B. SITE RESEARCH

CHOSEN SITE:
TIRANA TRAIN STATION

PROJECTING URBAN REVOLUTION on social websites

2011 PROTEST AGAINST ALLEGED ELECTORAL FRAUD - TIRANA

- online shop
- social news website

Spaces occupied by incumbent political power
Spaces / Intensity of momentous civil resistance (routes taken to resist power, intensity of physical clashes, as deduced from text and set up used more than before. Diversification of civil resistances both in the real and virtual realms created another
cases in the boulevard of Tirana instead. New media is

2011 - Civilians react to power establishments accordingly. / The fall of a statue marks the end of a regime in

Albania organise protests / The rise and fall of a statue is a media event through

'1991 - Act of occupying the plaza and taking down Statue of Communist Leader Enver Hoxha as an em

 Honouring the dead / Tourist visits

- mock funeral
- open letter

2011 PROTEST AGAINST ALLEGED ELECTORAL FRAUD

Zogu I Boulevard, Tirana

influence through

- hunger strike
- sit-in, pray-in
- picket
- guerilla theatre, art & music
- leaflets
- post or link

- push-cart businesses
- selling corn, umbrella, toys, magazines.
- constructing without permission
- highway building
- prisoners freed
- hunger strike
- guerrilla theatre, art & music

4. - to shop or home

CIVIL RESISTANCE & SPACE

appropriation urban furniture

everyday settings

self-organised, protest camp

to sell fruits, umbrellas,

appropriating empty

urban fields

appropriating urban furniture

informal

to shop or home

constructing without

permission

Albania

push-cart businesses

selling corn, umbrella,

toys, magazines.

appropriating urban furniture

to shop or home

constructing without

permission

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Albania
The gallery visitor, who lives in the periphery, took the LRT to the bazaar, did some shopping at the street market before strolling towards the park. She saw a performance at the event space and stayed for a while. Then heads towards the free public galleries below the LRT track before going to the bigger gallery. Went to a nice restaurant nearby to meet a friend for dinner, then took a train from Vlora to Tirana.

BACKPACKER...now that there is a new LRT station, he would sell his foodies at the sheltered pavement near the old bazaar.

The bus driver is tired after an 8 hour drive from Skorpje. He bought some drinks from the shops, took a short nap at the soccer podium before going down the basement track to head home.

The student who lives in the periphery cycles through this underground train platform daily to get to the university at the other end of the boulevard. It ramps up to the ground level at the end of the train platform.

The house-owner decides to make some extra cash by setting up stalls on Sundays just outside her house. She also likes to walk to the park and soccer court because it is less noisy and she can chatting to the shop-owner nearby.

The person on day-off who lives in the city centre comes here by LRT, saw the media gallery ports on the soccer field, went down to meet his friends for a match. Next to the match, he stops for a bite and took a short nap at home as night.

The TS staff...who lives in the city centre also cycles to work at the media control station everyday. His job is to monitor parts of the security in the train platforms via CCTV. Put announcements, advertise, and messages on the media facades. Sometimes, he also allowed people to use the media facades for events especially when there is no trains running at night.

The artist...has been eyeing the many blank walls at the train platforms. He preferred places where his work can be seen, especially from the CCTV.

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