The design can be described as a 'student convent', a meeting of different people and buildings. It is a statement for the presence of CREA, the cultural student centre in the centre of Amsterdam.

The cultural centre as a place for students to experiment, express and connect with the city.

The design consists of a main hall built up out of different structures and an encircling wall, both inside and outside spaces are being created through extensions and exclusions. At the centre of the scheme, the public court and the interior orchestra room.

While the perimeter is formal in its arrangement, it connects and extends the existing public bath of the Oudemanhuispoort and the public bath of the Vendelstraat. These transitional spaces become part of a Binnengasthuisterrein with intervention.

Main hall: continuing set of portals
no clear defined spaces
spaces as part of existing place for performance

Wall: recirculating ground based wall
containing the structure of the hall
related to surrounding
permeable boundary
places for practice

ground floor 1/200

Cultural Student Centre and public bath

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Interiors, Buildings and Cities