LEARNING BY DOING
RE-IMAGINING CRAFT EDUCATION

EVENTS

COLLABORATION

CRAFTS IN PUBLIC SPACE
LEARNING BY DOING
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CRAFTS IN PUBLIC SPACE

START-UPS
COLLABORATION

VISIBILITY
LEARNING BY DOING

RE-IMAGINING CRAFT EDUCATION

Erik GroEnEndijk

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Kevin van Zon

structural diagram
climate diagram section - 1:10
section - 1:10
elevation - 1:10
plan - 1:10

visibility
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Dystopia
Utopia
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Model
Diagram

Section 1:100
First floor - 1:100
Second floor - 1:100
Classroom
Historically, a lot of houses in Schoonhoven have a silver workshop in their backyard. Nowadays, the workshops are in the back of the buildings. The silver is sold in the front part. A lot of workshops have been demolished. The idea is to restore this typology by giving people the opportunity to house students in their backyard.
This vacant industrial building is transformed into a practical classroom. Students will learn the skills needed to be a silversmith. By inserting a new element, the building will open up to the public. This allows people to see what is going on inside the classroom.
The current street profile is mainly designed for cars. The proposed redesigned street allows public activities to emerge. It also creates possibilities for house expansions and front yards.