A playground for the performing arts
A thematic architectural exploration of inside-outside, and play in the city

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Overview

1. A playground for the performing arts

A hybrid of public building + public space, an alternative urban experience
Inside and Outside

Play

1. A playground for the performing arts
Appropriating space
Under the bridge

2. Case studies of La Soledad, Ludic City, Kinetic City
Case study spaces

Spatial impression

Urban context

Sectional comparison
2. Case studies of La Soledad, Ludic City, Kinetic City

Parkway
Ludic City

Threshold spaces present distinctive perceptual, behavioural, social and symbolic affordances, which also give rise to a great variety of play.
- Quentin Stevens
Kinetic City

The Ibero-American Theater Festival of Bogota
Fragmented Bogota
Site analysis
Aerial view
Sites strategy
3. Responding to Fragmented Bogota
City Park
Automobil club de colombia
Playground for the Performing Arts
Language of planes
Design methodology

4. Planes as a tool for spatial definition
Intersect, connect, superimpose

Planes
- Small
- Medium
- Large

Spaces
- Intersected
- Connected
- Superimposed

Spatial principles
- Stairs

Volumes in a complex
A composition of masses that outline different sizes of space, corresponding to the axial tensions and corner aspect of site.

Blocks and walls
Separation of volumes into thick walls that outline the threshold of the site, and outlines of blocks where key activities occur.

Folding and intersecting planes
Masses transformed into planes, creating an ambiguous definition of what's inside and out. Spaces are only suggested or implied.
Folding planes, visual relationships

Works of Krijn de Koning

Xul Solar Museum, Pablo Tomas Beitia
Spatial composition
Theatre space
axo zoom cafe/garden
axo zoom square
5. Spaces of the project
5. Spaces of the project

System for enclosed spaces for services etc.
Enclosed spaces

Spatial principles

Sliding

Stairs

Subdivided
5. Spaces of the project

Day scenario
Night scenario
Typical detail

24mm treated timber balustrade
1200mm steel posts
Inviss wire mesh infill panels
Steel plate bolted to concrete

Suspended timber ceiling on steel c-sections
200mm in-situ reinforced concrete
Sliding frameless glazing, hung on rails

24 mm suspended timber floor, continuous out to garden
200 mm joists between blockwork and concrete foundations

75mm permeable rubber mat
Hardcore

Day scenario