House of Music

P5 Presentation
Nov.09
A brief Introduction
“World-class cities need world-class music venues.”
- Sir Simon Rattle
The house of music as a city institution is not only a music venue, but also a multi-function public space
City Context
Design
Space for listening music
Plan of Circle Spiral

the Circle Spiral Model
Plan of Ellipse Spiral

the model of Ellipse Spiral
Vredenburg music centre, Utrecht  Herman Hertzberger,
PERSPECTIEF BINNENSTRAAT
Impression
Interior Design
Facade
Roof:
- 20mm aluminium composite board
- 150mm ventilated cavity
- 100mm PUR rigid foam thermal insulation
- 18mm plywood
- 300/500 steel beam
- Fixed glazing a: glass holder coated aluminium, 6mm translucent glass plate
- Fixed glazing b: 8mm toughened glass + 16mm cavity

Handrail:
- 120mm parota wood handrail
- 25/3mm flat steel connecting piece, screw fixed post
- 76/25mm parota wood post
- 12mm black-coated welded sheet steel section
Concert Hall
Building Technology
Thank you!