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What Role an Agent Could Play at Home? Exploring the Social Roles of Smart Home System Based on a Content Analysis

Haosong Dong¹, Peiyao Cheng¹, and Haian Xue²

¹School of Humanities and Social Sciences, Harbin Institute of Technology (Shenzhen), Guangdong, China

²Faculty of Industrial Design Engineering, Delft University of Technology, The Netherlands

ABSTRACT

Smart home systems not only serve users to fulfill pragmatic goals, but also ‘live with’ users. Despite the conceptual possibilities, it still remains unclear whether and what social roles current smart home systems are intended by the companies. In this paper, we report a retrospective study on 15 selected smart home systems (SHSs) on current market. We used content analysis to identify themes and categories of function, personality and social role of these SHSs, and also explore the connections among them. Four representative social roles were identified: instrument, lobby boy, assistant and family member. Four related personalities were found: competent, helpful, trustworthy, and caring. Results of this study revealed an overview of current social roles that smart home system plays as well as the personalities they exhibit.

Keywords: Social role, Smart home system, Content analysis

INTRODUCTION

Internet of Things (IoT) technology drives the popularity of smart home systems (SHSs) which enable the functions of alert, monitor, and control domestic products to deliver better experience for users (Malche & Maheshwary, 2017). Through sensors, products and systems are connected to achieve multiple functions, including monitor situations at home (e.g., energy consumption and security monitor) and provide recommendations actively. Users may no longer consider SHSs as a device but an intelligent being in their life. In other words, SHSs are gradually being integrated into users’ daily life through playing an active social role (Schill et al., 2019).

It is not surprising that people consider systems having human characteristics. In fact, people mindlessly associate a computer with a person, which is referred as Computers Are Social Actors (CASA) paradigm (Nass et al., 1994). Regarding the relationships between users and smart products, prior research conceptually concludes three types: master-slave, partner and unstable relationship (Novak & Hoffman, 2019). Empirical studies have also been

conducted to understand how users perceived the social roles that smart devices played. Wu et al. (2019) found that in the Chinese market, users primarily expect smart speakers to be their assistant and friends. Similarly, through three-week intensive usage of voice-controlled smart devices, users consider smart speakers as servant, friend and master (Schweitzer et al., 2019).

Different social roles set different social expectations for users, which influence user experience. In manufacturers' practice, they deliberately set different roles for SHSs. For example, Xiaomi positions smart speaker XiaoAI as a classmate, while Google label it as an assistant. In addition to names of smart speakers, designers and developers can implicitly or explicitly facilitate users' association between smart products and social actors through manipulating various anthropomorphic cues, such as visual, identity and interactivity (Go & Sundar, 2019; Feine et al., 2019).

Thus far, although there are studies on social roles of smart products (Novak & Hoffman, 2019; Schweitzer et al., 2019; Wu et al., 2019), we lack an overview and nuanced understanding of what intended social roles smart home systems have been created for. In this paper, unlike a projective analysis which directly focuses on speculating the "what if" (Cila et al., 2017), we report a retrospective analysis that reveals and categorizes the existing, which will support the future possibility envisioning.

INTERPRETING SOCIAL ROLES IN SMART HOME SYSTEMS

Method

To understand what social roles SHSs play, we conduct content analysis based on product introduction on official webpages. In e-commerce contexts, digital product presentation is the only medium for companies to introduce their products (Kim, 2019; Yoo & Kim, 2014). Companies tend to spend extensive efforts on introducing products in various manners to deliver acceptable comprehension. Thus, product introductions represent the companies' positioning of their products, including the intended function, personality and social role. Using product descriptions for content analysis is a valid way to learn manufacturers' intentions (Luc et al., 2020).

Stimuli

Among various smart home systems, we chose the most representative ones (Del Rio, 2021) and the ones that occupy a large market share (Huang & Lin, 2017). Finally, a total of 15 SHS hubs from 12 brands were selected (see Table 1). While selecting introduction materials, textual introductions from the official websites were collected for analysis.

Procedure

All the materials were collected and analysed in English through the software Atlas.ti 22. Because of the exploratory nature of the study, we processed data inductively without using any existing theoretical frameworks (Thomas, 2006). Themes and categories emerged directly from the data instead. During data processing, documents of 15 SHSs were integrated and the introduction

Table 1. Software, hardware and service references.

| # | Item name | Brand | Release date | Material source |
|----|---|-----------|--------------|---------------------|
| 1 | Astro | Amazon | 2021 | www.aboutamazon.com |
| 2 | Echo Show | Amazon | 2017 | www.amazon.com |
| 3 | HomePod mini | Apple | 2020 | www.apple.com |
| 4 | Nest Hub Max | Google | 2019 | store.google.com |
| 5 | Xiaomi XiaoAI Touchscreen Speaker Pro 8 | Xiaomi | 2019 | www.mi.com |
| 6 | Xiaomi Smart Gateway | Xiaomi | 2022 | www.mi.com |
| 7 | Huawei Whole House Smart Host | Huawei | 2021 | consumer.huawei.com |
| 8 | HomeX Hub | Panasonic | 2019 | www.panasonic.com |
| 9 | Family Hub | Samsung | 2016 | www.samsung.com |
| 10 | SmartThings (app) | Samsung | 2021 | www.samsung.com |
| 11 | Hue Bridge | Philips | 2022 | www.philips-hue.com |
| 12 | ThinQ (app) | LG | 2019 | www.lg.com |
| 13 | Lenovo Smart Display | Lenovo | 2018 | www.lenovo.com |
| 14 | TCL Home (app) | TCL | 2022 | www.tcl.com |
| 15 | MixPad Mini | Orvibo | 2020 | www.orvibo.com |

of each system was coded one by one, resulting in initial 144 codes. The saturation point was reached at the twelfth SHS. We completed the analysis of all remaining text to ensure the richness of data. The initial coding was conducted by the first author. Next, the research team reviewed, discussed, and merged initial codes together until agreements. A total of 121 final codes were obtained. These codes were distributed among three themes: functions, personalities, and social roles of SHS.

RESULTS

Through content analysis, three main themes were revealed: functions of SHS, personalities of SHS, and social roles of SHS. These three main themes are related or even overlapped. Their relationships were visualized in Figure 1.

Functions of SHS

Through content analysis, 12 categories were identified as main functions of SHS, including device control, context awareness, communication, entertainment, and daily assistance etc. These code groups constitute different functional themes of SHS. For example, the codes “*video player*”, “*audio player*” and “*gaming*” were grouped into “*entertainment*” because they have similar properties. For another example, since the perceptions of beauty can be described from many different aspects, the codes “*wall simplification*”, “*room-fitting*”, “*nice appearance*” and “*good looking/touching*” were summarized into “*beautify*”. Consistent with previous studies (Guo et al., 2019;

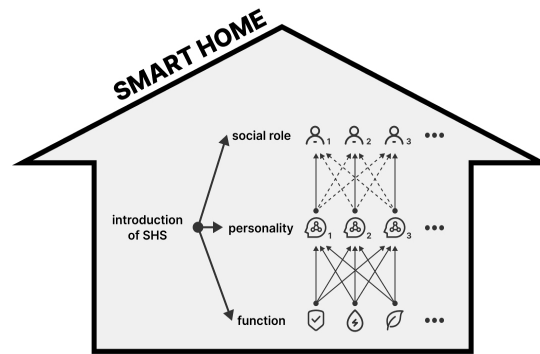


Figure 1: Research process of the in-depth content analysis.

Crowley et al., 2015), we categorized the main functions of SHSs into the following four types: energy management, entertainment system, security and housekeeping. Within each category, several specific functions are provided. Main functions, scenarios, corresponding examples and code frequencies are shown in Table 2.

Personalities of SHS

In addition to main functions of SHSs, we identified four different personalities of SHSs. While introducing a SHS, companies typically involve characters and assigned personalities deliberately. For instance, while Amazon introduces its home robot Astro, it states “*during development, we realized giving Astro a personality would make regular interactions more delightful.*” This

Table 2. Main functions and related information concluded in the content analysis.

| Scenario | Main function | Code example | Freq. |
|----------------------|-------------------------|---|-------|
| security | information protection | internet safety protection | 22 |
| | recognition & detection | recognition: gas | 46 |
| energy management | context awareness | automatic air conditioning | 30 |
| | device control | multiple light control | 89 |
| housekeeping | communication | reminder delivering | 21 |
| | daily assistance | cooking assistant | 50 |
| | management & planning | meal planning | 19 |
| | beautify | room-fitting | 10 |
| entertainment system | customization | professional lighting | 40 |
| | personalization | personalized service: music suggestion | 28 |
| | entertainment | audio player | 43 |
| | device connection | automatic multiple-device synchronizing | 29 |

confirms our research assumption that developers have the awareness and make efforts to involve characters and personalities while developing SHSs.

Furthermore, although many SHSs share the similar functions, different descriptions and application scenario exhibit different personalities. For instance, in the function “*context awareness*”, a personality of competent was found in LG ThinQ: “*It automatically sets the optimal washing machine cycle*” and Astro tended to be helpful: “*Its personality is also helpful—for example, it hangs out in places where it can be the most useful*”. Personality can differ even in one specific function of a SHS. For example, in the function “*information protection*” of HomePod mini, “*You can speak freely knowing nothing you say is sent out of your home until you activate Siri with a touch, or HomePod mini hears the magic words, ‘Hey Siri.’*” was defined as competent, while “*HomePod mini is designed to keep your personal information safe and be a trusted assistant in your family’s everyday life*” was recognized as trustworthy.

While analysing, we coded the personalities that companies intended to create. Four different kinds of personality were identified: competent, helpful, trustworthy, and caring. Similarly, these personalities were carefully discussed, and final identified personalities with examples are shown in Table 3.

Social Roles of SHS

While introducing SHSs, companies use different social roles to position their products, either explicitly or implicitly. For instance, while Apple introducing HomePod, it explicitly states its social role “*an intelligent assistant.*” Differently, Amazon introduces its Astro as a family member. After several discussions with one of two design experts, four representative social roles were defined based on personalities, including instrument, lobby boy, assistant and family member. Final identified social roles with personas are shown in Table 4.

Table 3. Personalities summarized in content analysis and examples.

| Personality | Quote example |
|-------------|---|
| Competent | <ul style="list-style-type: none"> • Works seamlessly with iPhone. • The connection is as stable as Mount Tai, covering everything in life. |
| Helpful | <ul style="list-style-type: none"> • ...is there to help save you time and effort, time after time. • Help you avoid mishaps and malfunctions by sending tips and tricks based on your product use. |
| Trustworthy | <ul style="list-style-type: none"> • ...your recordings can only be seen by you and the people you share them with, not Apple. • Being part of your home means respecting your privacy. |
| Caring | <ul style="list-style-type: none"> • Song list recommendation based on deep learning, always understand your mind. • Deliver serendipity while staying close to our daily lives. |

Table 4. Personalities identified in content analysis with representative features.

| Social role | Persona |
|---------------|---|
| Instrument | Not a person, but a tool. It provides users with full autonomy and control. |
| Lobby boy | Works with quick and warm responses, from daily contact with family member to prepare things automatically. Always ready to help someone instantly and intelligently. |
| Assistant | Simplify and assist daily tasks efficiently. It dramatically reduces users' burdens of daily tasks. |
| Family member | Expresses care and understanding, making people feel warm. In some situation, it can be a character that have a close relationship with the user. |

Social Role 1: Instrument. The role of instrument does not relate to any social role. It is positioned as a pure toolkit used in daily lives. For example, it often involves the expressions in this way “*Shut your garage, and lock or unlock the house through the Home app*” and even “*Set as many timers as you want*”. By the role of instrument, manufacturers aim to highlight that users can totally control the SHS and it always obeys the user’s instructions unconditionally and has no complaints.

Social Role 2: Lobby boy. We quoted the word *Lobby boy* metaphorically from the film *The Grand Budapest Hotel*: “*What is a lobby boy? A lobby boy is completely invisible, yet always in sight. A lobby boy remembers what people hate. A lobby boy anticipates the client’s needs before the needs are needed. A lobby boy is, above all, discreet to a fault.*” In SHSs, lobby boy is a character who is always ready for any help upon request. It will appear when users need help and will be on call: “*Just say “Hey Google*”. In some cases, a clear request is not even necessary. Lobby boy is able to detect potential need and complete it prior to clear request. For instance, SHSs can play users’ favourite songs prior to request: “*personalized listening suggestions will also automatically appear on your iPhone when you hold it next to HomePod mini*”.

Social Role 3: Assistant. Assistant is the most commonly used character in smart home systems and smart devices, which is also been found in previous studies (Wu et al., 2019; Schweitzer et al., 2019). With the role of assistant, manufacturers intend to highlight the convenience and assistances to users’ daily life. For instance, “*Sends you a notification when your washing is done*”, and “*Even when you can’t find your phone, you can ask it for help*”. In addition, there are also service extensions, such as “*Now you can book a table at your favourite restaurant, right from your display*” The existence of this social role enriches the use experience of SHSs and brings users a more diversified and easy-to-use smart home ecology.

Social Role 4: Family member. Family member is a character who shows more intimacy with users. With the role of family member, it intends to communicate the feeling that SHSs can take care of users as a family member.

For example: “*The house itself sympathizes with people like family and friends and gives awareness*”. It is usually very attentive to true family members and environment: “*Dynamically predict household conditions such as air, sunlight, and water, and take care of every detail of your daily life*”. In some cases, the family member will even make personal suggestions, such as “*Proposals that are close to the people who live, just as mothers think about daily menus for their children so that they will not get bored.*” It is more like a mental companion to user’s daily life.

GENERAL DISCUSSION

In summary, through content analysis of introductions of SHS, this study revealed what functions, personalities and social roles that a variety of widely available SHSs are intended. Specifically, we identified 12 categories of main functions, four social roles (i.e., instrument, lobby boy, assistant, family member) and four types of personality (i.e., competent, helpful, trustworthy, caring). These results confirmed the assumption that companies intended to integrate social roles and personalities for SHSs. Despite these findings, we did not observe clear relations between functions and social roles/personalities. In other words, even with the same social role and personality, different SHSs exhibit few differences on its functions.

Based on current findings, there are several opportunities for future research. First, as companies intended to express certain personalities and set different social roles, whether users perceive the similar way as intended are still unknown. User perceived personality and social role of a SHS is arguably primarily determined by the interactive experience that the user has with the SHS. Therefore, we foresee exploring the relationship between SHS design properties, human-SHS interaction styles, resulting experiential qualities, and user perceived SHS personalities and social roles a promising future research direction. In addition, users’ relationship with SHS are not formed at first sight. It requires a long time of using. Thus, to explore and envision how users experience SHS over time can be interesting. Particularly, with AI or machine learning increasingly used as design materials, SHSs are not simply preprogrammed to perform repetitive tasks for the users. They learn about the user, then adapt and develop new behaviour patterns accordingly (Glikson & Woolley, 2020). Thus, there is a two-way collaborative learning process between the user and the SHS, which will lead to even more dynamic SHS experience over time, compared to the experience that user has with conventional interactive systems.

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