Train was the symbol of steam age and the symbol of development. Urban sprawl often happened around the train track, which can be seen also in 'Amsterdam 2040' plan, in which it's decided that more density will be added along the infrastructure bundle. Our location is situated at the border of Amsterdam. The area is featured by abundant greening and diverse social life. In the globalization context, what can be achieved by making a train station complex in this highly identified and diverse area is a challenging and valuable task. In Amsterdam South East, there are contrasts between nature & machines, contrast between local & global, contrast between now & future, contrast between fast infrastructures need & the slow social life etc. All these contrasts are crashed together in around Holendrecht station. It's with great social value to investigate how to use a highly standardized train station typology (standard dimension of train, machines, platform etc) to include all the diverse and lively social lives. In 2050, from the mobility perspective, the road will be more and more human-based, in other words, the road will be given back to people. At the same time, the train station is a natural coverage point for the neighborhood. Consequently, my project is a futuristic train station that includes social lives and nature.