LEVELS OF PUBLICNESS
THE MAMBO ART MUSEUM AND ITS CITY
INTRODUCTION
LEVELS OF PUBLICNESS
(PART OF) THE URBAN FABRIC
THE COURTYARD BUILDING
ARCHITECTURAL CONTEXT
A NEW ENTRANCE
THE EXHIBITION WING
REFLECTION
INTRODUCTION
BOGOTÁ, COLOMBIA
MUSEUM OF MODERN ART BOGOTÁ: MAMBO
EXTENSION FOR THE MAMBO ART MUSEUM
EXHIBITIONS OF MODERN AND CONTEMPORARY ART
STRONG LEARNING DEPARTMENT: WORKSHOPS, TALKS, FILM, TOURS
ORGANISING SPECIAL EVENTS
THE MUSEUM
THE SITE
WEST
SOUTH
EAST
NORTH
LEVELS OF PUBLICNESS
PUBLIC DOMAIN: CARS AND CARPARKS
BLIND WALLS, FENCES AND BARB WIRE
FRAGMENTED CITY
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TWO LEVELS OF PUBLICNESS
DIFFERENT LEVELS OF (SEMI) PUBLIC DOMAIN
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INBETWEEN THE INDEPENDENCE PARK AND THE PEDESTRIAN ROUTE
PARK BRIDGE CONNECTS PARK WITH SITE
COMBINING PATIO AND PAVILION
SITE: INBETWEEN PATIO- AND PAVILION BUILDINGS
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THE COURTYARD BUILDING
EXHIBITION SPACE
OPEN BUILDING / PART OF THE URBAN FABRIC
SECTION NORTH - SOUTH
ARCHITECTURAL CONTEXT
ARCHITECTURAL CONTEXT: GREAT VARIETY OF BUILDINGS
STEREOTOMICS vs TECTONICS
STEREOTOMIC EXISTING BUILDING BLOCK BY SALMONA
ARCHITECTURAL STYLE
A NEW ENTRANCE
THE EXHIBITION WING
SERVICE CORES: (SERVICE) ELEVATOR, STAIRS, TOILETS, (VENTILATION) PIPES
HEAVY CONCRETE CONSTRUCTION
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TWO HOLLOW CONCRETE BEAMS
THREE EXPOSITION AREA’S
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EXPOSITION BLOCK
ROOM IN CONTRUCTION FOR INSTALLATIONS, PIPES AND AIR DUCTS
VERTICAL CONNECTION: SPIRAL STAIRS
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SPIRAL STAIRS AND CONCRETE CLAUSTRA
FIRST FLOOR EXHIBITION WING
LEVELS OF PUBLICNESS IN EXPOSITION BLOCK
FIRST FLOOR EXHIBITION WING
VIEW ON COURTYARD, CITY AND MOUNTAIN
REFLECTION
THE DESIGN PROCESS
“This Graduation Studio holds that the city should be understood as the ultimate common: a collective social, cultural and material construct that is composed by and for its inhabitants.”

“The possibilities of participation of citizens in the development and experience of the urban common realm is decreasing, at the extent that there are little spaces in the city where citizens can cooperate to produce the city and its resources.”

- Chair of Methods and Analysis

RELATION WITH THE STUDIO