Many Serbs, Romas and Appropriation war and fleeing population 18-

The Fluid Fragmented Zone

Design Strategy

New Serbian Majority - Ahtisaari Plan

Terrorist Attacks

Serbian Returning Refugees

Albanian Majority

Population in the City, Pristina

University

An invasion of urban space

of revenge.

Scared of the consequences

Albanians flee their homes,

Present

Past

TIME

Logistics

Spatial

...                                          Aesthetic

Material

Erasure

Massing

Enclosure

Activities

Decay

Appropriation

Traces – Filled with Melancholia, Nostalgia and Imagination

Raises questions about memories and imagination of a

issue information about the history of the City

Composition & Navigation

Choice of Site

Decay

Neighbourhood before war

Occupation and Invasion of Residential Neighbourhoods

Decay

Neighbourhood after war

One was sure, everything that reminds to the past had to go with the dust of revolution because "they were not

Hamami i Madh - Great Hamam of Pristina

Hamami i Pashes

: Damage Level - High

: Damage Level = High

issue information about

into an urban document that

ing urban element, converted

once again are part of a liv

There is evidence that there

they are attempts for erasure.

and even more present as

a physical point of view, it is

remains unattainable. From

cant traces and necessarily

have an unreadable defini

and decomposition. They

undergoing a state of rotting

destruction or disintegration

mains and debris of physical

als are the only evidence, re

metamorphosis and transfor

being sought but is a result of

architecture in which form is not

maximum freedom of archi

ers are given liberty of action.

model system. Their build

interaction with the urban

various places"

"that the design and con

at which changes take place

ing in urban space. The speed

duce the conventional meth

model and create complexity

are mutant structures, which

of variable differences. They

phenomenon is complex

namic process of transforma

whilst experiencing a dy

creation of something new

Appropriation

erasure of all traces of tradi

bility to leaving traces. "

perienced in the past and become the ulti

writs with space. They are

from time and don't get to

They are entities detached

neutrality within the context.

manifestations of ultimate

your own place. "

with a space, don't occupy

you, don't try to get a grips

Don't let time trap

Seized ele

and their

They are

They are

It ruined any possi

of the very concept of gen

denied an entire generation

 projects which deny free circula

and ownership. They are ob

are attempts for erasure.

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and ownership. They are ob

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from time and don't get to
Waterproof Steel Pedestrian Bridge

- Section A 1:20
- Long Section A 1:100
- Long Section B 1:100
- Exploded View
- Perspective View
- Structural Support

Weatherproof Steel Deck 10mm
Beam 120 x 106mm
Handrail Weatherproof steel 30 x 50mm length 1200mm
Clipped to Tube Frame 40 x 25 mm
Waterproof steel cover

Detail Section 1:5
Steel Beam
Base Plate
Anchor Bolts
Concrete Column

Stone Rubble 120mm
50mm Transparent Cement on Concrete frame (1000mm x 500mm)
Reinforced Concrete 215mm
Reinforced Concrete Beam 215mm
Exposed Ceiling

Stone Panel 750 x 250mm Depth 60mm
Stone Gravel in cement
Light Transmitting Acrylic rods  R 3.8mm

Concrete Backed Retaining wall
Coursed rubble masonry Stone
Rear Concrete
Drainage Gravel
Perforated Drain Pipe

Coursed rubble masonry Stone 60mm
Fixing Mortar 30mm
Reinforced Concrete Column 200mm

Stone Pebbles
Perforated Weatherproof steel frame
Compact Sand bed 30mm
Unbound Macadam 400mm

Anchor Plate 400 mm Depth 75mm
Steel Frame anchored to Concrete Truss Beam
150mm Plinth

Section D 1:20

Long Section A 1:100