Reclaiming Istanbul
Reviving the public sphere through Infrastructure
Understanding the Public Space Dynamics
The Power Shift - Governance Before 2004

Composition

Materialization

Republic of Turkey
Province of Istanbul
Istanbul Metropolitan Municipality
District Municipality

Prime Minister
Governor
Mayor
Council
**THE POWER SHIFT - POWERFUL MAYOR & WEAK COUNCIL MODEL**

**COMPOSITION**

- Prime Minister
- Governor
- Mayor
- Council

**MATERIALIZATION**

- Republic of Turkey
- Province of Istanbul
- Istanbul Metropolitan Municipality
- District Municipality
# People involved in the decisions
# People involved in the decisions

# Decisions
# People involved in the decisions

# Decisions

Quality
Coffee House - The Nest For Opposition

Composition

Materialization
Coffee House - The Decay of the Public Sphere
THE RIGHT TO THE CITY
Politicians → Social Fragmentation → Citizens

Spatial Fragmentation

Decrease

Public Space

The Discontent

Composition

Materialization
Reclaiming the Public Space

Composition

Materialization

1,000 likes on social media
Coffee House - The Decay of the Public Sphere
Politically & Spatially Isolated Examples?
Reclaiming an Isolated Emptiness
Üsküdar - Transport Hub 2013
Ferry Transport (Now)

Ferries 250,000/day

Marmaray 80,000/day

75%

25%
Railway Transport (Expected)

- Marmaray 1,500,000/day (81%)
- Ferries 350,000/day (19%)
Üsküdar - Changing the Hub

Railway Transport (Expected)

- Ferries
- Subway
- Marmaray
Understanding Üsküdar - The Ottoman Square
Üsküdar - The New Trade Centre Balaban Kapani

Axis For Commercial, Social, Cultural Life

Balaban Kapani

Pasalimani

Composition

Materialization
Üsküdar - Proposition - Diversification with a Clear Centre with Supporting Satellites

Composition

Materialization
ÜSKÜDAR - RECLAIMING VALUABLE ARTEFACTS

Composition

Materialization
Suggested Connection
Current Connectivity
Social Incubator
Transport & Cultural Incubator
Transport & Commercial Centre
Commercial Incubator
Cultural Incubator

Suggested Redefined Centres
Materialization
ComPosition
Urban Strategy
Bosporus

Fethi Pasa Korusu

The Artificial Landscape

**Qualities of Pasalimani**

**Composition**

**Materialization**
Public Service

Former Flour Factory

Theatre

Reviving Pasalimani
Reviving Pasalimani

Composition

Materialization

Theatre

Social Centre

Harbour
The Contextual Qualities

Composition

Materialization
1 - Revive the public sphere by redefining the relations between PUBLIC SPACE and INSTITUTIONS
2 - Integration of LANDSCAPE, PROGRAM & PEOPLE

PRIVATE ARTEFACT

PUBLIC ARTEFACT

Reclaiming = Changing the Meaning of an Object
Define the volumes on the site
Position

Materialization

Make the borders of the volumes permeable for people & public space
Penetrate the volumes with public infrastructural elements to activate the system.
Weaken the borders between the volumes and the context
Redeeming Istanbul
1 - Define the volumes on the site
2 - Make the borders of the volumes permeable for people & public space turning it into an infrastructural element
3 - Position the institutions around this infrastructure
4 - Weaken the borders between the qualitative context and the contents of the volume
- Atelier 150m²
- Workshops 300 m²
- Archive 1000m²
- Exposition 150m²

- Library 1500m²
- Media Station 150m²
Connect the main program to the main public space

Position

- Archive Repository
- Ateliers
- Media Archive
- Administration
- Conference Space
- Library
- Multimedia Space
- Work Spaces
- Play Space
- Media Exchange
- Workshops
- Studio's
- Café (250 m2)

Urban Stage

Learning Centre (800 m2)

Reception

Staff

Materialization
1 - Former Factory
2 - The Infrastructure
3 - The Volumes

Position

Materialization

The System
Position

Materialization

The main Public Space
Position

TRIPLE HEIGHT NEAR BOSPORUS

Materialization
Reclaiming Istanbul
REVIVING THE PUBLIC SPHERE THROUGH INFRASTRUCTURE
Reclaiming Istanbul

Position
Composition
Impressions
Reclaiming the public sphere through infrastructure
Reclaiming Istanbul
Reviving the public sphere through Infrastructure