Graduation Plan

Master of Science Architecture, Urbanism & Building Sciences
Graduation Plan: All tracks

Submit your Graduation Plan to the Board of Examiners (Examencommissie-BK@tudelft.nl), Mentors and Delegate of the Board of Examiners one week before P2 at the latest.

The graduation plan consists of at least the following data/segments:

<table>
<thead>
<tr>
<th>Personal information</th>
</tr>
</thead>
<tbody>
<tr>
<td>Name</td>
</tr>
<tr>
<td>Student number</td>
</tr>
<tr>
<td>Telephone number</td>
</tr>
<tr>
<td>Private e-mail address</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Studio</th>
</tr>
</thead>
<tbody>
<tr>
<td>Name / Theme</td>
</tr>
<tr>
<td>Teachers / tutors</td>
</tr>
<tr>
<td>Argumentation of choice of the studio</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Graduation project</th>
</tr>
</thead>
<tbody>
<tr>
<td>Title of the graduation project</td>
</tr>
<tr>
<td>Goal</td>
</tr>
<tr>
<td>Location:</td>
</tr>
<tr>
<td>The posed problem,</td>
</tr>
<tr>
<td>research questions and design assignment in which these result.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Process</th>
</tr>
</thead>
<tbody>
<tr>
<td>Method description</td>
</tr>
<tr>
<td>Design studio:</td>
</tr>
<tr>
<td>- Scale 1:20 plaster cast of a stone entrance in Maastricht</td>
</tr>
<tr>
<td>- Architectural research: analytical drawings of a series of stone entrances in</td>
</tr>
</tbody>
</table>
Maastricht, focusing on the theme of formal/informal
- Historic research into project location, archival research
- Analysis of precedents, relating to the themes of the project
- Design methods: sketching, modelling, drawing, writing

**Studio specific research** (anthropology and architecture):
- Field research into ‘threshold spaces’ in Maastricht (using scratch notes, field notes and photography)
- Literature study on concepts of threshold and liminality
- Drawing of soft map and section(s)
- Combining research into paper and leporello

**Literature and general practical preference**


Zutphen: Walburg Pers.


Carmody Groarke, Dorset County Museum
Caruso St John, Newport Street Gallery
Cepezed, Textielmuseum Tilburg
David Chipperfield, Museo Jumex
Lacaton & Vassal, FRAC Nord-Pas de Calais
Monadnock, Fabriek Koninklijke Tichelaar
Sergison Bates, City library and public square, Mendrisio
**Reflection**

**Relevance**

The design studio will reflect on the role of the urban institution within contemporary society, investigating their broader responsibilities to and engagement with the city and its citizens. In an era of self-indulgence and flattening, the importance of the urban institution as a repository of expertise and as a holder of specific bodies of knowledge should be reconsidered.

**Time planning**

**Design studio:**

- **September – November 2016:** Initial research on stone entrances in Maastricht
  - **P1:** 10-11-2016
- **November 2016 – January 2017:** Developing design proposal 1:200, site research
  - **P2:** 13-01-2017
- **February – April 2017:** Developing design proposal 1:100, building part 1:50, façade fragment 1:20, details 1:5
  - **P3:** 06-04-2017 and 07-04-2017
- **April – May 2017:** Developing design proposal 1:100, building part 1:50, façade fragment 1:20, details 1:5
- **May – June 2017:** Final revisions, preparing presentation
  - **P5:** 29-06-2017 and 30-06-2017

**Studio specific research:**

- **October 2016:** First field work
- **November 2016:** Continue field research, first soft/deep mapping, gathering literature
- **December 2016:** Final field research, section drawing, literature study
- **January 2017:** Creating concept leporello, writing paper
- **03-02-2017:** Final presentation leporello and paper