GARDENS' TRIO OF ROOSENBERG
Interior Graduation Studio P5 Presentation
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0. Intro
1. Research and starting point
2. Strategy
3. Rooms
4. Materialization
5. Reflection
JOURNEY TO ROOSENBERG ABBEY
Dom van der Laan
main feature in Van de Laan’s intention
1. RESEARCH AND STARTING POINT
Garden
Hortus conclusus
Enclosed garden
ENCLOSED GARDEN: idea of Paradise

Beaulieu abbey

Thoronet Monastery, 1140

ideal cistercian monastery

Certosa di Pavia, 1396

La tourette, 1960

Pomposa abbey
CLOISTER: the tool to generate garden
He leapt the fence and saw that all nature was a garden.

- Horace Walpole, 1780

Wanderer above the Sea of Fog (1818)
THREE GARDENS, almost exist in the site

hortus conclusus (enclosed garden)
introverted
silent rigid and not relaxing

grass garden
open, extroverted
meet with group of people

wild garden - cottage garden
extroverted
individual and silent
2. STRATEGY
the route connects three gardens
GENERAL IDEA OF PROGRAM:
different study and relax atmosphere

for focus/individual study/residential
for group study and lessons

for deep relaxing
for focus/individual study/residential

for group study and lessons

for deep relaxing
view is changing during the continuous moving
VOLUME WITH GARDENS
BORDER OF THE ENCLOSURE GARDEN

closed and introverted
BORDER OF THE GRASS GARDEN

break and semi-enclosed
BORDER OF THE FOREST GARDEN

open and blur
How to link gardens and building?
How do I read these cloisters?
LAYERING AND GARDEN
wall block the view of garden, rooms, and outside (land)scape / room face nature

Architecture: opaque

inner wall give some opening for rooms to look at the garden

Architecture: translucent

inner wall is a tool to guide view

Architecture: transparent
CONCLUSION: INTERVENTION OF TWO CLOISTERS
CONCLUSION: THREE LAYERS

- Cloister
- In-between space
- Room
BUILDING IN THE GRASS FIELD
SECTION PRINCIPAL
Study room 133 m²
Entrance Hall
Yoga Room 150 m²
Calligraphy and Painting Workshop 104 m²
Brainstorm Room 118 m²
Air Cafe Kitchen
Cafe
Presentation 33 m²
Walking meditation staircas
Storage
Painting area 42 m²
Changing Room
Shower Room
Shower Room
Prepare Room 37 m²
Air Equipment
Toilet
Media Classroom 75
Classroom 55
Classroom 55
C
D
3000
400
90
3000
400
200
180
200
200
SECTION PRINCIPAL
3. ROOMS
rooms with three gardens
Clioster  In-between space  Room
Annunciation
Fresco, 230 x 321 cm
Fra Angelico
cloister as exhibition
CLOISTER WITH THE GRASSLAND
IN BETWEEN SPACE: ventilation system
discuss space
Layering - Brainstorm room
Painting Room
Artifical Landscape - Outdoor cloister linking two Buildings
Artifical Landscape - Big Staircase towards the bench
4. MATERIALIZATION
material/structure/technology
Learn from Van der Laan

- Painted wood
- Wood casted concrete
- Brick with Kalei
- Colorful tiles
Transition of Structure and material shows the authenticity

- Brick work / Concrete / Wood material + painted hide texture
- Brick work / Concrete / Wood material - painted expose texture
- Concrete structure + brick facade
- Wood material - painted expose structure
- Pure wood structure
Structure
Unopenable window + shading
Openable window + shading
REFLECTION
Thank you