CUT
‘An open theatre’

Inge de Boer
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CHAPTERS
INTRODUCTION
URBAN SCENARIO
PROGRAMM
ESSAY
CONCEPT
DESIGN
BUILDING TECHNOLOGY
CONCLUSION
‘A place where people from different (social) backgrounds can meet and come to exchange thoughts and ideas’
(Haijer and Reijndorp, Op zoek naar nieuw publiek domein, 2001)
The cities structure after the war
“The image of Rotterdam is manipulated”
“Clustering leads to fragmentation”
“Borders are connectors”
“Rotterdam is (il)legible”
“Private space is the potential for public space”
INTRODUCTION

URBAN SCENARIO

Day users 9.00 - 18.00h

Night users 19.00 - Late
Performing arts is art in which the actions of an individual or a group at a particular place and in a particular time constitute the work. It can happen anywhere, at any time, or for any length of time. Performance art can be any situation that involves four basic elements: time, space, the performer’s body and a relationship between performer and audience.
INTRODUCTION

THEATRE AS A THEME

PROGRAMM
‘It is important to support and develop the tangible, make the invisible visible and to get in contact with and activate the potentially new participants’

(Culturalis, expertiseorganisation on participation in culture, Den Haag)
**INTRODUCTION**

**URBAN SCENARIO**

**PROGRAMM**

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**THEATRE**

**PERFORMANCE**

- **Actor**
  - Rehearsal
  - Canteen
  - Dressing rooms
  - Theatre

- **Organisor**
  - Storage
  - Technic rooms
  - Repairs
  - Expedition

- **Spectator**
  - Ticket check
  - Wardrobe/toilet
  - Foyer
  - Theatre

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**PREPARATIONS**

- **Organisor**
  - Ticket sales
  - Offices
  - Info/knowledge desk
  - Decor atelier
  - Costume atelier

- **Visitor/User**
  - Café/dining
  - Info/knowledge desk
  - Decor atelier
  - Costume atelier
  - Rehearsal spaces
  - Workshops
  - Offices/office spade
  - Writer rooms
  - Library
  - Classroom

- **Passer by**
  - Café/dining
  - Info/knowledge desk
  - Decor atelier
  - Costume atelier
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<th>Picture</th>
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INTRODUCTION

URBAN SCENARIO

PROGRAMM

ESSAY

CONCEPT
URBAN SCENARIO PROGRAM:

**CONCEPT**

- **PREVIEW**
- **SOUND**
- **TRANSITION**
- **CATWALK**

**BUILDINGS SHAPE**

INTRODUCTION  URBAN SCENARIO  PROGRAMM  ESSAY  CONCEPT
“Walking in an arcade, one feels relaxed and inspired, the enclosed ceilings make for a cozy shopping experience”
(www.thinkdesigntips.com)

“Glass ceilings, comprised of a pattern set of panes inserted into a metal frame drawn shoppers of the street to browse the compelling interior”
(www.thinkdesigntips.com)
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ALLEY
# Seating Options

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URBAN SCENARIO PROGRAMME

INTRODUCTION

AT NIGHT
Concrete core activation in ceiling and floor heats or cools the room with low temperature heating/cooling.

Natural ventilation
Preheated/-cooled fresh air

Mechanical ventilation
Preheated/-cooled fresh air

Exhaust air to heat exchanger
Situation
Cold ventilation air near the floor
Comfortable temperature needed for the audience

Displacement ventilation
Cold or warm air is blown in with low speed from the lower part of the room (wall or floor), pushes the air in the room up, goes out in the top

Mix ventilation
Fresh hot/cold air comes in from the top, mixes with the air in the room and heats or cools the room, goes out on the top

Fresh cold/hot air enters the room with low speed from the lower parts of the wall and leaves in the ceilings
Cold air enters from the ceiling, mixes with the warm air and leaves in the ceiling again