TRANSFORMATION BY RUINATION
activation of centro gaitan

Methods and Analysis graduation studio:
Positions in Practice
Bogotá, Colombia

P5 presentation 27-06-2019
“TO PREPARE FOR IVY AND PASSING TIME
A RUIN MORE BEAUTIFUL THAN ANY OTHER.”

- Guillaume Apollinaire
“BETWEEN THE ELEPHANT AND THE BUTTERFLY”

- Rogelio Salmona
...between the “elephant” and the “butterfly”; between the permanent and the ephemeral, there is a relationship that we cannot ignore, for it would mean sacrificing the enormous importance of diversity. The ephemeral and the permanent are not watertight compartments.

In Pre-Hispanic architecture, once the construction of the pyramid began, a cycle lasting another 52 years would be built upon the initial pyramid. What is permanent is ephemeral and what is ephemeral once again becomes permanent.

The issue is to constantly extract, as Baudelaire used to say, the eternal from the transitory.

There it is.
INTRODUCTION IN BOGOTA

Colombia, Bogota, Teusaquillo and Centro Gaitan.
Its particularities, issues and potentials

DESIGN

design strategies and interventions

CONCLUSIONS

what is to be taken from the process
INTRODUCTION IN BOGOTA

Colombia, Bogota, Teusaquillo and Centro Gaitan.
Its particularities, issues and potentials
Bogotá, the city and its mountains
Bogotá, the city from its mountains
Transmilenio, the way to move 1.5 mil people a day
Car lanes become a bike circuit.
experimental workshop in Teusaquillo
site in relation to the mountains
mountains from Teusaquillo
river as highly potential area
Centro Gaitán, along Rio Arzobispo
CENTRO GAITAN
Its particularities, issues and potentials
Jorge Eliécer Gaitán, presidential candidate in Colombia
El bogatazo, 10 hour riots
Rogelio Salmona, Colombian architect.
Design for Centro Gaitán
Design for Centro Gaitán
Design for Centro Gaitán
Design for Centro Gaitán
current state, national monument
current state, grave of gaitan
current state, fenced since 1996
current state
current state
current state
stairs of Centro Gaitan in a state of in-betweenness, in between construction and destruction.
How can an architect deal with a vacant building, and create a place where the relationship between people, place and time is central?
DESIGN STRATEGY
alternative for transformation, by percieving the vacant building as a ruin
additional structures to support the new function
current situation
strategy
connect ruin-river
inward
in between
open
RIVER
strategy
identify
RUIN
MUSEUM
UNI
I am proposing transformation by ruination, I create accessibility in the form of platforms, space for observation in the form of plateaus, and collective space in the form of plazas.
current situation
new situation
ARCHITECTURAL INTERVENTIONS
a detailed build up on the design strategy.
RUINATION
RUINATION
section 1

the ruination process
RUINATION

current situation
RUINATION

architectural interventions
provide daylight and water
sediment settle
kalque rich edges provide nutrients
soil for insects
soil for roots

2 years
RUINATION

provide daylight and water

sediment settle

kalque rich edges provide nutrients

shelter and cracking

soil for insects

soil for roots

10 years
RUINATION

40 years
PLATFORMS
PLATFORMS
PLATFORMS

current situation
new situation
new situation
PLATEAUS
new situation, ground floor
PLATEAUS

section 2
narrow tower section
building blocking street and plaza
PLATEAUS

section 3
long tower section
building providing connection river and ruin
lightweight floating structure over concrete
PLATEAUS

minimal details
PLAZAS
PLAZAS
INWARD
IN-BETWEEN
OPEN
PLAZAS
THE ELEPHANT AND THE BUTTERFLY
THANK YOU :)