Performing Arts Factory

Exterior: building assimilates into location
The project is located on an old shipyard, the NDSM, situated in the North of Amsterdam. The area is home to different artists and craftsmen who work in collaboration and inspire each other. By doing so new initiatives emerge.

Structure and cores
Located on the institute, they literally loop the volumes suspended in the air. The furnishings of the rooms obey their specific program and contain the bare necessities. Pantries and lounges are located outside the volumes in the in-between-space.

Open public floor
Exterior: building assimilates into location
The theatre has to house performances of different disciplines. Also future projects, which originate from different disciplines, should be possible. To do so, the theatre is understood like is yet unknown. The theatre is understood as a flexible space. Different arrangements of seating can be imagined. Adjustable pews are installed in the seats and provide for different musical conditions, orchestrations, lighting systems and floor plans underneath, the vehicle riding along several tracks for equipment.

Service space
Accept the in-between space. Wide corridors from core to core service the transportation zones for people, goods, heat/cold, air, electricity and data. Here the people of the institute meet.

Different arrangements
Interior: separate institute and public & distinguish working space and social space
The CPA has a strong internal component as well as a strong external one. It is important to clearly separate the internal and external component. As the institute has two core spaces (internal) in which they are not hampered in their thoughts and doing. To the visitor this separation is also important: it shows they are not hampered in their thoughts and doing.

The CPA has a strong internal component. It is important to clearly separate these components. The CPA is very social and reflective. The distinction between these moments results in social spaces and working spaces.

Subculture dominates the space and its character is in rotation of industrial remains and the "just happening" of一听 and events. The building assimilates into this central by providing respect for its big dimensions and by relating to the liberal and industrial atmosphere by means of a straightforward organisation, a furnishing interpreted by picturesque and is just let things happen naturally.

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