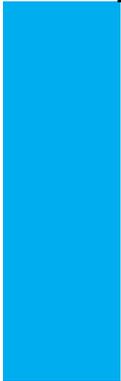


Graduation Plan

Master of Science Architecture, Urbanism & Building Sciences



Graduation Plan: All tracks

The graduation plan consists of at least the following data/segments:

Personal information	
Name	Valentina Bencic and Yoana Yordanova
Student number	VB: 4384415, YY:4405412
Telephone number	VB: 0644522556, YY:0619035399
Private e-mail address	val.bencic@gmail.com, yoana.yordanova@ymail.com

Studio	
Name / Theme	Methods and Analysis Msc3-4 Positions in Practice
Teachers / tutors	Klaske Havik, Jorge Mejia Hernandez
Argumentation of choice of the studio	The approach and methodology used to develop a project are open to interpretation, allowing us to explore our own personal interests and fascinations.

Graduation project	
Title of the graduation project	(IN)TANGIBLE MEMORY OF THE CENTRE OF BOGOTA
Goal	
Location:	Bogota, Colombia – city centre
The posed problem, research questions and design assignment in which these result.	Present and future state of the historic centre in relation to urban transformations How to recharge the historic centre? A series of interventions creating a network of catalysts
<p>The centre of Bogota has always been a central point for trade, celebration and encounters. Although the centre was evacuated of its residents during the Bogotazo riots in 1948 and at present remains quite abandoned it still holds its dignity as the centre of Bogota. Why? How?</p> <p>Modern cities have dealt with the revitalization of their city centres in an artificial way which has made them very generic. What is still very much present in Bogota's city centre is an organic molding of practices and encounters. The main stage where all of this happens is the street, where people sell, meet, discuss, eat etc. In that way the streets become the veins of the city.</p> <p>Returning to the idea of memory, we are not only looking at the tangible memory present in the historical buildings, but the embedded memory in the social practises of the centre. The centre of Bogota, or any city, should be the place where the character of the city converges and presents visitors with a sample of the whole.</p> <p>Our task would be to preserve these (self) healing mechanisms and practices. By integrating the already existing practices on the street and extracting and elaborating their effect we aim to sustain the living fabric of the city and its unexpected character.</p>	

Process

Method description

We started from looking into the history of the area, primarily the evolution of the two main central squares through their respective timelines. These were superimposed to the current context which led us to discover the relevance of past practices to the current ones. We extracted several most prominent practices that have the most influence on sustaining the organic development of the centre. These practices have been dissected to their basic programmatic needs and further formal studies will be carried out to determine their integration into the urban tissue. In order for these interventions to activate the centre we have decided to disperse them in several adjacent sites that work as a network. In order to achieve the most encompassing strategy we aim to use a myriad of media.

tools: timeline, formal studies through physical modeling, programmatic diagrams, animations, exploded axonometry, text, collage, mapping

Literature and general practical preference

Raumplan vs Plan Libre. Adolf Loos and Le Corbusier, 1919 -1930, ed. Max Risselada
Pamphlet Architecture 1-11, various authors
Behaviourology, atelier Bow Wow
Urban Flotsam, CHORA (Raoul Bunschoten)

Reflection

Relevance

Modern cities have dealt with the revitalization of their city centres in an artificial way which has made them very generic. Urban plans so far have been offering a predesigned urban fabric, but it is evident that the future of the centre is in a process of controlled growth. Instead of determining a final state, we should consider it an open one with a possibility to adapt to an ever changing process.

The historic centre must be integrated into the living urban fabric and contemporary society as part of its natural course. The term 'historic' implies an inclusive method encompassing not only architecture, but also social practices, social relations and rituals.

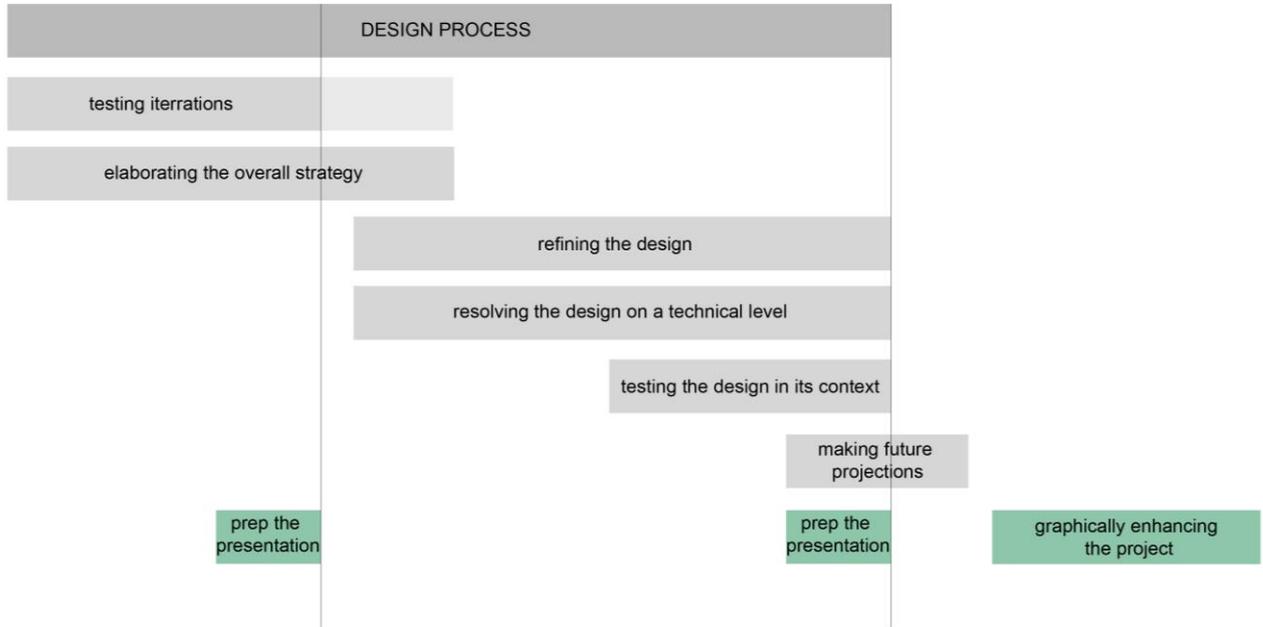
Our strategy is aiming to preserve not only the tangible memory of the monumentality of the centre, but also its imbedded intangible memory in the form of social practices and processes. By integrating the already existing practices on the street and extracting and elaborating their effect we aim to sustain the living fabric of the city and its unexpected character.

Time planning

see following page

TIME PLAN

Academic Graduation Calendar 2015 / 2016



Spring semester		P3										P4						P5				
Calendar Week	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26
Course week	--	3.1	3.2	3.3	3.4	3.5	3.6	3.7	3.8	3.9	3.10	4.1	4.2	4.3	4.4	4.5	4.6	4.7	4.8	4.9	4.10	4.11
	Feb.				Mar.				Apr.				May				June					
Mon	1	8	15	22	29	7	14	21	28	4	11	18	25	2	**9	**16	23	30	6	13	20	27
Tues	2	9	16	23	1	8	15	22	29	5	12	19	26	3	**10	**17	24	31	7	14	21	28
Wed	3	10	17	24	2	9	16	23	30	6	13	20	27	4	**11	**18	25	1	8	15	22	29
Thurs	4	11	18	25	3	10	17	24	31	7	14	21	28	5	**12	**19	26	2	9	16	23	30
Fri	5	12	19	26	4	11	18	25	1	8	15	22	29	6	**13	**20	27	3	10	17	24	31



Final registration dates for P2
 Final application dates for P4: go / no-go
 P5 dat and final application date for next P4 period: go / no-go
 Last date P4 and also final application dates for P5: Public Final Presentations
Public final takes place in the period immediately after the prior go / no-go period



Courses
 No regular education
 P2: Dates presentations:
 P4: Dates go / no-go assessments:
 P5: Dates final public presentations: