

Afterword Reflection

As final product of the project, cartographic stage bridges analytical approach of designerly mapping and 2050 government of Gibraltar by being presented to them to lead up new realities and possibilities through design. While creating distinct layers that would come together, Cartographic Gibraltar produces separate activities whilst being on the same page.

The role of the map in the large scale of design is now a matter of a disciplinary discussion. How a map play an important role on mediating the relationship between the scale of the territory and power of the any one-off project? Cartographic Gibraltar positioned itself here as not a single map, but designerly mapping by having input from different constituencies as in the game-board structure. Designerly mapping is intended to make territory's contested structure visualised and the mapping process does not aim to be a mediator in between developers.

To sum up, Cartographic Gibraltar evokes curiosity on the conflict which was there in the past, is there now and will be there also in the future. The territory is never been overarched by one map or a project, rather the conflict which made visible through a unique language can be a design opportunity.