the city as an archive
the collections
the urban institution
the ensemble
the identity
the spaces of collection
the city as an archive
Napoli
Napoli, Italy
ph. Francesca Martellono
The Oude Kerk on the Oude Delft
Jan van der Heyden
1675
De poort van het hofje van Bakenes
Voordat Wybrand Hendriks
1795
Klaeuwshofje
Delft
drawing by Jelmer Buurma
Schuttersveld
Delft
site plan, elevations
The city [...] is to be understood here as architecture. By architecture I mean not only the visible image of the city and the sum of its different architectures, but architecture as construction, the construction of the city over time.
the collections
The Little Street
Johannes Vermeer
Royal Delftware
Art and Objecthood

*Forme uniche nella continuità dello spazio*, Umberto Boccioni. 1913

*Telescopio*, Anonymous. 19
The *Museion*

*Parnaso*, Anton Raphael Mengs. 1761

villa Albani, Roma
Functional scheme
the urban institution
Delft public buildings

city map

1:10000
Prinsenhof Museum
Delft
drawing by Dingzhi Tang
Dok Library
Delft
drawing by Weija Jiang
public building  socially inclusive
monument

permanence
the urban institution
P1 collage
the ensemble
the site
aerial picture
1:1000
the courtyard

1:300
Permeability
third level
1:300
the object library

ground floor plan

1:100
the cafe
ground floor plan
1:100
the offices
ground floor plan
1:100
the square
plan, elevations
1:100
the square
model picture
Koornmarkt
model picture
Koornmarkt
model picture, elevation
1:200
Brabantse Turfmarkt
model picture, elevation
1:200
entrances
model picture
the identity
Stone cladded facades
Delft
10.5.2017
Concrete as man made stone

Detached

Rachel Whiteread
the tectonic of the institution
structural axo
1:200
the spaces of collection
the spaces of collection

the exhibition hall
the exhibition hall
street elevation
model picture
the exhibition hall
the entrance
model picture
the exhibition hall
ground floor exhibition
impression
New interpretation
#23.00, Saskia Noor van Imhoff. 2016
photography by Gert Jan van Rooij
the exhibition hall
stair detail
1:50
the exhibition hall
stair detail
model picture
the exhibition hall
section
1:100
Crystal Palace
Joseph Paxton
London, 1851
the exhibition hall
first floor
model picture
the exhibition hall
square elevation
model picture
the spaces of collection
the cafe
the cafe
square elevation
model picture
the cafe

ground floor plan

1:100
the cafe
section
1:100
the cafe

impression
the spaces of collection
the object library
the object library
square elevation
model picture
the object library
ground floor plan
1:100
Woodcut of the Wunderkammer room, from Dell’historia naturale
Naples, 1599
commons.wikimedia
the object library
the atrium
model pictures
Neverland
Damien Hirst, 2002
Damien Hirst and Science Ltd
the object library
the atrium
model pictures
the object library
detail of the shelves
1:50
the object library section
1:100
The Geodesie Collection
Surveying instruments
1863 - now
The Rally Peters Collection
Topographical and architectural prints
1900 - 1945
Reflections