HOUSE OF NON-EUROPEAN ART AND CULTURE

Graduation presentation Eva Stekelenburg

Public Building | Studio Mundaneum Brussels
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CONTEXT

URBAN DESIGN
ARCHITECTONICAL DESIGN TOUR
CONTEXT
URBAN DESIGN
ARCHITECTONICAL DESIGN
TOUR
MUNDANEUM

context urban design architectonical design tour
CURRENT SITUATION

Brussels, September 11, 2008
HOUSE OF NON EUROPEAN ART AND CULTURE

workshops

performances

expositions

context

urban design

architectonical design

tour
BRUSSELS capital of europe
LOCATION
SITE ANALYSIS central station
CENTRAL STATION
CENTRAL STATION exits towards center
SITE ANALYSIS horta gallery

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station center SPANJEPLEIN horta gallery
SITE ANALYSIS spanjeplein
SPANJEPLEIN
SITE ANALYSIS: kunstberg: 14 cultural institutions
SITE ANALYSIS height difference

station

center

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SITE ANALYSIS height difference

center

8 m

station
CONNECTION

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DEVELOPMENT MASS

1. Filling the site with one volume
2. Creating two squares
3. Establishing visual connection from station to center
DEVELOPMENT MASS

1 Filling the site with one volume
2 Creating two squares
3 Establishing visual connection from station to center
DEVELOPMENT MASS

1. Filling the site with one volume
2. Creating two squares
3. Establishing visual connection from station to center
DEVELOPMENT MASS

4 lowering the second volume

5 Emphasizing the main entrances with large cantilevers

3 Creating two roof terraces
DEVELOPMENT MASS

4 lowering the second volume

5 Emphasizing the main entrances with large cantilevers

3 Creating two roof terraces
DEVELOPMENT MASS

3 Creating two roof terraces

4 Lowering the second volume

5 Emphasizing the main entrances with large cantilevers
CONNECTION

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CONNECTION
ARCHITECTONICAL DESIGN
PROGRAMME

ENTRANCE HALL/FOYER
THEATRE
POP HALL
LECTURE HALLS
MEETING ROOMS
CAFE
MUSEUM SHOP
WARDROBE AND LOCKERS
EXPOSITION HALLS
TEMPORARY EXPOSITION HALLS
LIBRARY
WORKSHOPS
RESTAURANT
ART GALLERY
BOOKSHOP
LUNCH ROOM
DOCUMENTATION AND RESEARCH CENTER
ARCHIVE
OFFICES
PROGRAMME

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POP HALL
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PROGRAMME

= 65,000 m²
PROGRAMME

= 64,300 m²
CONNECTION AND ENTRANCE LEVEL
CONNECTION AND ENTRANCE LEVEL
CONNECTION AND ENTRANCE LEVEL
INSPIRATION: medina
The architectonical design focusses on the notion of (cultural) barriers, both physical and visual.
MASS AND VOID: separating and connecting
WALLS AND COLUMNS
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WALLS AND COLUMNS
FLOORS AND CEILINGS

context urban design architectonical design tour
FLOORS AND CEILINGS
FLOORS AND CEILINGS services
FLOORS AND CEILINGS services
FACADE jali screens (mashrabiya)
FACADE tree of life
FACADE development pattern
FACADE development pattern
FACADE development pattern
FACADE development pattern
FACADE development pattern
FACADE tiles
TOUR
ENTRANCE HALL
PLATFORM BETWEEN EXPOSITION HALLS
BRIDGE EXPOSITION HALLS
VIEW FROM EXPOSITION HALL TO CHILDREN’S EDUCATION
CHILDREN'S EDUCATION workshops
LIBRARY
STAIRS LIBRARY
VIEW TOWARDS LIBRARY
ELEVATOR PLATFORMS
GROUND FLOOR
THANKS FOR LISTENING