EXTEND THE TUNE

SITE PROBLEMS

- Privatized area through fencing
- Area designated for the car
- Buildings disconnected from public space

SITE VISION

- Direct visual connection music venue to surroundings
- Music venue as part of public park surrounding building
- Approach from Trekvliet

SITE IMPRESSIONS

- Connect music venue to new public space of The Hague
- Approach from park
- Site plan: 1:1000
- Site section: 1:1000
- East-west

MUSIC VENUE WITH SURROUNDING PARK

MUSIC VENUE WITH SKYLINE

SITE IMPRESSIONS
PROBLEM

Designing for permanence

Prevent future material wastage through lifespan extending design

REUSE GASHOLDER

BUILDING LAYERS

DISTRIBUTION SYSTEMS

AXONOMETRIES

Problem: Gasholder 1960

(Gaagse Gemeente Archief)

Problem: Waterholder 2021

(Reuse as venue 2029)

(Gaagse Gemeente Archief)

Permanent construction

Semi-permanent system structure

Flexible structure

Mechanical ventilation

Spacial structure

Program distribution

Water (blue aquathermia, green greywaterfilter)

Solarcell energy

Circulation

Music venue

Artists and crew

Support

Foodcourt

Multifunctional hall

EXTEND THE TUNE