**AV. MONTAIGNE**

The Private Mansion
The Boutiques
Reception
Millinery Salon
Fur Salon
Fitting Salons
Main Salons for presentation of collections
Models' dressing-room
Management
Press
Secretarial department
Commercial department

Rightwing of Building
Millinery workrooms
Couture workrooms
Fur workrooms

Central Building
Couture workrooms
Fur workrooms
Accounting department
Stock room
Connecting bridge
Canteen

**RUE FRANÇOIS I**

Social Service
C.D. Hosiery; C.D. Licenses
C.D. Perfumes
Couture workrooms
Mr. Dior's studio

The Christian Dior-Delman Store
Original – ENCYCLOPÉDIE, OU DICTIONNAIRE RAISONNÉ DES SCIENCES, DES ARTS ET DES MÉTIERS.  
Author – DENIS DIDEROT. Drawings – ROBERT BÉNARD. Year – 1751-1766.  
Place – FRANCE. Published – UNKNOWN.
Fashion—specific, subject to seasonal cycles, is commonly opposed to architecture being permanent and generic. It is polarity that intrigues both disciplines already for centuries, and is embodied in the notion of the model. This pattern book traces the evolution of models of the 1950s House of Dior—the door, the fireplace, the stair, the window, the facade, the fountain, the roof, the closet. The elements are drawn as pattern, the tool for reproduction, and modelled in one homogeneous material, concrete for architecture, flax for fashion. The act of modelling comes with a subjectivity, seeking for intrinsic qualities of the model, and an adaption to a contemporary context.
“With its reduced size and classic elegance without overwhelming pedigree, 30 Avenue Montaigne was a very small, very closed house, on a scale as modest as my dream was ambitious.”

Original—CHRISTIAN DIOR. Model—NAME.
Collection—ENVOL COLLECTION. Year—APRIL 1948
Place—30 AVENUE MONTAIGNE, PARIS. Drawing—AUTHOR.
Photographer—SERGE BALKIN. Published—VOGUE.
Original – RECONSTRUCTION PARTHENON. Author – GOTTFRIED SEMPER.
Place – UNKNOWN. Drawing – AUTHOR.
Photographer – UNKNOWN. Published – UNKNOWN.
Original—PALAZZO RUCELLAI. Author—LEON BATTISTA ALBERTI.
Collection—FIRST USE OF SUPERPOSITIONED COLUMNS IN A PRIVATE HOUSE. Year—1451.
Place—FLORENCE, ITALY. Drawing—AUTHOR.
Photographer—UNKNOWN. Published—THE RED LIST.
e l'hostel de Beauvais, basty A Paris rue St. Antoine, conduit par M.'
Original — HÔTEL DE BEAUXAIS. Author — ANTOINE LE PAUTRE.
Collection — BAROQUE HOTEL PARTICULIERS PARIS. Year — 1851.
Place — PARIS, FRANCE. Drawing — AUTHOR.
Photographer — JEAN MAROT. Published — L'ARCHITECTURE FRANÇAISE.
Original — BENEDICTUSBERG MONASTERY. Author — DOM HANS VAN DER LAAN.
Collection — UNKNOWN. Year — 1968.
Place — MAMELIS, VAALS. Drawing — AUTHOR.
Photographer — HANS VAN DER HEIJDEN. Published — UNKNOWN.
Original — BUNDNER KUNSTMUSEUM CHUR. Author — BAROZZI VEAIGA.
Collection — MIÉS VAN DER ROHE AWARD. Year — 2016.
Place — CHUR, SWITZERLAND. Drawing — AUTHOR.
Photographer — UNKNOWN. Published — MIÉS VAN DER ROHE AWARD.
Original – FASHION HOUSE WITHOUT QUALITIES.
Year – 2017
Place – KORTRIJK, EUROMETROPOLIS. Drawing – AUTHOR.
Photographer – AUTHOR. Published – THE BERLAGE.
FACADE PATTERN

Scales 1:5 & 1:1
prefab concrete floor tiles

polystyrene insulation
in-situ concrete floor
in-situ concrete floor
polystyrene insulation
prefab concrete floor tiles
prefab concrete window sill
polystyrene insulation panel
in-situ concrete wall

300
in-situ concrete floor
polystyrene insulation
prefab concrete floor tiles
prefab concrete window sill 6x
polystyrene insulation panel
in-situ concrete wall
ab concrete
de panel 14x
COAT PATTERN

Scales 1:5 & 1:1
collar
front cap 2x
under sleeve 2x
front coat 2x
back coat 2x
back cap 2x
Eurometropolis.