PLACES FOR FREEDOM

Revalue of the unfinished landscapes through architectural structures
Overlooked, hidden, natural places of the city, margins of the city
psychogeography

is an exploration of urban environments that emphasizes playfulness and “drifting”.
the act of walking
Bedolina, Val Camonica, Italy, one of the first maps representing a system of routes dates back to about 10,000 years ago. This is an image that represents the system of connections of the everyday life of a Paleolithic.
Walking & collecting
Methods used when walking

I. photographing
II. drawing
III. writing
Photographing: details and views
Drawing: close reading
Relating

Unfinished Landscapes of Rotterdam
wasteland in the city
sand dunes
the ruin
the ruin in reverse
the mini wasteland
the industrial landscape
DESIGN AMBITION
THE LEAVES
THE MOMENT

THE WASTELAND IN THE CITY

CONTEXT

TRACES

VERTICALITY

USERS/PASSENGERS

VIEW/OVERVIEW

USING EXISTING ELEMENTS

THE BIRD

PASSENGERS/LOCAL COMMUNITIES
IN-BETWEEN LANDSCAPE
TALKING WALLS
The sensory experience of the place, let in all movement in around the place.

STACKING BLOCKS

Blocks made by people themselves with using leftover materials.

THE PLATFORM

Prefabricated concrete elements brought into the place with a crane from the street to touch the landscape as less as possible.
Step 1. Making the blocks. We will use a workshop, an architecture studio, local communities, and a standardized mold. The mold will be in a different way. StoneCycling will use leftovers, waste, and concrete. They have been doing this for a while, and now they are using wood leftovers instead of concrete. The blocks should be light to work with. I want to use wood leftovers and concrete.
Step 2. Preparing the ground.

The ground needs to be prepared for the foundation beams that will be placed. A layer of earth is removed and 20 cm of gravel (ballast base course) is coming on the soil.
THE INDUSTRIAL LANDSCAPE
THE WILD GARDEN
local actors with architecture students
BEING IN TIME / BEING IN THE MOMENT
THANK YOU!