Research of the location, Schiekadeblok, Rotterdam

“The image of Rotterdam is manipulated”
“Clustering leads to fragmentation”
“Borders are connectors”
“Rotterdam is (il)legible”

“Private space is the potential for public space”

Concept becomes design

Theme of the design leads to concept

“It is important to support and develop the tangible, make the invisible visible and to get in contact with and activate the potentially new participants”
(Culturalis, expertiseorganisation on participation in culture, Den Haag)

PERFORMANCE

Actor
Rehearsal
Canteen
Dressing rooms
Theatre

Organisor
Storage
Technic rooms
Repairs
Expedition

Spectator
Ticket check
Wardrobe/toilet
Foyer
Theatre

THEATRE

PREPARATIONS

Organisor
Ticket sales
Offices
Info/knowledge desk
Decor atelier
Costume atelier

Visitor/User
Cafe/dining
Info/knowledge desk
Decor atelier
Costume atelier

Passer by
Cafe/dining
Info/knowledge desk
Decor atelier
Costume atelier

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Research of the location, Schiekadeblok, Rotterdam

An open theatre for amateurs on Schiekadeblok, Rotterdam

‘Cut’