The theme & the case study

The theme of the studio is based upon the competition brief held in 2008 with the intention to re-build a new faculty of architecture for TUDelft. In this it is important to mention that although the brief proposed a site for the faculty, the studio intentionally allowed for alter

Research & design

The project investigates the future of architectural education with respect to the ambient space. It proposes as an hypothesis that the future of architectural education is going to change dramatically mainly due to constant rise of technology in the field. In this it presumes that the need to ‘house’ an architecture school may shift to a rather semi-permanent reused structures that can accommodate the future of architectural education.

Methodical line of approach of studio and student

Moreover, with respect to the methodical line of approach of the studio and the one chosen by the student was systematized by Robin Evans notion that architects never work directly with the object, but through an intervening medium, which is more often through the drawing. Therefore, the AAA studio aims to activate radical empiricism in order to penetrate into one’s own design mind. This case study proposes a series of small-scale interventions within the city’s built environment. These interventions act upon the ambient space’s ability to introduce either program, routing or viewing conditions in the design. At the same time it uses a grid as necessary means to connect the multiple ambient spaces. Together they construct a mechanism that allows protrusion to existing buildings.

Architectural line of approach of studio and student

These sets of rules introduced a scheme that constantly questions itself on the following:

A. what is the decision
B. How it applies on the whole
C. How it applies on the unit
D. How it applies on the scale

These questions were crucial on every step of the process since they constantly react on the different scales of the different transformations. One can follow the image phenomenon, a condition in the sense that someone lead along the architectural, is a mechanism for understanding conditions on the level of micro, meso and macro. These conditions were defined as the potential space. These conditions are usually defined as the potential space. These conditions are usually defined as the potential space. These conditions are usually defined as the potential space. These conditions are usually defined as the potential space. These conditions are usually defined as the potential space.

The project and its wider social context

Research & design

Within the city of Delft. Brian Massumi writes that, native locations of the site to be explored individually. Specifically, this project believed in the potentiality of the site to be discovered and developed as a space for thought. The project investigated the future of architectural education with respect to the ambient space. It takes as a hypothesis that the future of architectural education is going to change dramatically mainly due to constant rise of technology in the field. In this it presumes that the need to ‘house’ an architecture school may shift to a rather semi-permanent reused structures that can accommodate the future of architectural education.

The theme & the case study

The theme of the studio is based upon the competition brief held in 2008 with the intention to re-build a new faculty of architecture for TUDelft. In this it is important to mention that although the brief proposed a site for the faculty, the studio intentionally allowed for alter
short section

scale 1:50

floor plan—part

scale 1:100

THE LANDSCAPE AS A ADAPTIVE ENVIRONMENT
THE AMBIENT SPACE AS A LEARNING ENVIRONMENT
TOWARDS AN INCEPTIVE ARCHITECTURE
THE CORRIDOR AS A COMMON SPACE

First floor plan-program
scale 1:200

Ground floor plan-program
scale 1:200