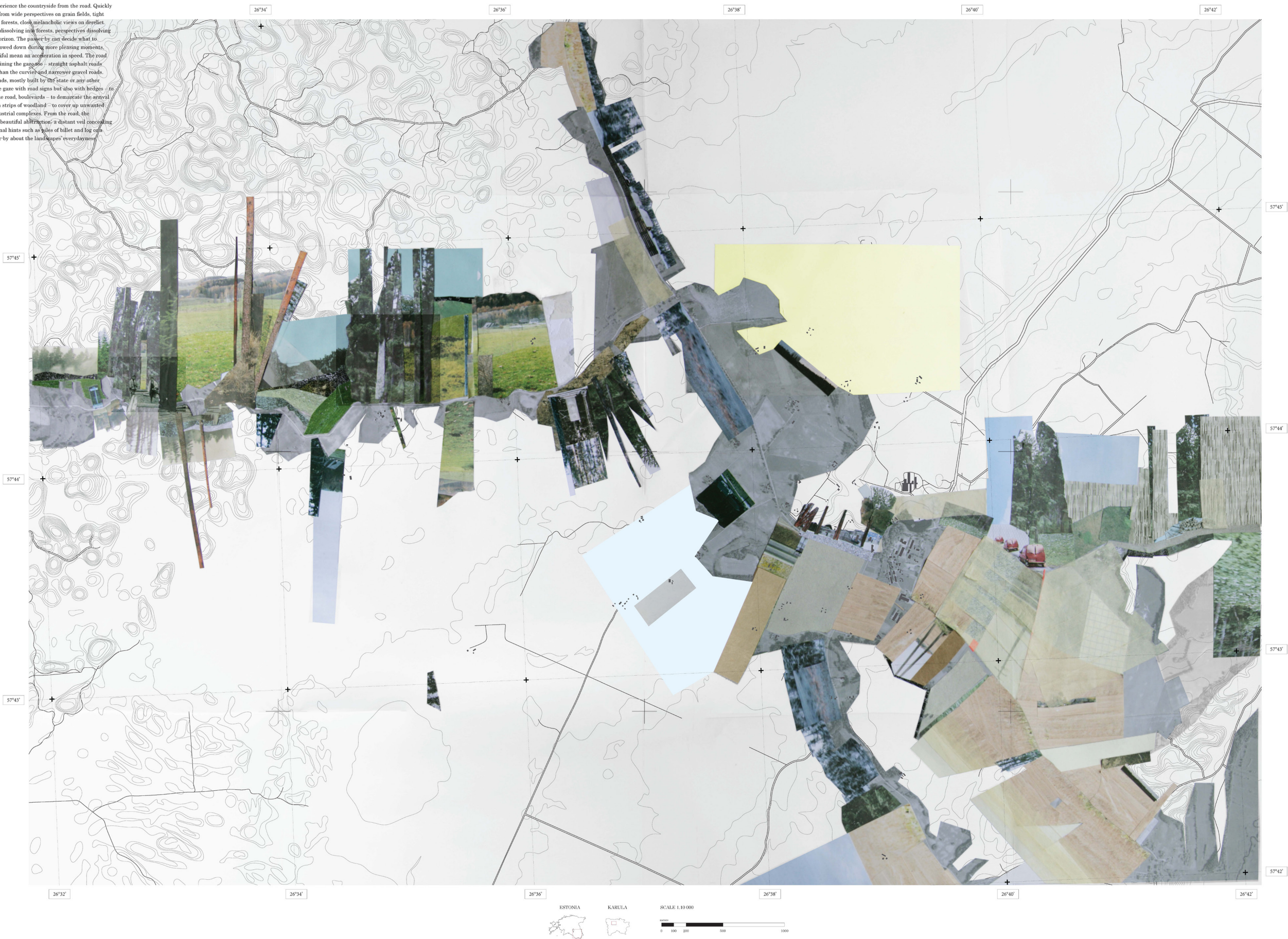


ROAD GAZE

AN OUTSIDER'S PERSPECTIVE

Most often outsiders experience the countryside from the road. Quickly changing vistas change from wide perspectives on grain fields, tight corridors in between tall forests, close melancholic views on derelict structures, perspectives dissolving into forests, perspectives dissolving into the sky on the far horizon. The passer-by can decide what to appreciate – the car is slowed down during more pleasing moments, views deemed less beautiful mean an acceleration in speed. The road has an agency in determining the gaze – straight asphalt roads are faster by definition than the curves and narrower gravel roads. Highways and bigger roads, mostly built by the state or any other political agent, direct the gaze with road signs but also with hedges – to muffle the sound from the road, boulevards – to demarcate the arrival to a town or village, with strips of woodland – to cover up unwanted vistas, such as large industrial complexes. From the road, the countryside turns into a beautiful abstraction; a distant veil concealing its content. Only occasional hints such as poles of ballet and log can cyclist prompt the passer-by about the landscapes' everydayness.

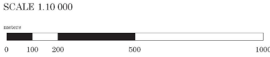
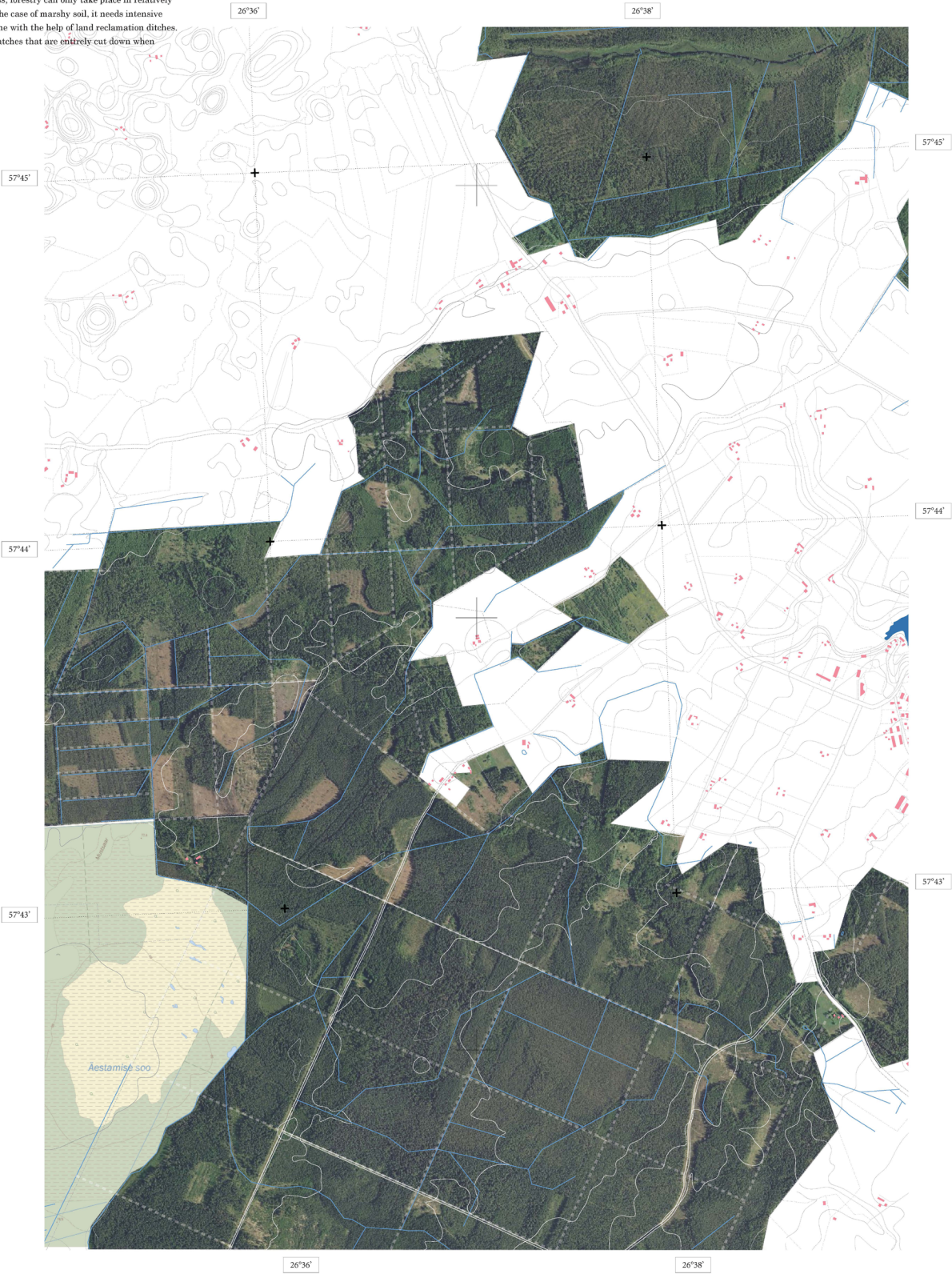


COUNTING RESOURCES

SYNOPTIC VIEW

What appears to be the least tamable environment on ground, emerges as a gridded network in top view. The forest is penetrated by a perpendicular system of axes easing the access for forestry machinery as well as for forest maintenance. Some of them are roads, some straight lines emptied of big trees. The state, now a main stakeholder, has become the predominate caretaker of the forest owning large parcels of land some of which are protected while others are used for forestry.

For a seamless process, forestry can only take place in relatively even topography. In the case of marshy soil, it needs intensive draining, which is done with the help of land reclamation ditches. Timber is grown in patches that are entirely cut down when mature.



2.1

HOMESTEAD

LIVING

The countryside, especially in contemporary world, entails more and more non-agrarian homesteads. They are usually smaller (around 2 hectares) and more fragmented. The homestead maintains its traditional characteristics – a small house accommodates a kitchen, sleeping rooms, a living room; all other functions are dispersed between different sheds. The fields are either rented out or kept as meadow; a vegetable garden and fruit garden provide the family with home-grown produce. There are large parcels of forest.

COMPOSITE COUNTRYSIDE
THE PROJECT OF READING LANDSCAPES
2015 LAURA LINZI

LEGEND

- HOME
- SHED
- WATERBODY
- MARSHLAND
- FOREST
- RENTED AGRICULTURAL LAND
- VEGETABLE GARDEN
- ISOLINES
- FORMER LANDLINE
- FORMER PASTURE LAND



208m



DIMENSIONS



SCALE 1:2 000

2.2

HOMESTEAD

MAKING A LIVING

An agrarian homestead has taken over the lands of the neglected neighbouring farms. The homesteads are protected from outsiders' gaze, heavy winds and other factors by planted trees.

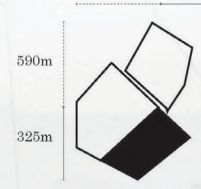
COMPOSITE COUNTRYSIDE
THE PROJECT OF READING LANDSCAPES
2015 LAURA LINZI

LEGEND

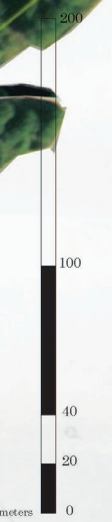
- HOME
- SHED
- WATERBODY
- PROPERTY LINES
- WOODLAND
- FIELD
- VEGETABLE GARDEN
- PROPERTY LINE



300m 260m



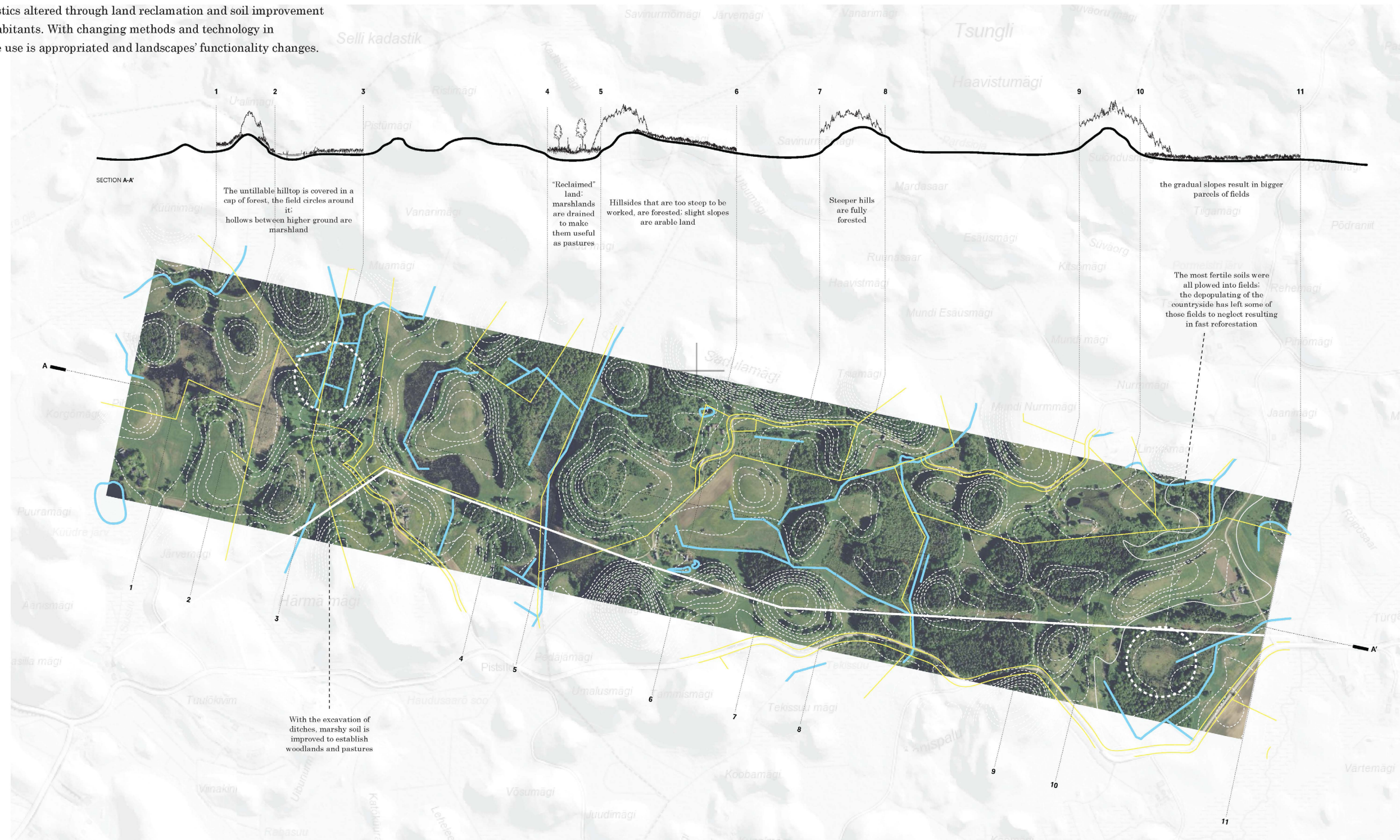
DIMENSIONS




SCALE 1:2 000

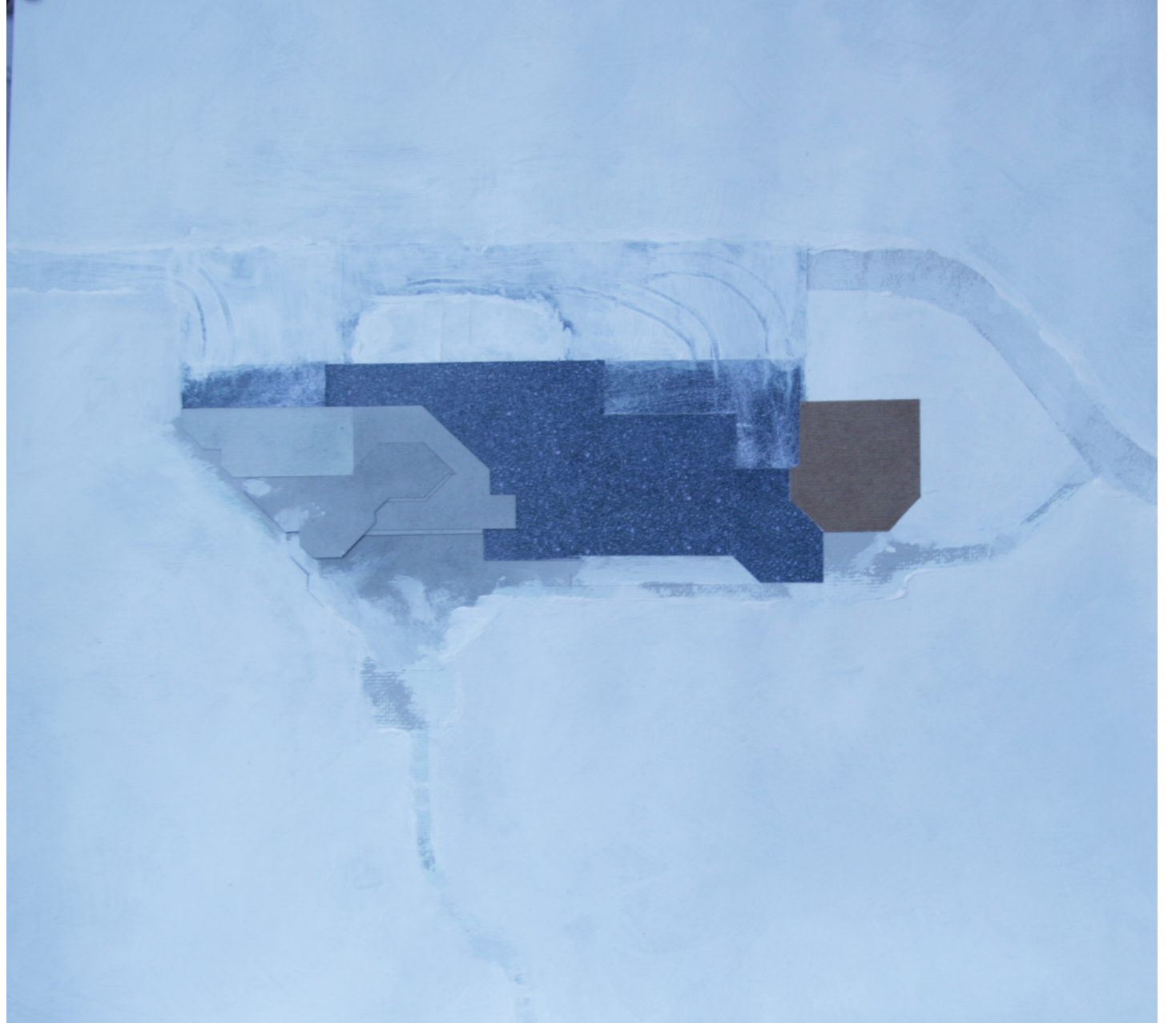
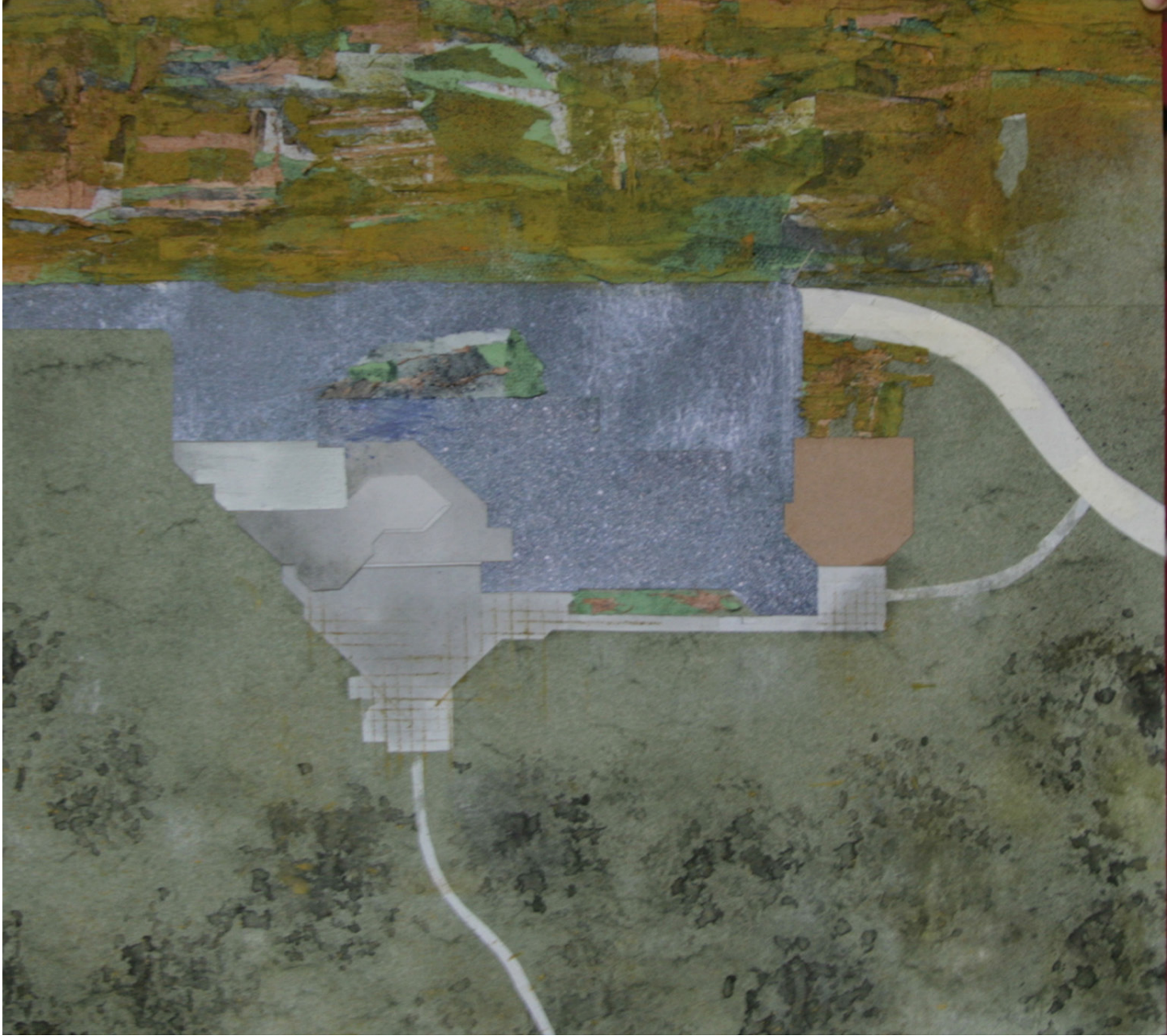
TOPOGRAPHIC INFLUENCES ON WAYS OF LIFE

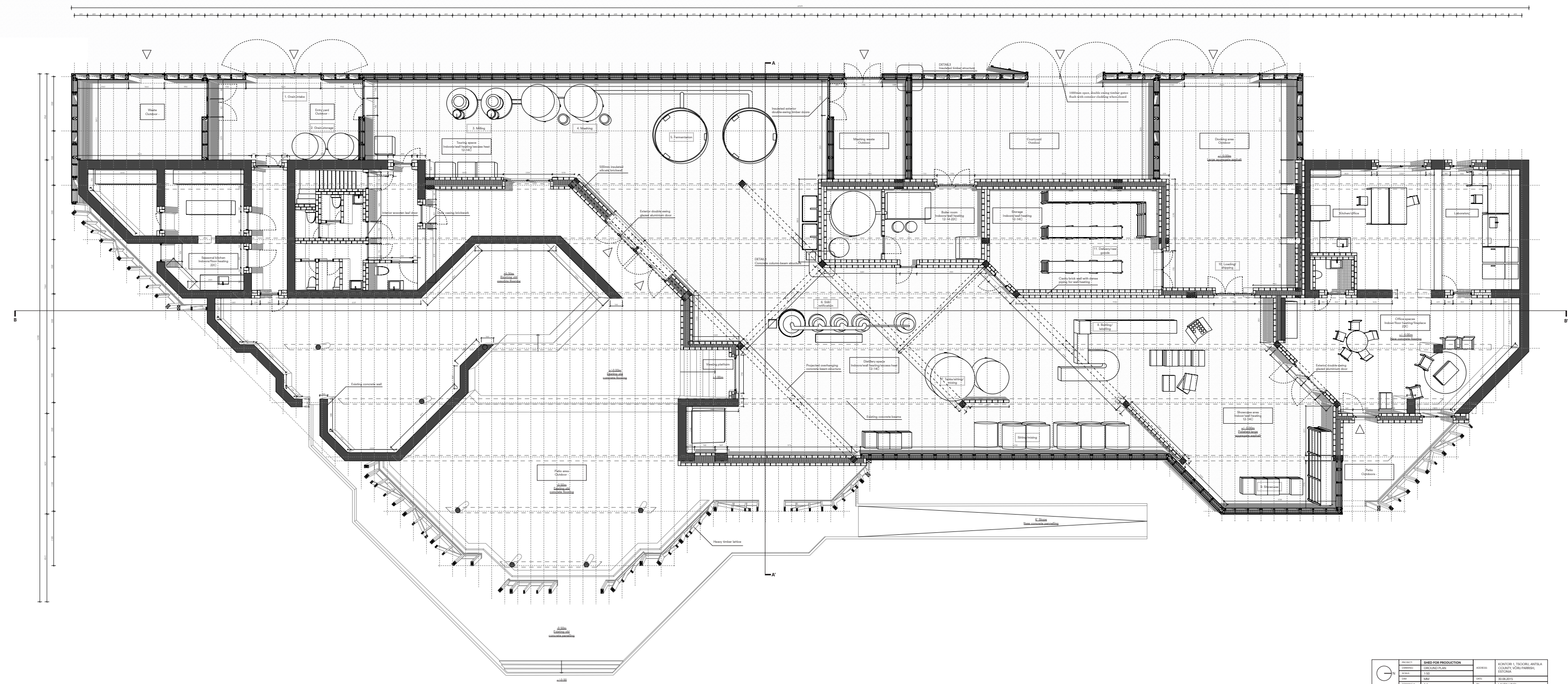
Note:
Vertical section extruded 1.5 ratio
to highlight the terrain changes



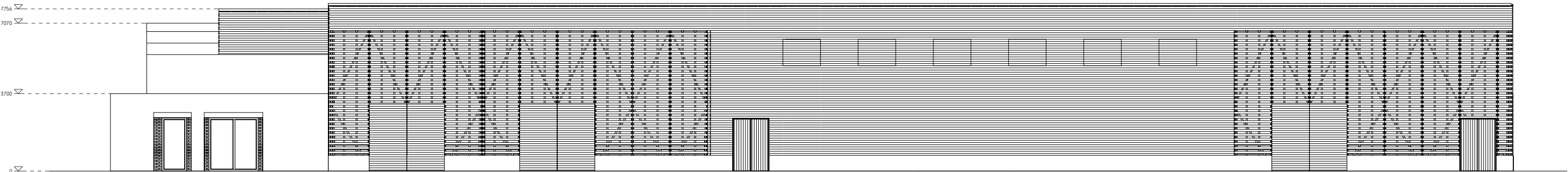


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	CLIENT	PRIVATE	LOCATION	BRUSSELS
	STATUS	CONCEPT	DATE	2023.04.15

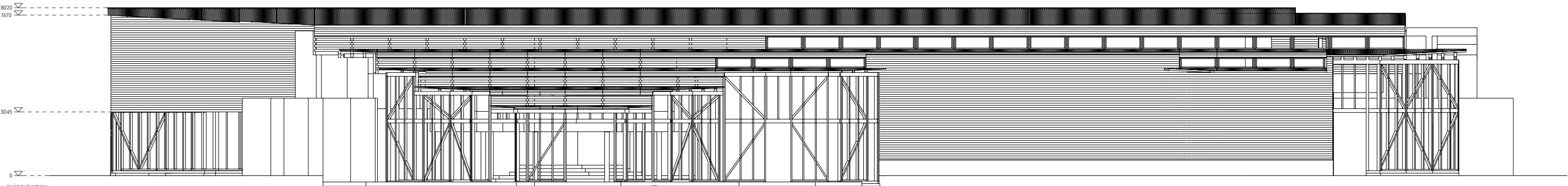




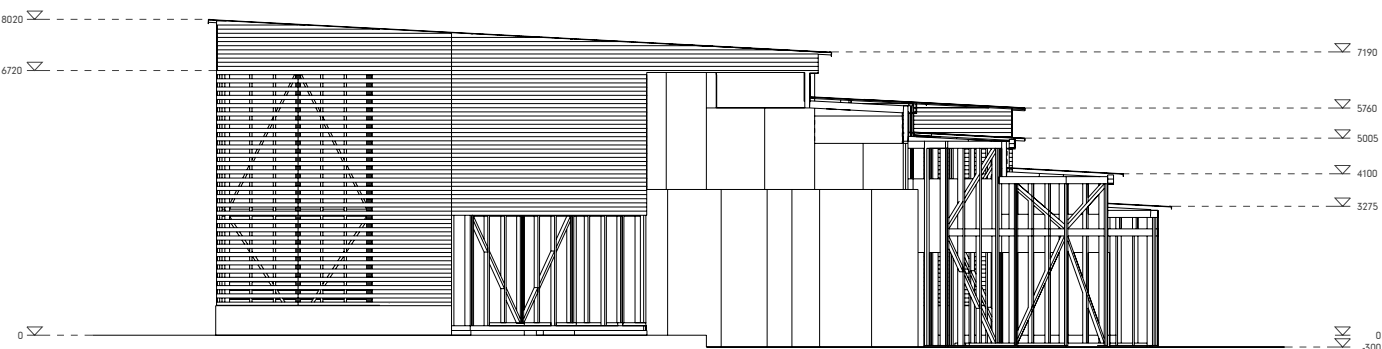
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PROJECT	ARCHITECT	DATE	NO.
NAME	DESIGNER	DATE	NO.
SCALE	DATE	DATE	NO.
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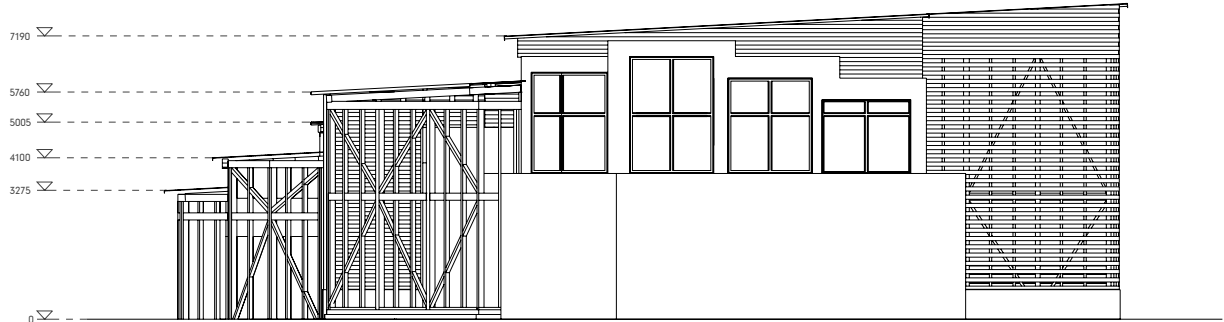
WEST ELEVATION



EAST ELEVATION



SOUTH ELEVATION



NORTH ELEVATION

PROJECT:	SHED FOR PRODUCTION	ADDRESS:	KONTORI 1, TSOORU, ANTSLA COUNTY, VÖRU PARRISH, ESTONIA
DRAWING:	ELEVATIONS	DATE:	30.06.2015
SCALE:	1:100	BY:	LAURA LINSI
DIM:	MM		
DRAWING #	4.2		



