The Marinepassage
a case study project for circular design & material usage strategies in architecture

Marinepassage: a new central place at the Marineterrein.
Common facilities building and event space

1. Exploded Isonometric Building Layers
   - Section 1:250
   - North-South

Facade Fragment 1:20

South Facade

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2. Artist Impression
   - North facade on late afternoon
   - Passage on weekday
   - North facade at dawn

3. Space Plan
   - Services
   - Structure
   - Skin

4. Design for Standardisation and Compatibility
   - Materials for Recycling, Infrastructure / Separability

5. Design for Sharing
   - Design for Modularity / Adaptability