Process
Inclusive Interiorities

A focus on women; towards more inclusive designs
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1. Methodology
From the beginning, I found personal resonance with the approach of the studio, where visual ethnography was presented to us as a research and analysis method. Having studied anthropology and sociology, I approached it with a lot of enthusiasm. The visual aspect of ethnography appealed me as I have been used to sketch during my bachelor studies, employing it as research, design and communication tool.

I decided to follow this visual approach, first during the fieldtrip, using sketches and notes as testimonies and ways to analyse the reality of the city, with a potential relevance for the design project later on. Sketching helped me a lot during the design process, as a means to rework plans, sections, and especially details. These visual representations, I believe, are very important to understand the space and its qualities, then helping to take design decisions. In the final presentations, I introduced hand-drawn illustrations, which come in continuation of the whole thinking and designing process.

Besides that, I used model making during the design phase as a working, thinking and designing tool. It allowed me to experiment, test and improve the design, also by learning from my mistakes.

In my opinion, all these techniques added a more personal, visual and sensitive layer to my approach, enriching the theoretical and necessary background research done within the studio.
2. Site visits
CIDCO Housing
Navi Mumbai
IN THE COLLAPSES:
WOMEN DO HOUSE CHORES
TOGETHER — P CONTINUITY
BELIEVES.

EXTENSIONS
ALLOWED LIT IRUT
POSSIBLY TODAY.

— BEFORE START LIVING IN
A 6.4.
TODAY = 4 PM. EXCHANGE
OF 3.

LETHAL TOILETS AND LOCATIONS
PRIVATE BATHROOMS IN ART.

PEOPLE TALKING FROM
STREET TO WINDOW.
"BOD GHAWL."
ABUTMENT OF UV
BUSH SPACES, SMALL VILLAGE, HALF 16X215
STEPS, SMALL SQUARES
Kotachiwadi
Facade in Dharavi
Belapur,
Charles Correa

BELAPUR - CORREA

INDIV. HOMES

RATE HIGH DENSITY
 WITH SMALL FOCUS SPACES

LOTS OF IN-BETWEEN
SPACES URBAN FORESTS

COMMUNITY FEELING,
INFORMAL HABITATION GROUPS.
Sangarsh-Nagar
PK. Das

Density: The density of Sangarsh-Nagar is high, with many people living in a small area. This has led to overcrowding and a lack of privacy. People are forced to live in close proximity to each other, which can lead to conflict and tension. (See: Density and People)

Diversity: The diversity of Sangarsh-Nagar is a result of the mix of different cultures and religions that live together. This has led to a rich tapestry of traditions and customs. (See: Diversity and Culture)

Design: The design of the buildings in Sangarsh-Nagar is unique, with many traditional and modern elements incorporated. This has led to a distinctive architectural style. (See: Design and Buildings)

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Urban morphologies of Nalaspara
3. Work in progress
April 2019

Courtyard
April 2019

Circulations
Urban scale, Volumetry, Heights, Shade
BUILDING HEIGHT
RESPONDING TO EXISTING CONTENT,
5-STOREY
ROOF TERRACE

CONCRETE HANDRAILS?
EXTENSION OF SLAB,

DON'T HAVE CONCRETE COLUMNS
VISIBLE ON THE PARADE
ONLY SLABS

CURVED ROOF - GIVE A
SIMILAR LANGUAGE
IN THE CITY.

PAVEMENT?
WHERE TO STOP?

PUBLIC BUILT-YARD,
HOW TO DEFINE ITS
BOUNDARIES?

DEFINE THRESHOLD
October 2019

Development of the ground-floor
Functioning of the dwelling units
Roofs, Structure, Materials
OPEN VIOLIT
* from inside: only concrete, inside
* from outside:
  beams (concrete) on inside + vault

maybe opening in vault?
act as wind
tower for ventilation

public side:
concrete infill
design gutter!

gap allows light

concrete and
brick infill
brick
inside concrete web
brick infill
plastered inside
& outside
bamboo handrails

"attireality" = brick
infill

OPEN = no infill
only vault (concrete + bricks).
November 2019

Details
Structure
Materials

Playing with roof heights and shapes

Additional lightweight bamboo roof
Concrete roof detail

Communal area
Window toward the communal space
4. Models
Light studies
Textures,
Light,
Structure,
Perspectives,
Thresholds
Study of roof variations
1.50 exploration of a roof option
Vaults
Structure
1.200
Relationships between the buildings,
Open spaces,
Materiality,
Openings,
Relationship with the context
Open spaces, Materiality, Light, Shade, Human experience