WHY DOES THE "UP 2.0" PLAN MATTER?

The "UP 2.0" Plan is a powerful lens into the current Chinese society and its regeneration process, as expressed by the mediation between actors and management of urban fabric.

As the decline of large-scale demolition and reconstruction projects, the regeneration context in China expects more initiatives from inhabitants and cooperation of professionals. Hence, the platform for actors like inhabitants and professionals to participate will be introduced.

The "UP 2.0" Plan, accompanied with new player, community designer, will organize the game for actors by creating dialogues between scales and disciplines, and turn the evaluation of short-term individual profits into the realization of long-term collective benefits.

Besides the leading of change, the plan is also a kind of self-portrait of Chinese HUQs. Rooted in our past, the community image and local lifestyle will be continued and encouraged, by the creativity sparked within transitional space, an "one-meter space" (一米空间).

Within this tiny underrated "one-meter space" (一米空间), the needs of inhabitants, the profits of private owners, and the social life of local community, will be managed in terms of three values of HUQs in Chinese cities.

The "UP 2.0" Plan aims at the mediation within every single community in HUQs context. While the methodology behind, provides a direction for future regeneration process and the opportunity for changes of urban fabric.