The main inspiration for my design stems from the great variety of spaces, atmospheres and time layers on site. Preserving this unique quality for the public and making it experienceable as well as using it as a source of revenue is my main focus. I ask the question: "How can the historic layers of the site be preserved and made experienceable?"

To answer this question I introduced the following approaches:

1. **Offer additional programme**
2. **Preserve the original building fabric**
3. **Establish new connections**

Each approach is reflected in a concrete intervention on site.

The site is mainly transformed into a boutique hotel. To attract more visitors and therefore create more revenue as well as to make the site sustainable I introduce a restaurant and market hall in combination with a greenhouse. Located in the former function-al post war stables it also functions as a new public entrance to the site. A big part of the atmosphere on site is characterised by the war damages in the main house. The core idea is to maintain the original atmosphere of the rooms with only a few "images" of the historic rooms while providing modern living standards. All serious damages to the brickwork are maintained and similar to a showcase, in a museum exhibited through a window pane. This is contrasted by the new plaster wall finish around the frames which is painted in a way that it matches the original colour scheme of the room.

Introducing a walkway which connects all buildings on site serves two functions. Firstly it makes the navigation for visitors much easier and leads them from one function to the other. More importantly, however, it serves as a tool to tell the history of Reuversweerd. Leading from one time cluster to the other it shows the visitor the different time layers and atmospheres. By making a connection that was never there before it also creates an entirely new context for the buildings which enables a focus shift towards their history and spatial qualities rather than their beauty.
Existing brickwork
Brick 105 mm
Cavity 60 mm
Brick 105 mm

Wood decking
Accoya wood planks
6 degrees slope

Walkway roof
Translucent corrugated polycarbonate
on 100x100 mm structural timber

Zones of temporary propping
approx. 600 mm above new lintel

Masonry repair

Automatic sliding door
Cast iron grill
Reflective acrylic glass

Vertical Section BB
1:20 @ A1

Vertical Section AA
1:20 @ A1A

Vertical Section DD
1:20 @ A1D

Horizontal Section CC
1:20 @ A1C

Proposed floor buildup
Wearing screed 30 mm
Screed 120 mm
In-situ waterproof concrete

Main House Section 1:33

Longitudinal Section 1:100