**IN_FORMAL SPACES**

Towards University in the Peripheries of Rio de Janeiro: a Piecemeal Intervention

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Madureira, Rio de Janeiro ___ 22 52° 19” S - 43 20° 25” W

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Graduation project Toon Stallaart - Explorelab 9, TU Delft

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**INFORMAL SPACES**

Library - with view over the new park

Bus station - shaded

Back office

Storage

Toilets

Closed stacks - Library

72.2

Entrance Auditorium

Auditorium - 228 seats

Parque Madureira - envisioned:

Stage

Backstage

Offices

Toilets

Server

Lockers

Long distance busses

Study and educational

Main entrance bus station

Non-fiction

Meeting/study rooms

Magazines and papers

Book sorting

Book returns

Shaft

Toilets

Shaft

Kitchen/storage cafetaria

Total length: 270.0m

7. Future Olympic village in Barra da Tijuca

6. Statue Christ The Redeemer

5. Copacabana / recreational zone

4. Central business district

3. Station Central do Brasil

2. Galeão International Airport

1. The Modernist dichotomies of rural/urban, traditional/modern, industrial/agricultural, religious/secular, and local/global, which long ago began to lose their footing, have been pushed into even more extreme contortions by informality. ‘The paradox of urbanity in Rio de Janeiro transformed from a modernizing city into a modernist city of Lucio Costa and Oscar Niemeyer, Passos in the first decades of the 20th Century, into an architecture, as a representation of urbanity in Rio de Janeiro’s peripheries. The paradoxical development of Rio’s vulnerable peripheries.

The site is surrounded by dense urban fabric. Adjacent to the site is one of the largest shopping malls of the city. On the other side is an open space, currently occupied by overhead transmission lines. This space will have an open facade that faces the park, and contrasting with the closed appearance of the building, it can be used for a small market. These spaces will be part of the shopping mall. The shaded space underneath the building will have an open facade that faces the park, offering a sense of social security for the visitors of the space underneath the building remained open. The building slab sits on a hill; the directions in which the building can be seen places, the building slab will have an open facade that faces the park, offering a sense of social security for the visitors of the space underneath the building remained open. The building slab will have an open facade that faces the park, offering a sense of social security for the visitors of the space underneath the building remained open.

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