Topia Conclusus

The limitless landscapes of Overmaze

P4 presentation
Bob de Rijk
01) Remnants of Reform  
*The idea of reform through prison architecture*

02) Fascination  
*My design as a continuation of the research*

03) Topia Conclusus  
*An explorative design narrative*

04) Concluding  
*matters for improvement*
01) Remnants of Reform
   a research into the idea of reform through prison architecture

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04) Concluding
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01) Remnants of Reform

resocialization

Vandaag moeten jij en Henk hier schoonmaken.
Remnants of Reform

Overmaze - (sub)urban context
01) Remnants of Reform

Overmaze - aerial view
Remnants of Reform
the foundation detaches
Remnants of Reform

the prison paradox
Reform, as in bringing one back to the norm, cannot be forced.
Not in the prison, not anywhere. Not through architecture
01) Remnants of Reform
   a research into the idea of reform through prison architecture

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02) Fascination
Hidden within the repressive architectural system of Overmaze Prison lie the principles of the lost ideal of resocialisation, embedded in the spaces that were to shape this process.

By literally breaking open the architectural system that internalized these accommodating spaces, the prison building dissolves, thereby giving way to the formation of a new coherence within the strict confines of the existing perimeter wall.

Turning around the concept of resocialisation, Overmaze ceases to be an institute where one is prepared for a place in society, and will instead become a sanctuary to those who wish to live outside of its control.

For those who are willing, absolute freedom exists within these confines.
02) Fascination

The wrong side of the wall
02) Fascination

The island condition
01) Remnants of Reform
   a research into the idea of reform through prison architecture

02) Fascinations
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03) Topia Conclusus
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Overmaze; the ruin
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Overmaze; the ruin
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Overmaze; the ruin
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freedom within confines
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a catalogue of needs
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the limitless landscapes
03) Topia Conclusus

plan ground level
03) **Topia Conclusus**  
Market square and Entrance
03) Topia Conclusus Assembly
Topia Conclusus

Bathhouse
03) Topia Conclusus

the limitless landscapes
Matters of improvement - working towards the P5:

Although the design is largely there, the representation needs to be refined in order for the complex plan to be legible.

The narrative needs further working out, for it is an essential part of the presentation.

Materialisation and detail are in very early stages of development. I’d like to work these out further and align them fully with the rest of the plan. They will play an important role in the atmosphere of my design.
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