



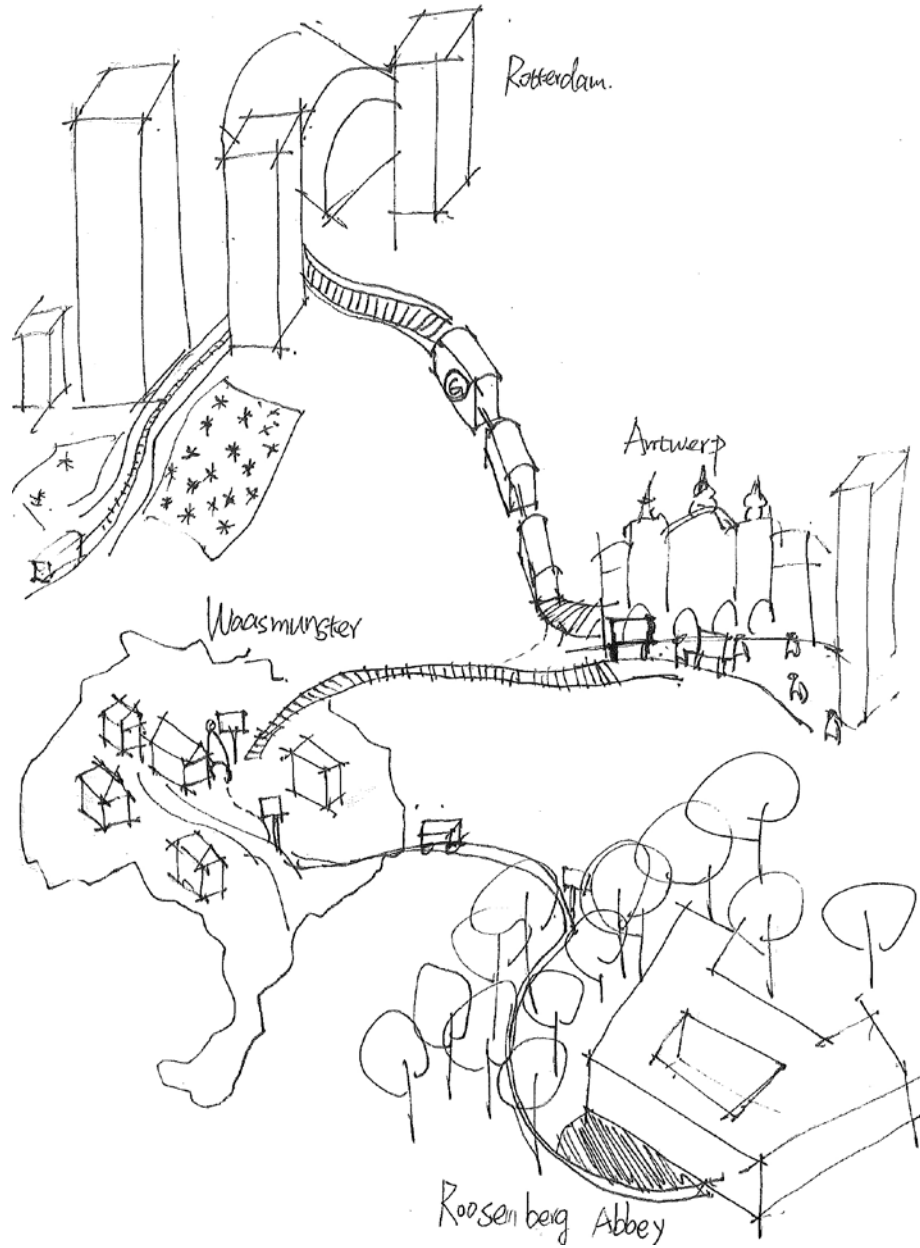
## GARDENS' TRIO OF ROOSENBURG

Interior Graduation Studio P5 Presentation

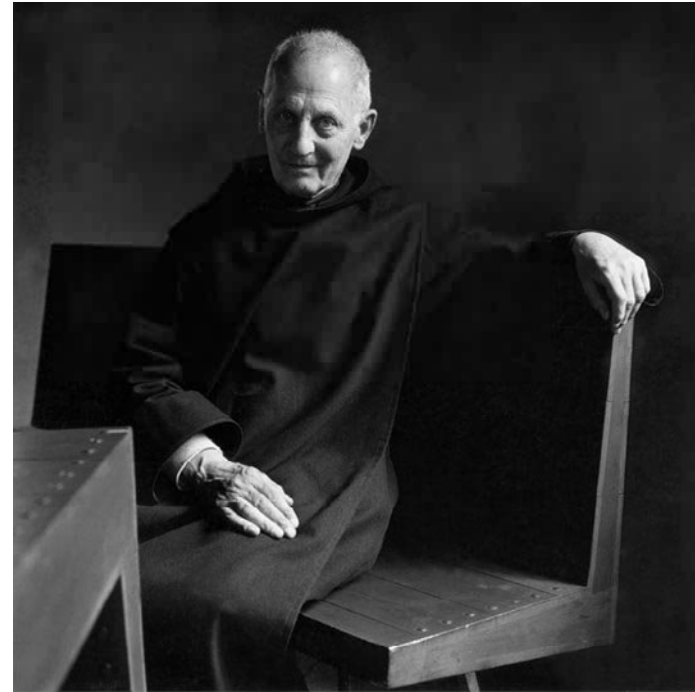
Guanlong Zhou

0. Intro
1. Research and starting point
2. Strategy
3. Rooms
4. Materialization
5. Reflection

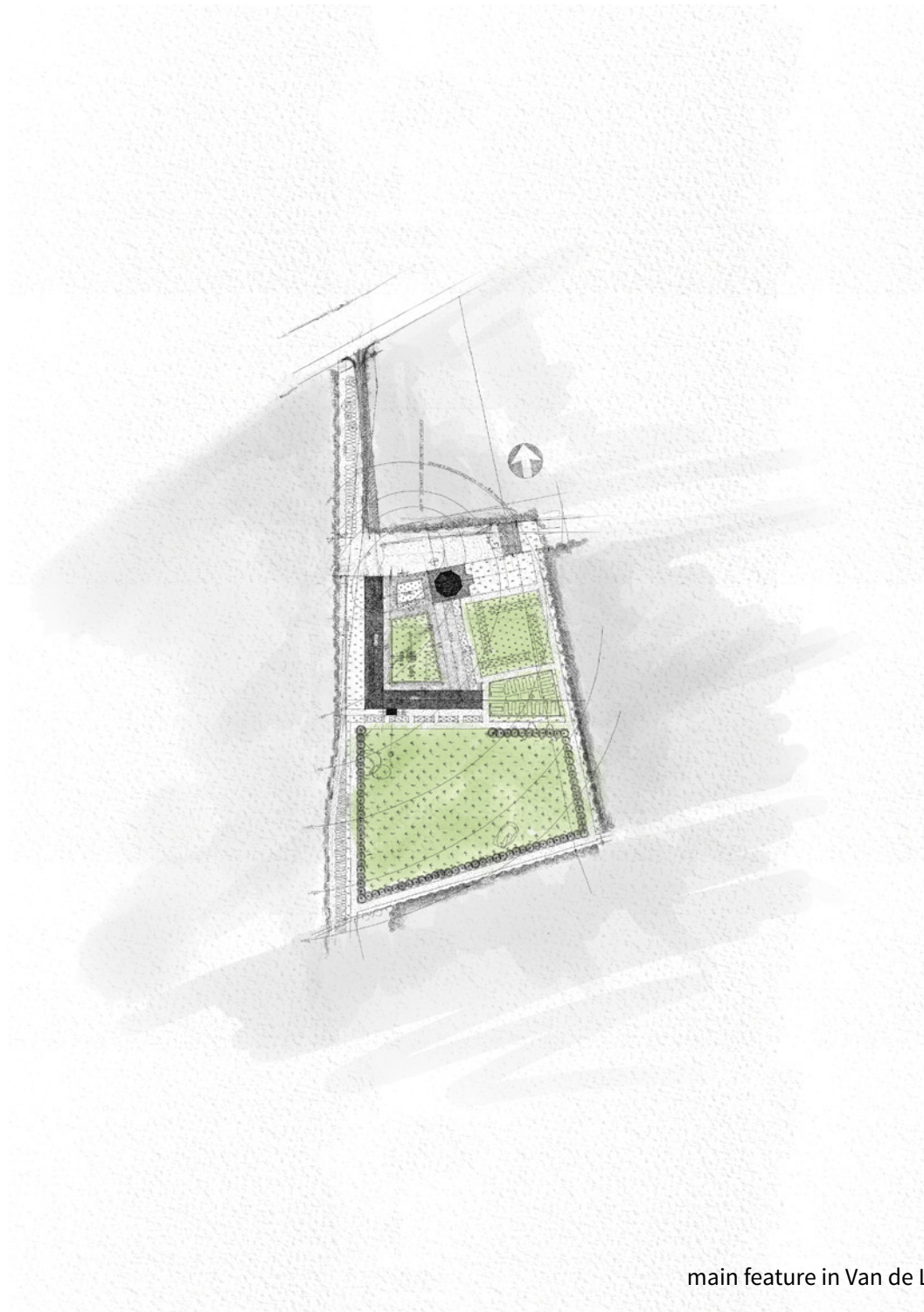
# JOURNEY TO ROOSENBERG ABBEY







Dom van der Laan



main feature in Van de Laan's intention

A horizontal banner image showing a garden path and a hedge. The path is on the left, leading towards a hedge. The background is a soft-focus garden scene.

## **1. RESEARCH AND STARTING POINT**

Garden

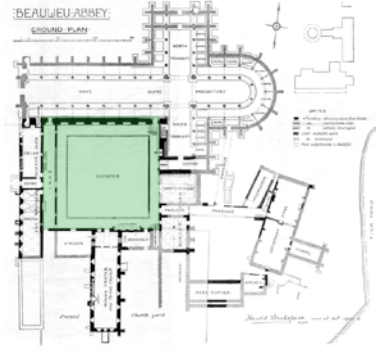


Hortus conclusus  
Enclosed garden

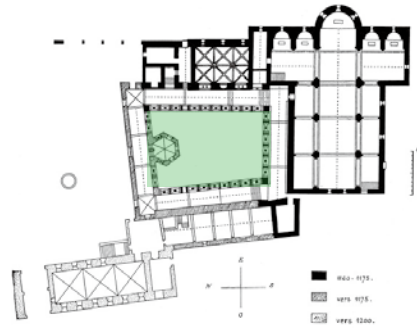




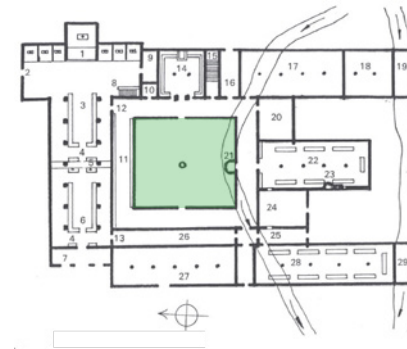
# ENCLOSED GARDEN: idea of Paradise



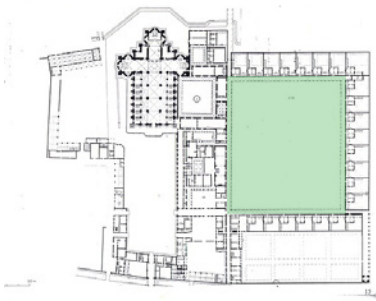
Beaulieu abbey



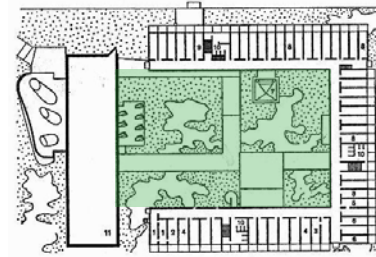
Thoronet Monastery, 1140



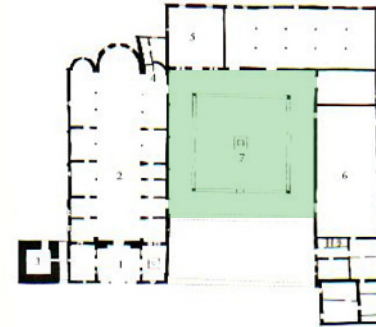
ideal cistercian monastery



Certosa di Pavia, 1396

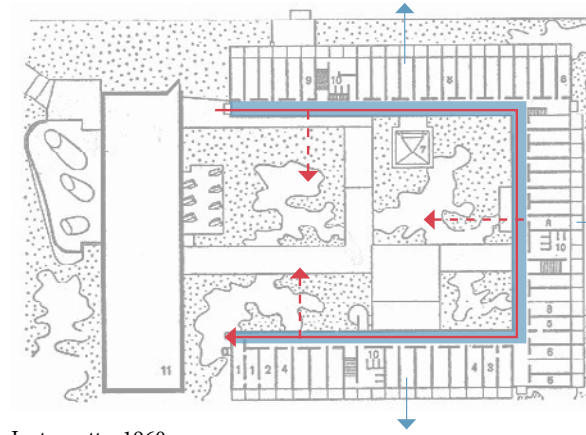
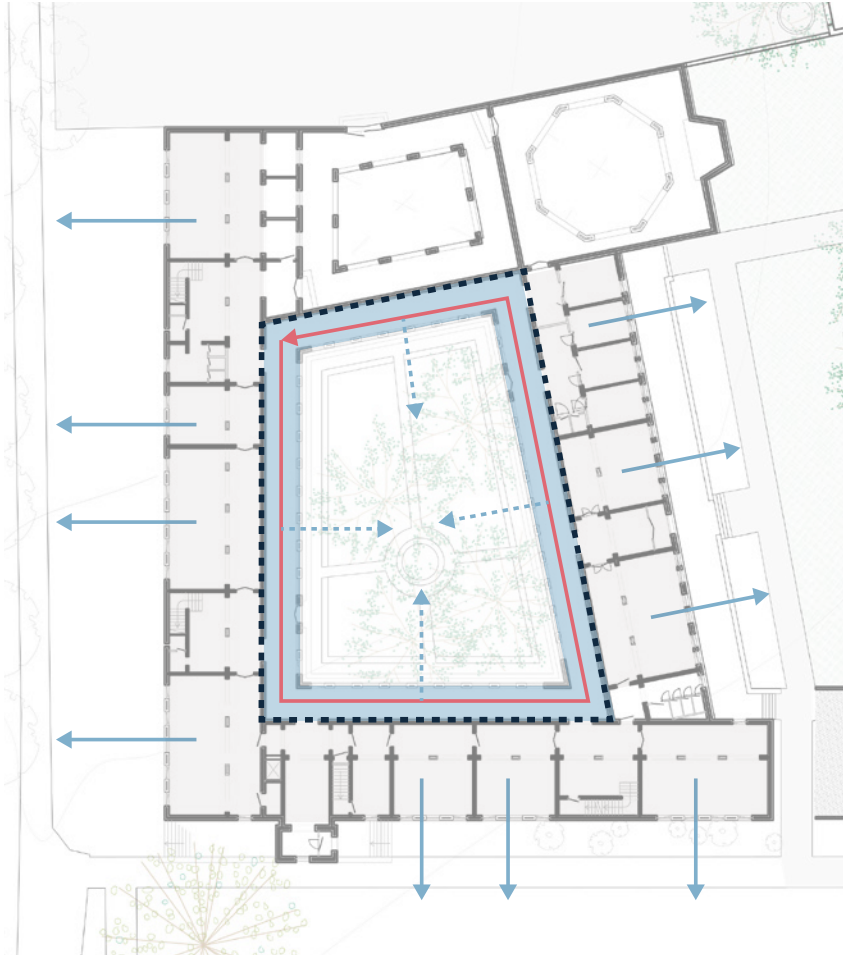


La tourette, 1960

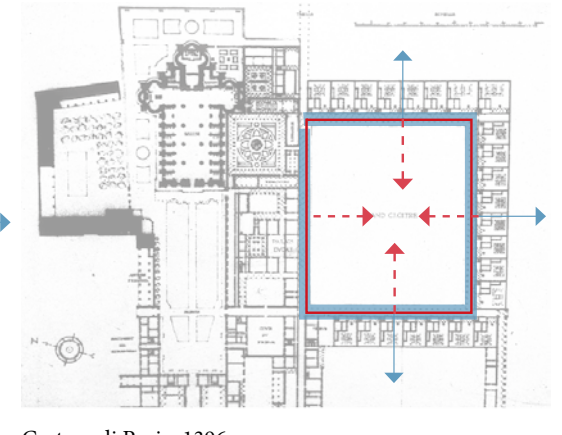


Pomposa abbey

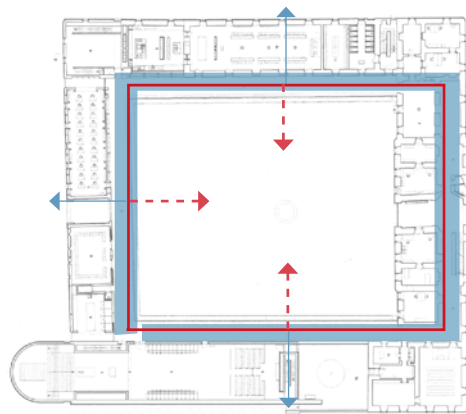
# CLOISTER: the tool to generate garden



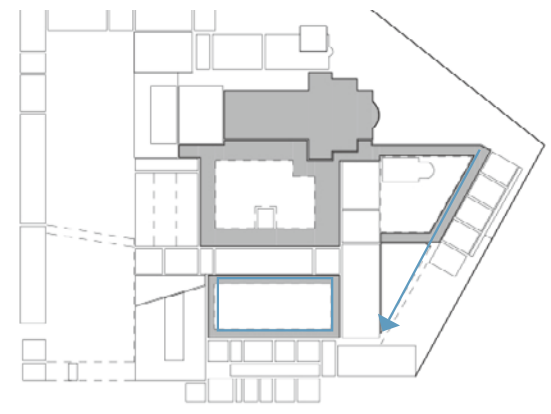
La tourette, 1960



Certosa di Pavia, 1396



Monastery of Our Lady Of Nový Dvůr, 2004



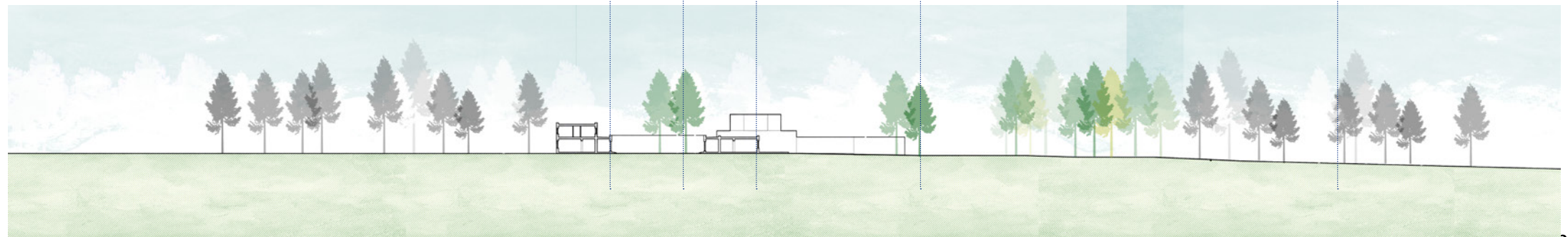
Cluny II Monastery



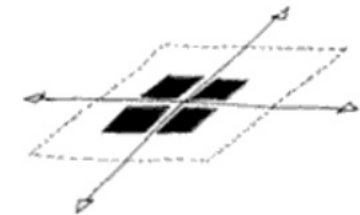
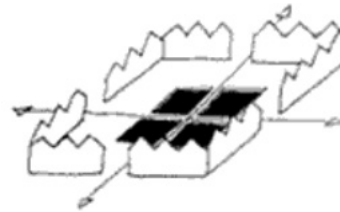
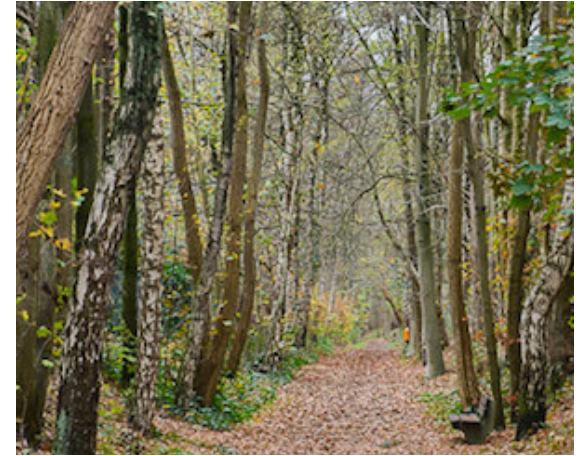
Wanderer above the Sea of Fog (1818)

He leapt the fence and saw that all nature was a garden.

- Horace Walpole, 1780



THREE GARDENS, almost exist in the site



**hortus conclusus (enclosed garden)**

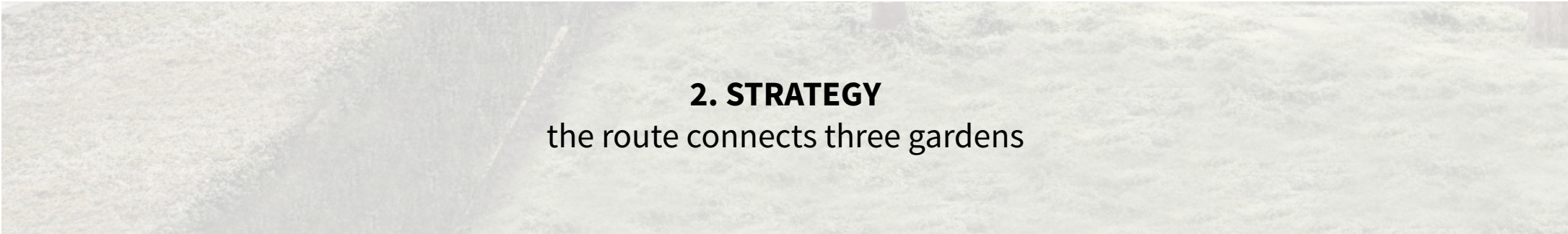
introverted  
silent rigid and not relaxing

**grass garden**

open, extroverted  
meet with group of people

**wild garden - cottage garden**

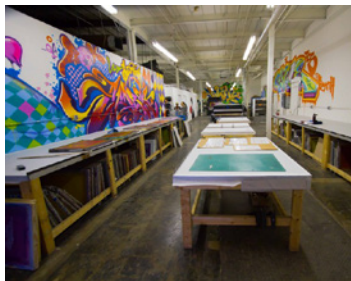
extroverted  
individual and silent



**2. STRATEGY**  
the route connects three gardens



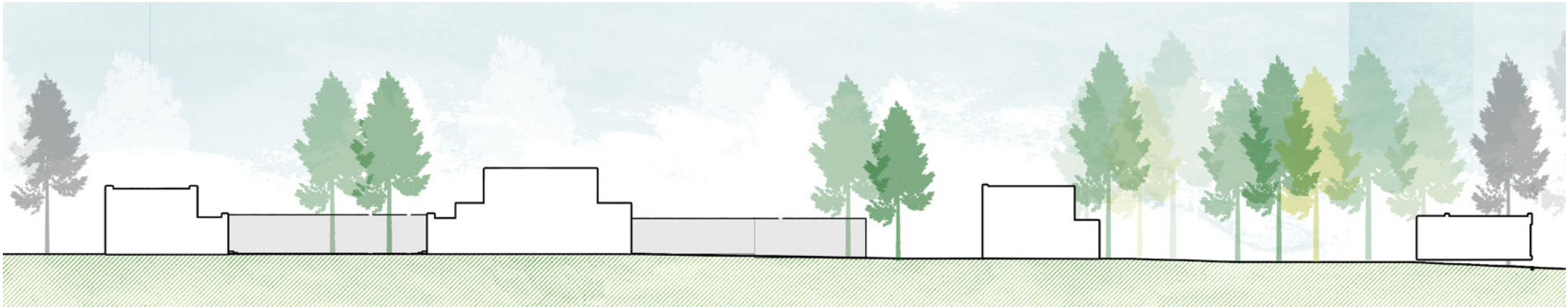
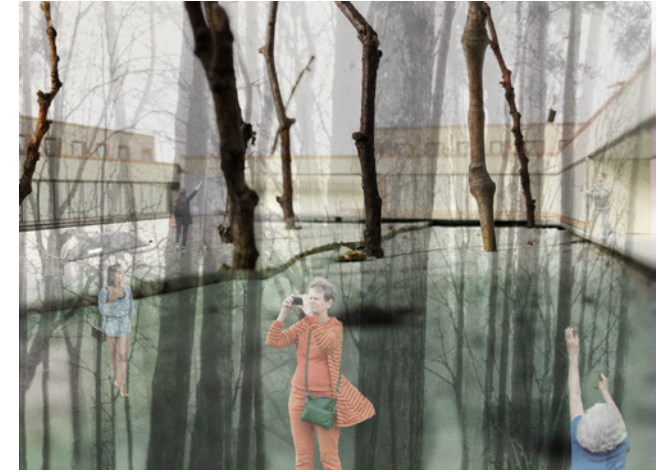
GENERAL IDEA OF PROGRAM:  
different study and relax atmosphere



for focus/individual study/residential  
for group study and lessons

for deep relaxing





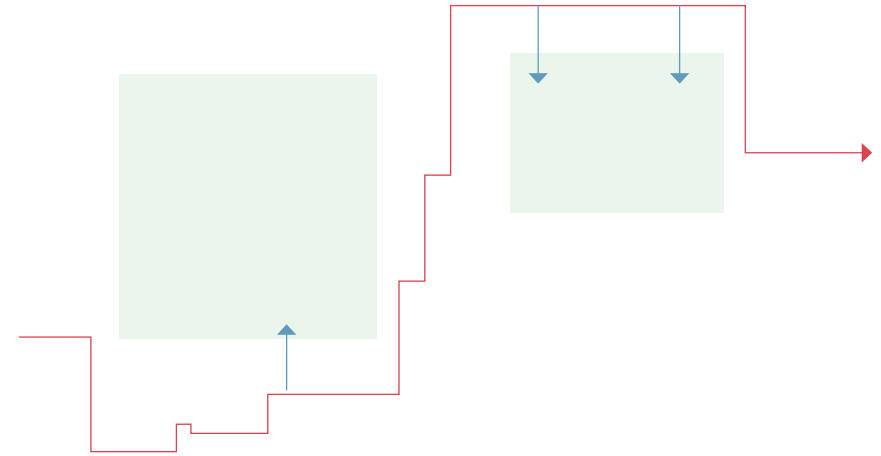
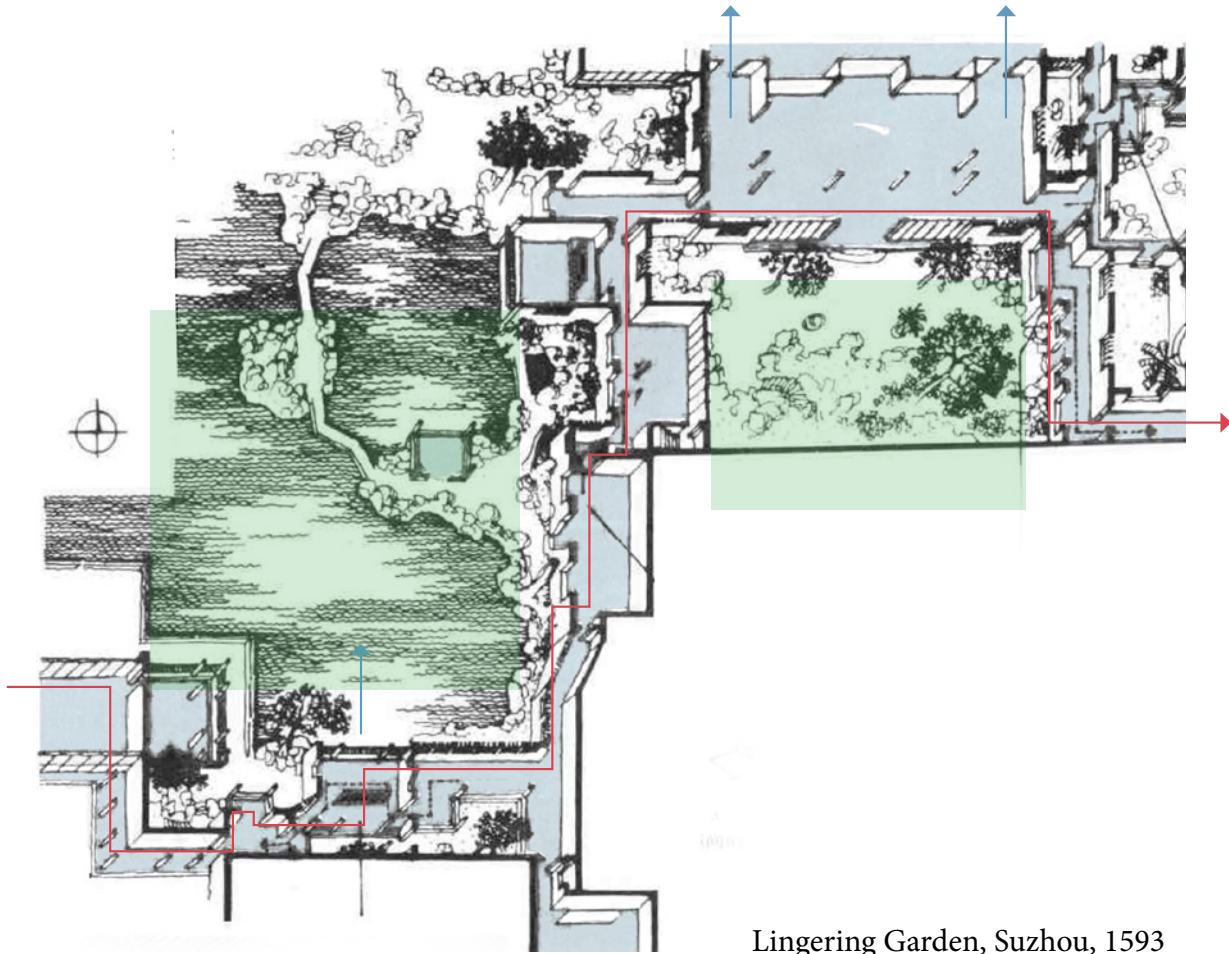
for focus/individual study/  
residential

for group study and lessons

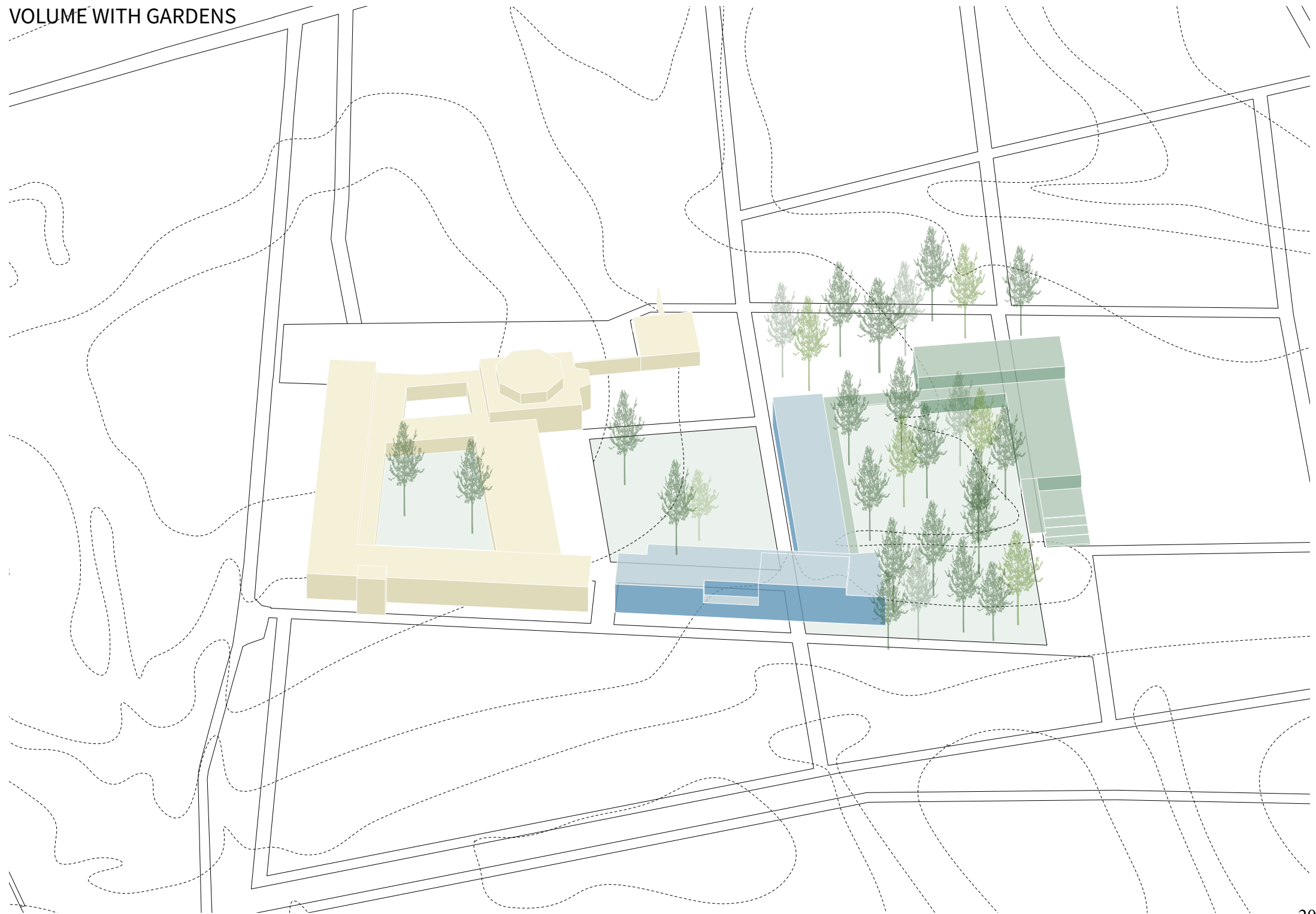
for deep relaxing



# CHINESE GARDEN: THE LINK OF GARDENS



view is changing during the continuous moving



BORDER OF THE ENCLOSE GARDEN

closed and introverted



BORDER OF THE GRASS GARDEN

break and semi-enclosed

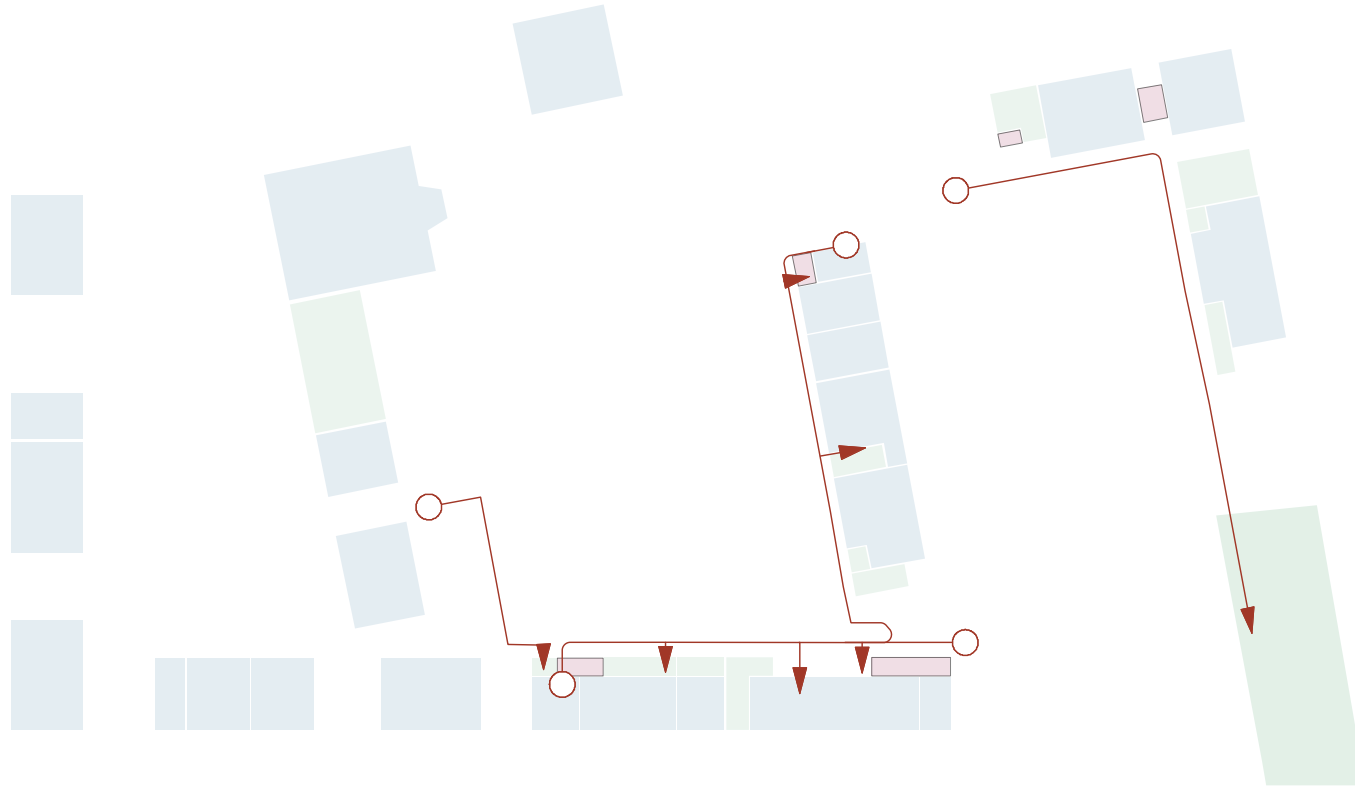


# BORDER OF THE FOREST GARDEN

open and blur



# PROGRAM



library

Dining Hall / Communal Study  
room  
Brainstorm Room / Classroom

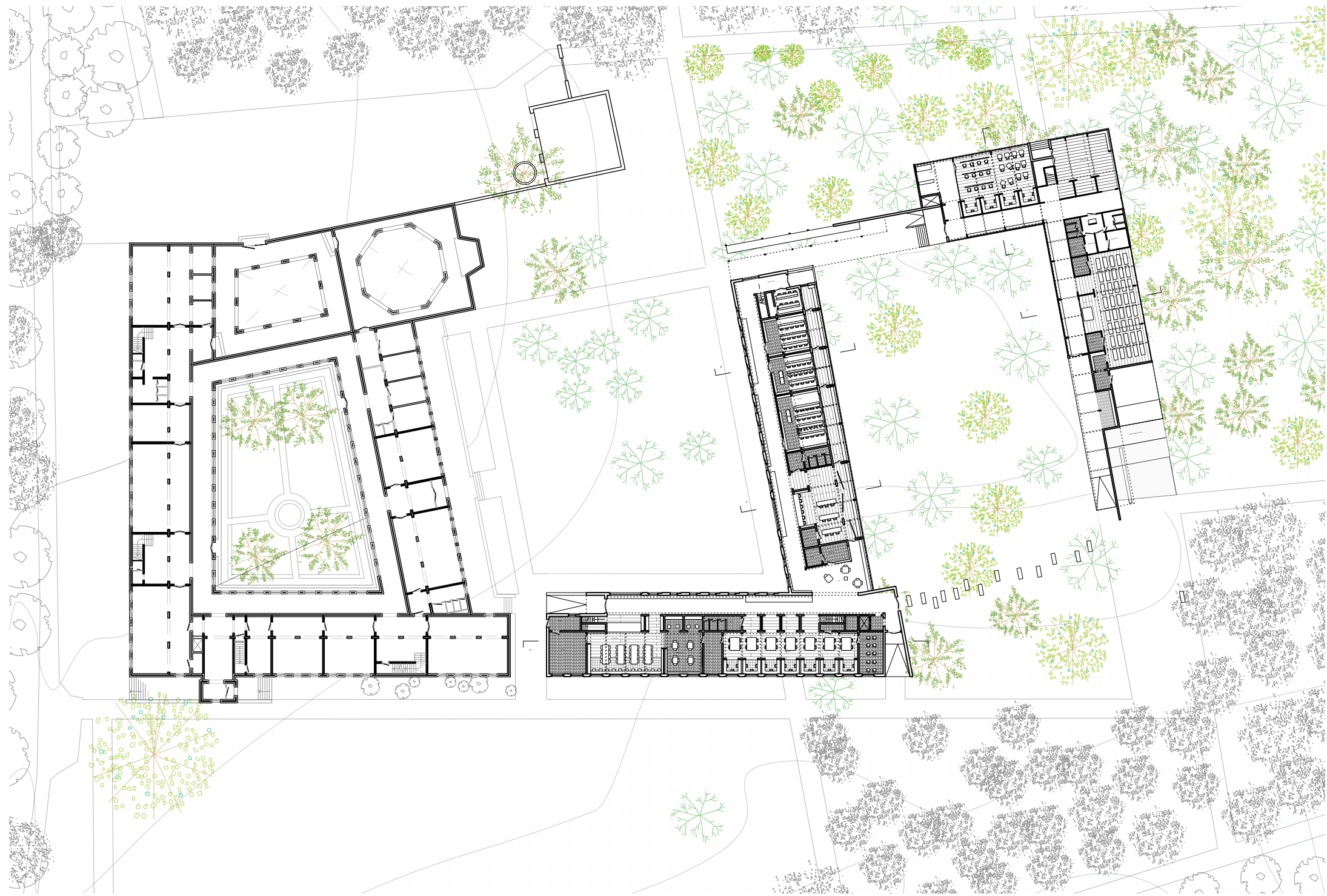
Painting Room / Yoga room  
Walking mediation field

Residential

Computer room / Print room /  
Lecture hall / discussion room

Individual painting space





How to link gardens and building?

# GARDENS AND ARCHITECTURE



enclosed by wall



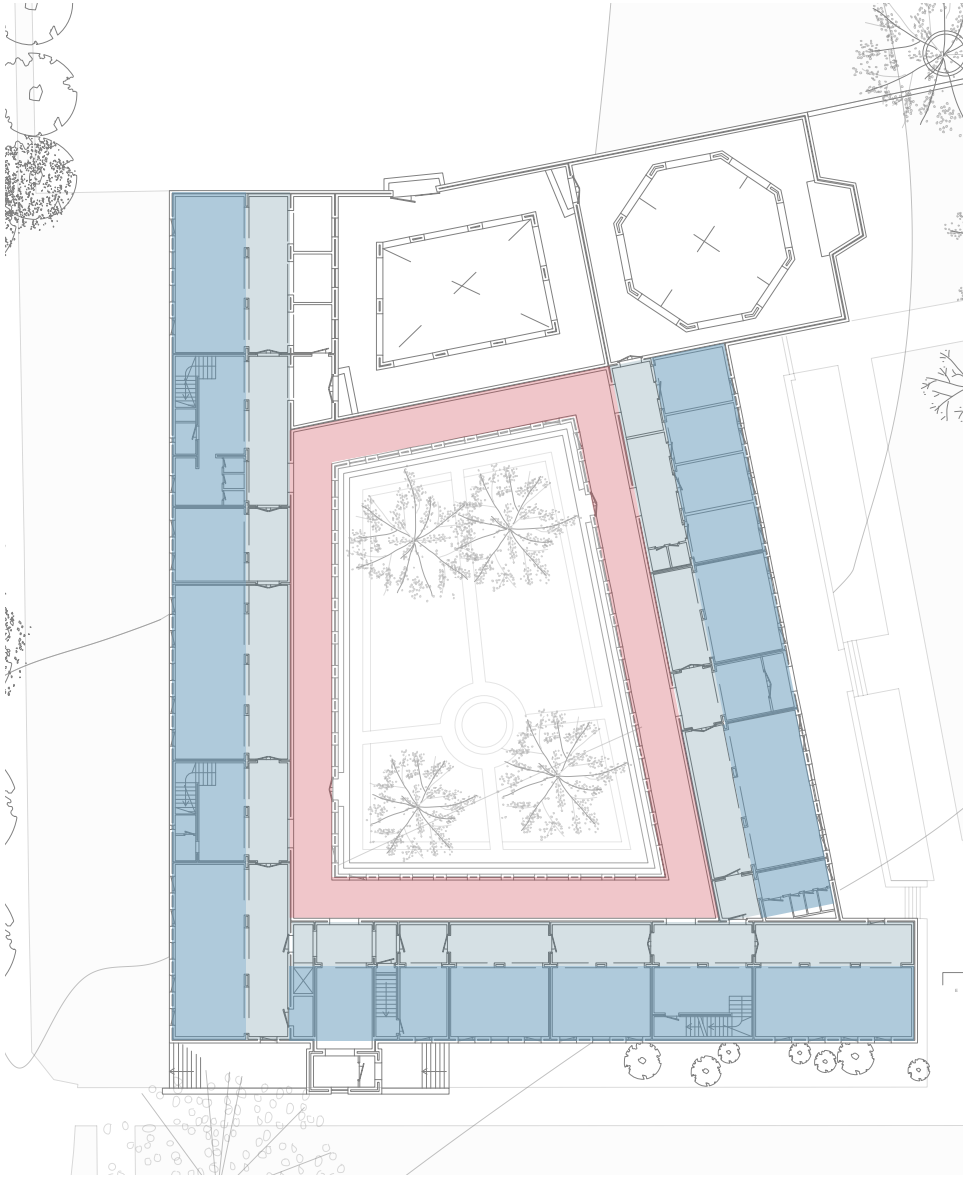
separated by wall

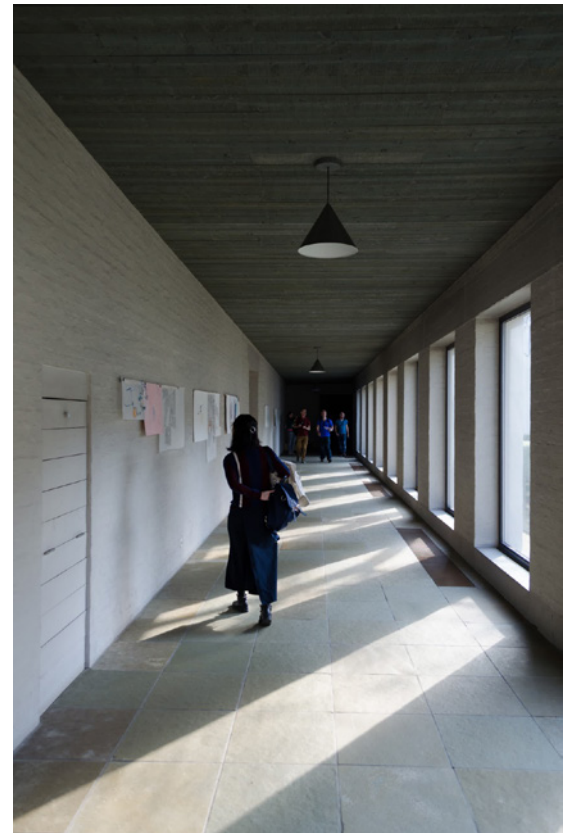


separated by wall

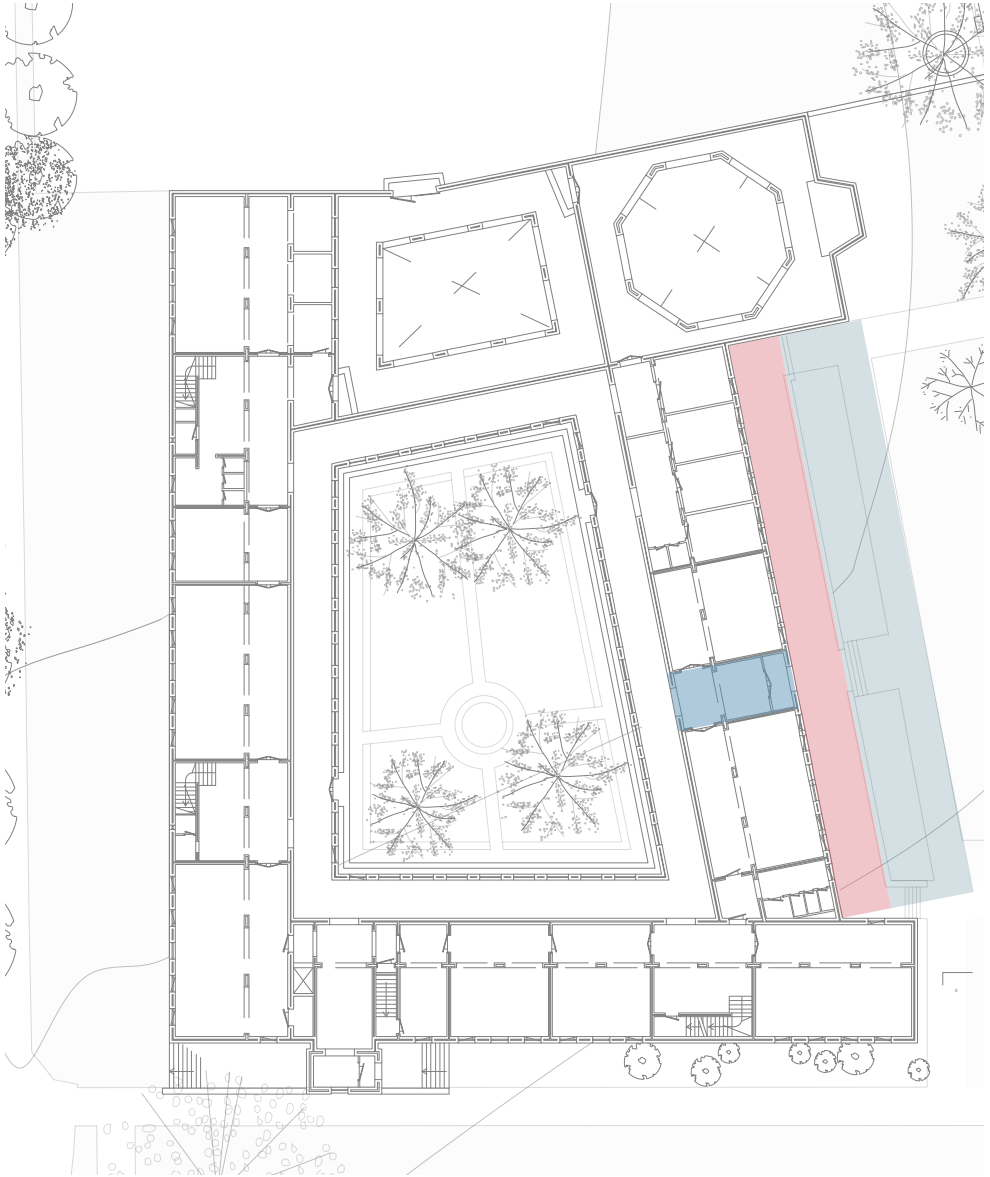
How do I read these cloisters?

LAYERING AND ARCHITECTURE





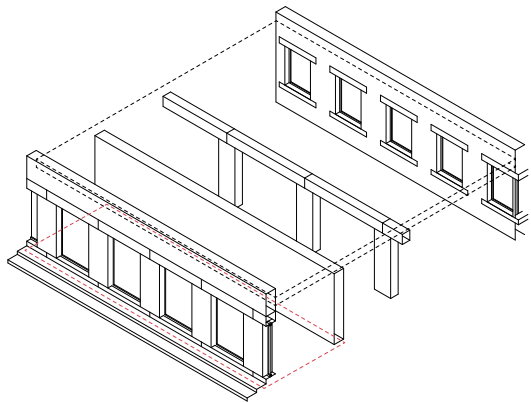
LAYERING AND GARDEN





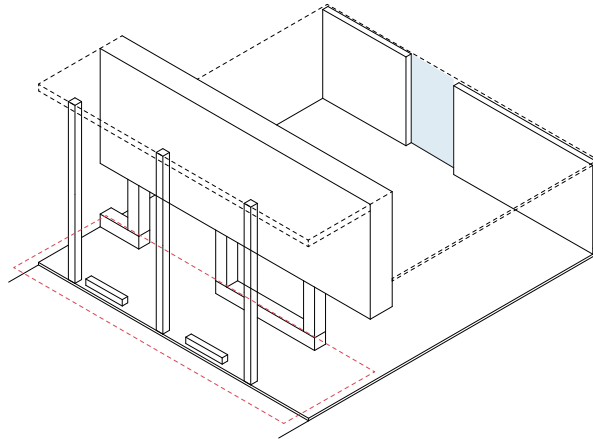


# LAYERING IN DIFFERENT GARDENS



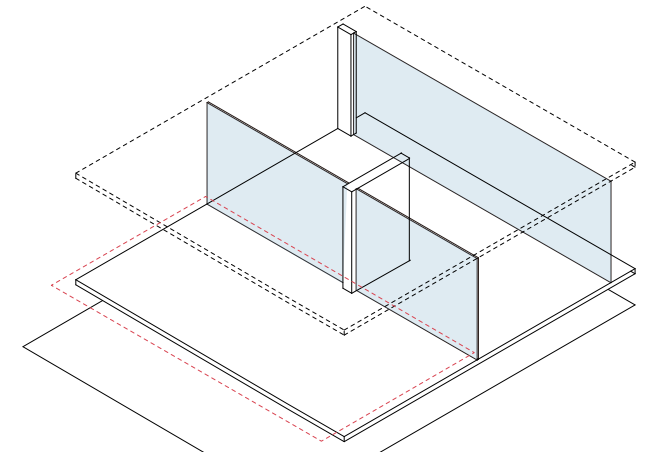
wall block the view of garden, rooms, and outside (land)scape / room face nature

**Architecture: opaque**



inner wall give some opening for rooms to look at the garden

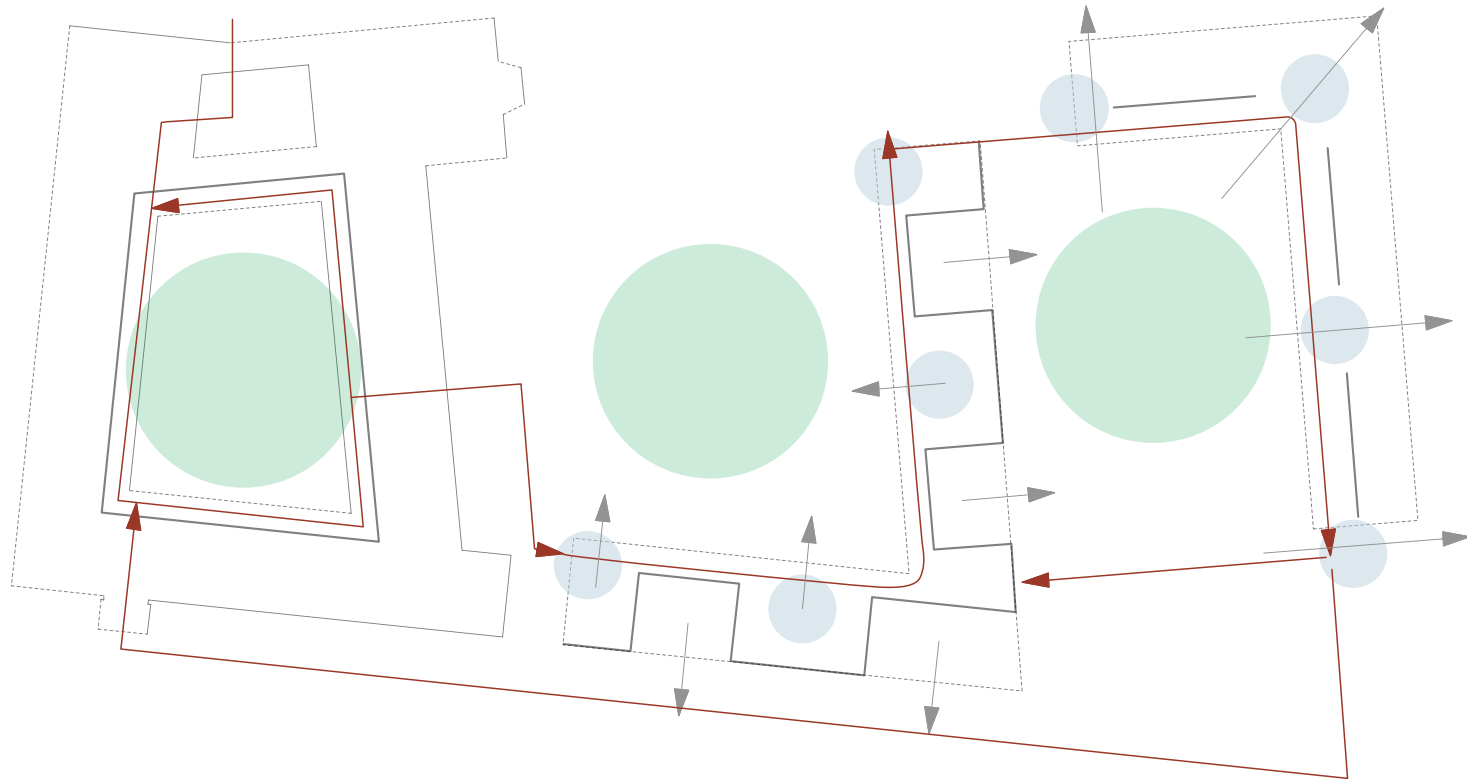
**Architecture: translucent**



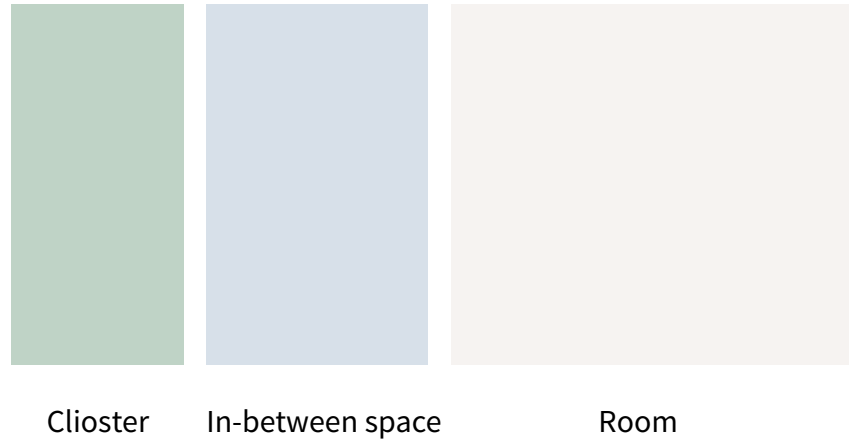
inner wall is a tool to guide view

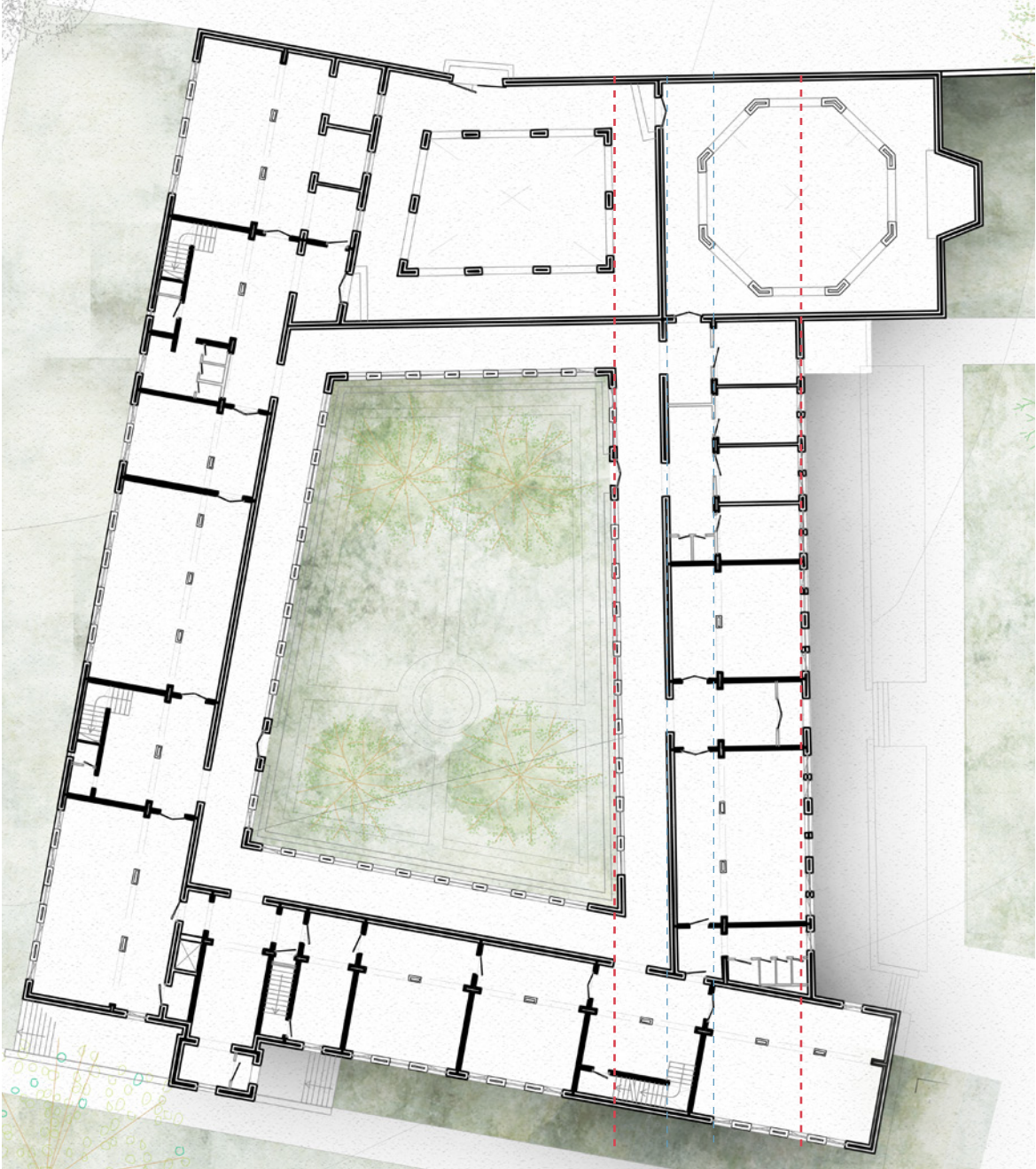
**Architecture: transparent**

# CONCLUSION: INTERVENTION OF TWO CLOISTERS

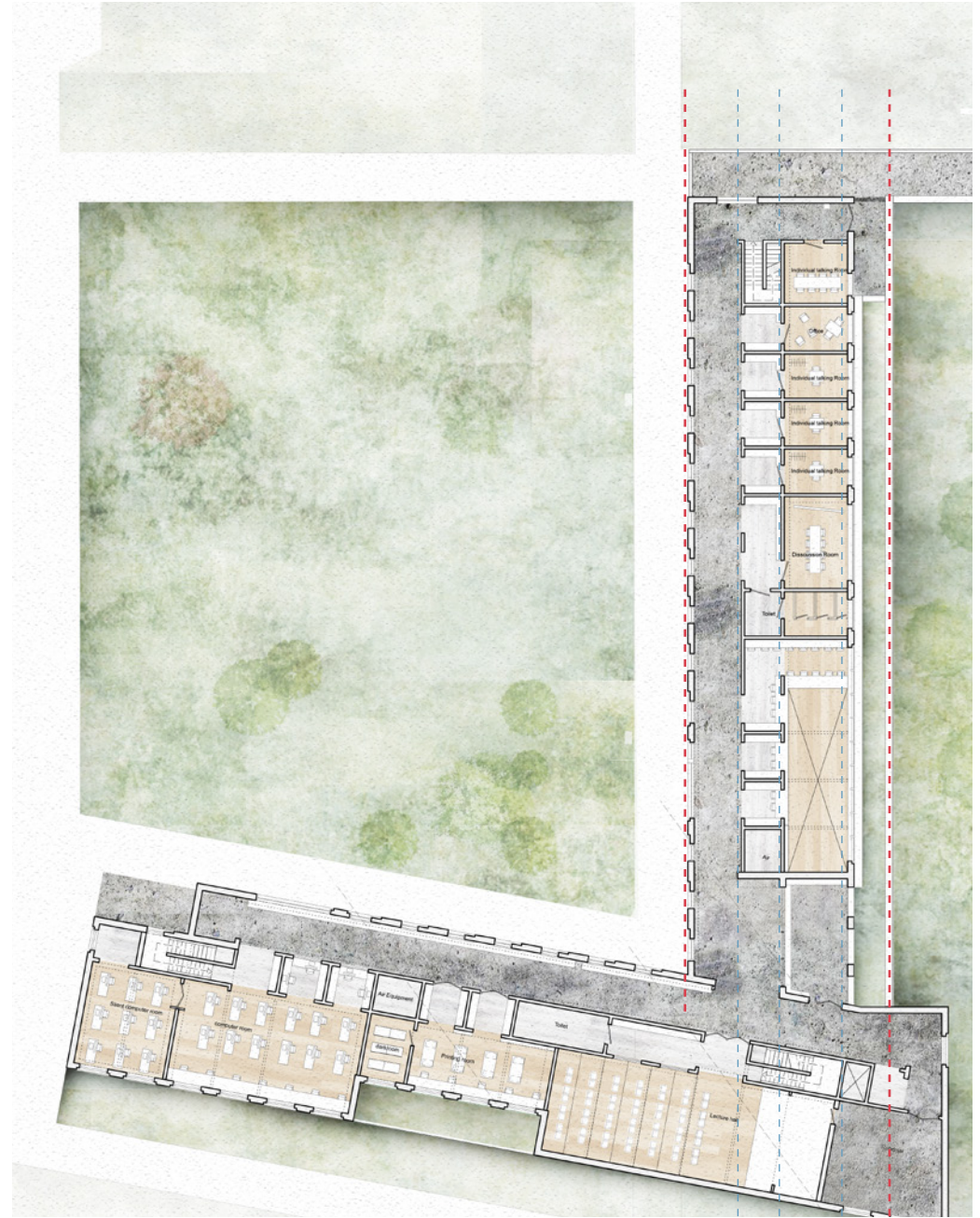
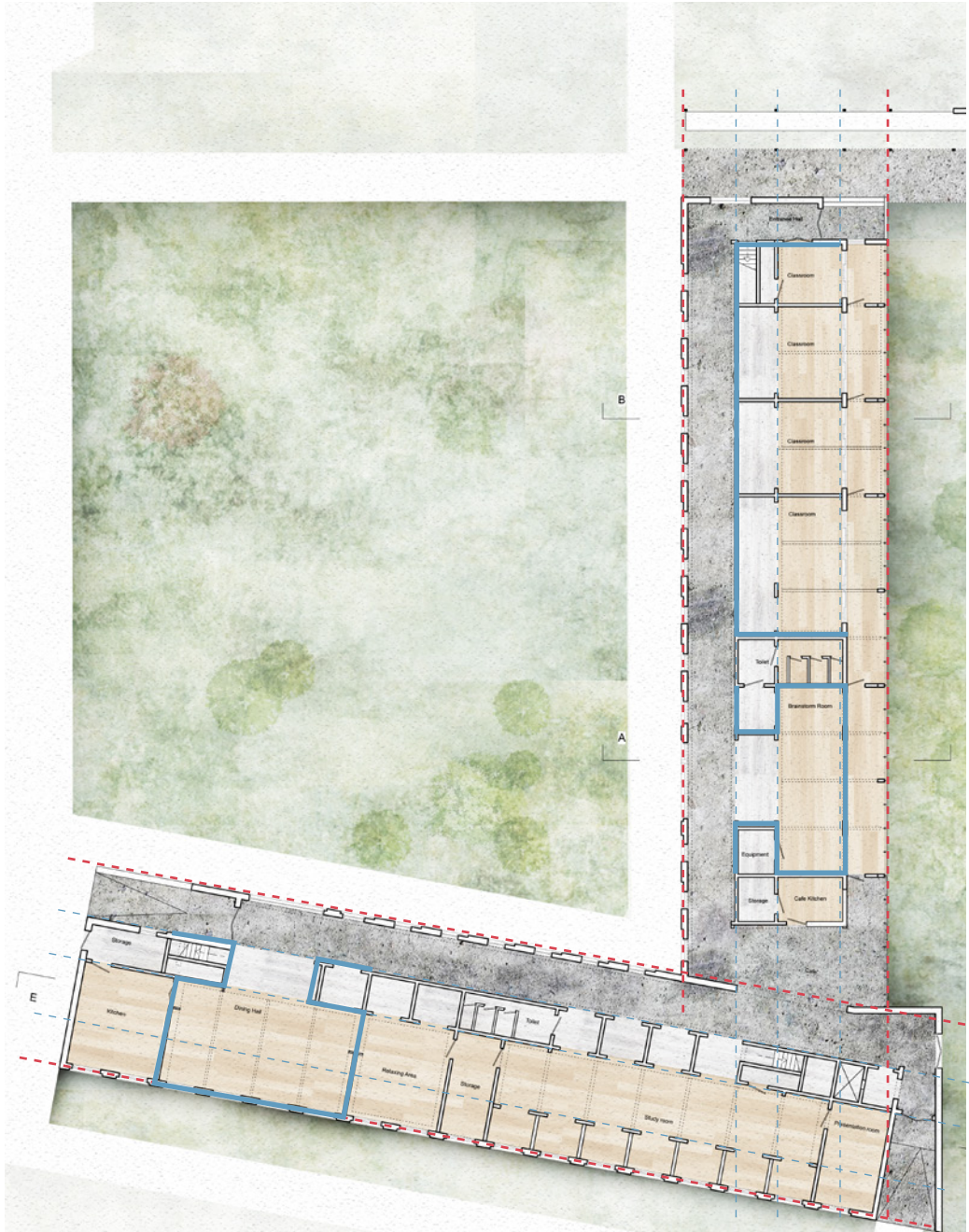


# CONCLUSION: THREE LAYERS

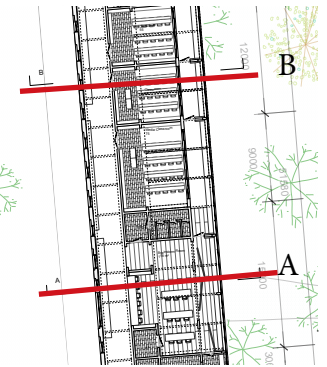
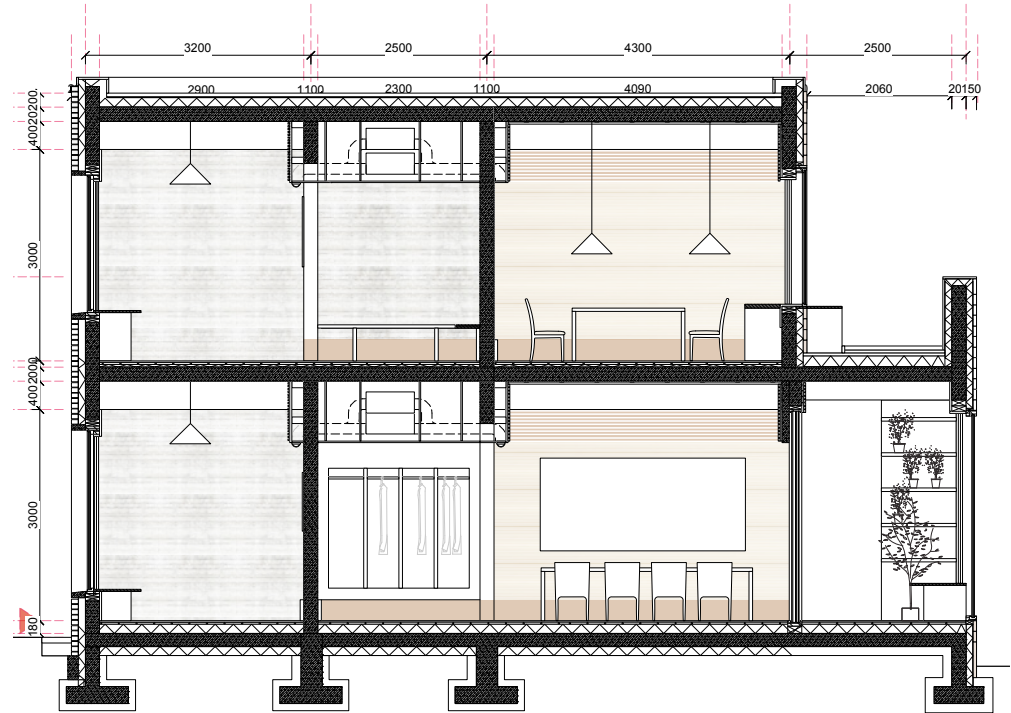
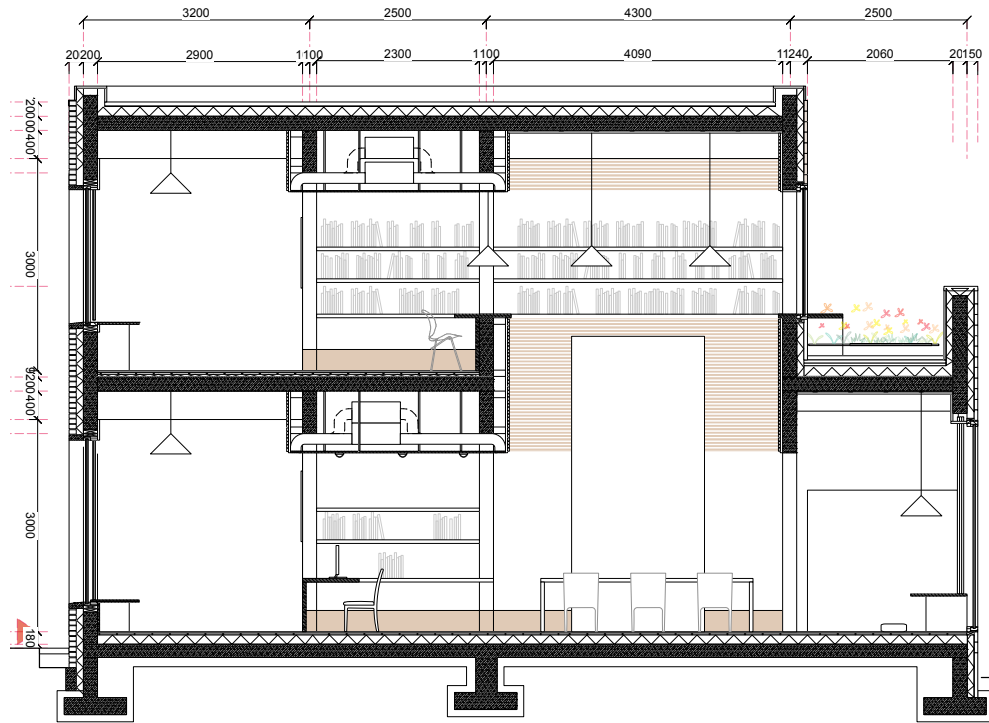




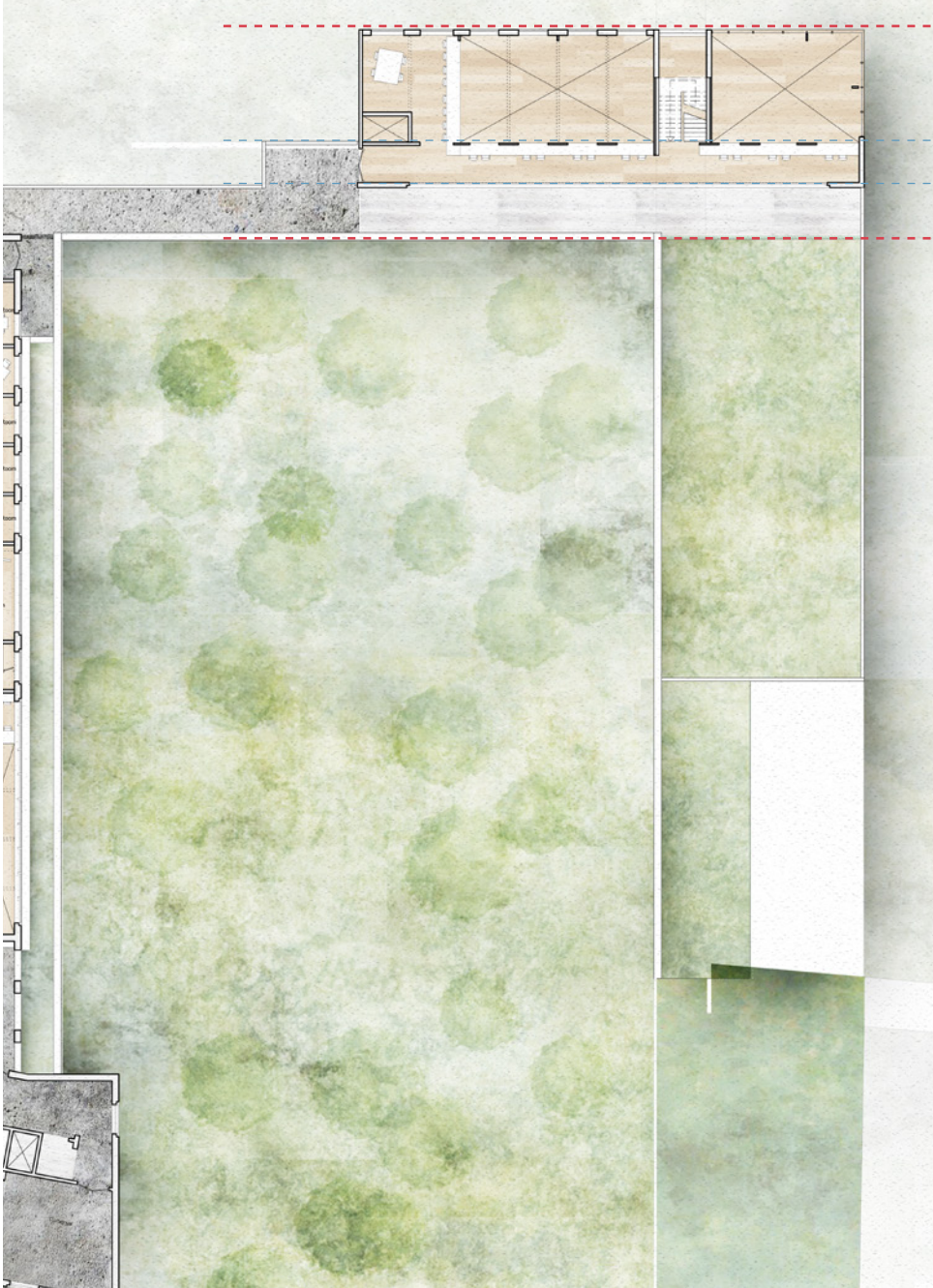
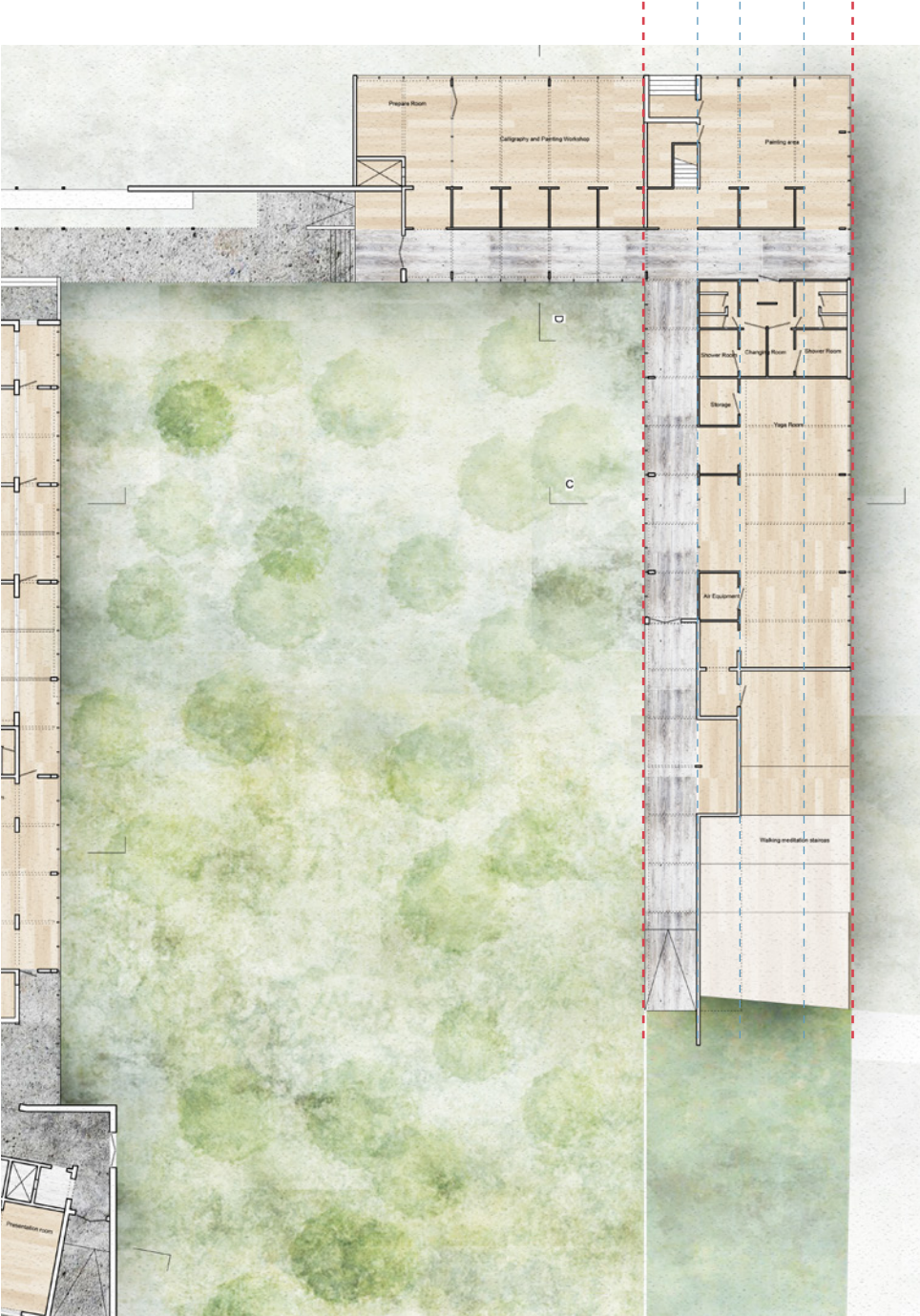
# BUILDING IN THE GRASS FIELD



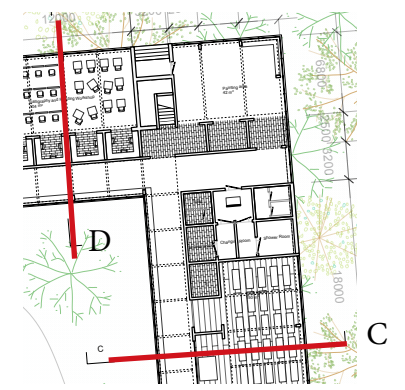
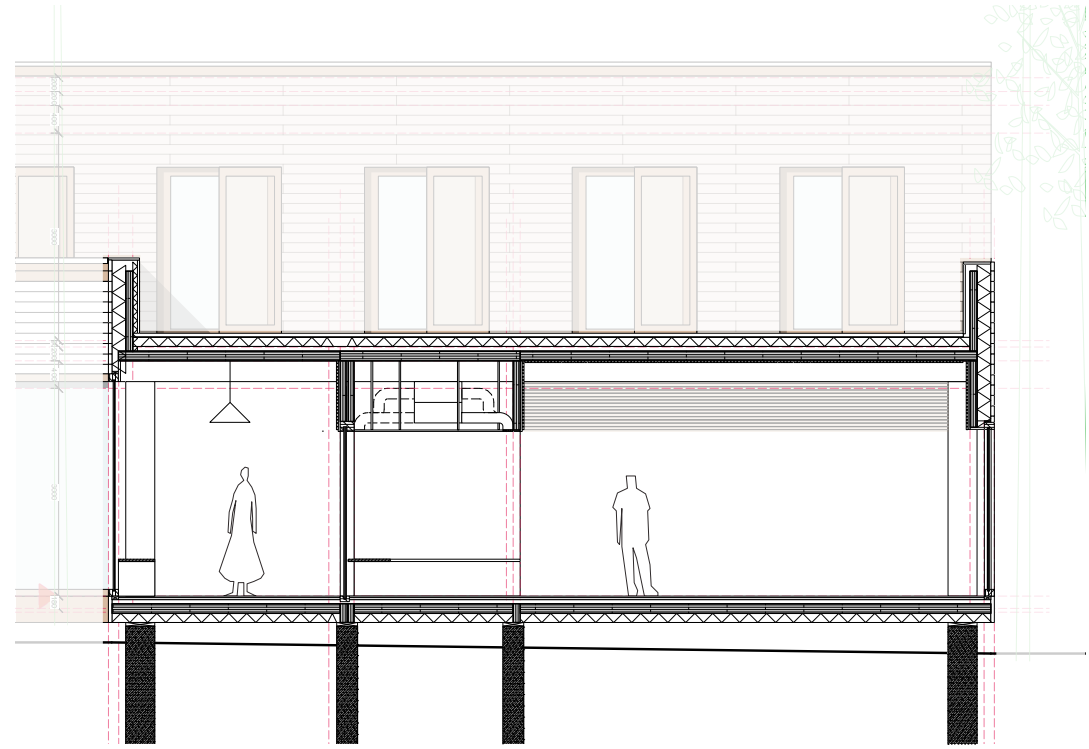
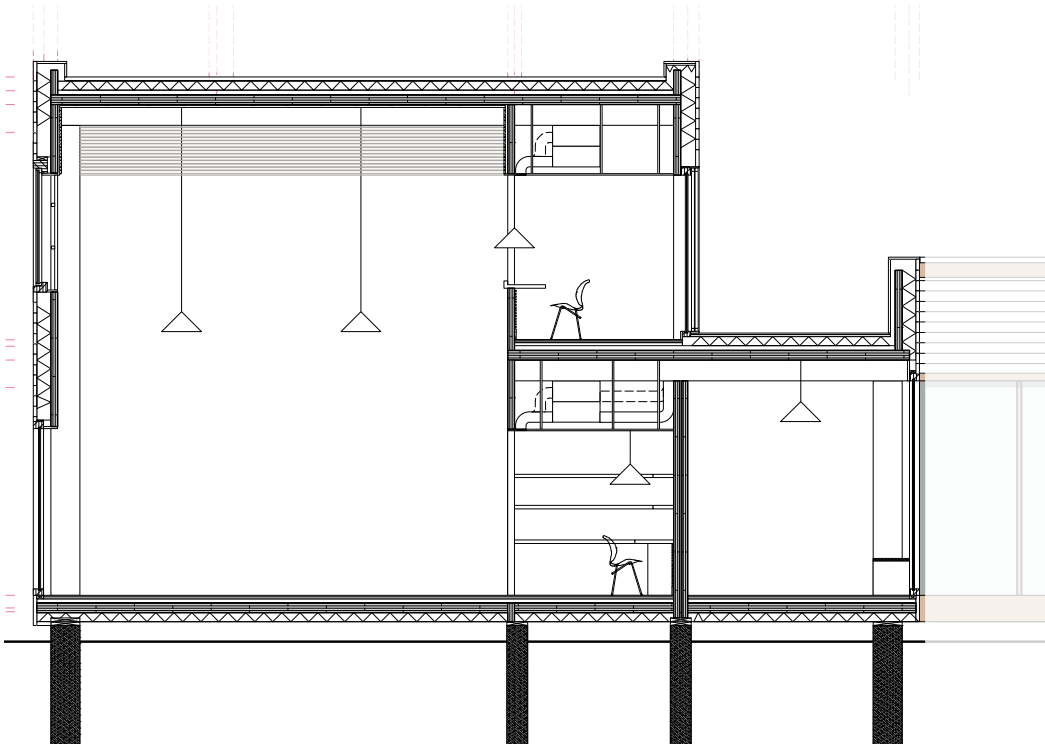
# SECTION PRINCIPAL



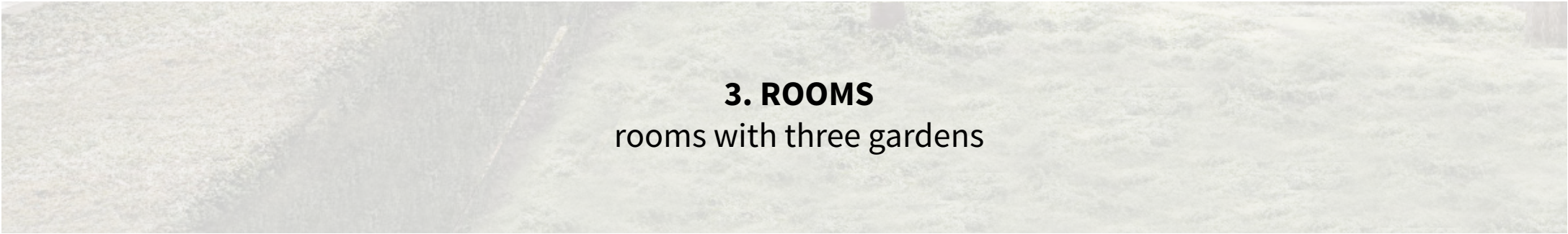
BUILDING IN THE FOREST



SECTION PRINCIPAL

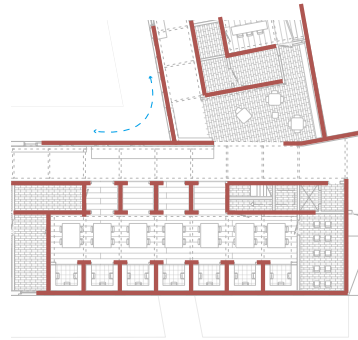
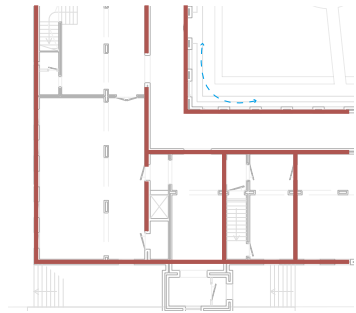


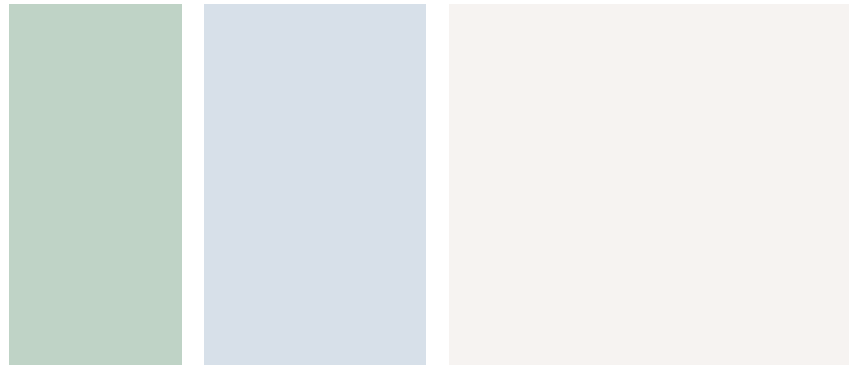




### **3. ROOMS**

rooms with three gardens

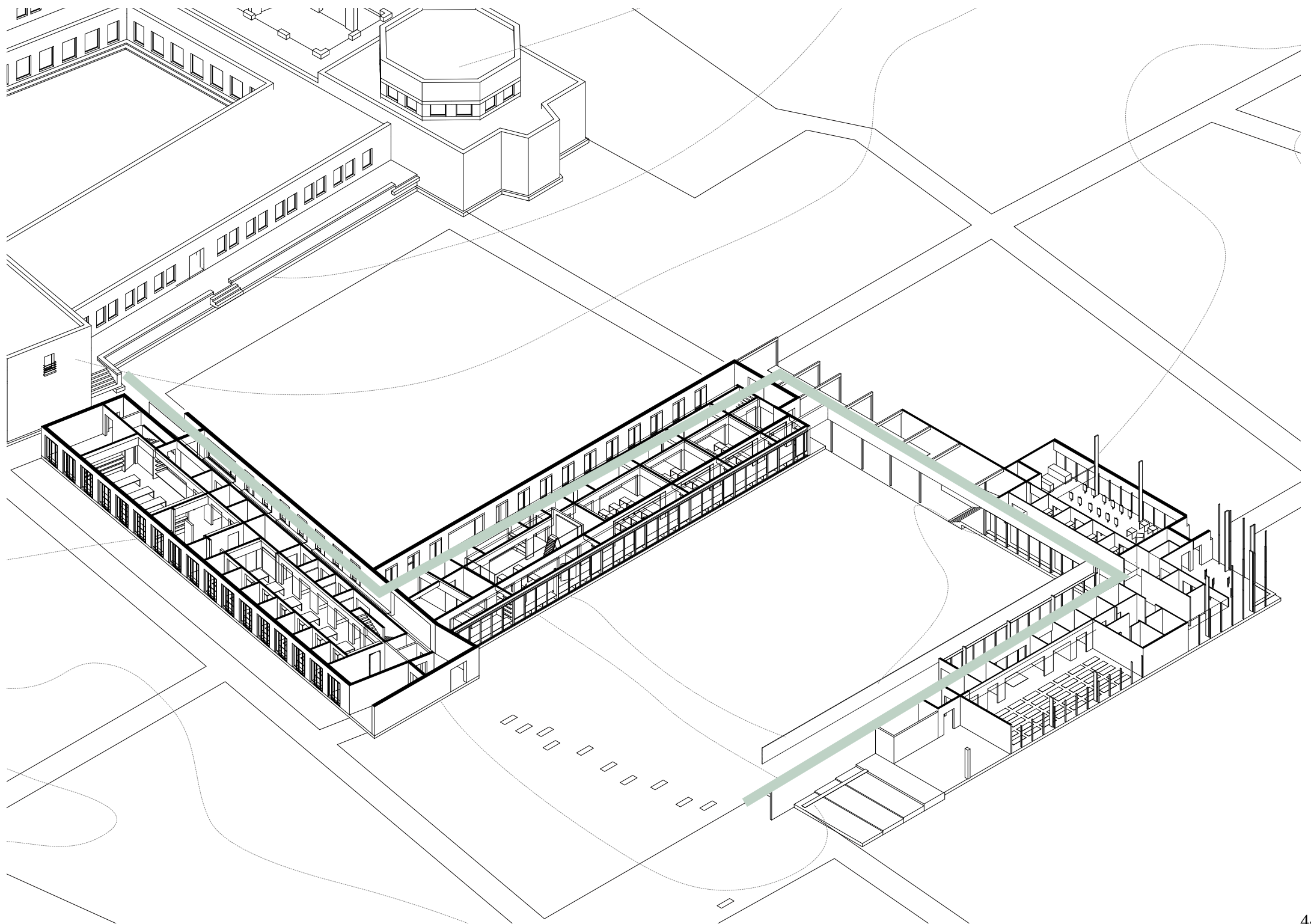




Clioster

In-between space

Room

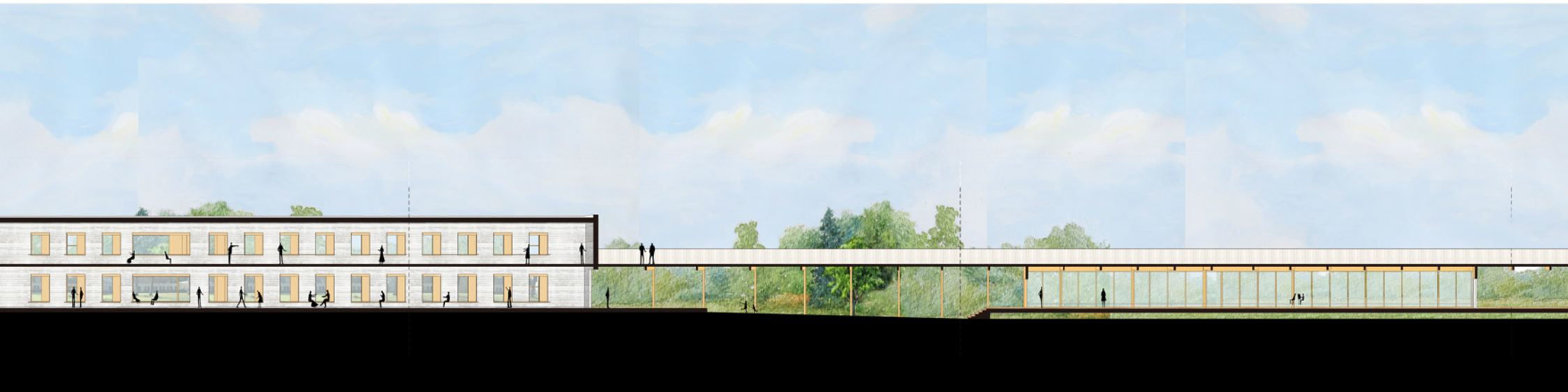


cloister



Annunciation  
Fresco, 230 x 321 cm  
Fra Angelico

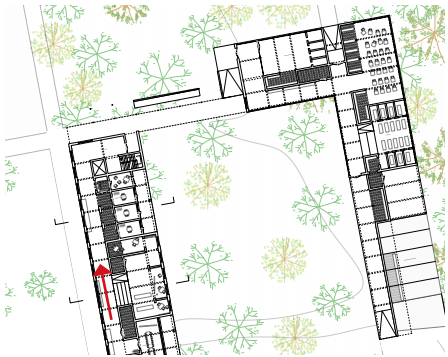
# cloister as exhibition



CLOISTER WITH THE ENCLOSED GARDEN

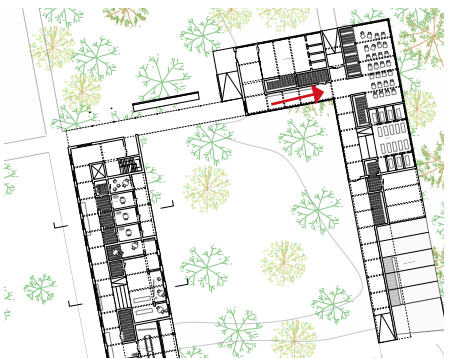


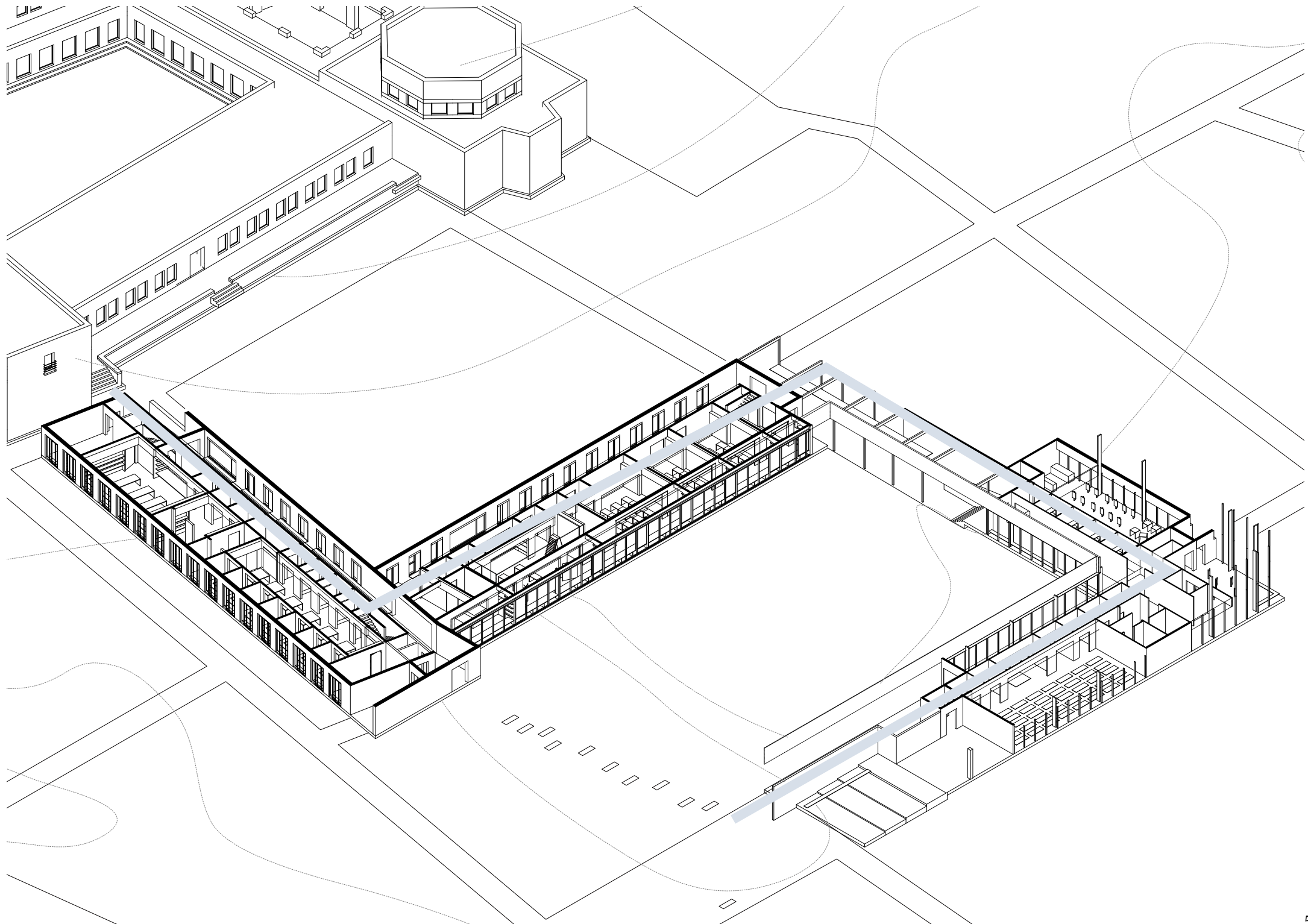
# CLOISTER WITH THE GRASSLAND



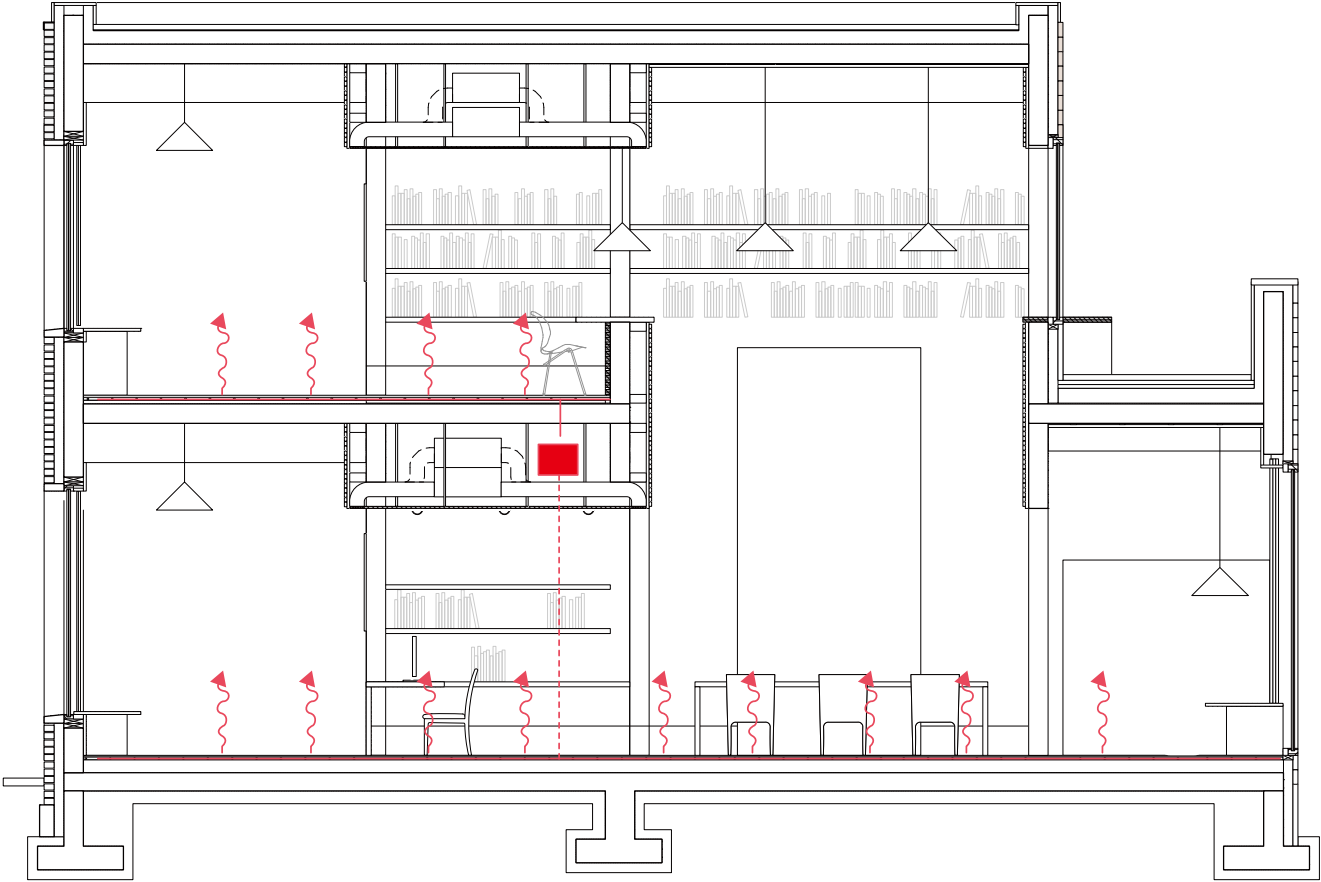


# CLOISTER WITH THE FOREST

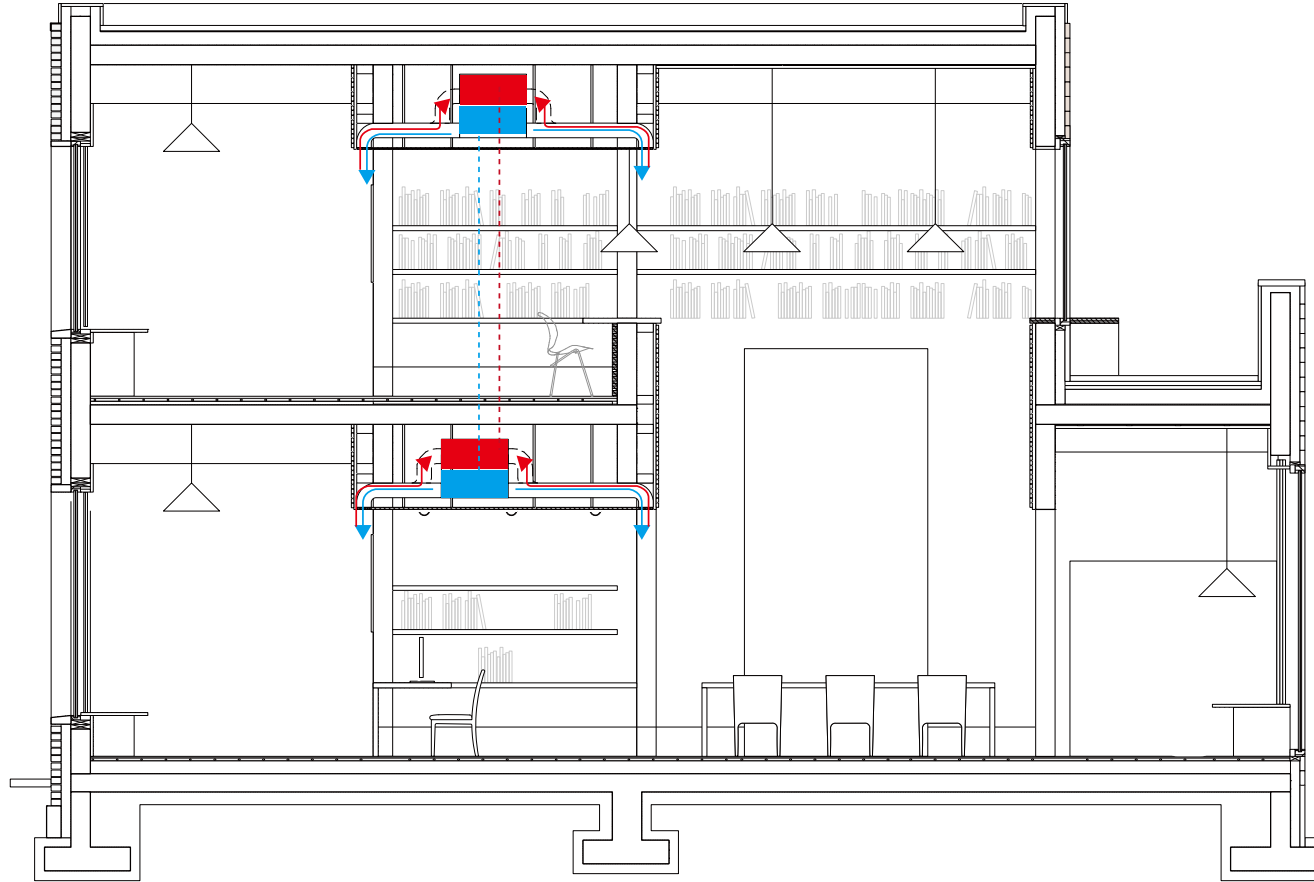




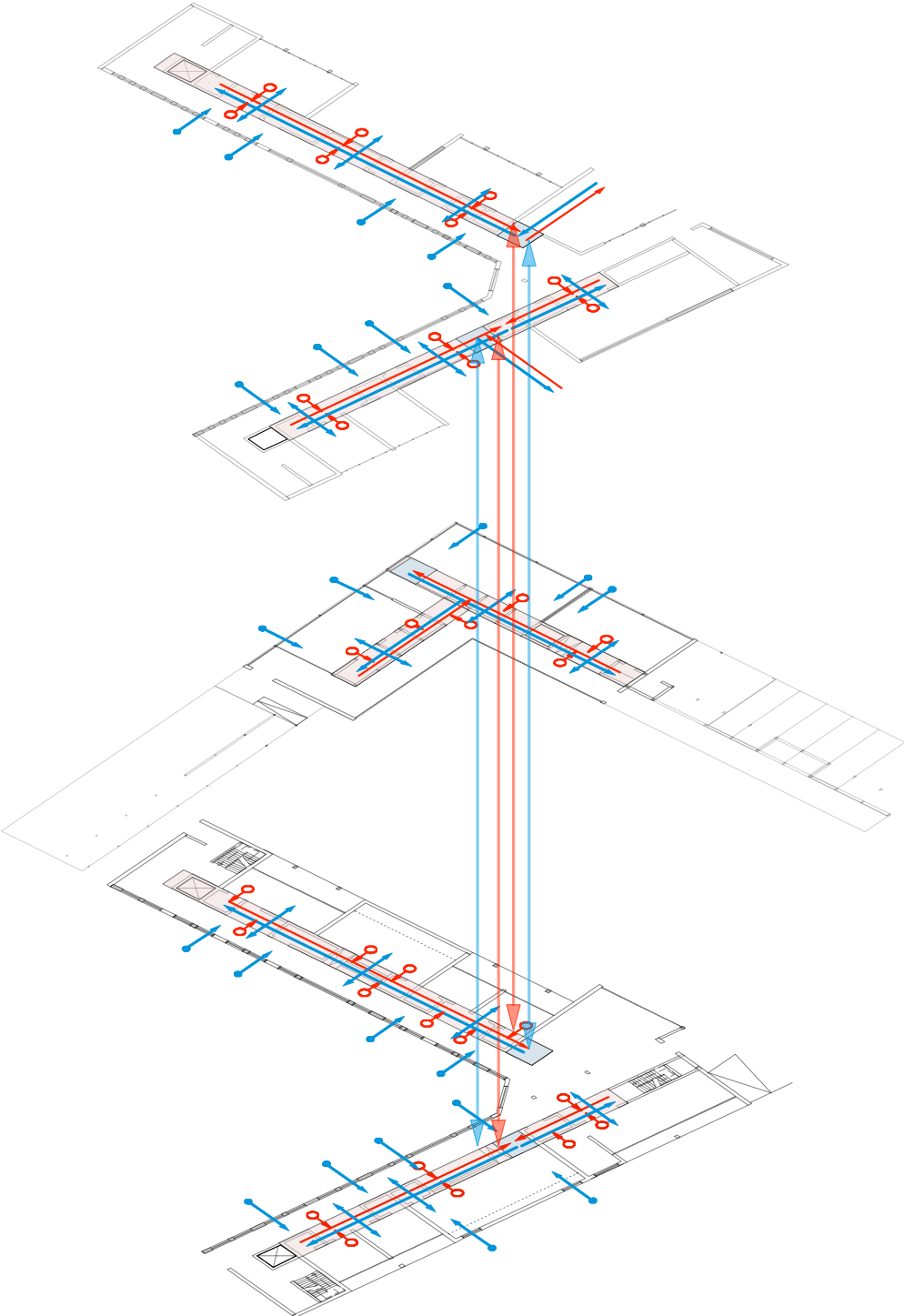
IN BETWEEN SPACE: Climate system

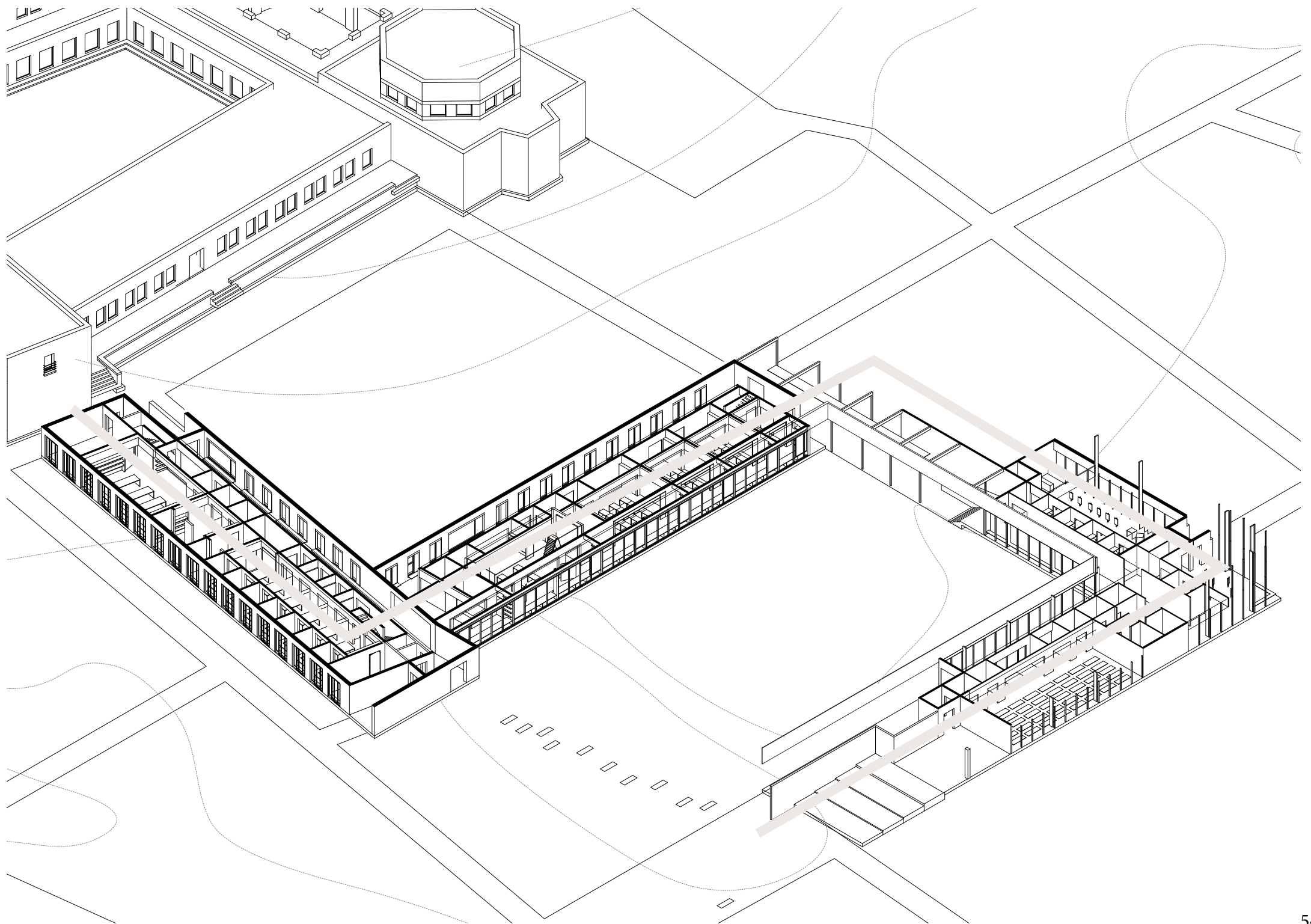


# IN BETWEEN SPACE: ventilation system

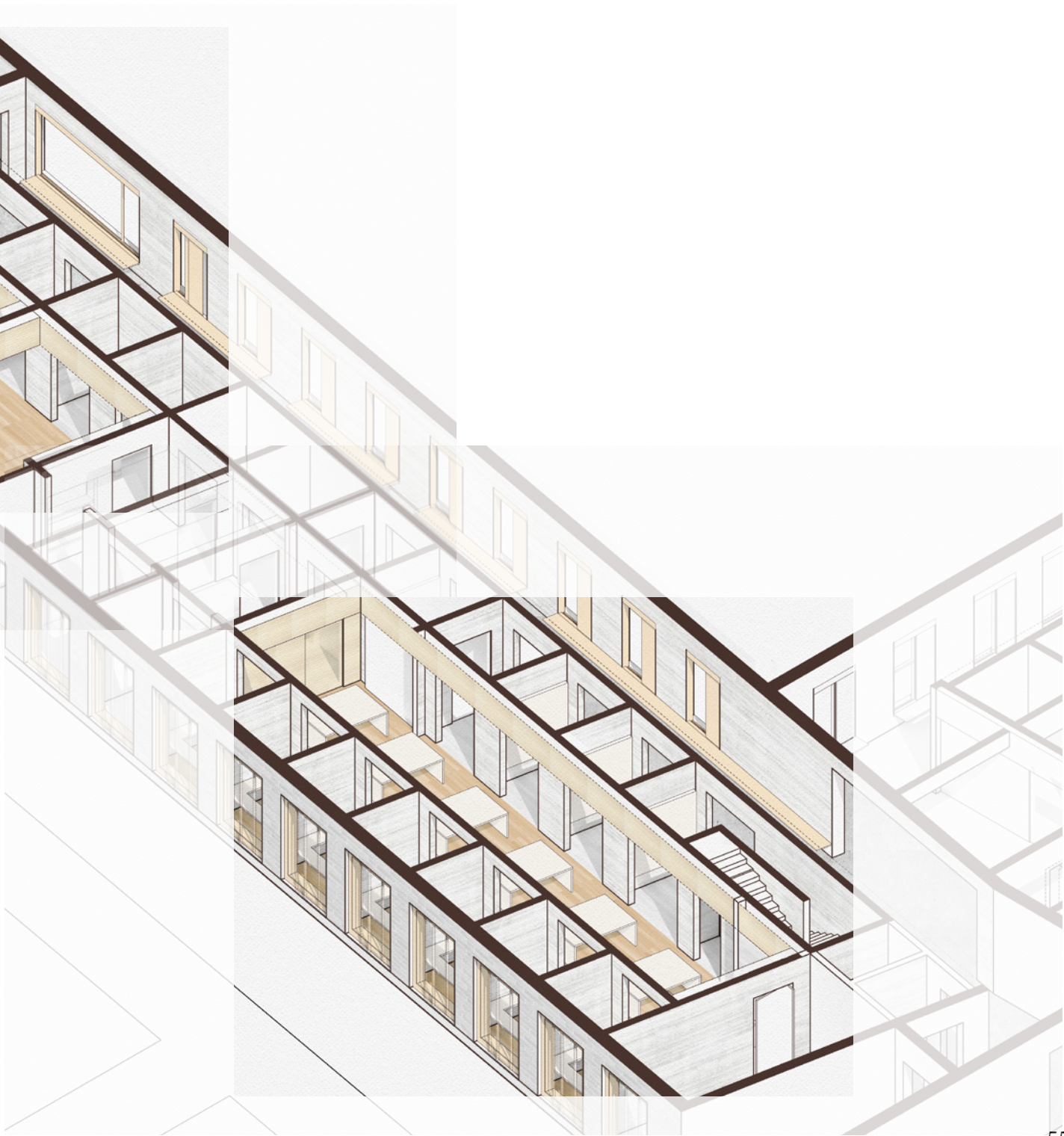
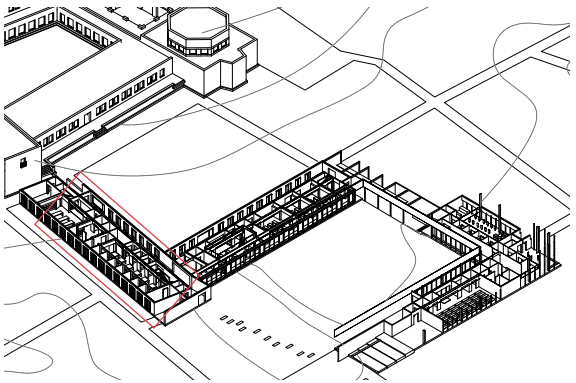
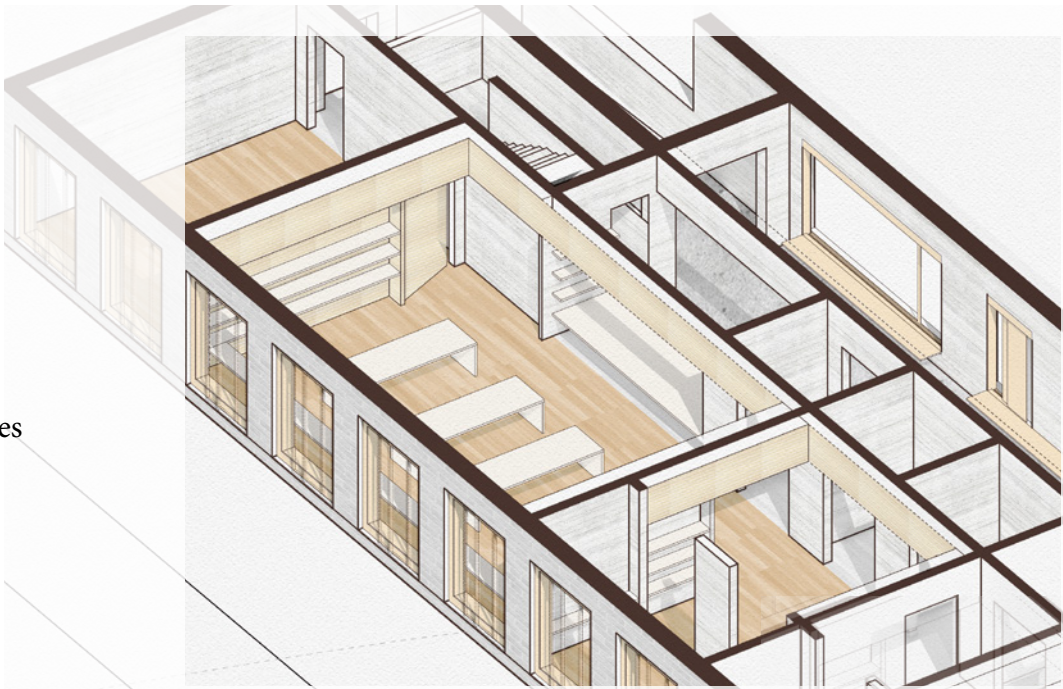


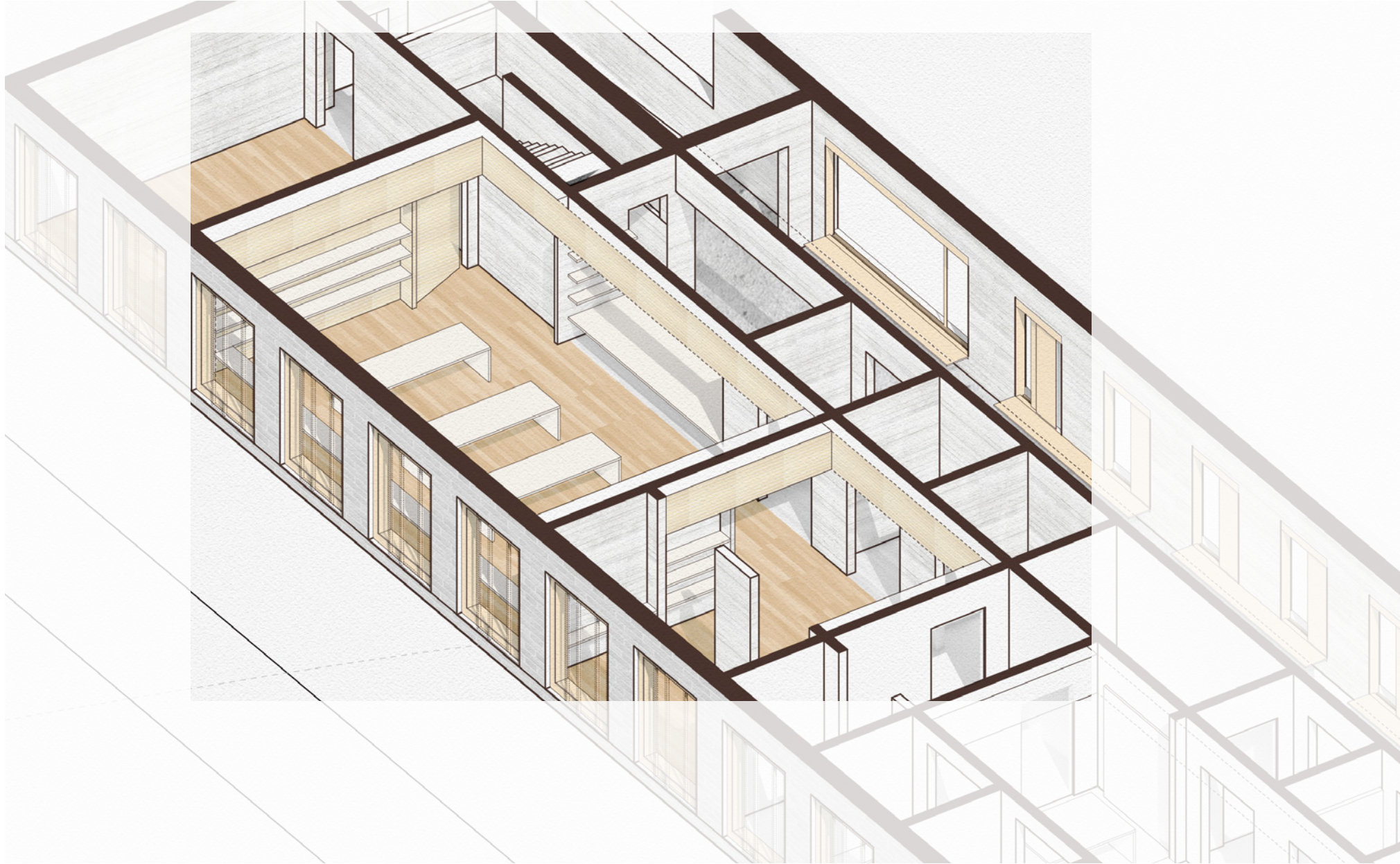
Ventilation





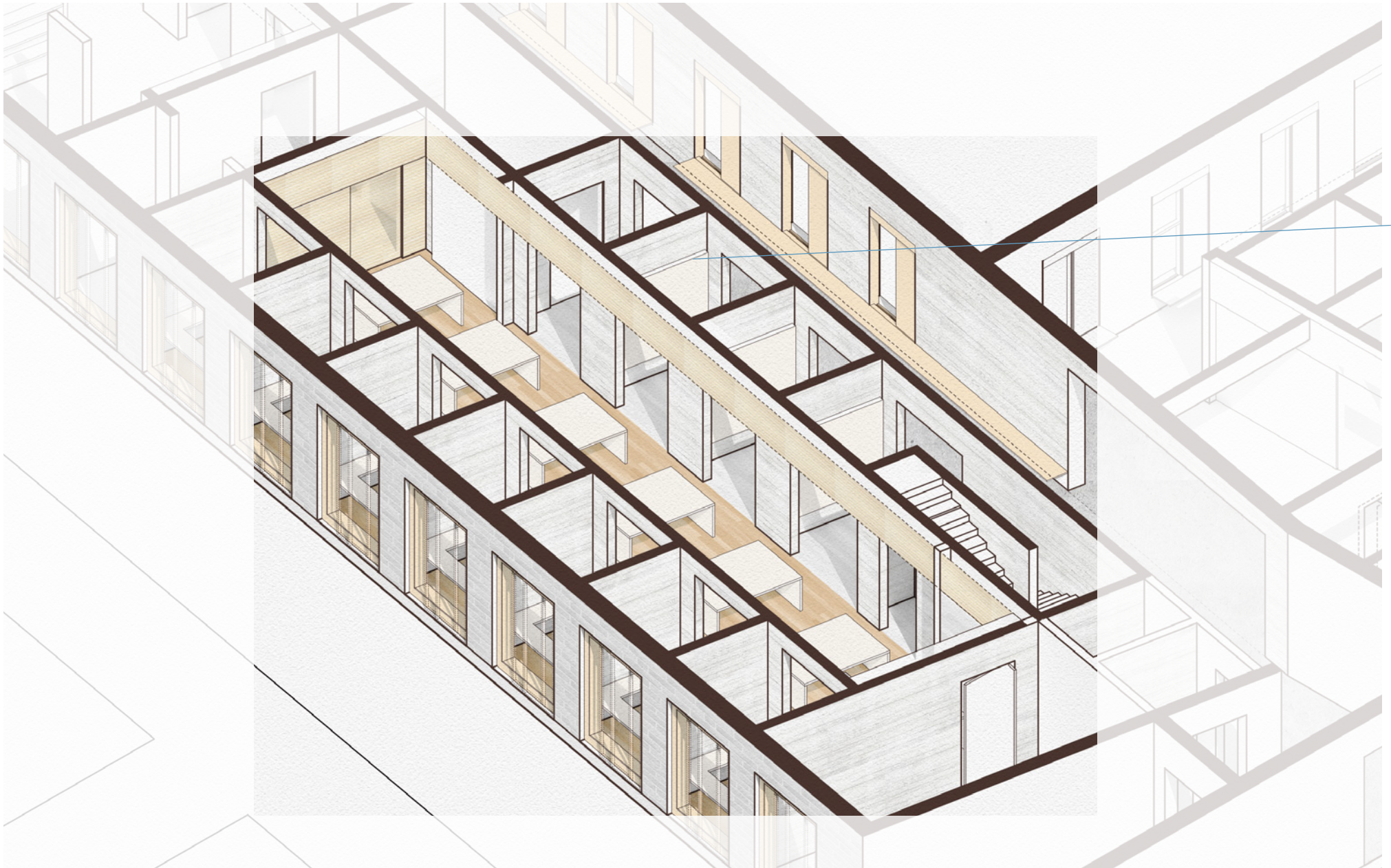
oues







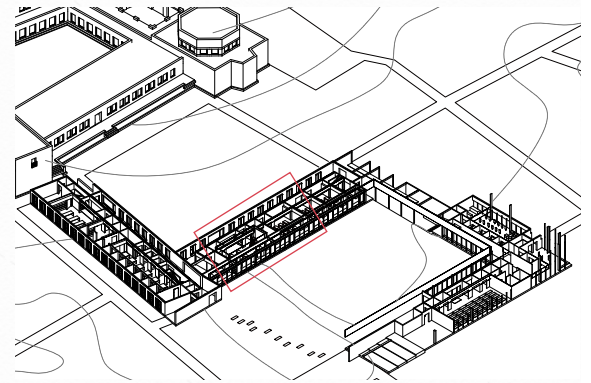
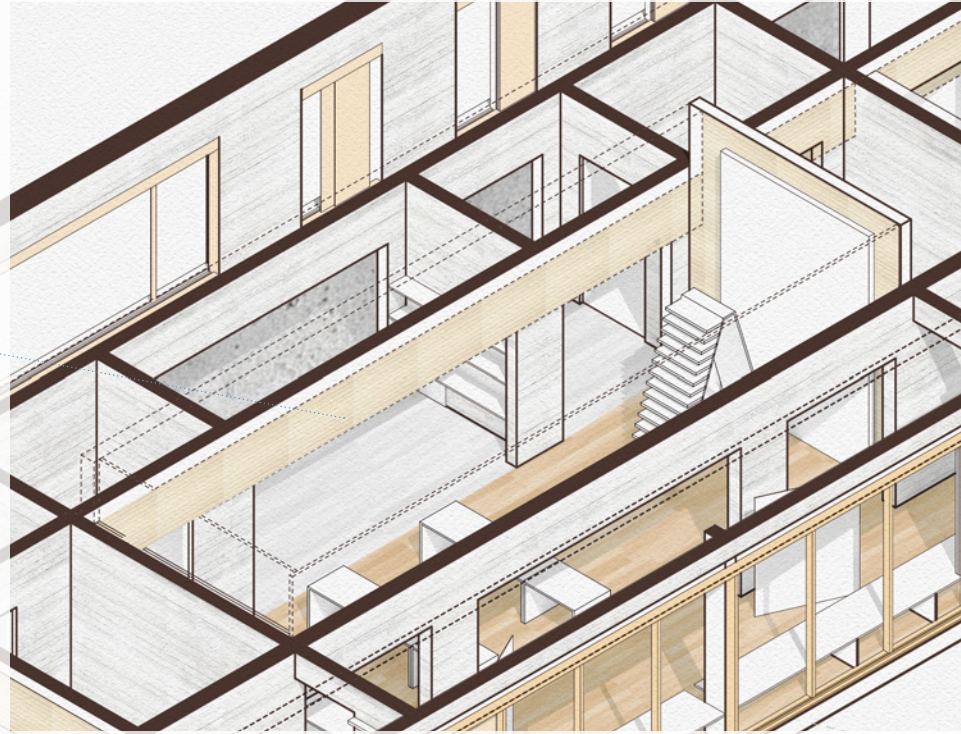




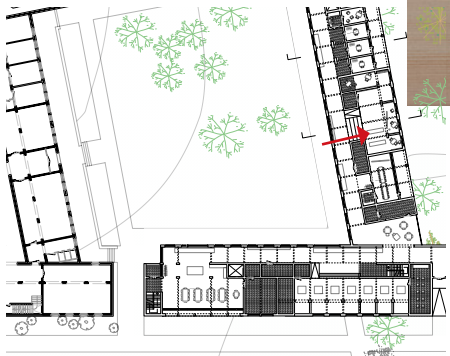
book

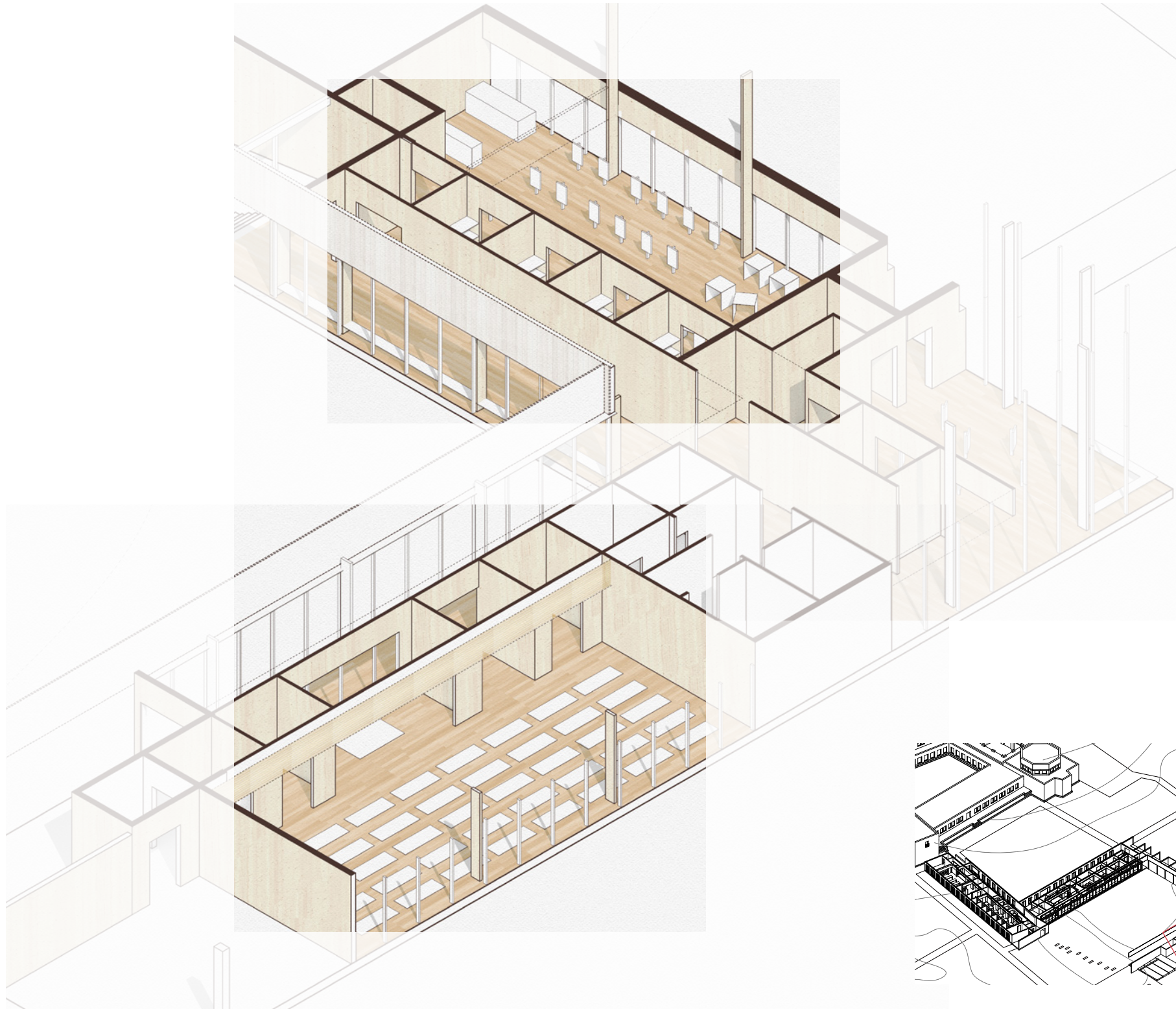


discuss space



Layering - Brainstorm room



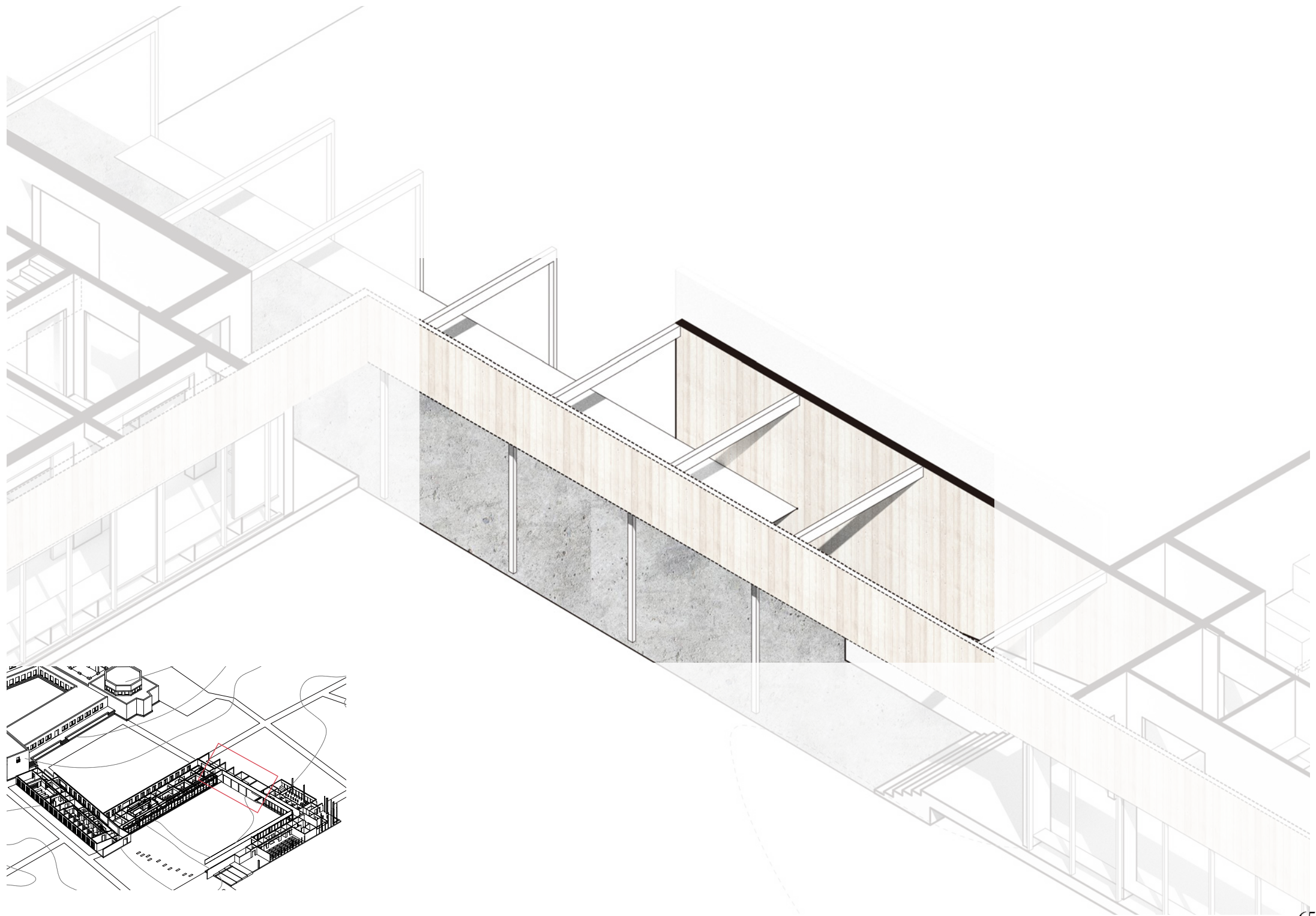


Painting Room

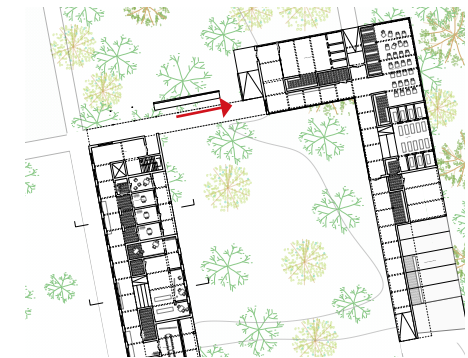


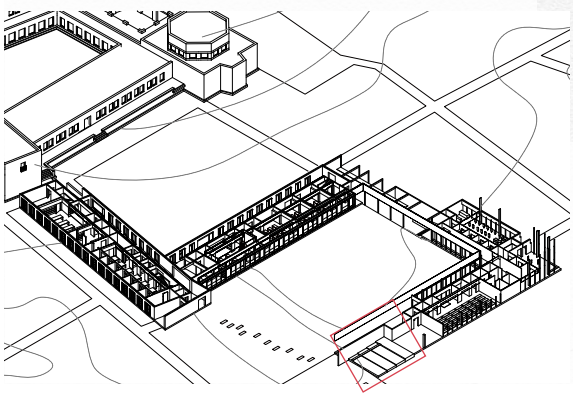
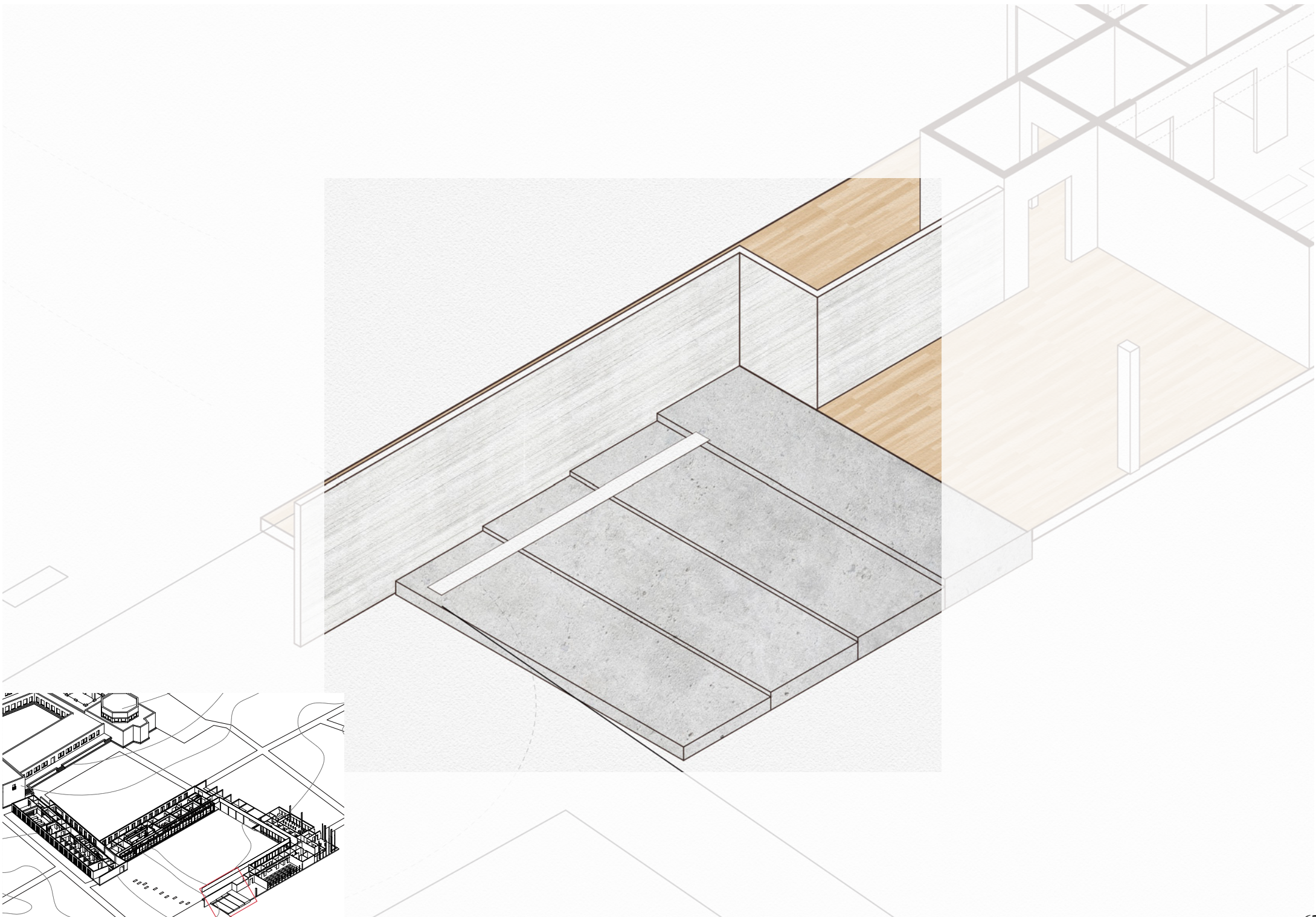






# Artificial Landscape - Outdoor cloister linking two Buildings





# Artificial Landscape - Big Staircase towards the bench



## **4. MATERIALIZATION**

material/structure/technology

# Learn from Van der Laan

Painted wood



Wood casted concrete

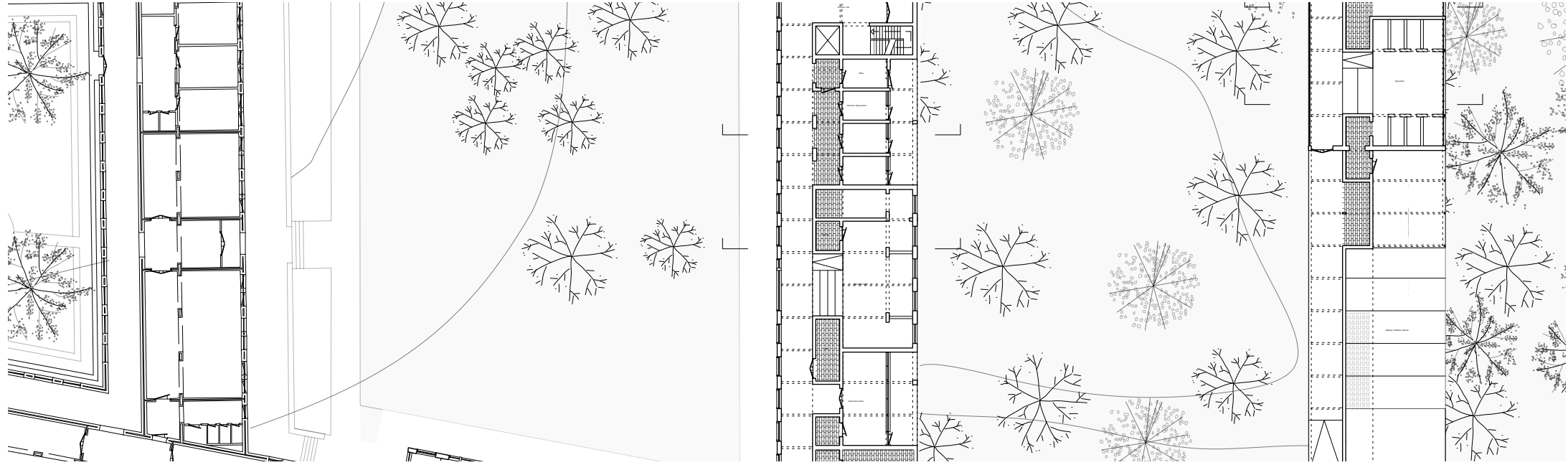


Brick with Kalei



Colorful tiles

Transition of Structure and material  
shows the authenticity



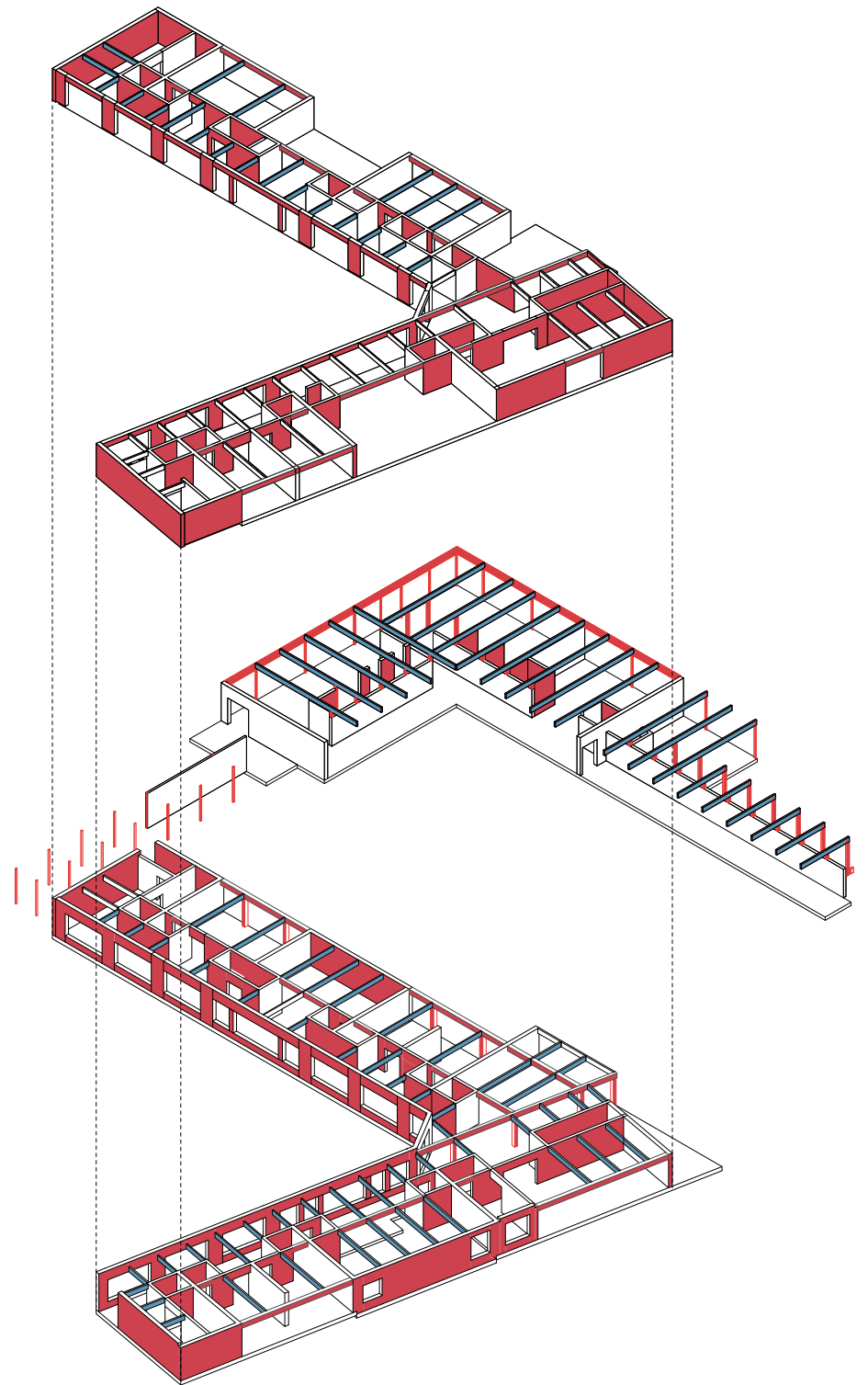
Brick work / Concrete / Wood  
material + painted  
hide texture

Brick work / Concrete / Wood  
material - painted  
expose texture

Wood  
material - painted  
expose structure

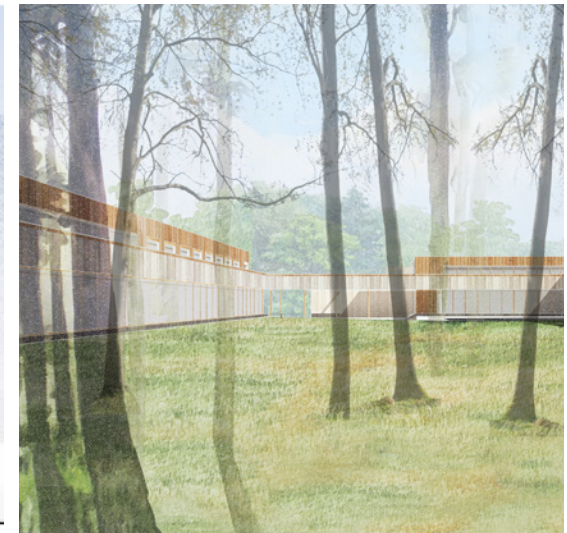
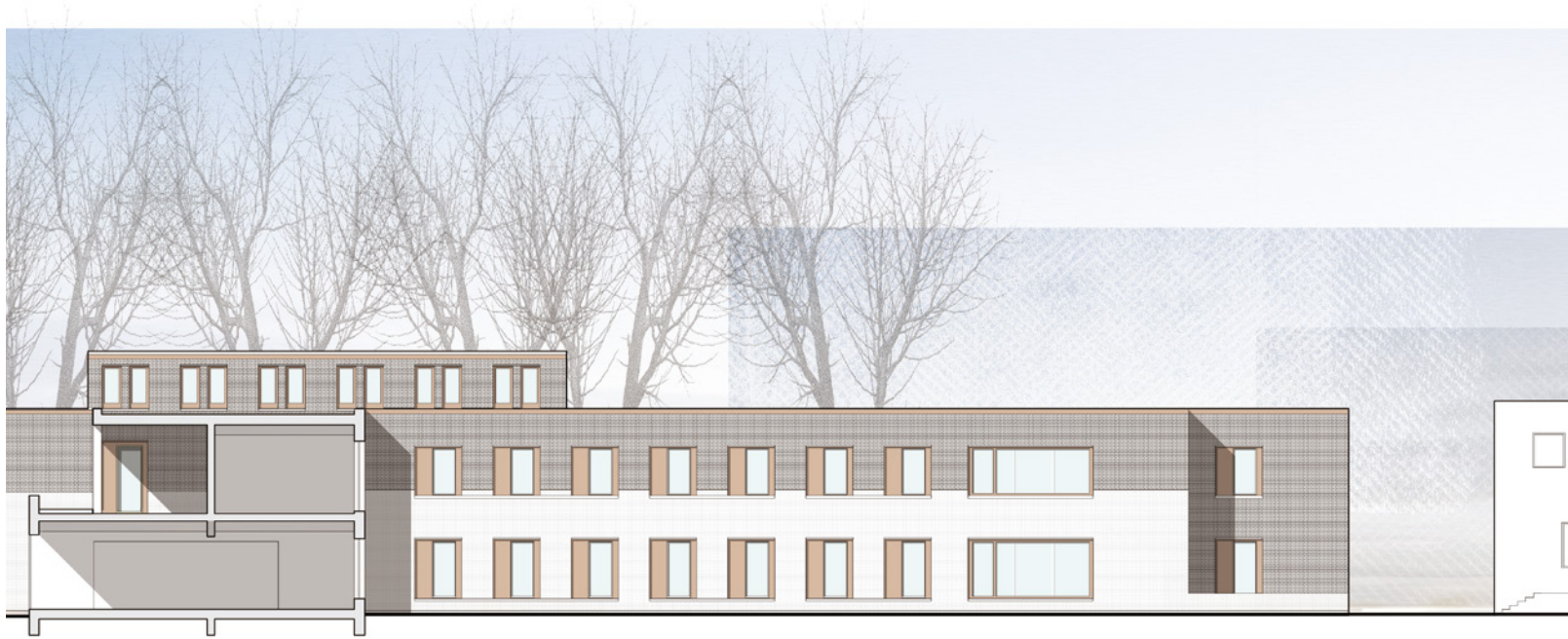
Concrete structure + brick facade

pure wood structure

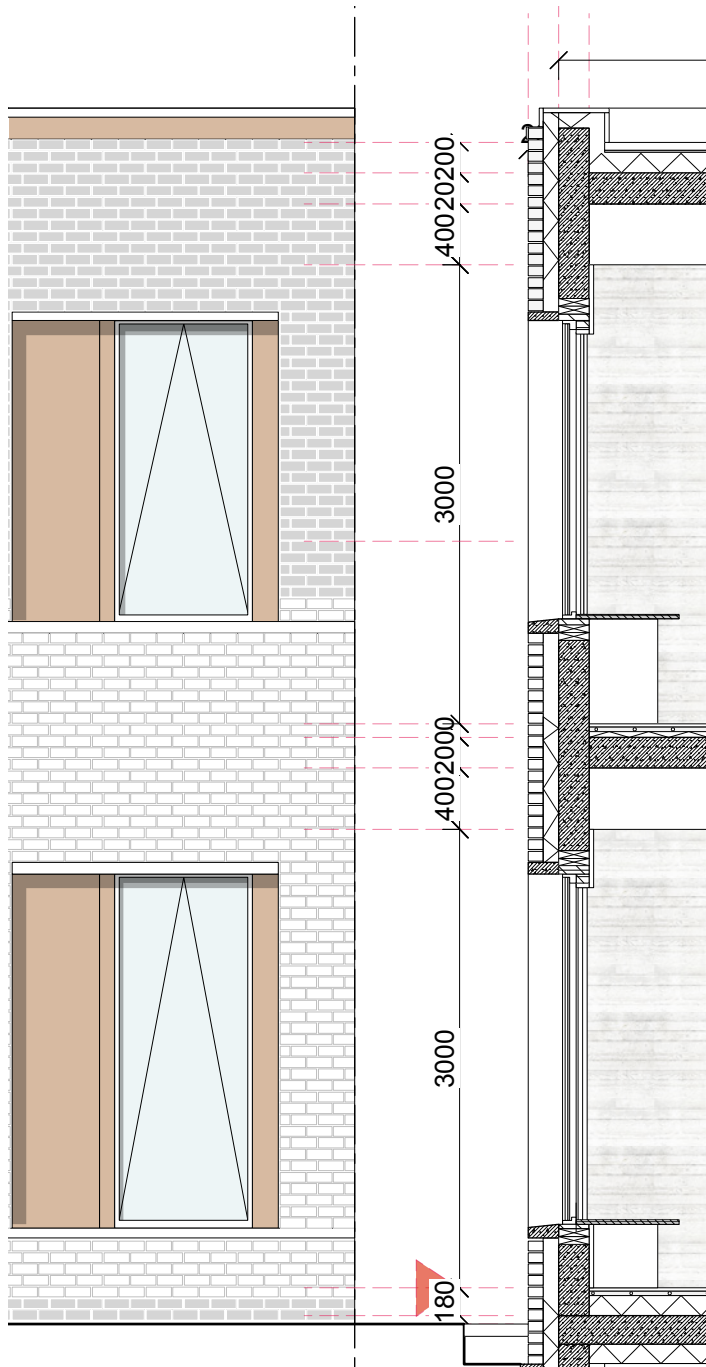




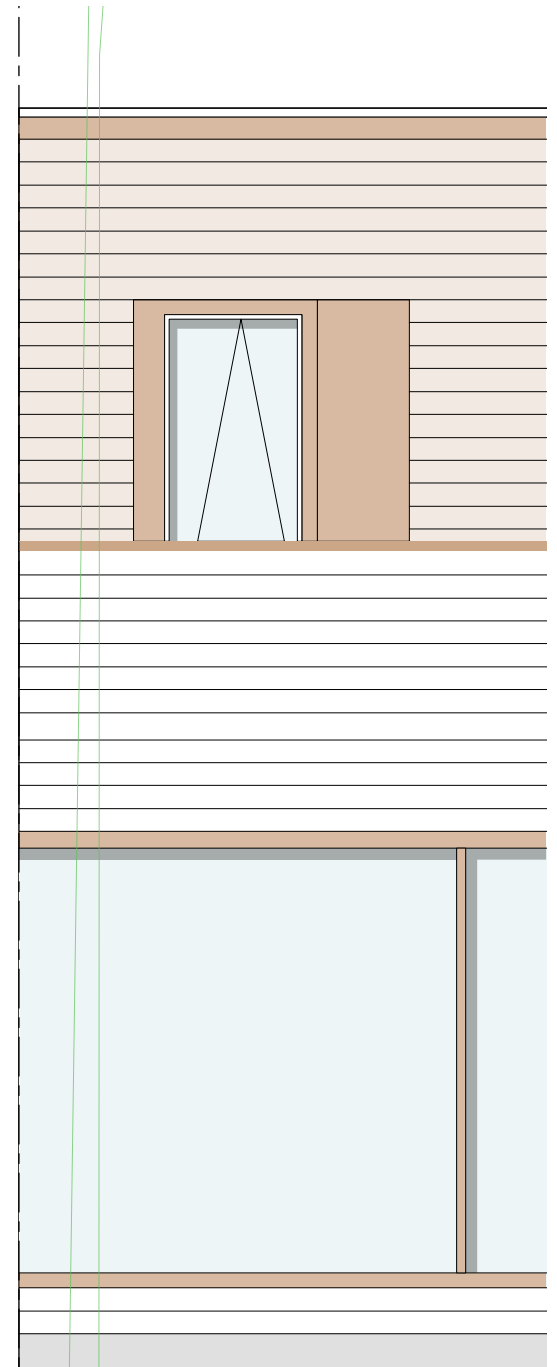
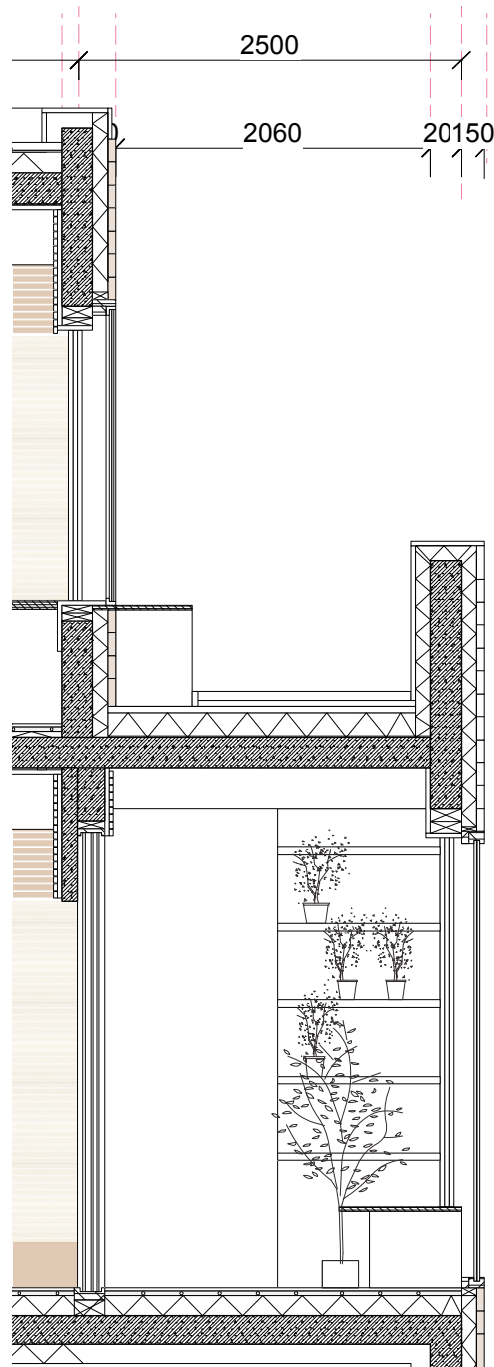
# Elevation - Building 2



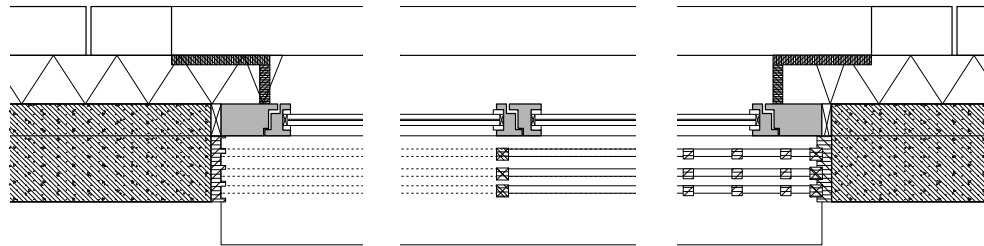
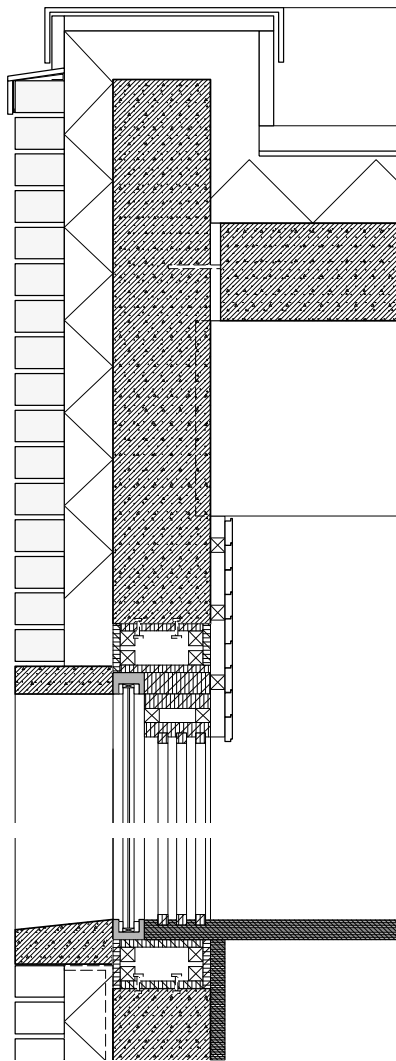
Facade in the grass field



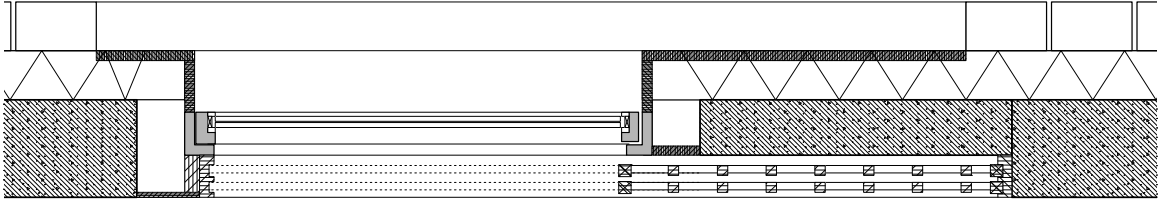
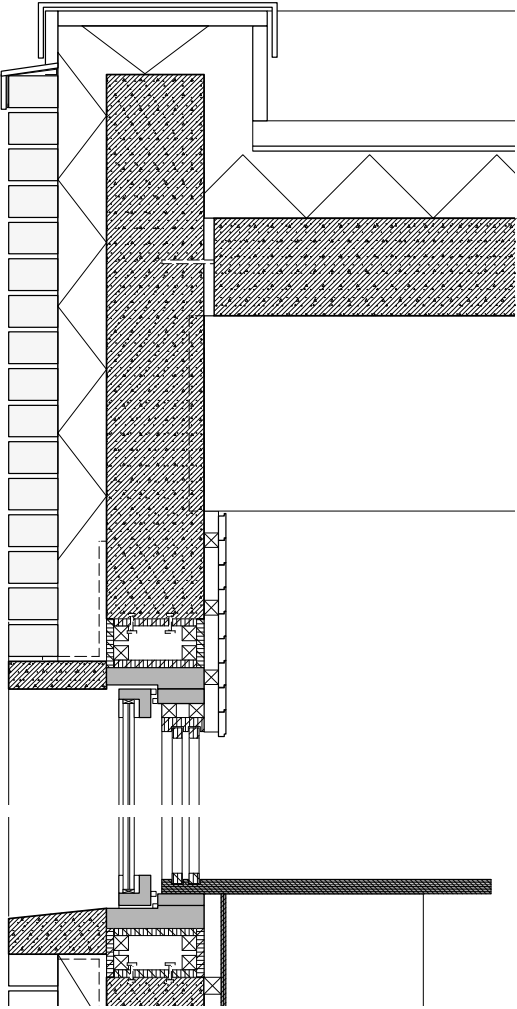
Facade in the forest



# Unopenable window + shading



# Openable window + shading







Thank you