POST-EXODUS
OR THE INVOLUNTARY PRISONERS OF ARCHITECTURE
A Ghetto is an urban area that resonates with negative associations. These deprived and segregated areas are often associated with the 'socio-economic weaker' section.

For those who want to leave the ghetto but cannot afford to do so, the ghetto becomes an urban prison.

The impopularity of these urban areas result in low valued real estate thus investors stay away. Those who can afford leave the area, those with limited finances stay behind.
UNABLE TO BELONG TO THE IDEOLOGICAL STATE OF URBANITY THEY ARE EXILED BY DEFAULT.

EXILED FROM THE MORE EXPENSIVE AND POPULAR URBAN AREAS.

PUSHED TO THE EDGES OF THE CITY, STIGMATISED, MARGINALISED, CONTAINED IN THE GHETTO, THEY BECOME:

EXILES OF URBANITY
EXODUS
OR THE VOLUNTARY PRISONERS OF ARCHITECTURE
POST-EXODUS
OR THE INVOLUNTARY PRISONERS OF ARCHITECTURE
2000

DISCREPANCY WITH REALITY

2004

MASS VACANCY

MASS MIGRATION

DROP OF REAL ESTATE VALUE

CHANGING REALITY
PROBLEM STATEMENT

THE LAST ORIGINAL BIJLMER ENCLAVE
THE LAST ORIGINAL BIJLMER BLOCK, KLEIBURG
IS ENTERILY VACANT

NO HOPE
NO FUTURE
READY TO BE DEMOLISHED
Bijlmer Kleiburgflat te koop voor 1 euro

7-1-2011 - 12:56

Woningcorporatie Rochdale is bereid de Bijlmerflat Kleiburg in Amsterdam voor het symbolische bedrag van 1 euro te verkopen aan een projectontwikkelaar, een voorwaardelijke van rochdale neem vrijdag een verantwoord hierover in het Parool bevestigd.
Bijlmer Kleiburgflat te koop voor 1 euro

Woningcorporatie Rochdale is bereid de Bijlmerflat Kleiburg in Amsterdam voor het symbolische bedrag van 1 euro te verkopen aan een projectontwikkelaar, een woordevoer van Rochdale neem vrijdag een bericht hierover in Het Parool bevestigd.
Bijlmer Kleiburgflat te koop voor 1 euro

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Housing Association Rochdale dismissed the dwellers to start an ambitions renovation project.
Bijlmer Kleiburgflat te koop voor 1 euro

7-1-2011 - 12:58

Woningcorporatie Rochdale is bereid de Bijlmerflat Kleiburg in Amsterdam voor het symbolische bedrag van 1 euro te verkopen aan een projectontwikkelaar. Een woordvoerder van rochdale neemt vrijdag een definitieve hierover in Het Parool bevestigd.

THEY INVITED FAMOUS ARCHITECTS TO COME UP WITH A PLAN
THE STARCHITECT PLANS PROVED TO BE TO EXPENSIVE THEN THE FINANCIAL CRISIS CAME ALONG AND THE INVESTORS WERE QUICK TO RESIGN
Bijlmer Kleiburgflat te koop voor 1 euro

Woningcorporatie Rochdale is bereid de Bijlmerflat Kleiburg in Amsterdam voor het symbolische bedrag van 1 euro te verkopen aan een projectontwikkelaar, wiens voorvoordeel van rochdale niet vrijdag een delict hierover in Het Parool bevestigd.

It is forbidden for people to enter. They have fortified the building. Kleiburg is an inverted prison.
WHAT IS TO BECOME OF KLEIBURG?
LETS MAKE A TRIP TO SOUTH-AMERICA
LIMITED FINANCES TO ENFORCE IDEOLOGY

THE MODEL
- AREA 80 X 110: 8800 M²
- TOPOGRAPHY: 10000 M²
- FOOTPRINT: 2000 M²
- OPEN AREA: 6800 M²
- 250 INMATES
- 100% MALE POPULATION
- GUARDS INSIDE PRISON
- 4 WINGS AND ADJACENT BUILDINGS
- LINEAR ROUTING
- CLEAR CELL STRUCTURE
- EQUAL SIZE CELLS
- CENTRALISED PROGRAM

SAN PEDRO PRISON:
- AREA 80 X 100: 8800 M²
- BUILD AREA: 12000 M²
- FOOTPRINT: 6300 M²
- OPEN AREA: 2500 M²
- 1300-1500 INMATES,
+ 200 WOMEN AND CHILDREN
- GUARDS AT WALLS AND GATE
- 8 SECTIONS
- ORGANIC ROUTING
- ORGANIC CELL STRUCTURE
- DIVERS CELL SIZES
- DECENTRALISED PROGRAM

EMERGENCE OF A NEW (MICRO)ECONOMY

INWARD-CENTERED

SUPERVISION AND CONTROL

GEOPHYSICAL LOCATIONS
MICRO SELF-REGULATED

INTERNAL (DEMOCRATIC) POLITICAL SYSTEM
(CONTROL AND CONFLICT RESOLVING MECHANISM)

HIERARCHY & SPATIAL INFLUENCE

INTERNAL REAL-ESTATE MARKET (CHANGE OF OWNERSHIP RIGHTS)
MUTUAL BENEFITS AND INTERDEPENDENCY
DIVERSITY AND IDENTITY

SPECIALISATION PER SECTION, EMERGENCE OF STRONG COLLECTIVE SENSE AND BELONGING
..AND BACK TO KLEIBURG
SOCIO-TECHNICAL TRENDS

- BOTTOM-UP
- DO-IT-YOURSELF
- GLOBALISATION
- DEREGLATION
- SUSTAINABILITY
- INDIVIDUALISM
- DIVERSITY & IDENTITY
STRATEGY

ENOUGH! WHAT ABOUT A PLAN?
PARAMETERS: LARGE SCALE VACANCY, CRISIS, UNCERTAINTY, UNPREDICTABILITY
ASSUMPTIONS: USE EXISTING SOCIAL FABRIC AND URBAN QUALITIES
SHOPPINGMALL KRAAIENNEST IS A BOTTOM-UP SHOPPINGMALL IN THE PARKING GARAGE. AS SUCH THE SHOPS ARE SPECIALISED TO SUPPLY THE LOCAL ETHNIC GROUPS WITH SPECIALISED SERVICES AND PRODUCTS.
FATFORM is a local cultural platform that is active on the roof of the Kraaiennest parking garage. They organise a variety of activities and try to cross as many different disciplines as possible. Their form should be FAT enough to incorporate all streams and as such generate a synergy between the arts. Contemporary, biology, music, new media, philosophy, performance, food.
EXTRAPOLATE THE CURRENT BOTTOM-UP DEVELOPMENTS TO INITIATE THE SCENARIO
IT ALL STARTS AT THE ‘GATE’

INSTALLATION OF THE BOARD
- EXECUTIVE BOARD
- PLATFORM

PARTIES
- INITIATORS
- CARETAKER(S)
- EXECUTIVE BOARD

KLEIBURG ‘GATE’

FLOORPLAN + 1 BOARDROOM
- Initiators/Dwellers become shareholders
- Democratic elections
- External enforcement of order

**Election Process**

- New Dwellers
- New Investors
- Election of the Council
- Council for the caretaker

**Order Process**

- Executive Board
- Maintenance Section Collective
- Organize events for Section Collective
- Maintain contacts with other Sections/Collectives
- Enforce policy of the Section/Collective
- Communal service
- Deprivation of certain facilities of Section Collective
- Restrict access

**Executive Board**

- Delegate
- Caretaker
- Architects
- Initiators
- Delegates
- Municipality
3 CONSTRAINTS

- Agreement on spatial hierarchy and influence
- First three floors are allowed to have public functions
- The roofscape can become serve a public function
- Initially the only constraints are physical constraint dictated by the building
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ARTIST IN RESIDENCE, PETER, 35 YEARS

HOME WISH:
- WISHES TO EXPOSE HIS ART IN HIS OWN HOUSE
- WANTS TO HAVE FLEXIBILITY IN THE SPATIAL ARRANGEMENT FOR HIS EVER CHANGING ART EXHIBITIONS
- WANTS TO SURPRISE HIS VISITORS WITH A NEW EXPERIENCE EVERY TIME THEY COME

CONSTRAINTS:
- NO PERMANENT CHANGES
- FLEXIBLE USE OF SPACE
- DO-IT-YOURSELF
STARTING ART PAINTER, AREND, 26 YEARS

HOME WISH:
- WISHES TO EXPOSE HIS ART IN HIS OWN HOUSE
- WANTS TO MAXIMIZE WALL SURFACE TO HANG PAINTINGS
- WANTS HIS VISITORS TO HAVE A GALLERY EXPERIENCE

CONSTRAINTS:
- NEEDS A (NEW) FRONT FACADE WITH A ENTRANCE DOOR
- SMALL BUDGET
- DOUBLE USE OF SPACE
- SUSTAINABILITY (REUSE OF MATERIALS)
- DO-IT-YOURSELF (BUILDABLE BY AREND)
CLAY ARTIST, MONISHA, 46 YEARS

HOME WISH:
- WISHES TO HAVE OUTDOOR SPACE TO EXHIBIT WORK
- WANTS TO ENCOMPASS WORK, FAMILY, LIVING AND PUBLIC EXHIBITION
- WISHES TO CONNECT HER PRIVATE DOMAIN TO THE PUBLIC DOMAIN WHILE ALSO BEING ABLE TO SEPARATE THE TWO

CONSTRAINTS:
- CONSTRUCTIVE RESTRAINTS OF KLEIBURG AND POSSIBILITIES TO MAKE SPATIAL CONNECTIONS
- SUSTAINABILITY (USE OF ECOLOGICAL SAFE MATERIALS)
- DO-IT-YOURSELF
FATFORM (COLLECTIVE INITIATORS)

ART ROUTE WISH:
- CREATE A MUSEUM ROUTE IN THE KLEIBURG BUILDING
- HAVE PERMANENT AND TEMPORARY EXHIBITION SPACES
- ATTRACT DIFFERENT KINDS OF PEOPLE AND MIX DIFFERENT ARTS

CONSTRAINTS:
- CLEAR DISTINCTION BETWEEN PRIVATE AND PUBLIC
- ORGANIC GROWING ROUTE
- DO-IT-YOURSELF
TOWARDS A BOTTOM-UP MUSEUM
'Aware that the future does not present itself, but should be made, the artists will give their own vision of their personal future and determine their position of things to come.'

- Present Forever 2012, Exhibition Statement, Fatform-