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Inspiration
This series of booklets attempt to document the process of renovating the Centraal Beheer building in Apeldoorn. Each chapter refers to one unique layer of the design. Ideas and observations are captured by texts, illustrations and pictures. They together form an overall documentation of the design product, and more importantly, the process.
Heritage & Architecture
Future of Structuralism

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Credits

1 Rome 1590
2 A Palladian Design for the Rialto Bridge, with Buildings at Vicenza. Giovanni Antonio Canaletto Capriccio
3 Orphanage, Amsterdam. Aldo van Eyck
5 City of Turin
6 Kuwait National Assembly Building / Jørn Utzon
9 Interior, Cuilinglong Pavilion. Suzhou. Ancient Chinese Garden
11 Entrance Space. Alvaro Siza.
13 The Charter House of EmaatGalluzzo in Tuscany
14 The Charter House of EmaatGalluzzo in Tuscany
15 Plan, Competition. Rem Koolhaas.
16 Plan, Competition. Rem Koolhaas.
17 Venice Cemetery. David Chipperfield
18 Venice Cemetery. David Chipperfield
19 Screenshot from the movie <Still Life>
20 Cafe Terrace at Night. Vincent van Gogh.
21 Studio Brancusi
22 Studio Brancusi
23 Plan. Kirchner Museum, Davos. Gigon & Guyer
24 Sections. Kirchner Museum, Davos. Gigon & Guyer
25 Interior. Kirchner Museum, Davos. Gigon & Guyer
26 Interior. Kirchner Museum, Davos. Gigon & Guyer
27 Plan, Museo La Congiunta, Giornico. Peter Märkli
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31 Sports Center. School in Switzerland
32 Museum space, Switzerland
33 Canova Museum. Possagno. Carlo Scarpa
34 Canova Museum. Possagno. Carlo Scarpa
35 Screenshot From the Movie <Call me by your name>
36 Screenshot From the Movie <Call me by your name>
37 Hall. Ancient Chinese Temple Space
38 Entrance, Ancient Chinese Residence
39 Progettisti Associati Il Castello Di Formigine
40 Shelters For Roman Archaeological Site. Peter Zumthor
41 Interior. Kunsthaus Bregenz. Peter Zumthor
42 Interior. Kunsthaus Bregenz. Peter Zumthor
43 Lecture Hall. Zollverein School of Management and Design / SANAA
44 Lecture Hall. Zollverein School of Management and Design / SANAA
45 National Assembly Building of Bangladesh, 1982. L.Kahn,