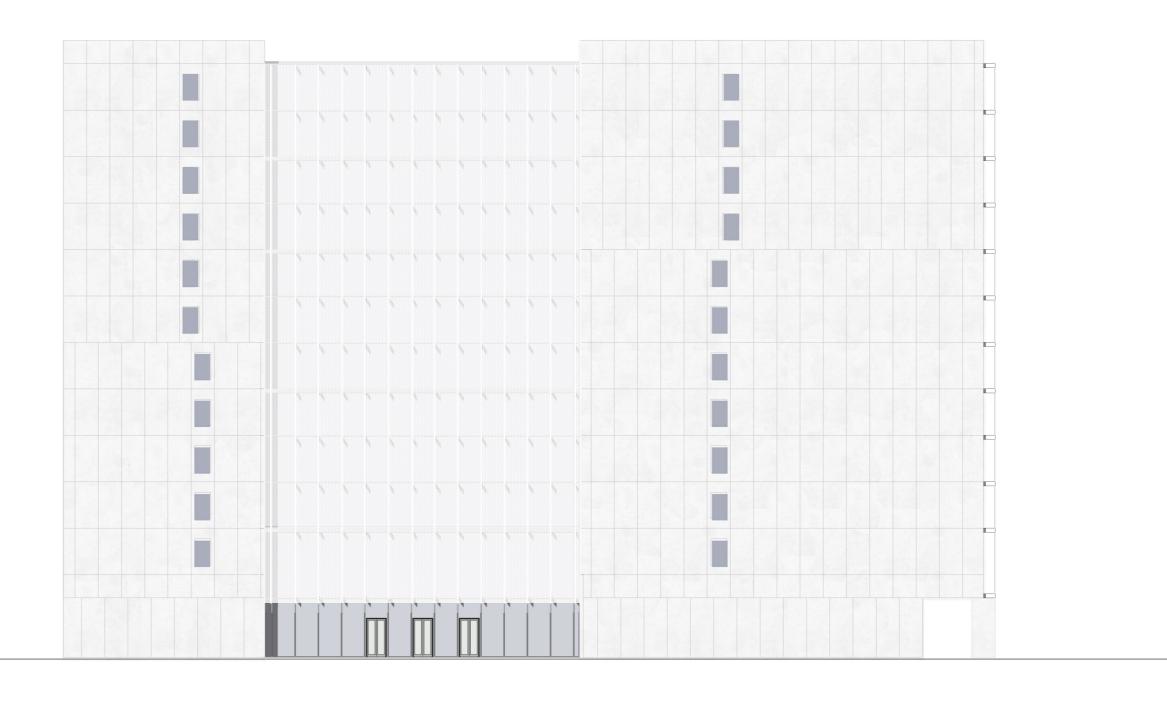


glass fiber reinforced concrete facade panels



perforated metal panels

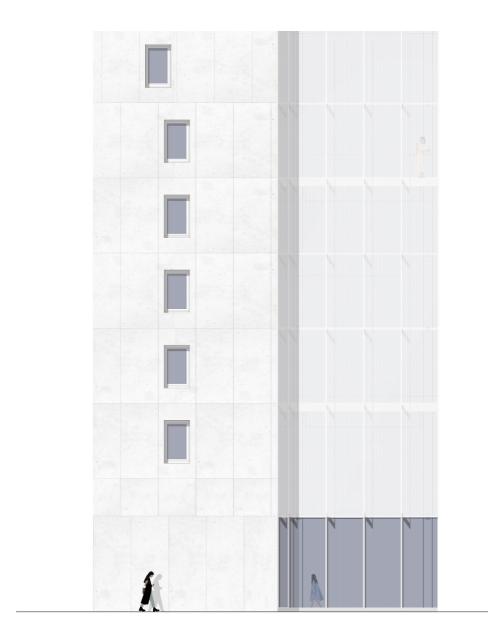
south west elevation



perspective view of the street

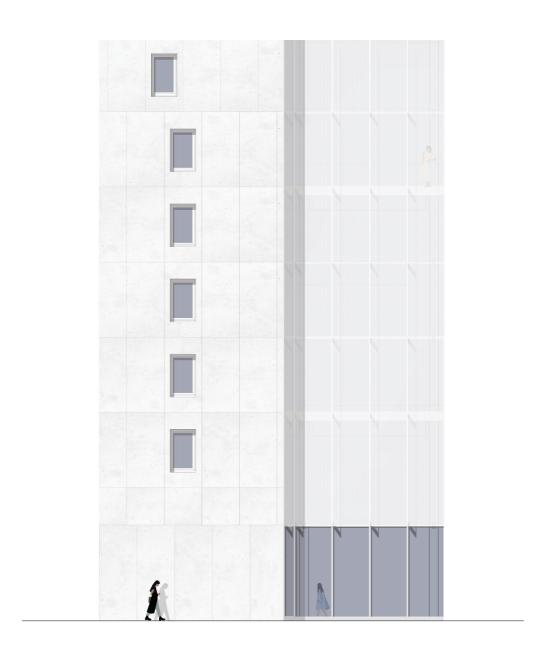


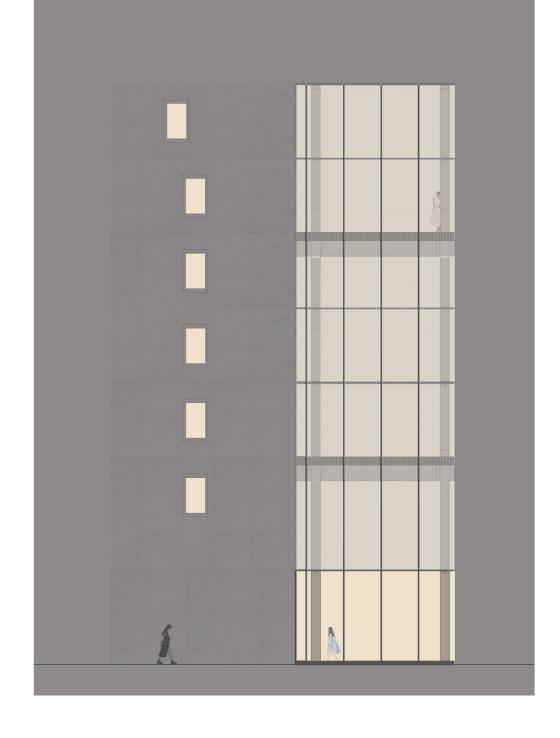
facade impression



day

facade impression

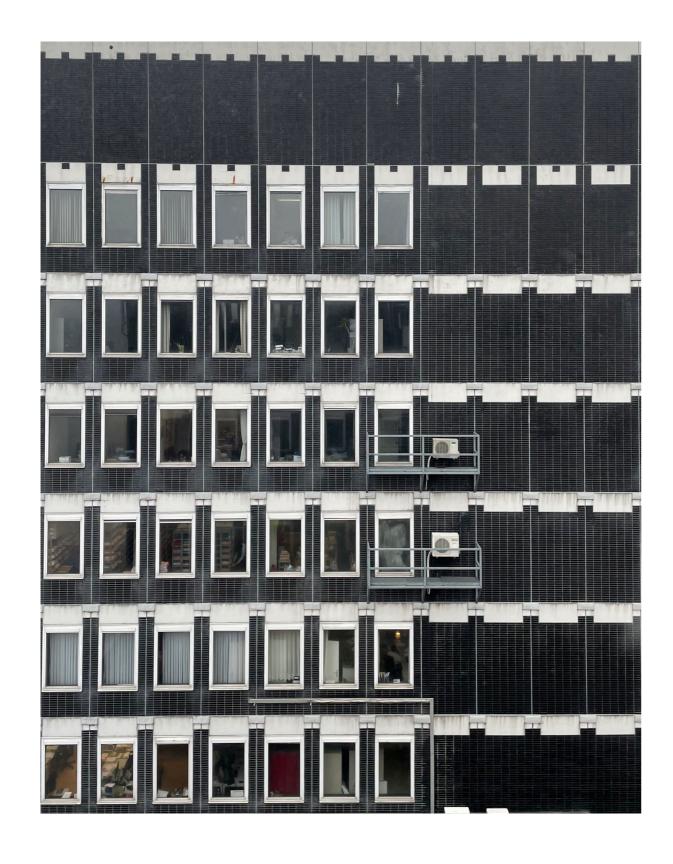


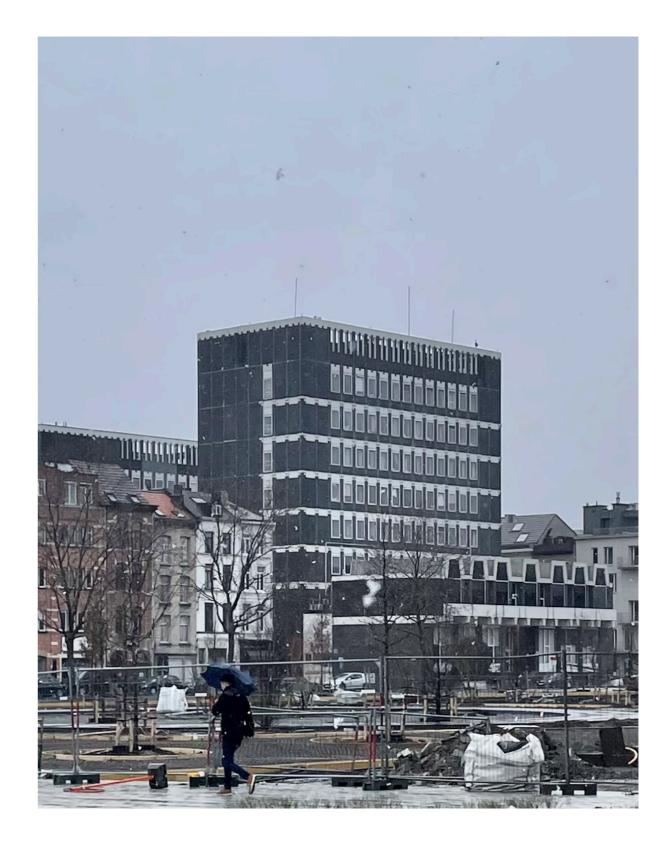


day

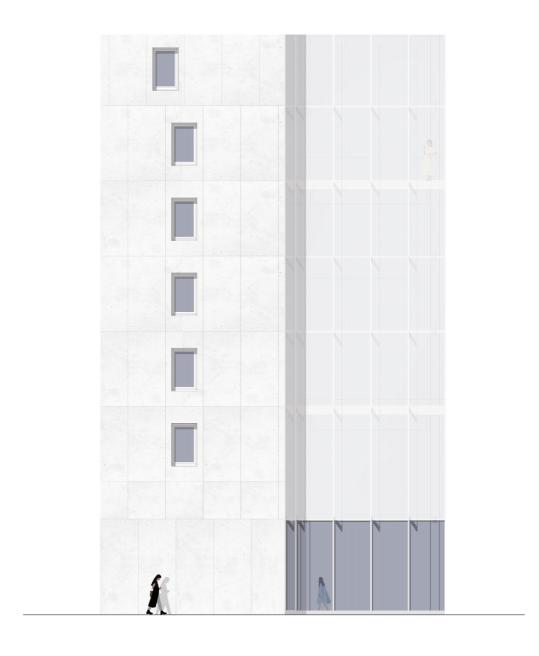
night

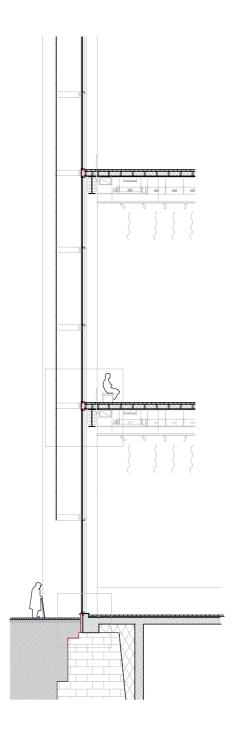
facade of the existing courthouse



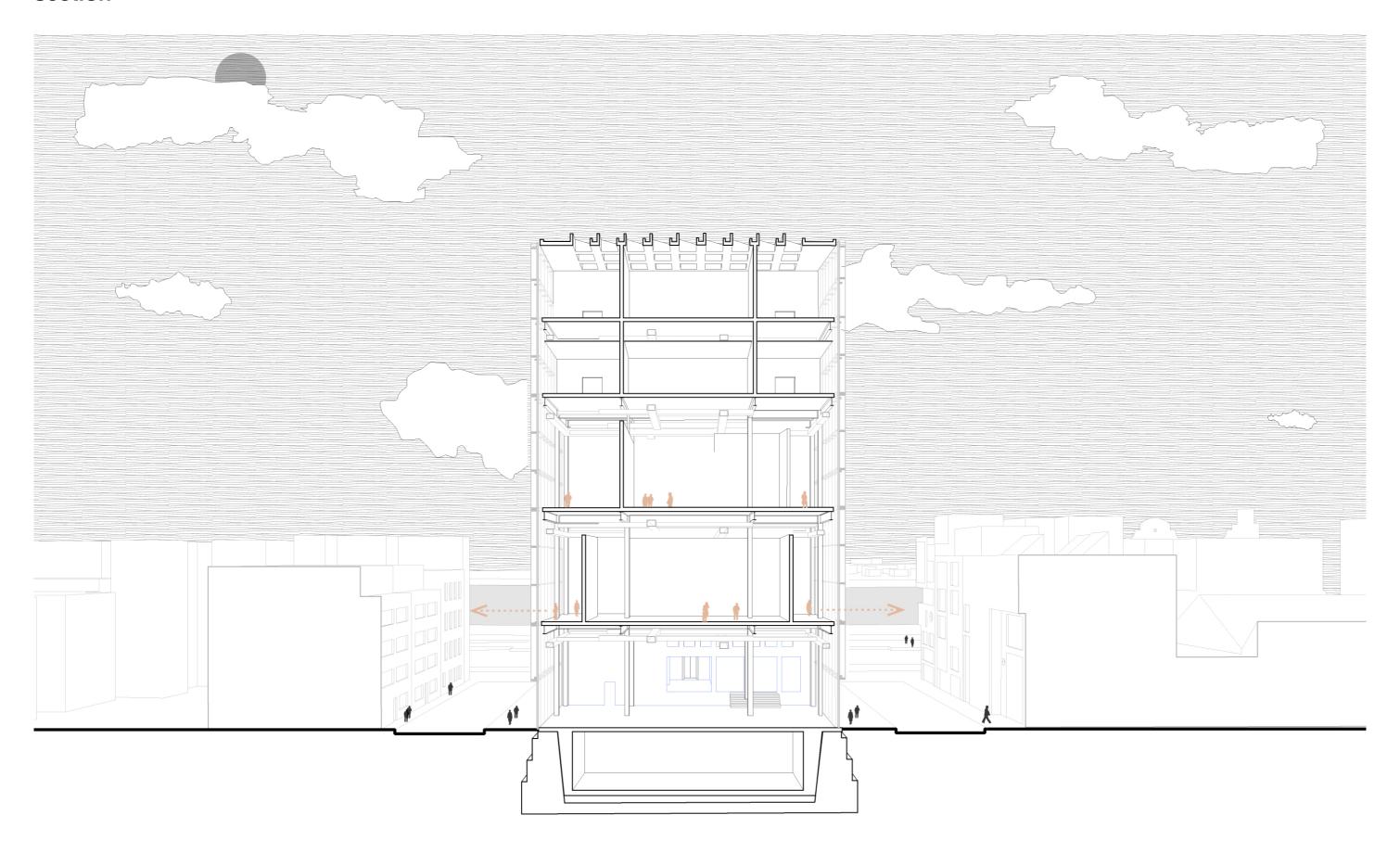


facade detailed drawing

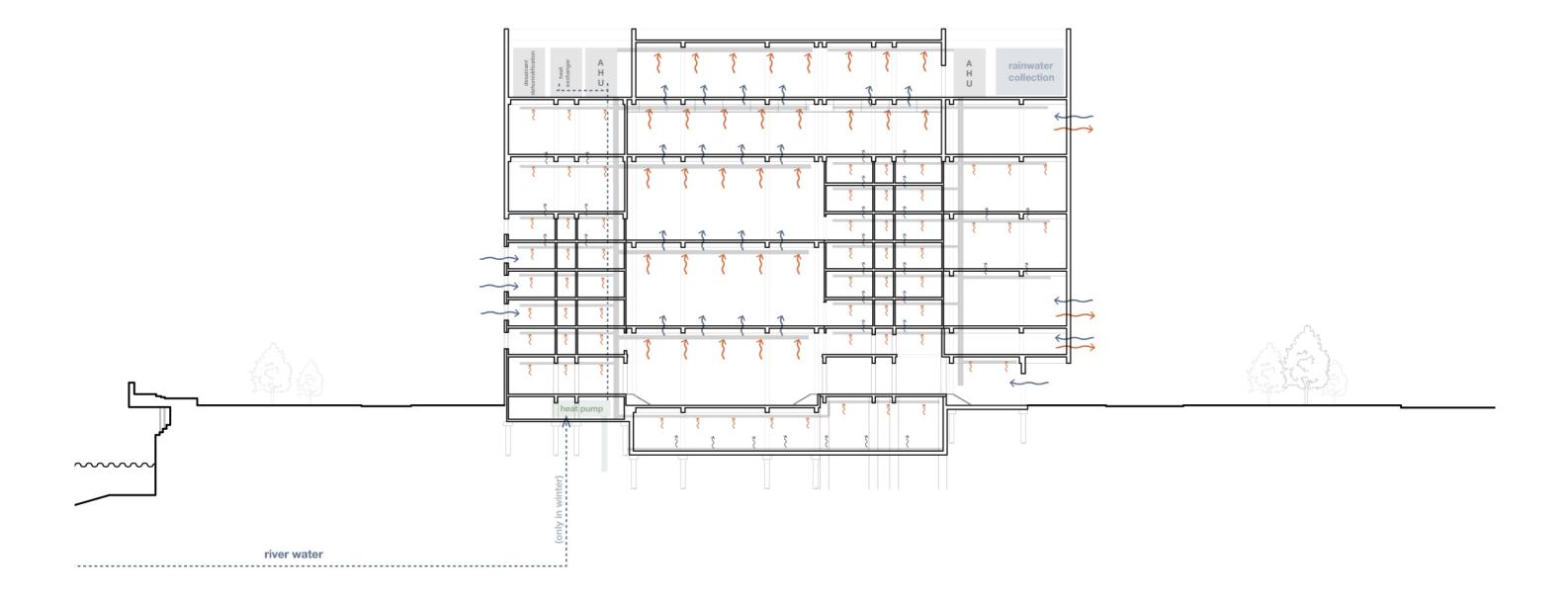




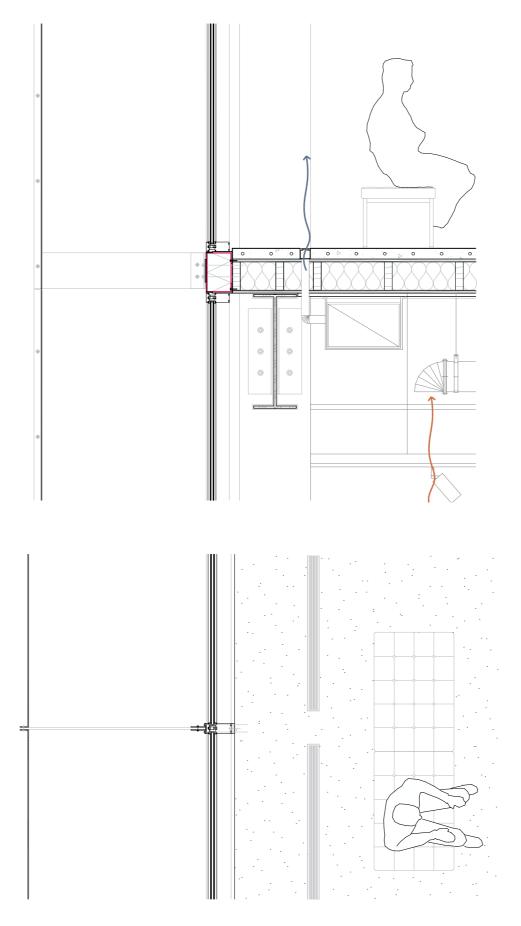
section



climate concept diagram

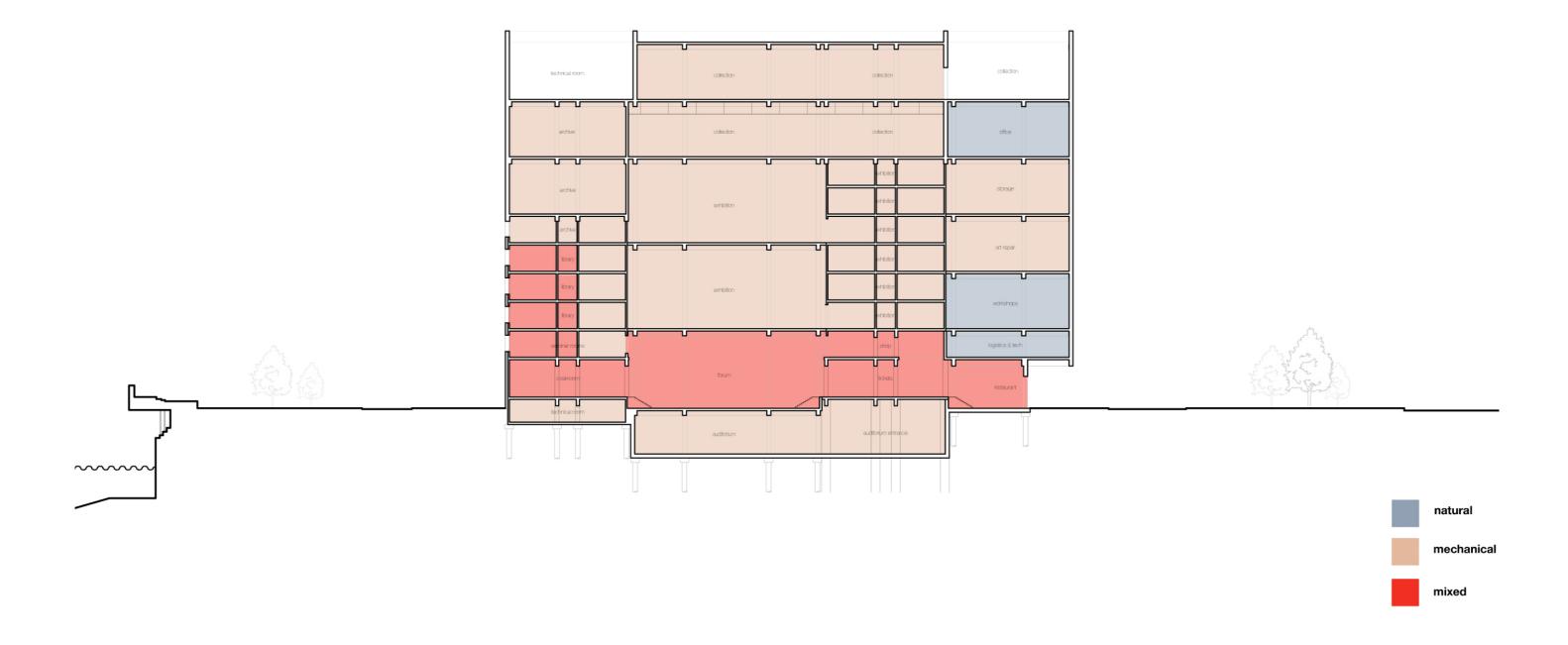


facade detailed drawing



Facade to floor detail 1:1

ventilation scheme diagram



mixed ventilation diagram

library space

